

*1<sup>o</sup> Violino*

*I<sup>o</sup> Minuetto*

*Para Orchestra por  
Luiz F. La Costa*

1<sup>o</sup> Violino

Molto Con Spirito

mf

f

diminuendo

crescendo

Trio

mf

I<sup>o</sup> Violino

I<sup>o</sup> Minuetto

Para Orquestra por

Luiz F. da Costa

# 1<sup>o</sup> Violino

And.<sup>te</sup> Con Spirito  $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$   $\frac{3}{4}$   $\text{mf}$

*cres- cen- do*

Trio  $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$   $\frac{3}{4}$   $\text{mf}$

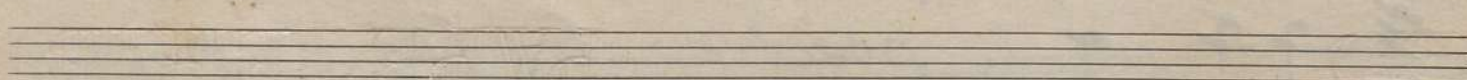
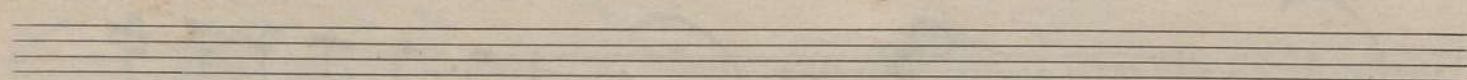
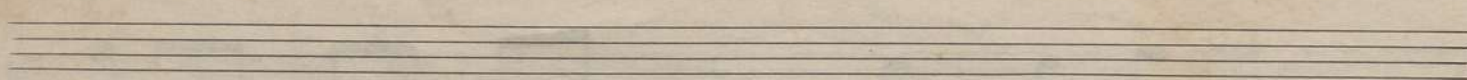
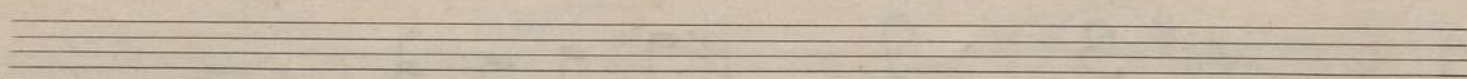
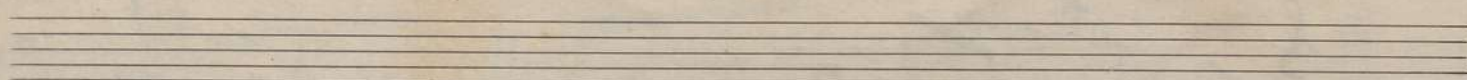
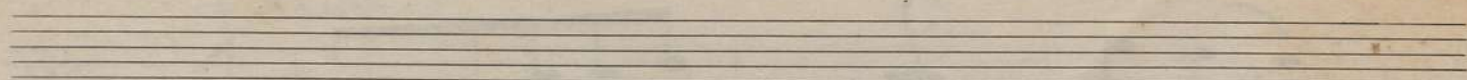
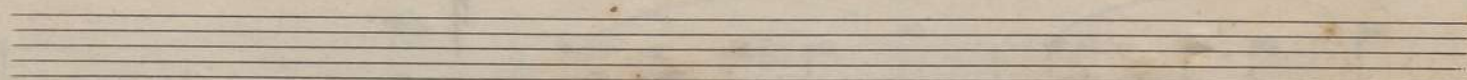
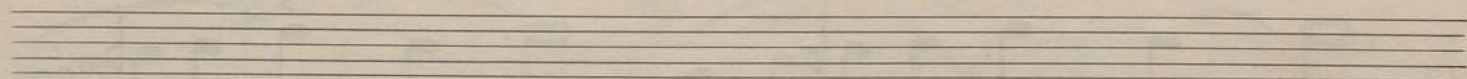
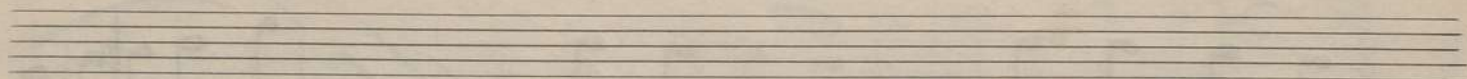
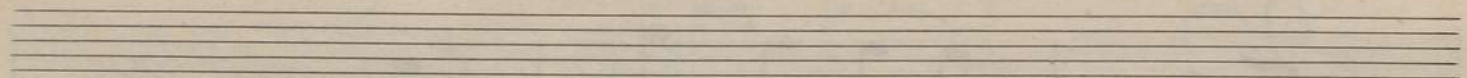
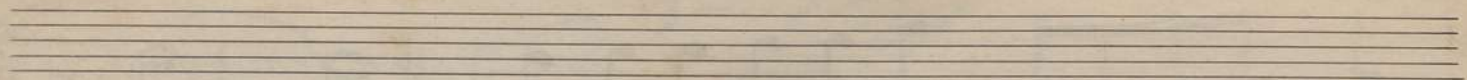
Handwritten musical score for the first part of a piece, consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, and *ff*. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics "eres - cen - do" are written below the notes on the eighth staff.

Coda

Coda

eres - cen - do

rit: *p* *pizz* *rapido*



*1<sup>o</sup> Violino*

I<sup>o</sup> Minuetto

*Para Orchestra por  
Luiz F. de Costa*

# 1<sup>o</sup> Violino

And<sup>to</sup> = Con Spirito  $\text{G} \# \# \frac{3}{4}$

*mf*

*dim*

*eres cen-do*

Trio  $\text{G} \# \# \frac{3}{4}$

*mf*





This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily creased and stained, particularly with a large brownish stain in the upper left quadrant. There are 12 horizontal staves visible, each consisting of five lines. The staves are mostly empty, but there are very faint, illegible markings and ghosting of text scattered across them, likely from the reverse side of the page or an adjacent page. The overall appearance is that of an old, well-used document.

2<sup>o</sup> Violino

I<sup>o</sup> Minuetto

Para Orchestra por

L. Ferreira Sa Costa

# 2<sup>o</sup> Violino

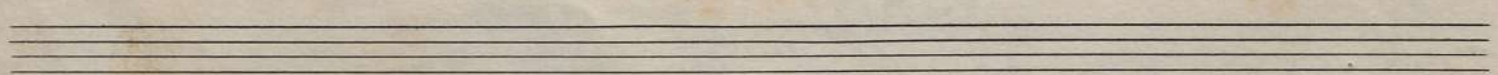
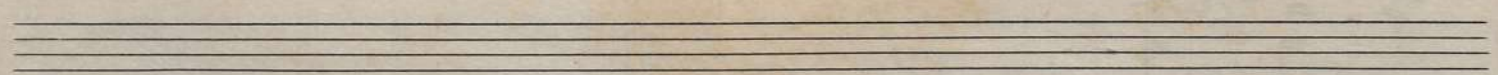
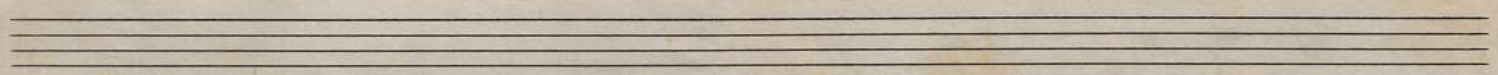
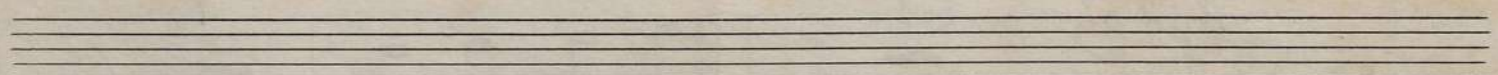
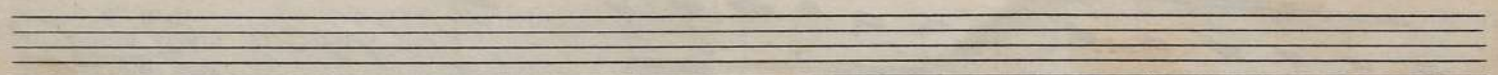
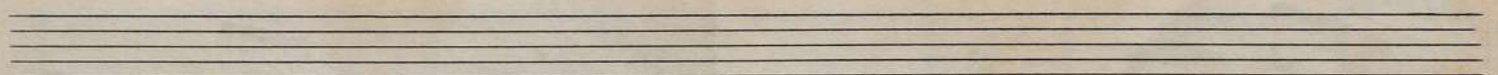
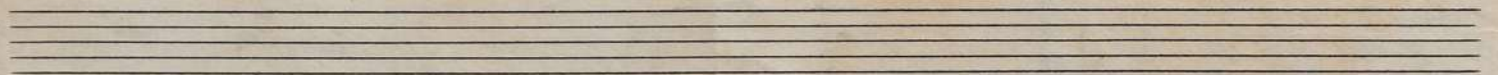
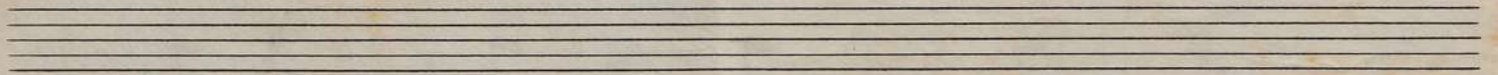
And<sup>te</sup> Con Spirito

