

21-3-1900

Opus 50 *S* *L. Ciampi*

Gran Orchestra per Org. Ferruccio Conti

Flauto
Obok
Clar. La
1^o Violon
2^o Violon
Violon
O. Cellos
C. Basso

The first system of the handwritten musical score consists of eight staves. The top staff is for Flute, followed by Oboe, Clarinet in B-flat, Violin I, Violin II, Viola, Cello, and Bass. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. The key signature is one sharp (F#) and the time signature is 3/4.

The second system continues the musical notation for the same instruments as the first system. It features complex rhythmic patterns and dynamic markings, including *ppp* and *pp*. The notation is dense and characteristic of early 20th-century manuscript notation.

8249b

p. *f.* *rit.* *f a*

This section of the manuscript contains a piano piece. It begins with a dynamic marking of *p.* (piano) and a tempo marking of *f.* (faster). The score consists of several staves. The upper staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several instances of *rit.* (ritardando) and a final dynamic marking of *f a* (forzando). The lower staves appear to be accompaniment, with simpler rhythmic figures and some rests.

Tempo *Trio*

This section is marked *Tempo* and *Trio*. It begins with a tempo change and includes dynamic markings such as *pp.* (pianissimo) and *f.* (forte). The score is divided into several systems. The first system has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The subsequent systems show changes in key signature and time signature, including 3/8 and 3/4. The notation includes a variety of rhythmic values and melodic lines across multiple staves.

dim *pp. f* *p.* *## f* *b.* *##*

This system contains a multi-staff musical score. The top staff has a treble clef and contains several measures of music with notes and rests. Below it are three staves with bass clefs. The first two bass staves have notes and rests, while the third bass staff has notes with the word *piu* written below. Above the staves, there are dynamic markings: *pp. f*, *p.*, *## f*, *b.*, and *##*. There are also some slurs and accents over the notes.

sf *f* *mf* *p.* *sf*

This system continues the musical score. It features a treble staff at the top and three bass staves below. The first two bass staves have notes and rests, while the third bass staff has notes with the word *arco* written below. Above the staves, there are dynamic markings: *sf*, *f*, *mf*, *p.*, and *sf*. There are also some slurs and accents over the notes. The word *arco* is written at the bottom left of the page.

82 Ae b

f. moz. *2.º moz.*

Minuto da Capo e poi la Coda

Coda *ff deciso*