

1.^o Violino

2.^o Minuetto

para Orchestra

por
Luiz Ferrira da Costa

Moderato || $\text{G} \text{ major}$ $\frac{3}{4}$ f

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

f a tempo

Trio.

f. sor.

2. vez

Handwritten signature

1.^o Violino

2.^o Minuetto

para Orchestra

por

Luiz Ferreria da Costa

Moderato | $\text{G} \text{#} \text{#} \text{3}$ | 4 *ff*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with dynamic marking *p*.

Handwritten musical notation on a staff with dynamic marking *pp*.

Handwritten musical notation on a staff with dynamic marking *p*.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with dynamic marking *pp*.

Handwritten musical notation on a staff with dynamic marking *rit.*

Handwritten musical notation on a staff with dynamic marking *f a tempo*.

Handwritten musical notation on a staff with dynamic marking *pp* and a boxed section labeled *2^a vez*.

Handwritten musical notation on a staff with dynamic marking *pp* and a section labeled *Trio*.

Handwritten musical notation on a staff with dynamic marking *pp* and a section labeled *Coda*.

dim.

pp

f

mf

f

1^a var

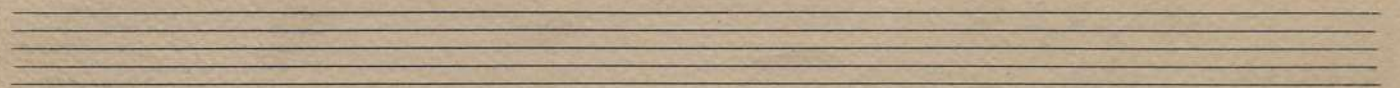
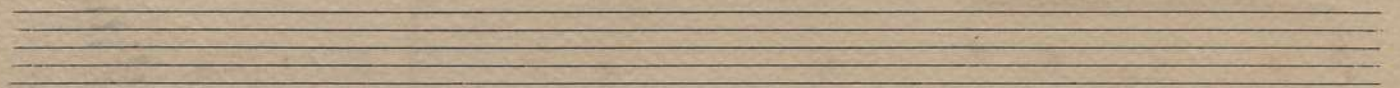
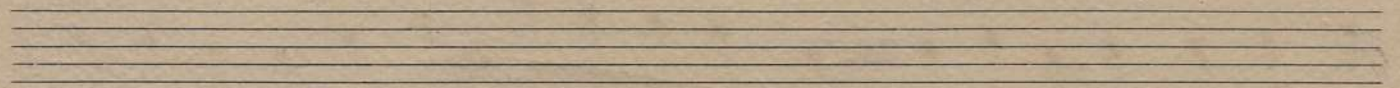
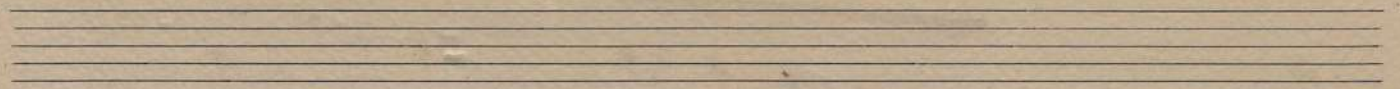
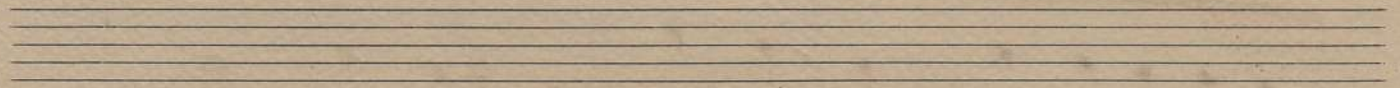
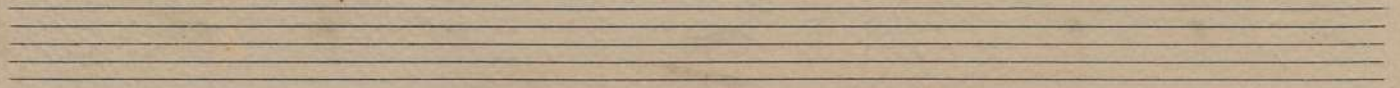
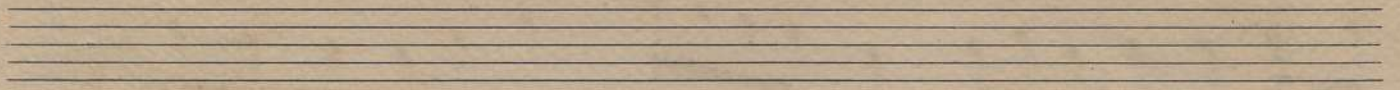
2^a

D.C. ao
Minuetto e poi Coda

Coda

deciso.

f



1.^o Violino

2.^o Minuetto

para Orchestra

por

Luiz Ferrera da Costa

Moderato 3/4 f

p

f pp

p

p

pp

pp rit:

f a tempo

pp f $2. \text{ver}$

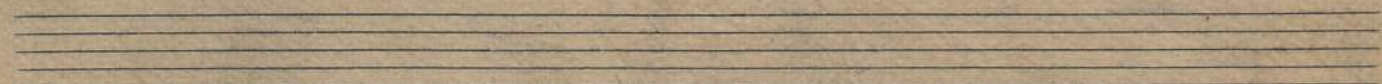
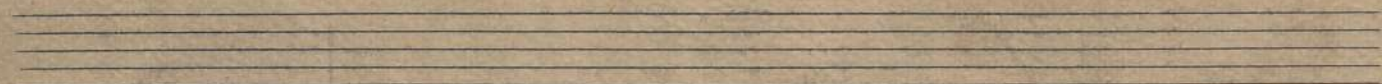
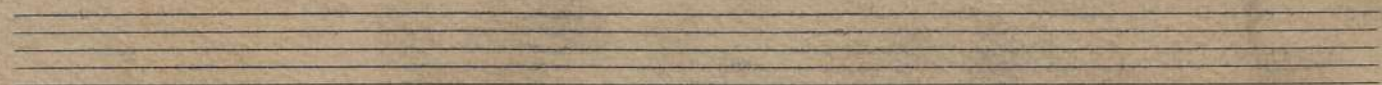
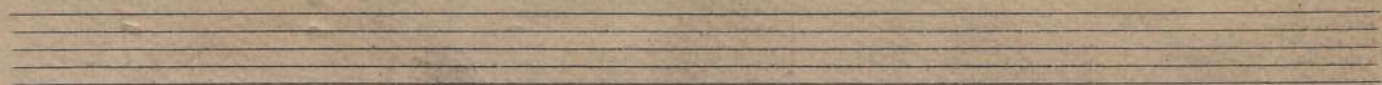
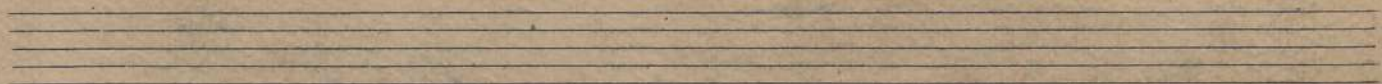
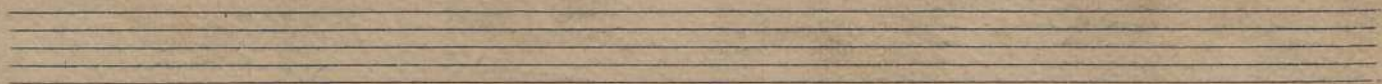
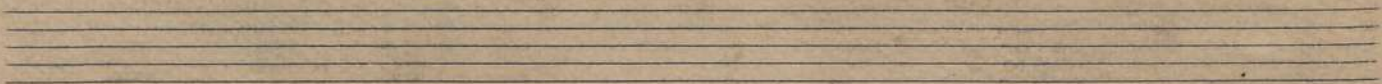
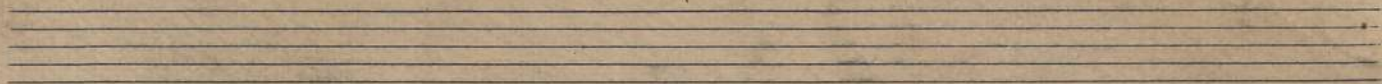
$2. \text{ver}$ pp **Trio**