mf

f

Trio





2<sup>o</sup> Violino

I<sup>o</sup> Minuetto

Para Orchestra por  
Luiz F. de Costa

2<sup>o</sup> Violino

Mod<sup>to</sup> Con Spirito  $\text{F}\#\#\# \frac{3}{4}$   $\text{2}$  *mf*

*mf*

*f* *dim*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

Trio  $\text{G}\#\#\# \frac{3}{4}$   $\text{2}$   $\text{2}$   $\text{2}$

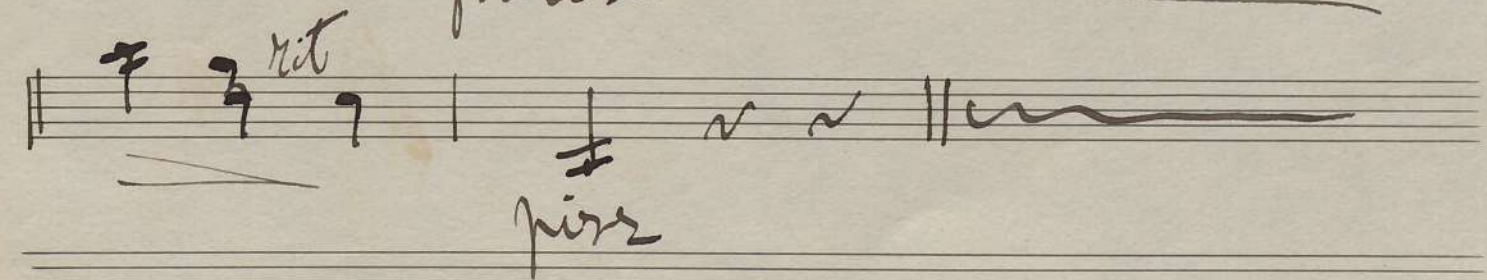
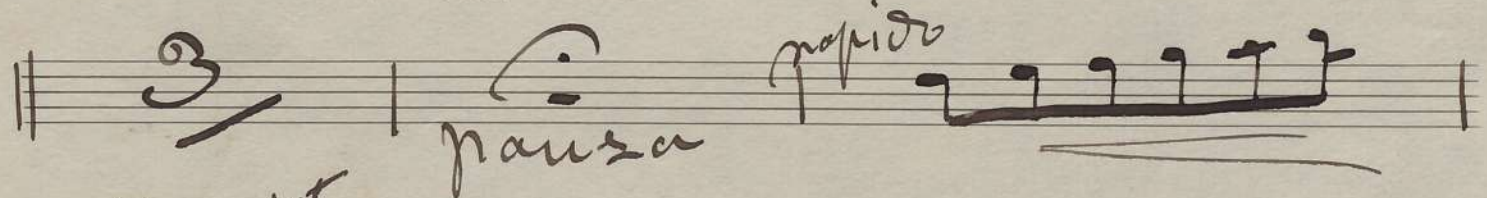
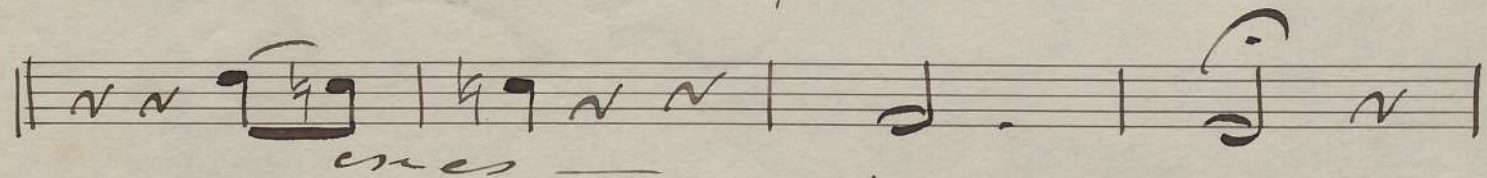
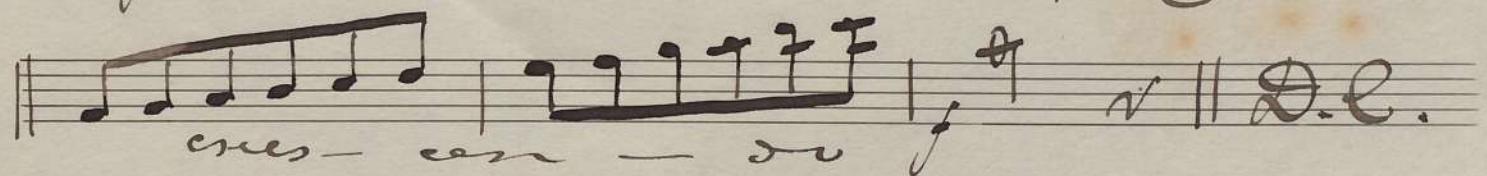
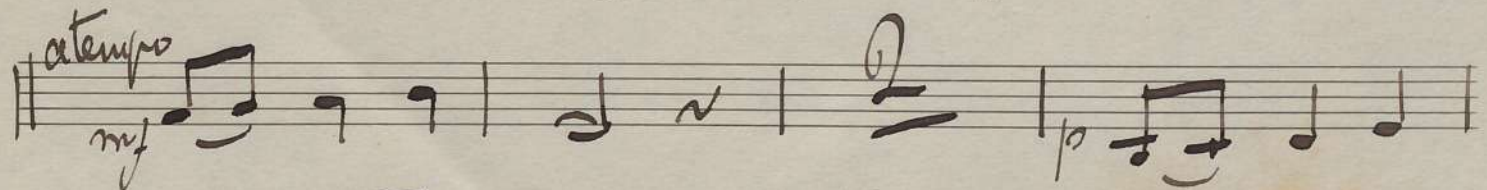
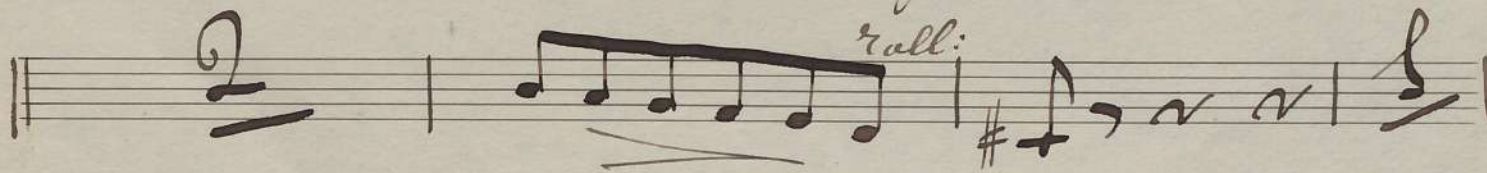
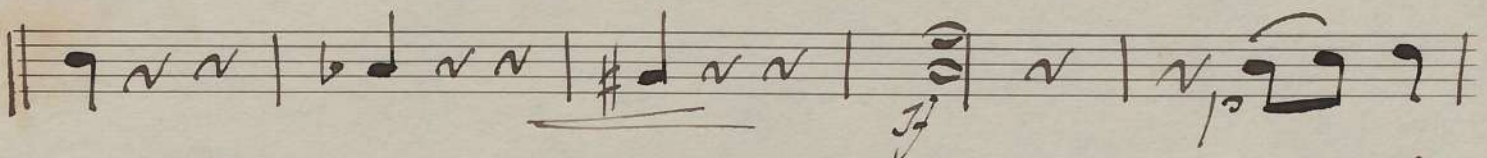
*f*

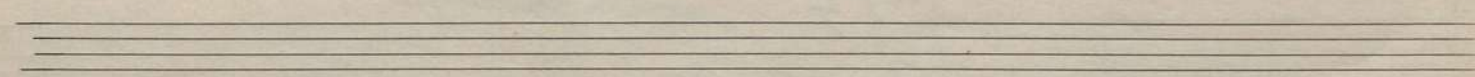
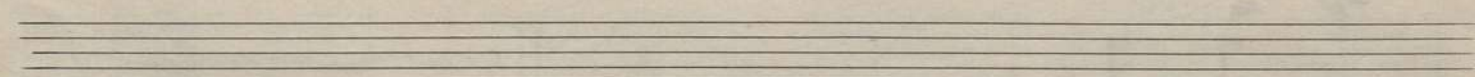
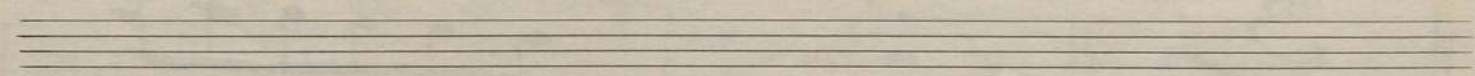
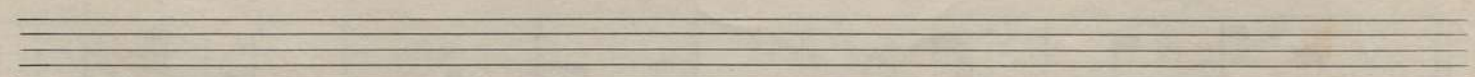
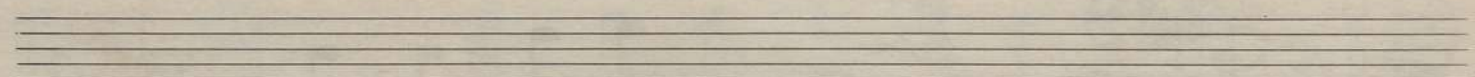
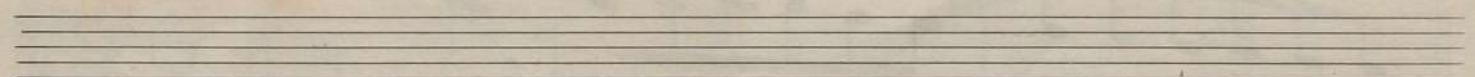
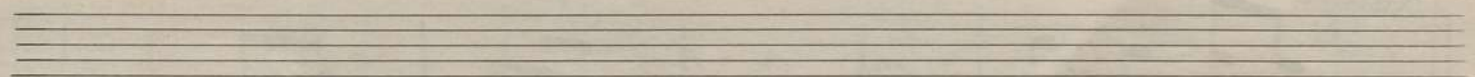
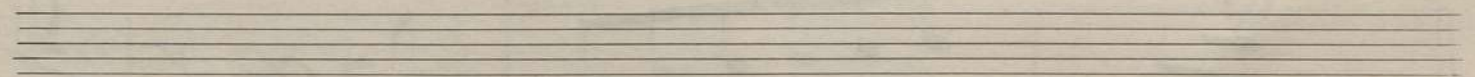
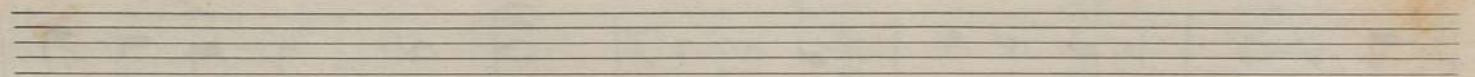
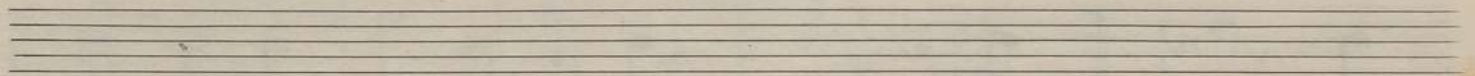
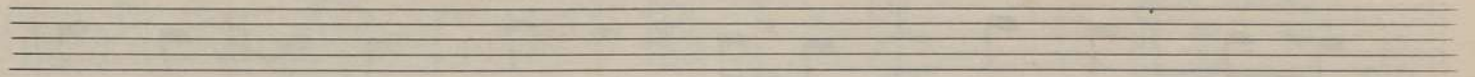
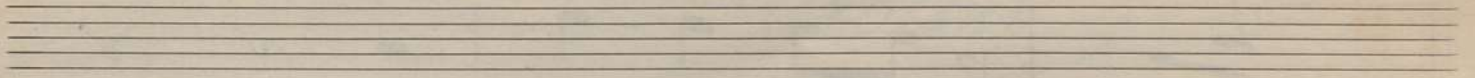
*f*