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a Coda section.

Key markings and annotations include:

- dim.* (diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- deciso* (decisive)
- 1^a vez* (1st time)
- 2^a* (2nd time)
- Sc. ao* (Segue al)
- Minuetto e poi la Coda* (Minuetto and then the Coda)

The Coda section is marked with a double bar line, a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a *ff* dynamic and a *deciso* instruction.



2.^o Violino

2.^o Minuetto

para Orchestral

por

Luiz Ferrer da Costa

Allegretto || G major $\frac{3}{4}$ *f*

p *f* *f*

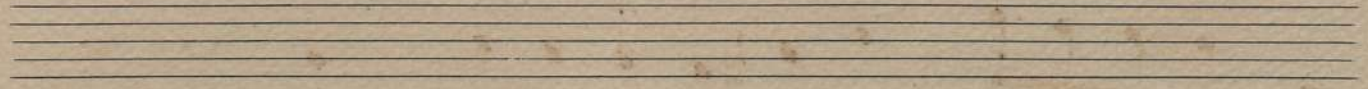
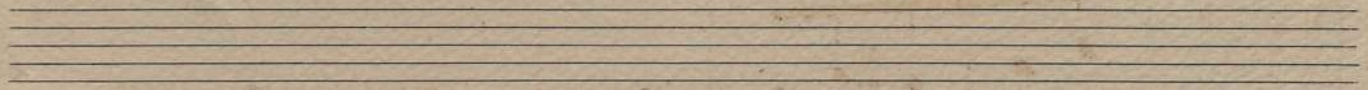
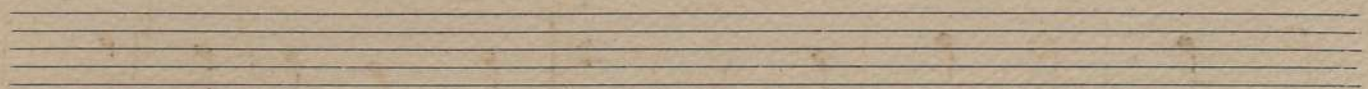
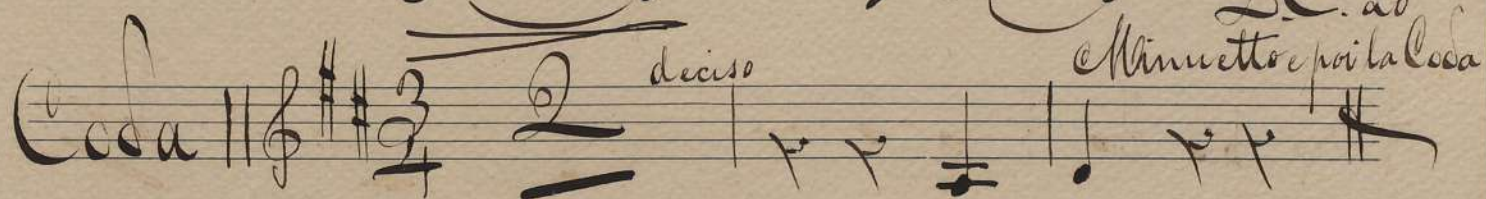
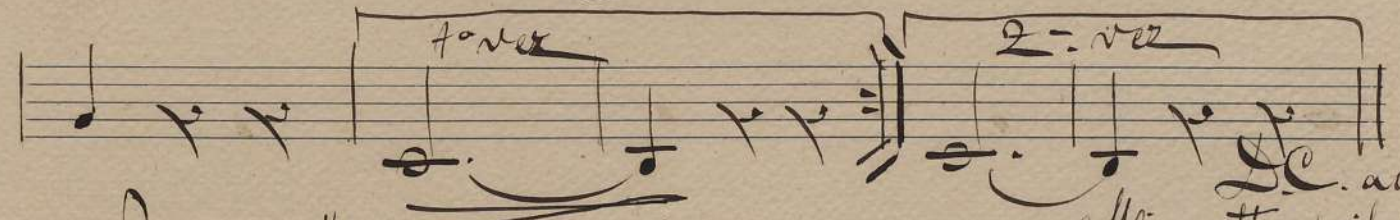
pp

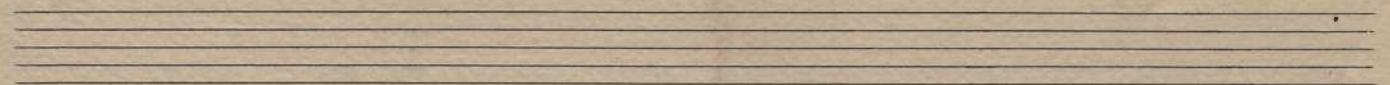
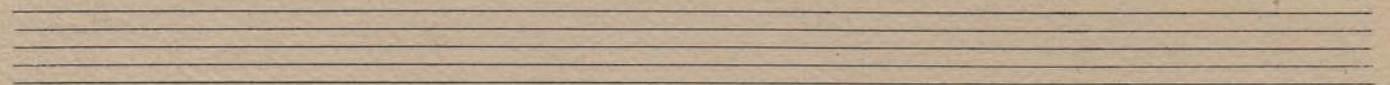
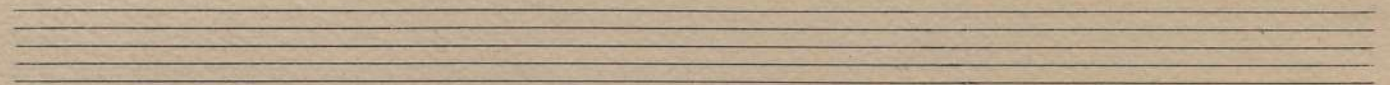
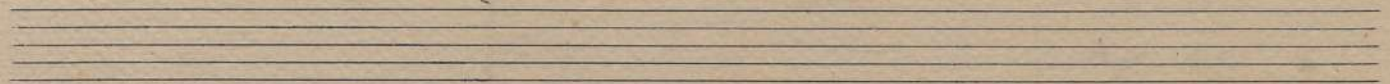
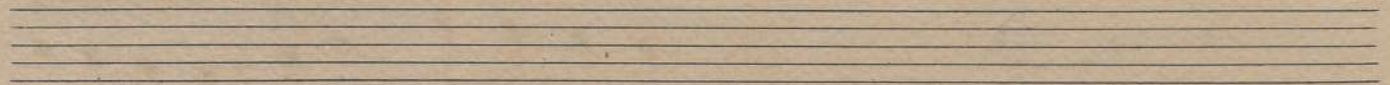
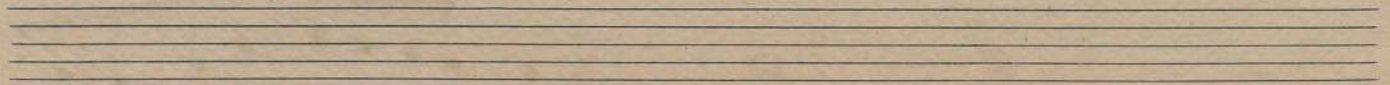
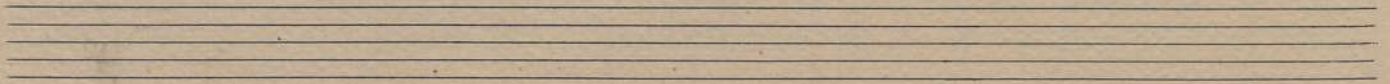
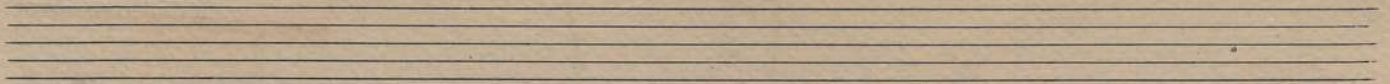
pp

ff

4. vez *2. vez*

Trio





2.^{os} Violinos

2.^o Minuetto

para Orchestra

por

Luiz Ferrara da Costa

Moderato || G major $\frac{3}{4}$ *ff*

p *f* *f*

pp

sol

ff

mp

1. ver 2. ver

Trio.

Musical staff with notes and a dynamic marking *ff*.

Musical staff with notes and a dynamic marking *v*.

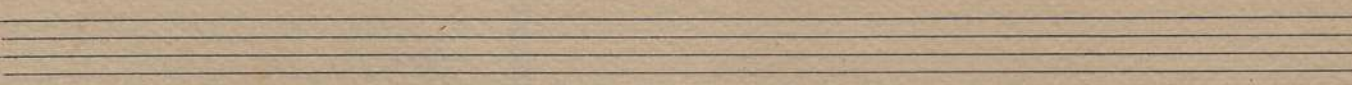
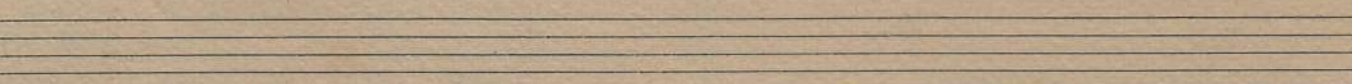
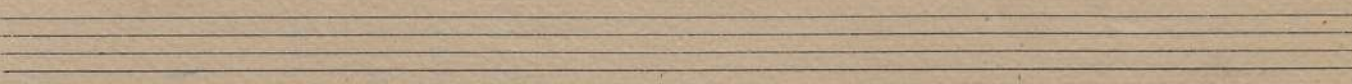
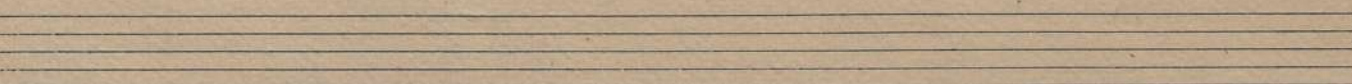
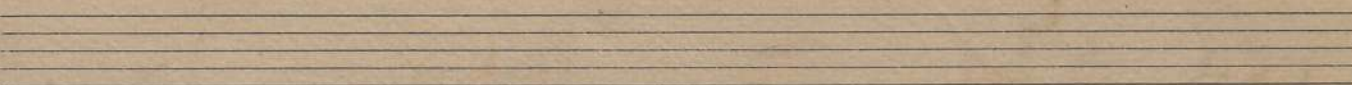
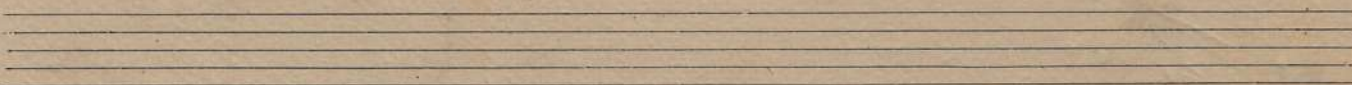
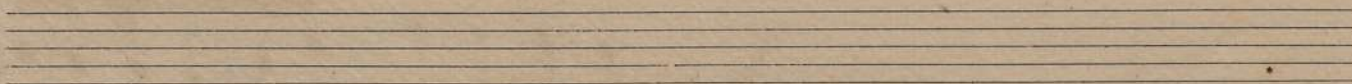
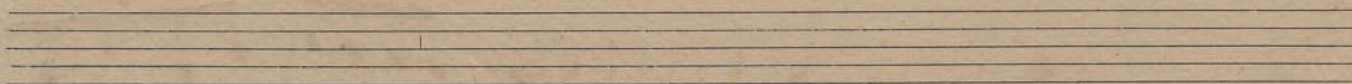
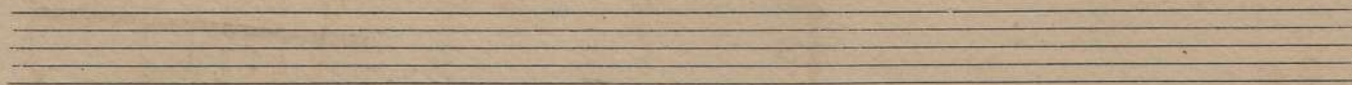
Musical staff with notes and a dynamic marking *40*.

Musical staff with notes.

Musical staff with notes and dynamic markings *A. vez* and *2. vez*.

Musical staff with notes and dynamic markings *deciso.* and *Allegretto e poi la Coda*.