*f*

*f*







*Violas*

I<sup>o</sup> Minuetto

*Para Orquestra por*

*L. Ferreira da Costa*

# Violas

Mod<sup>to</sup> - *Con Spirito*  $\text{F}\#\#\#$   $\frac{3}{2}$

*dim*

*mf*

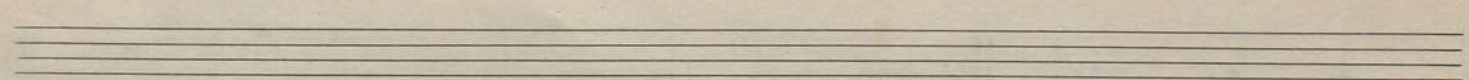
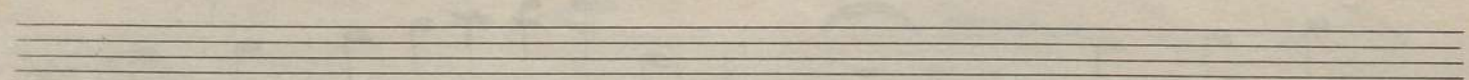
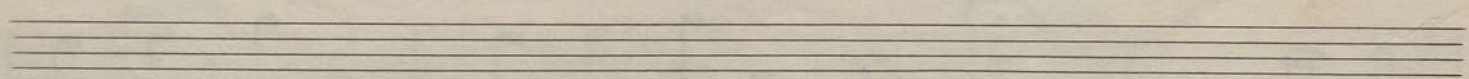
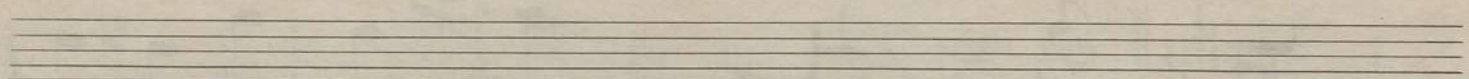
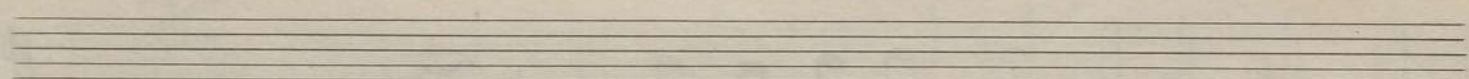
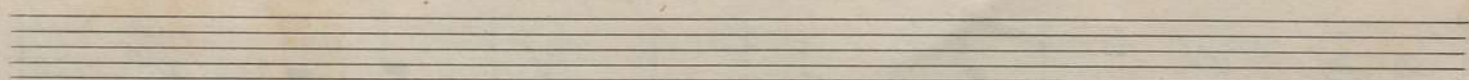
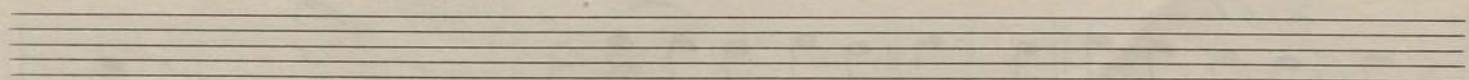
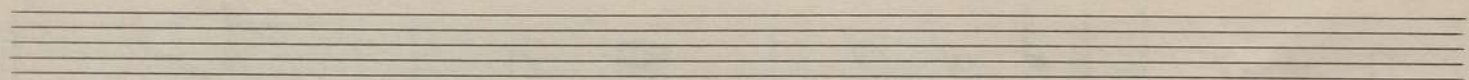
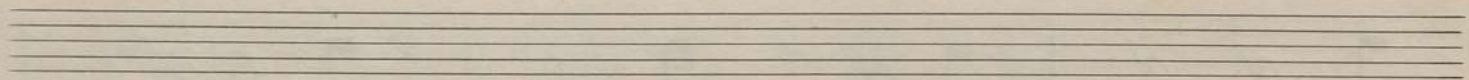
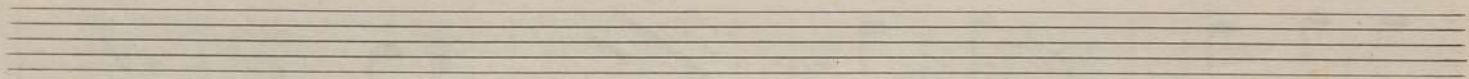
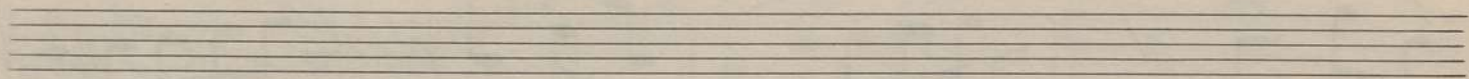
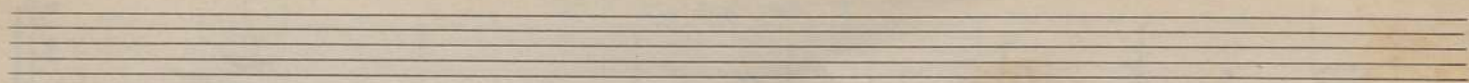
*p*

*Salta a' l' ojo cada' ojo*

*Trio*  $\text{B}\#\#\#$   $\frac{3}{2}$  *mf*

*p*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Takt =", "dim.", "f", "mf", "cresc.", "rit.", and "pizz.". The piece concludes with a "Coda" section in 3/4 time and a "D.C." (Da Capo) instruction.



*Violoncello*

I<sup>o</sup> Minuetto

*Para Orchestra por  
Loiz F. La Costa*

V. Cello

Mod<sup>to</sup> Con Spirito 2:### 3/4

Handwritten musical score for the first section of a cello piece. It consists of seven staves of music. The first staff begins with the tempo and mood 'Mod<sup>to</sup> Con Spirito' and the key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'dim' (diminuendo). There are also some slurs and phrasing marks throughout the section.

Trio 2:### 3/4

Handwritten musical score for the Trio section of a cello piece. It consists of four staves of music. The section begins with the tempo and mood 'Trio' and the key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music features various note values, rests, and dynamic markings such as 'mf' (mezzo-forte). There are also some slurs and phrasing marks throughout the section.



Musical staff 1: Treble clef, notes, dynamics *ppp*, and a double bar line with a slash.

Musical staff 2: Treble clef, notes, dynamics *ppp*, and a double bar line.

Musical staff 3: Treble clef, notes, dynamics *ff*, and a double bar line.

Musical staff 4: Treble clef, time signature  $\frac{6}{8}$ , tempo marking *rall:*, notes, dynamics *mf*, and a double bar line.

Musical staff 5: Treble clef, notes, dynamic marking *cres*, and a double bar line.

Musical staff 6: Treble clef, notes, and a double bar line with *D.C.* marking.

Musical staff 7: Treble clef, time signature  $\frac{3}{4}$ , notes, and a double bar line.

Musical staff 8: Treble clef, notes, dynamics *f*, and a double bar line.

Musical staff 9: Treble clef, notes, dynamics *piu*, and a double bar line.

Empty musical staff.

Empty musical staff.

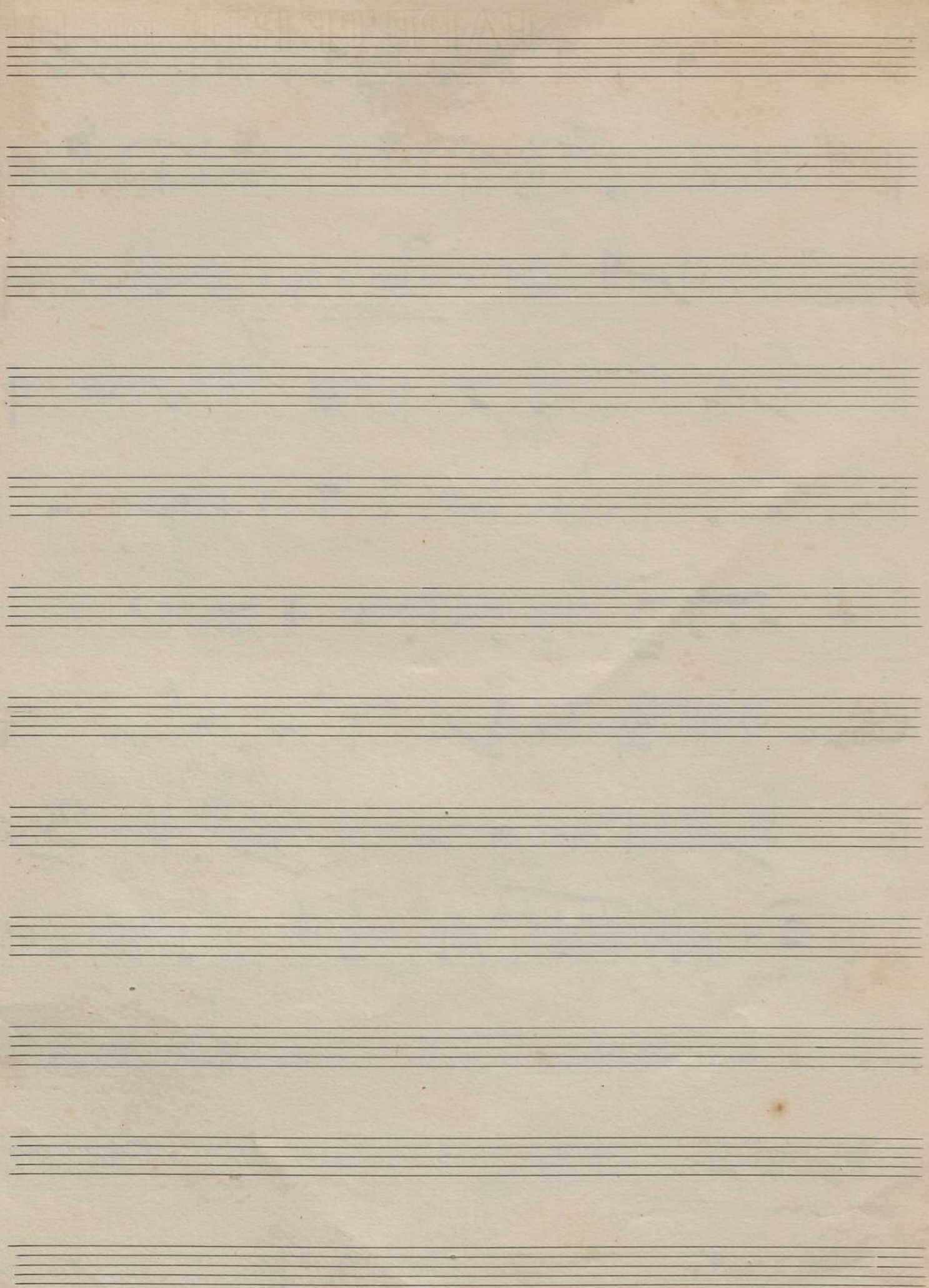
Empty musical staff.

pausa

viol

cello

piu



*Violon-cello*

**I<sup>o</sup>** *Minuetto*

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*Para Orquestra por*  
*L. Ferreira da Costa*

# V. Cello

Mod<sup>to</sup> Con Spirito 2:### 3/4 *f* 9 7 | 9.

3 | *f* 9 7 | 9 #9 | 9 7

9 7 | 9 7 7 7 | 8 | 9 7

9 7 7 | 8 | 9 7 | 7 *rit*

4 | *f* 9 7 7 7 | 9 7 7 7

9 7 7 | 9 7 7 | 9 7 7 7 | 9 7 7 7

9 7 7 | 9 7 7 ||

Trio || 4/4 3/4 *mf* 9 7 | 9 7 7 | 9 7 7

9 7 7 | 9 7 7 | // | //

9 . | 9 . | 9 . | 9 . //

9 7 7 7 | 9 7 7 7 | 9 7 7 7

Handwritten musical notation on a five-line staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring quarter notes and rests.

Handwritten musical notation on a five-line staff, featuring quarter notes and rests, with a *ff* dynamic marking.

Handwritten musical notation on a five-line staff, featuring a 6/8 time signature, a *rall:* marking, and dynamic markings *mf* and *atempo*.

Handwritten musical notation on a five-line staff, featuring eighth notes and rests, with a *cres-* marking.

Handwritten musical notation on a five-line staff, featuring a melodic line with eighth notes and rests, ending with a double bar line and *D.C.*

Handwritten musical notation on a five-line staff, featuring a 2/4 time signature, a key signature of three sharps, and dynamic markings *1<sup>o</sup> pizz* and *3*.

Handwritten musical notation on a five-line staff, featuring a melodic line with eighth notes and rests, with a *pizz* marking.

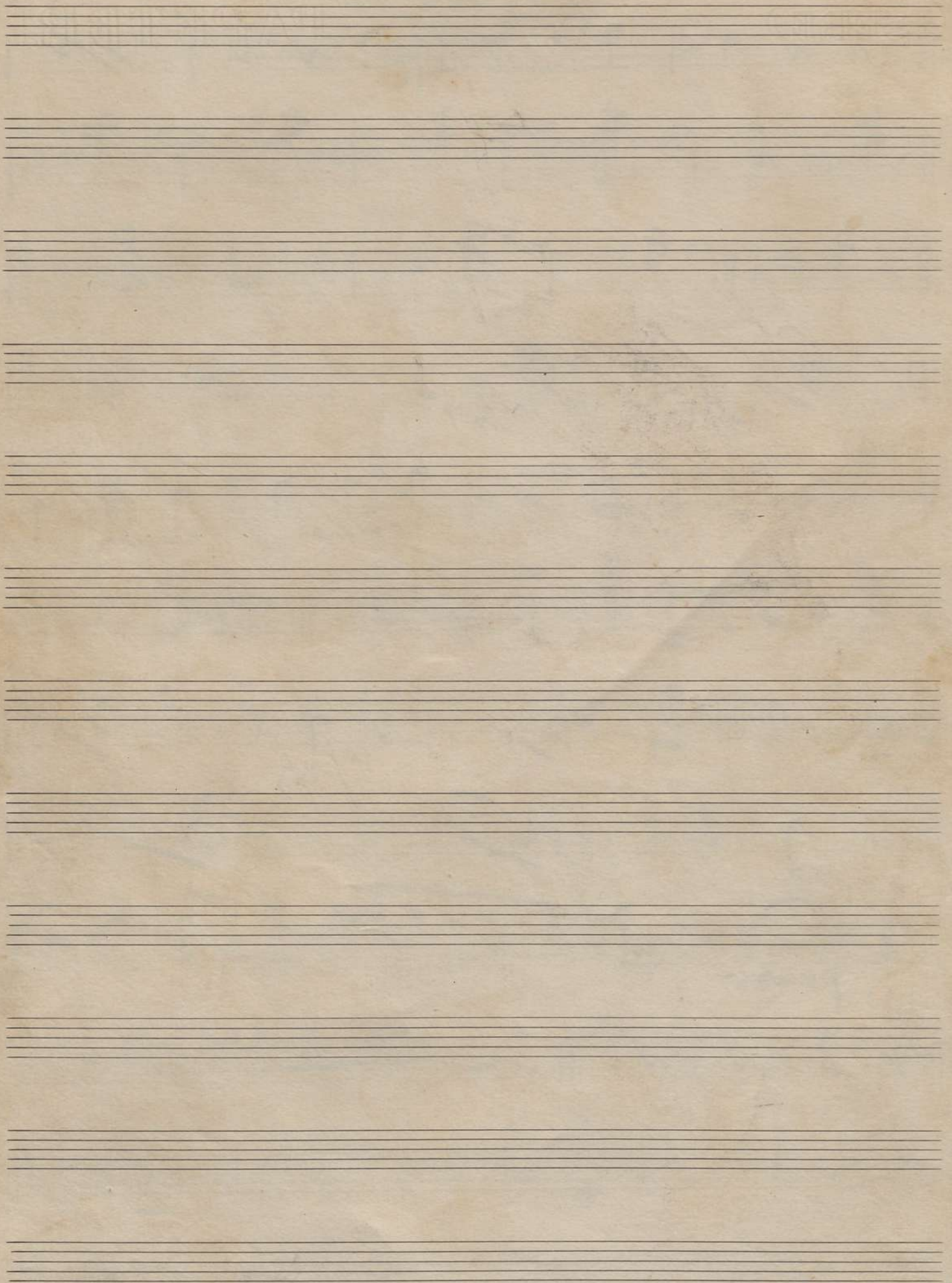
Handwritten musical notation on a five-line staff, featuring a melodic line with eighth notes and rests, with a *pauza* marking and a *fido* marking.

Cello

Handwritten musical notation on a five-line staff, featuring a melodic line with eighth notes and rests, with a *pausa* marking.

Empty musical staff lines.

Empty musical staff lines.