Section labeled *Coda* with a treble clef, key signature of two sharps, and a 3/4 time signature. It includes a double bar line and a 2/4 time signature. Below the staff, there are two blue handwritten markings: a square with a vertical line and the number 4, and the number 4.



Violas

2.^o Minuetto

para Orchestra

por

Luiz Ferreira da Costa

Moderato $\frac{3}{4}$ *ff*

rit
p *f* *f*

pp *tracet*

mf

mf

mf

mf

mf

ff

pp *mf* *f* *Fine*

Coda

2^a vez *Trio.*

p *tr.*

arco ff

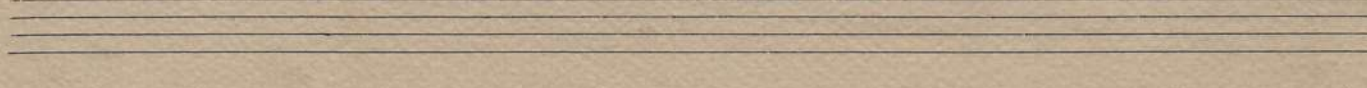
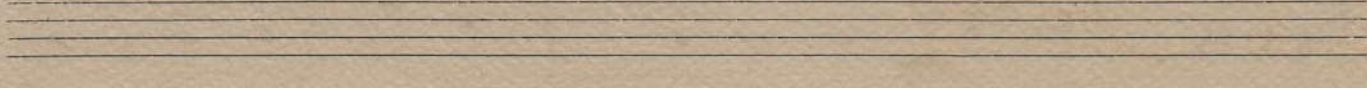
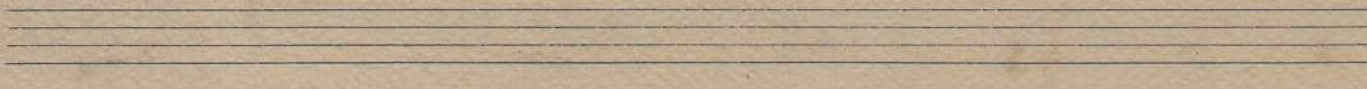
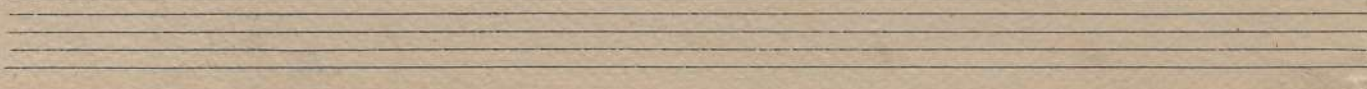
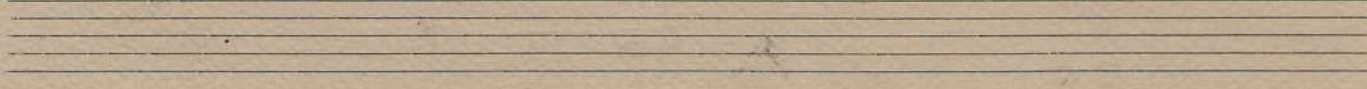
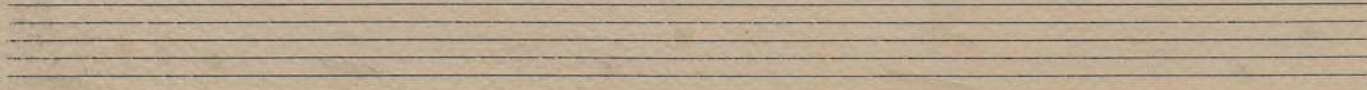
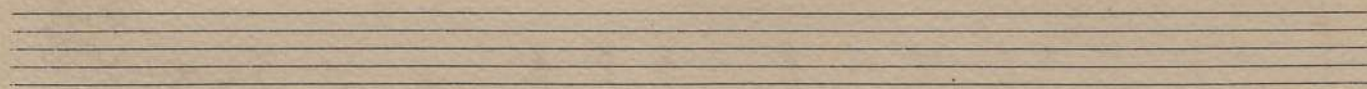
1^a vez

2^a vez

deciso

Allegretto e poi la Coda

DC ad-



Violas

2.^o Movimento

para Orchestra

por
Luiz Ferrreira da Costa

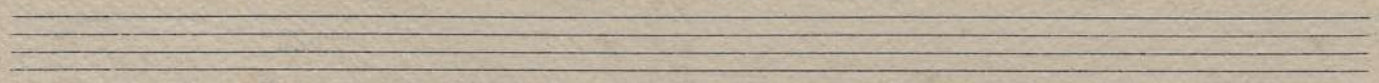
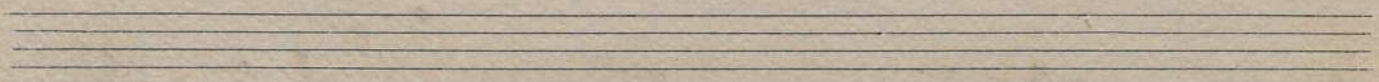
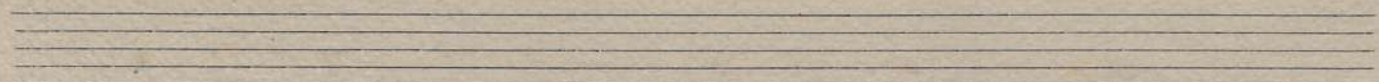
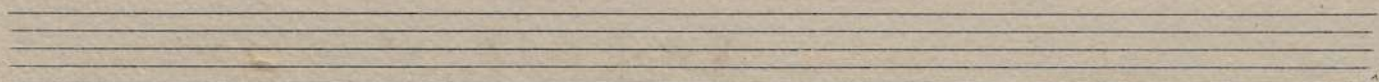
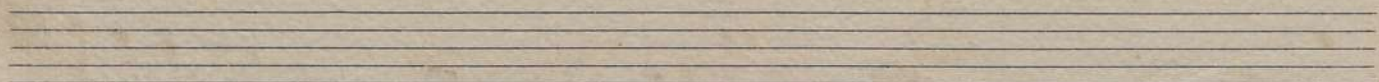
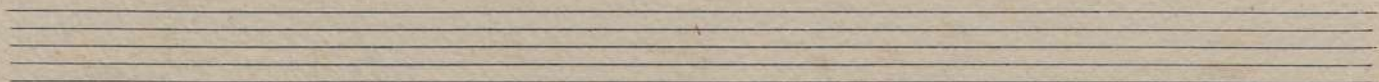
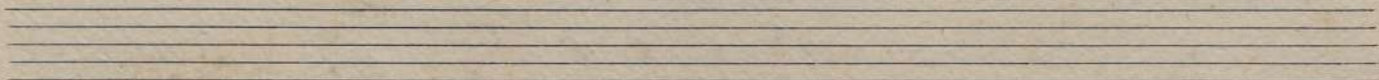
2^a vez *Trio.*