C. J. Basso

Antunes

I<sup>o</sup> Minuetto

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Para Orchestra por

Luiz Ferreira da Costa

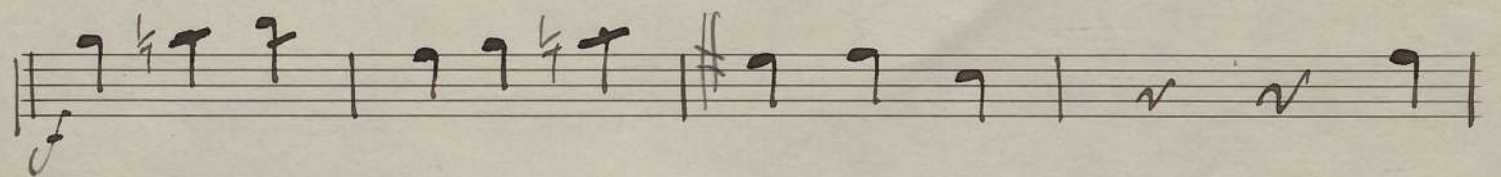
*C. Basso*

*Mod<sup>to</sup> Con Spirito* 2:#### 3/4 



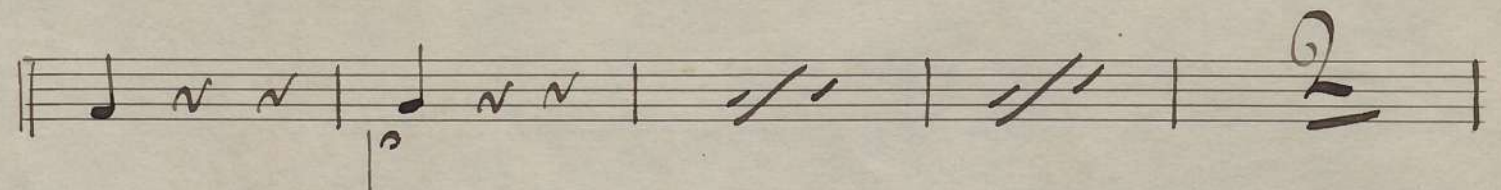






 *Coda*

*Trio* 2:#### 3/4 







Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, and they are beamed in pairs. The notes are G4, A4, B4, C5, and D5.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes with stems pointing up. The notes are G4, A4, B4, and C5. The final measure contains a 6/8 time signature and the word "rall:" written below the staff.

Handwritten musical notation on a single staff. It begins with the word "ritempo" written above the staff. The notes are quarter notes with stems pointing up. The notes are G4, A4, B4, and C5.

Handwritten musical notation on a single staff. The notes are quarter notes with stems pointing up. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The word "cres" is written below the first measure, "can" below the second, and "do" below the third. The piece ends with a double bar line and the initials "D.C." written below the staff.

Handwritten musical notation on a single staff. It begins with the word "Coda" written above the staff, followed by a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notes are quarter notes with stems pointing up. The notes are G4, A4, B4, and C5. The word "pizz" is written below the second measure.

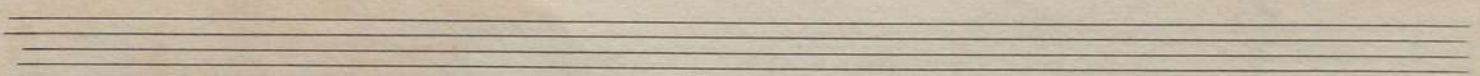
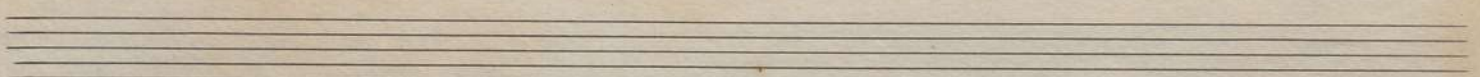
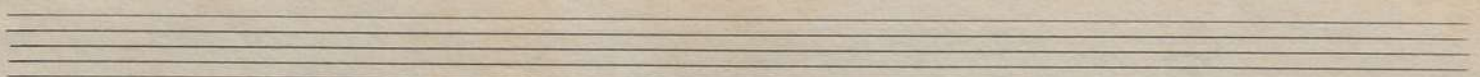
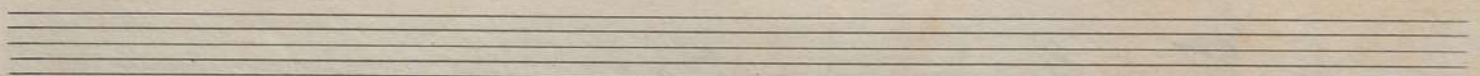
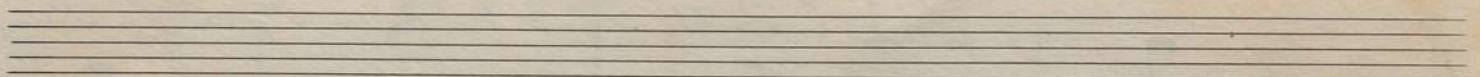
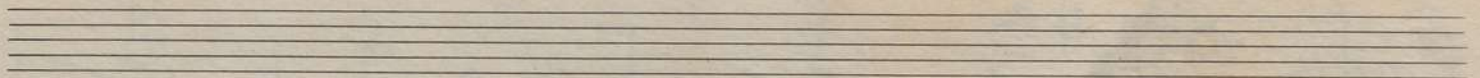
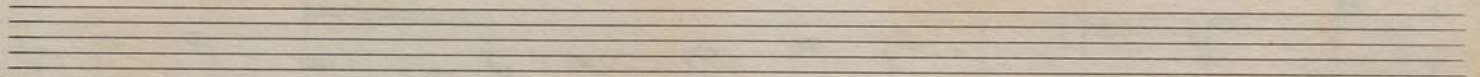
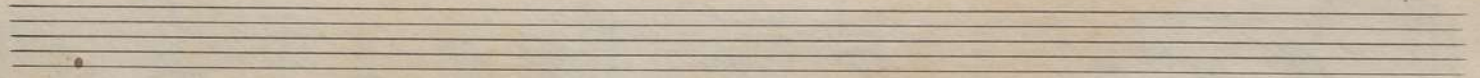
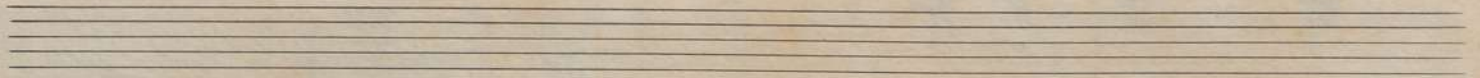
Handwritten musical notation on a single staff. The notes are quarter notes with stems pointing up. The notes are G4, A4, B4, and C5. The word "pizz" is written below the first measure, and the word "paura" is written below the fourth measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The notes are quarter notes with stems pointing up. The notes are G4, A4, and B4. The word "pizz" is written below the second measure. The piece ends with a double bar line and a wavy line representing a tremolo or sustained sound.

Empty musical staff.

Empty musical staff.

Empty musical staff.



# Flauta

## I. Minuetto

para Orquestra por  
L. Ferreira da Costa

Mod<sup>to</sup> Con Spirito  $\text{G} \# \# \# \frac{3}{4}$

Trio  $\text{G} \# \# \# \frac{3}{4}$

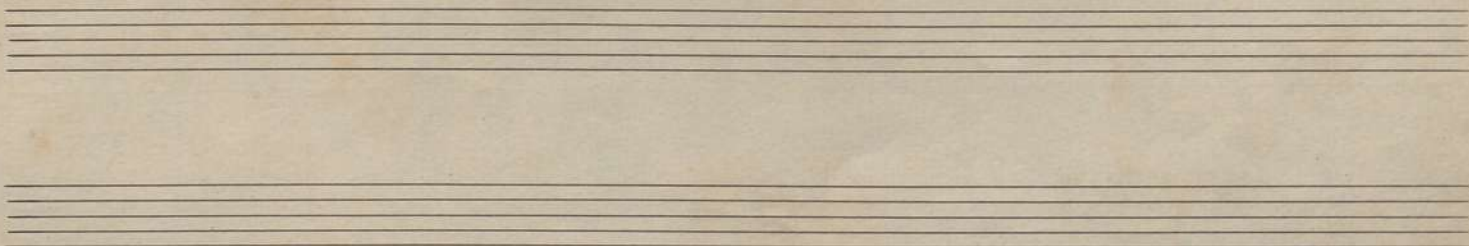
*rall:*

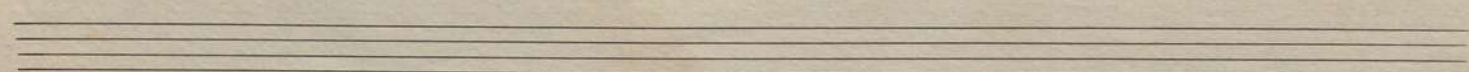
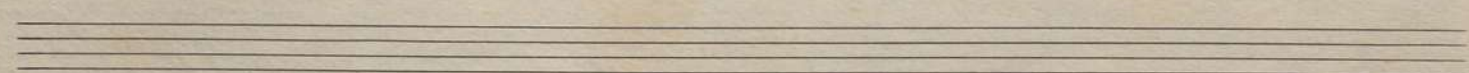
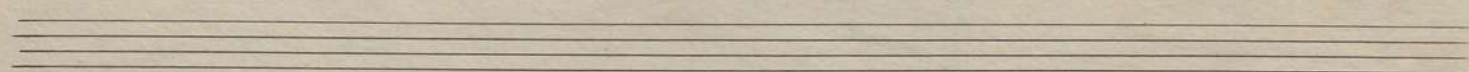
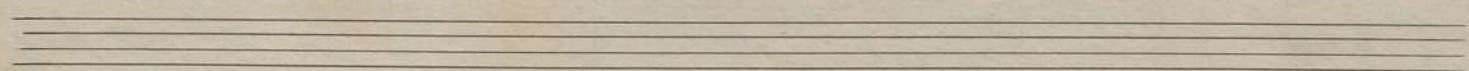
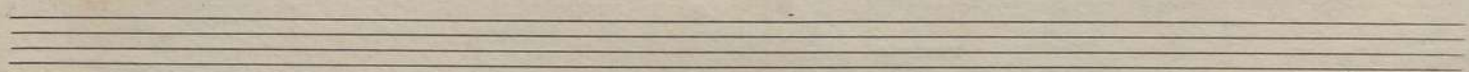
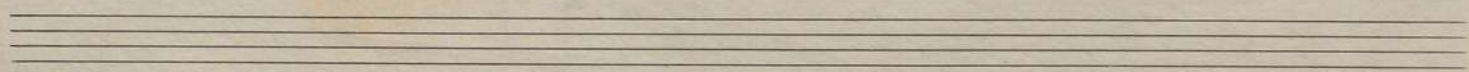
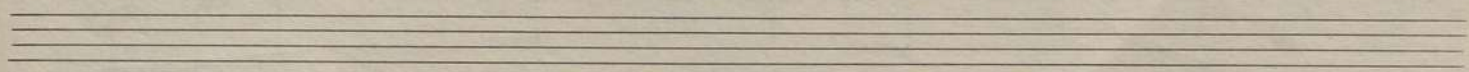
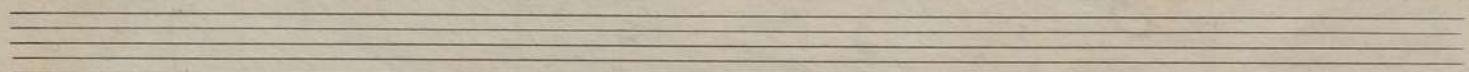
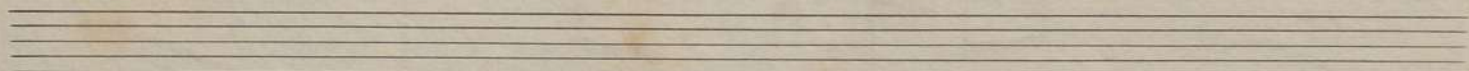
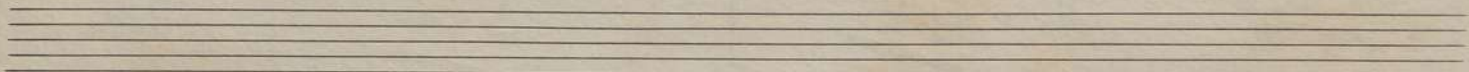
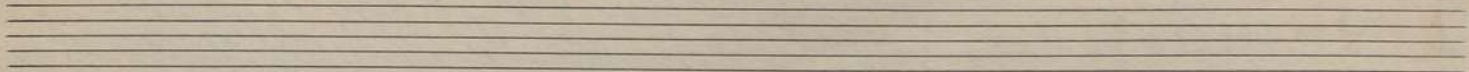
+ Coda  $\text{G} \# \# \# \frac{3}{4}$

*rapido*

*rit:*

*pauze*





# Oboe

## I<sup>o</sup> Minuetto

para Orquestra por  
L. Ferreira da Costa

Mod<sup>to</sup> can Spirito  $\text{G} \# \# \# \frac{3}{4}$

Trio *mf*

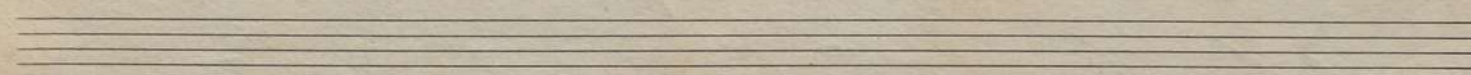
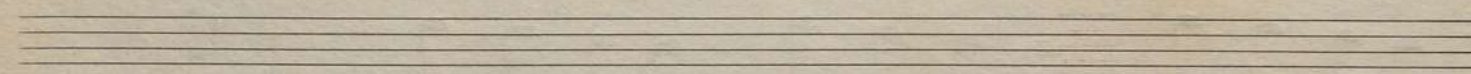
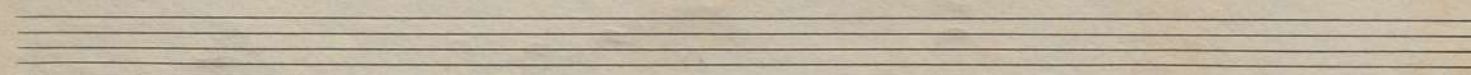
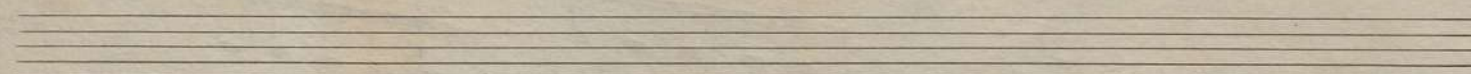
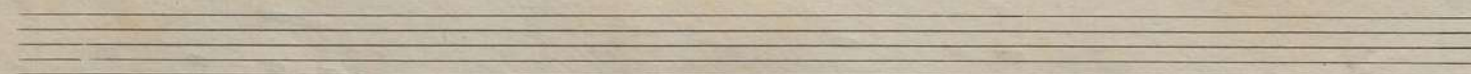
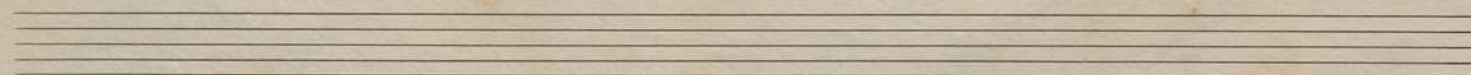
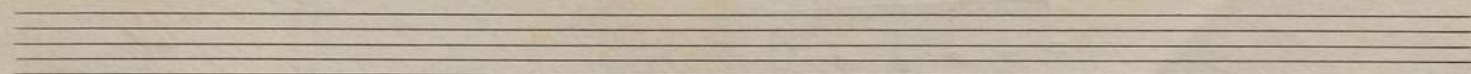
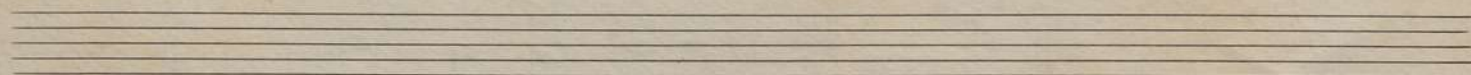
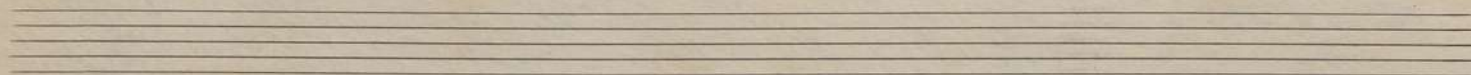
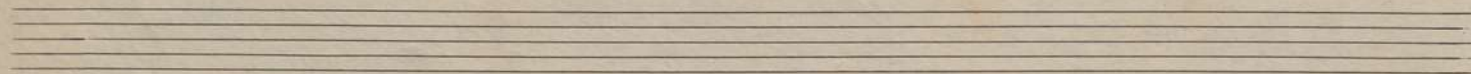
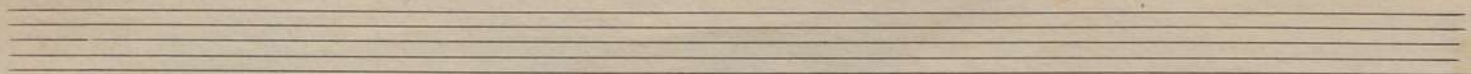
*p*