pizz *arco*

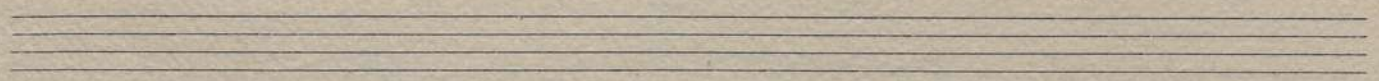
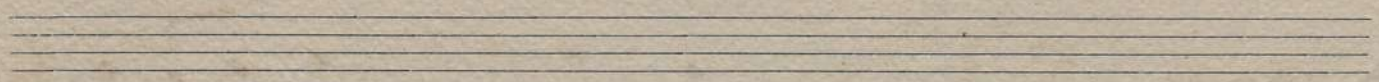
1^a vez 2^a vez

ritard *deciso.* *Minuetto e poi la Coda* *Da capo*

Coda



2nd



Violas

2.^o Minuetto

para Orchestra

por
Luiz Ferrreira da Costa

Moderato

Handwritten musical score for a piece in 3/4 time, marked Moderato. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also some handwritten annotations like *pp* and *f* above notes. The piece concludes with a double bar line and a fermata.

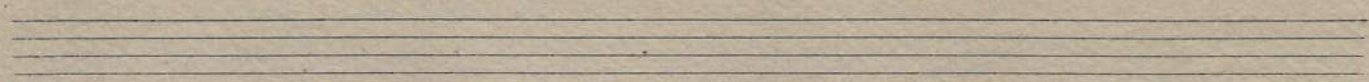
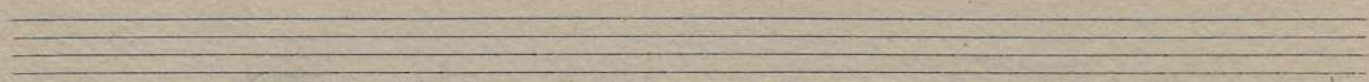
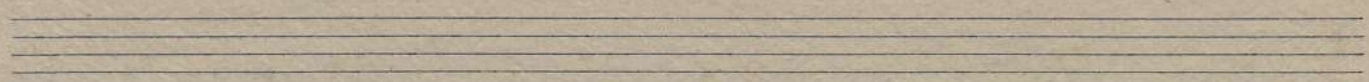
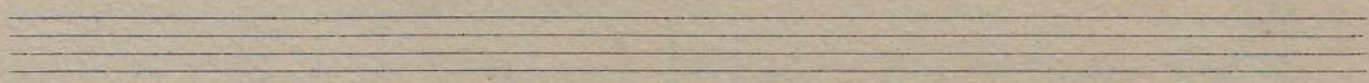
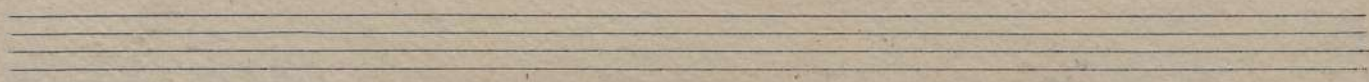
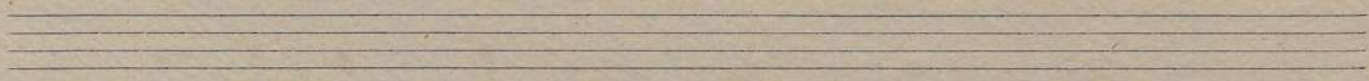
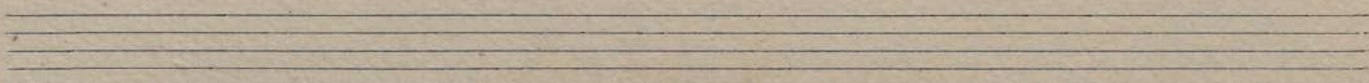
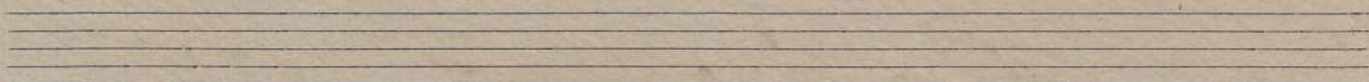
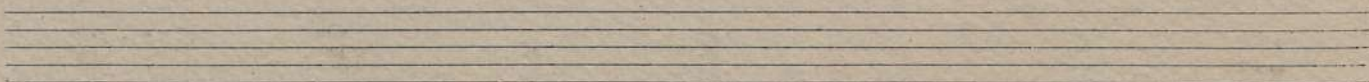
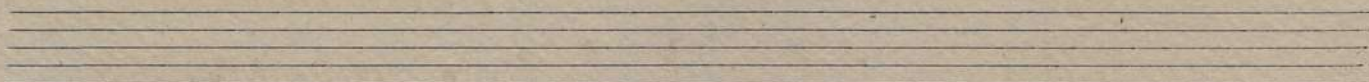
2^a vez