*f* *cres-cen-do* *D.C.*

Coda  $\text{G} \# \# \# \frac{3}{4}$

*p*

*rit.* *pauze*



*Clarinet*

I<sup>o</sup> Minuetto

*Per Orchestra per*

*Luigi F. La Costa*

# Clarinete // Em La //

## I<sup>o</sup> Minuetto

para Orquestra por  
F. Ferreira da Costa

Mod<sup>to</sup> con Spirito

dim

mf

Trio

rall:

dim

mf



*eres* *f* *D.C.*

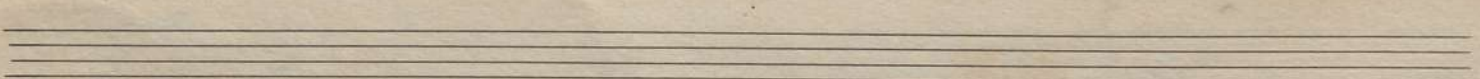
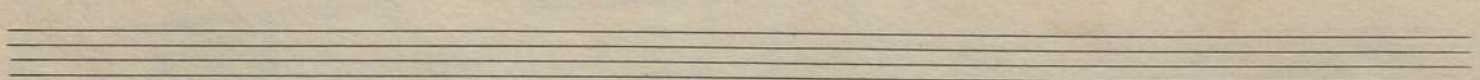
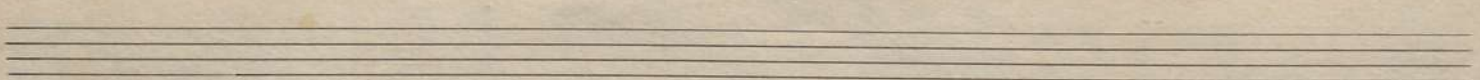
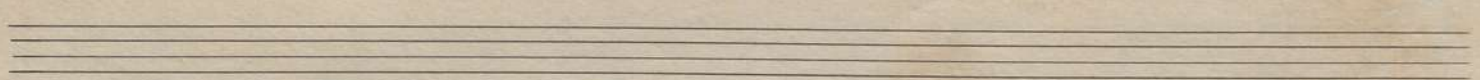
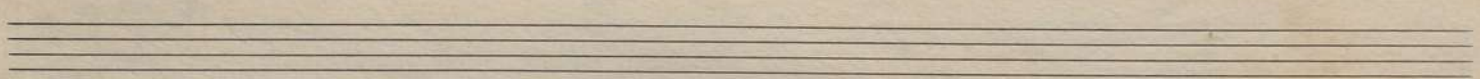
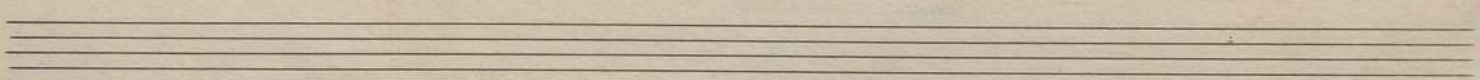
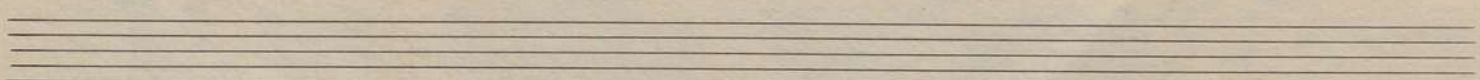
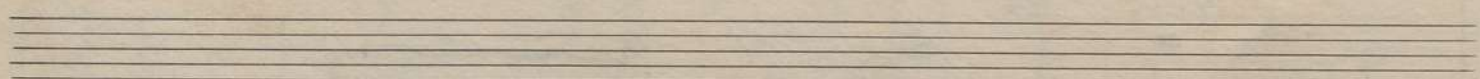
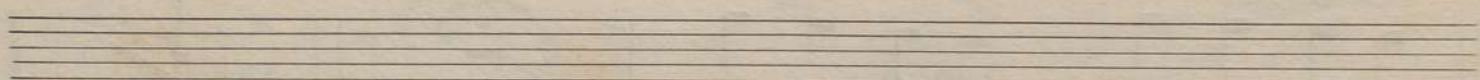
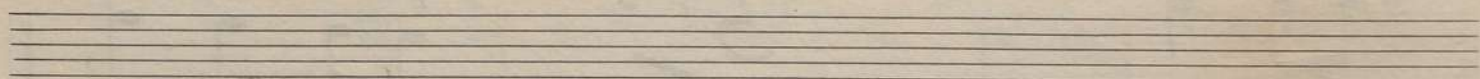
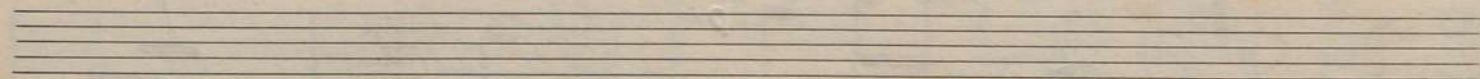
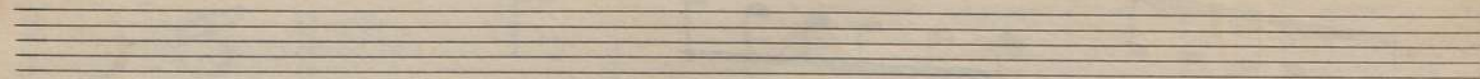
*Coda* *3/4* *pp*

*pp*

*paura*

*rit:*

Empty musical staves.



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: A melodic line starting with a half note, followed by eighth notes, and ending with a double bar line.
- Staff 2: A melodic line with a fermata over the first measure, followed by eighth notes and a half note.
- Staff 3: A melodic line with a fermata over the first measure, followed by eighth notes and a half note. A handwritten *sub* is above the second measure.
- Staff 4: A melodic line with a fermata over the first measure, followed by eighth notes and a half note. A handwritten *sub* is above the second measure.
- Staff 5: A melodic line with a fermata over the first measure, followed by eighth notes and a half note. A handwritten *f* is below the second measure.
- Staff 6: A melodic line with a fermata over the first measure, followed by eighth notes and a half note. A handwritten *rall:* is below the second measure.
- Staff 7: A melodic line with a fermata over the first measure, followed by eighth notes and a half note. A handwritten *atempo* is above the second measure, and a handwritten *mf* is below the second measure.
- Staff 8: A melodic line with a fermata over the first measure, followed by eighth notes and a half note. A handwritten *cres* is below the second measure, and a handwritten *f* is below the second measure.
- Staff 9: A melodic line with a fermata over the first measure, followed by eighth notes and a half note. A handwritten *D.C.* is below the second measure.

Coda section consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: A melodic line with a fermata over the first measure, followed by eighth notes and a half note. A handwritten *mf* is below the second measure.
- Staff 2: A melodic line with a fermata over the first measure, followed by eighth notes and a half note. A handwritten *cres* is below the second measure, and a handwritten *con* is below the second measure.
- Staff 3: A melodic line with a fermata over the first measure, followed by eighth notes and a half note. A handwritten *3* is above the first measure, a handwritten *paura* is below the first measure, a handwritten *rapido* is below the second measure, and a handwritten *rit.* is below the second measure.
- Staff 4: A melodic line with a fermata over the first measure, followed by eighth notes and a half note. A handwritten *pizz* is above the first measure.