p pizz *arco*

4^a vez 2^a vez

Coda

deciso. *Minuetto e poi la Coda*



Violoncellos

2.^o Minuetto

para Orchestra

por

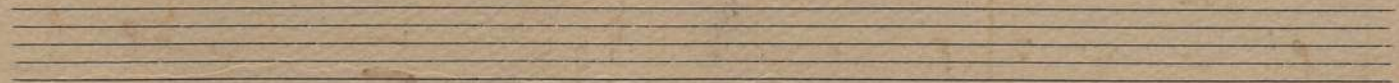
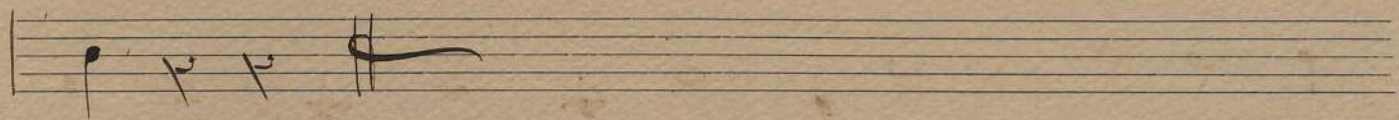
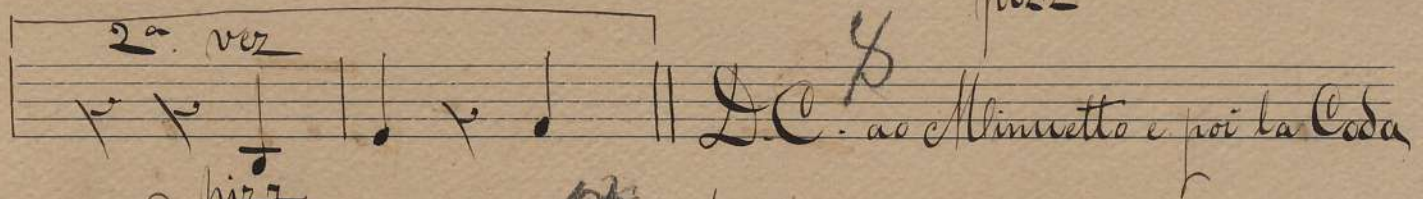
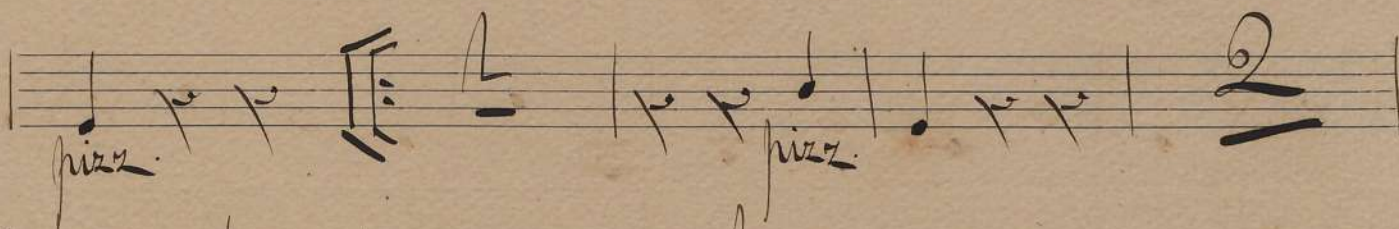
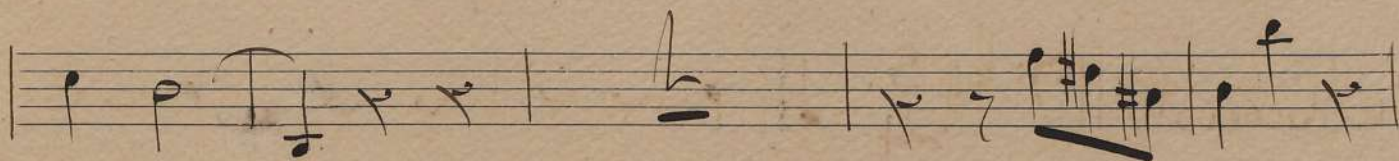
Luiz Ferreira da Costa

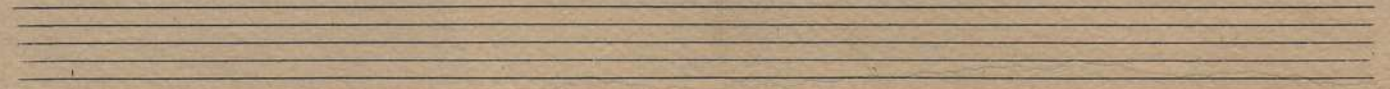
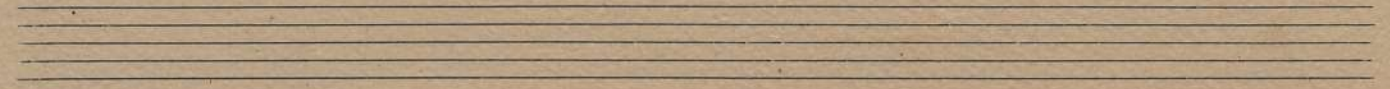
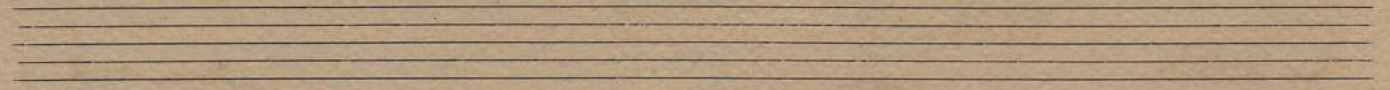
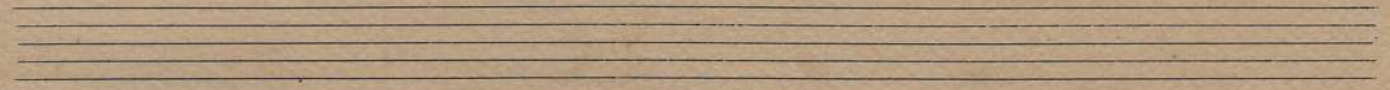
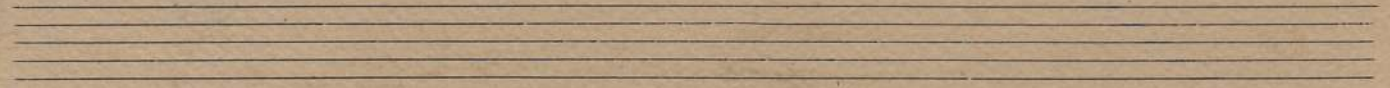
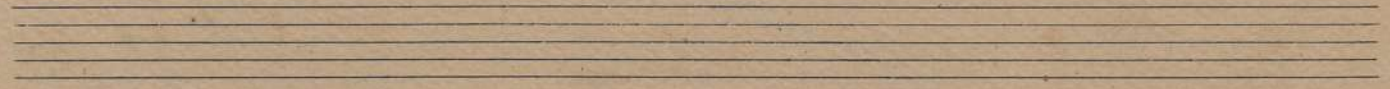
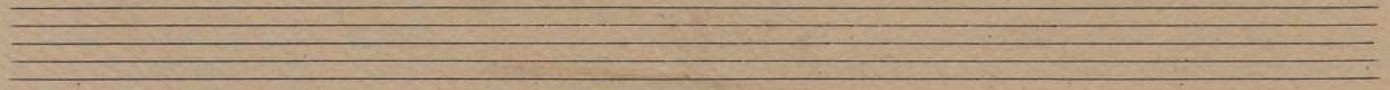
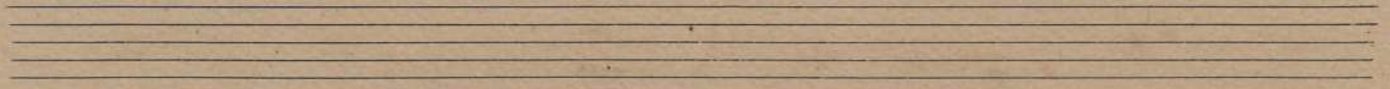
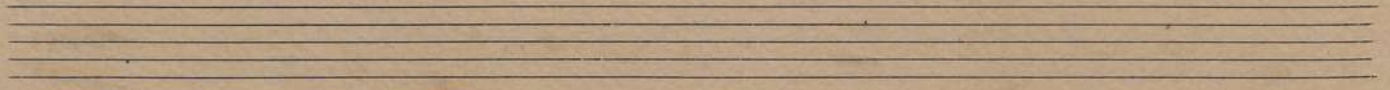
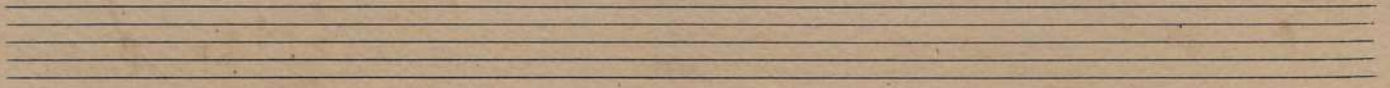
Moderato

f

1^a. vez

2^a. vez





Violoncello

2.^o Minuetto

para Orchestra

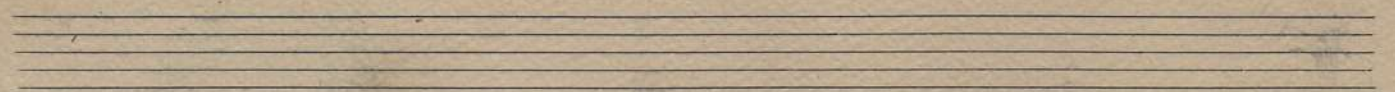
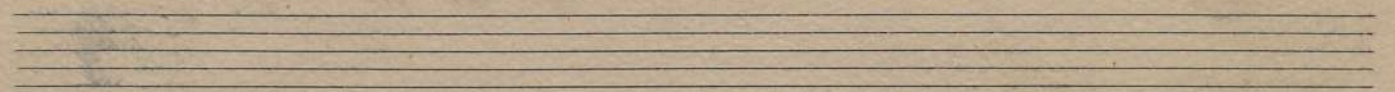
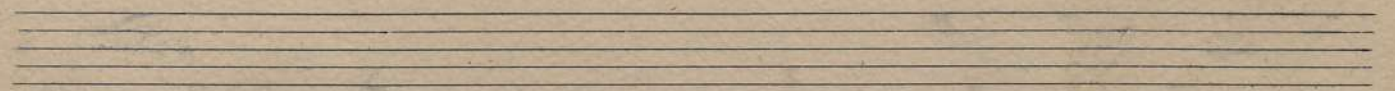
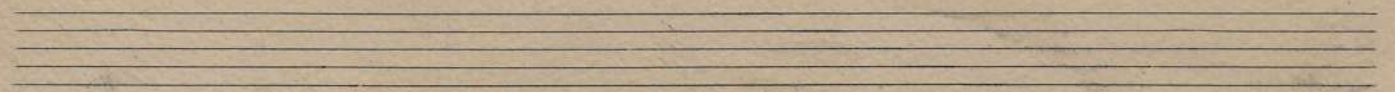
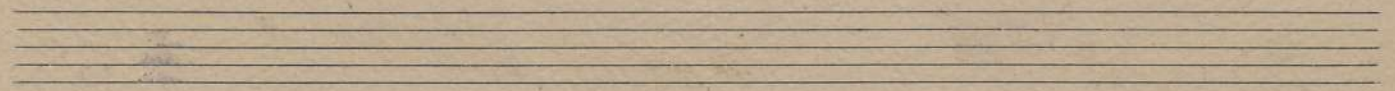
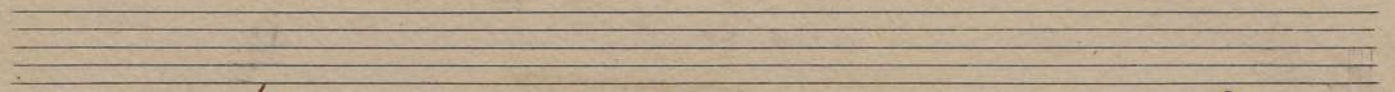
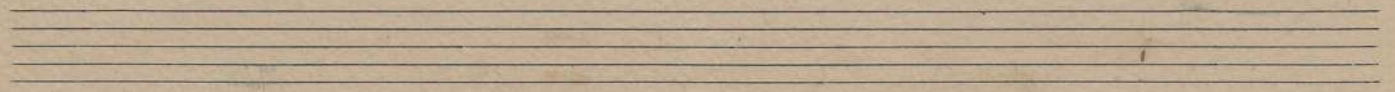
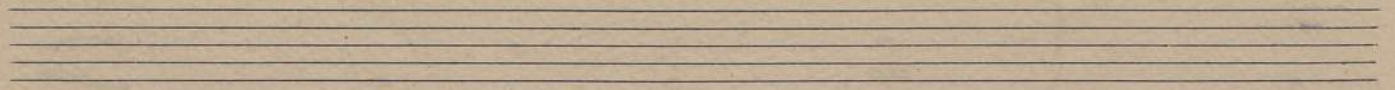
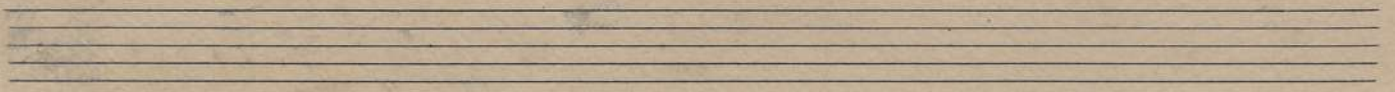
por

Luiz Ferrera da Costa

Alloderato || Bass clef || Key signature: two sharps (F# and C#) || Time signature: 3/4

The score consists of ten staves of music. The first staff begins with the tempo marking *Alloderato*, a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line. The notation includes quarter notes, eighth notes, and rests. There are several dynamic markings, including a large 'f' (forte) on the first staff and a 'p' (piano) on the fourth staff. A section of the score, starting from the eighth staff, is bracketed and labeled '1.ª vez' and '2.ª vez', indicating a first and second ending. There are some blue ink annotations on the score, including a bracket under a group of notes on the eighth staff and a slash on the fourth staff.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pizz* and *Arco*. It features first and second endings, a *Coda* section with a 3/4 time signature, and a *deciso* section with rhythmic markings (3, 2, 4, 2). The score concludes with a double bar line and a fermata on the final note of the *deciso* section.



Violoncello

2.^o Minuetto

para Orchestra

por
Luiz Ferrera da Costa

Moderato || Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The first measure contains a treble clef and a fermata. The rest of the staff contains a sequence of eighth notes.

Staff 2: Continuation of the eighth-note sequence from the first staff.

Staff 3: Continuation of the eighth-note sequence from the first staff.

Staff 4: Continuation of the eighth-note sequence, ending with a fermata.

Staff 5: Continuation of the eighth-note sequence.

Staff 6: Continuation of the eighth-note sequence, ending with a fermata.

Staff 7: Continuation of the eighth-note sequence, ending with a fermata.

Staff 8: Continuation of the eighth-note sequence, ending with a fermata.

Staff 9: Continuation of the eighth-note sequence.

Staff 10: Continuation of the eighth-note sequence, ending with a fermata. The staff is divided into two sections labeled "1^a vez" and "2^a vez".

pizz pizz

arco

1^a vez

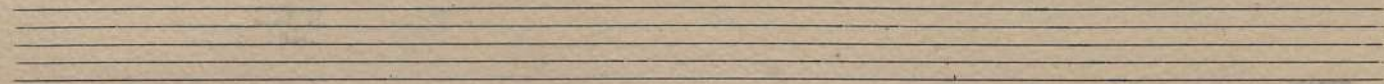
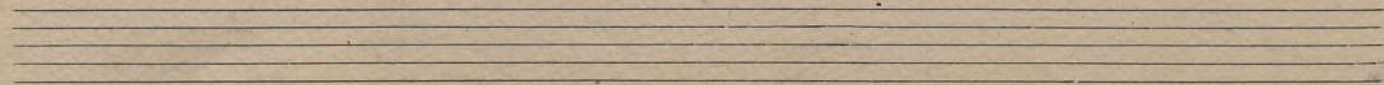
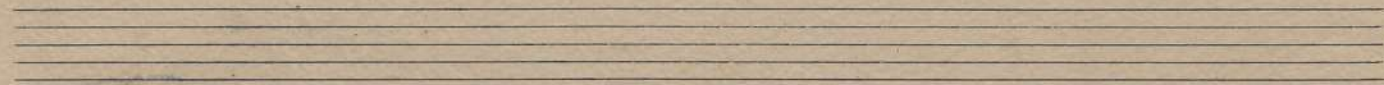
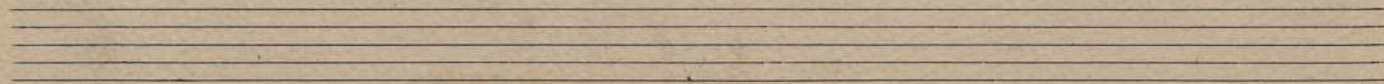
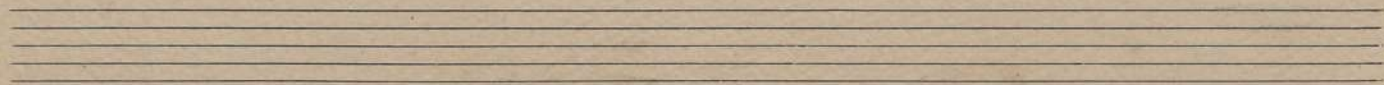
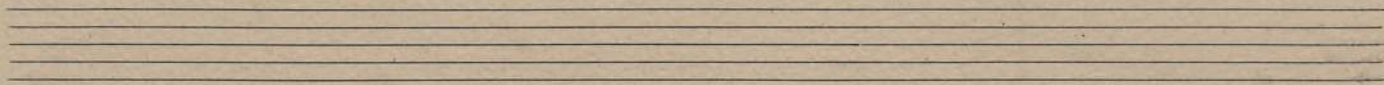
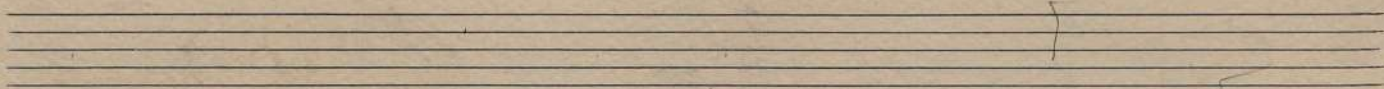
2^a vez

pizz

arco

Coda

deciso.



Violoncello

2^o Minuetto

para Orchestra

por
Luiz Ferrera da Costa

Moderato

2 4

pizz

arco

1° voz

pizz

2° voz

pizz

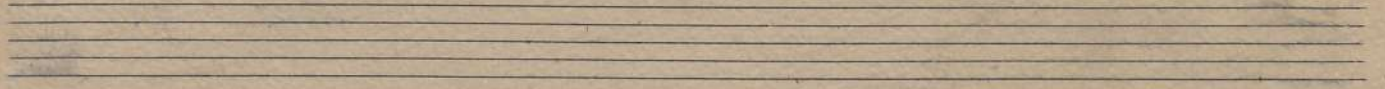
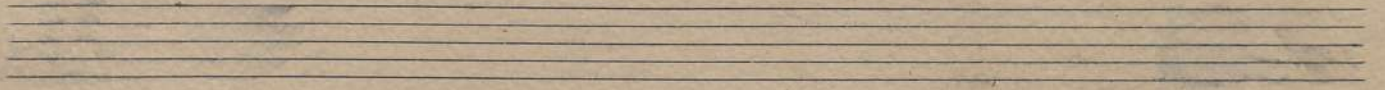
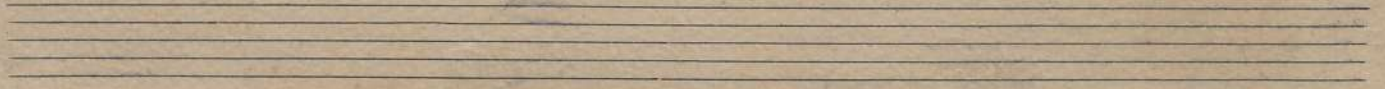
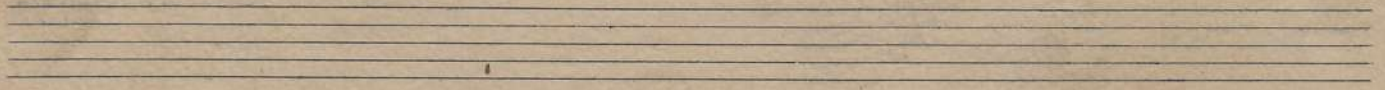
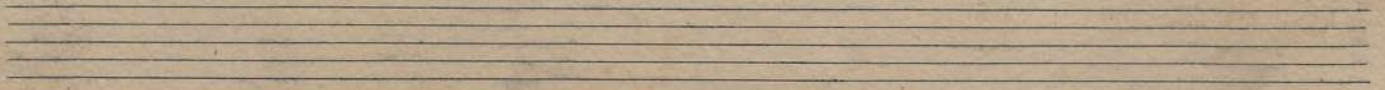
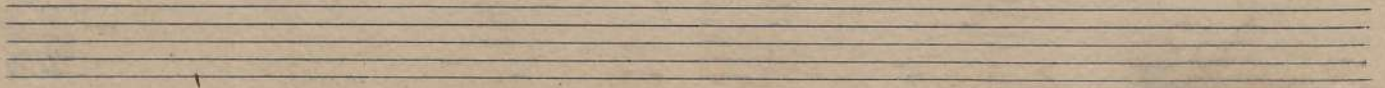
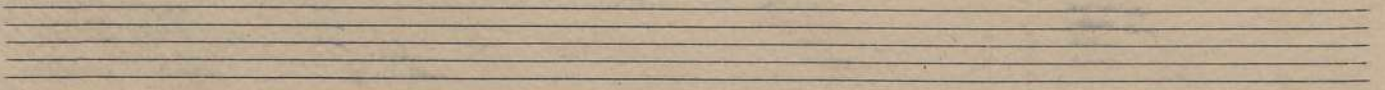
deciso

1 4 1 0 4 1

3 2 4 2 1 4

Coda

2

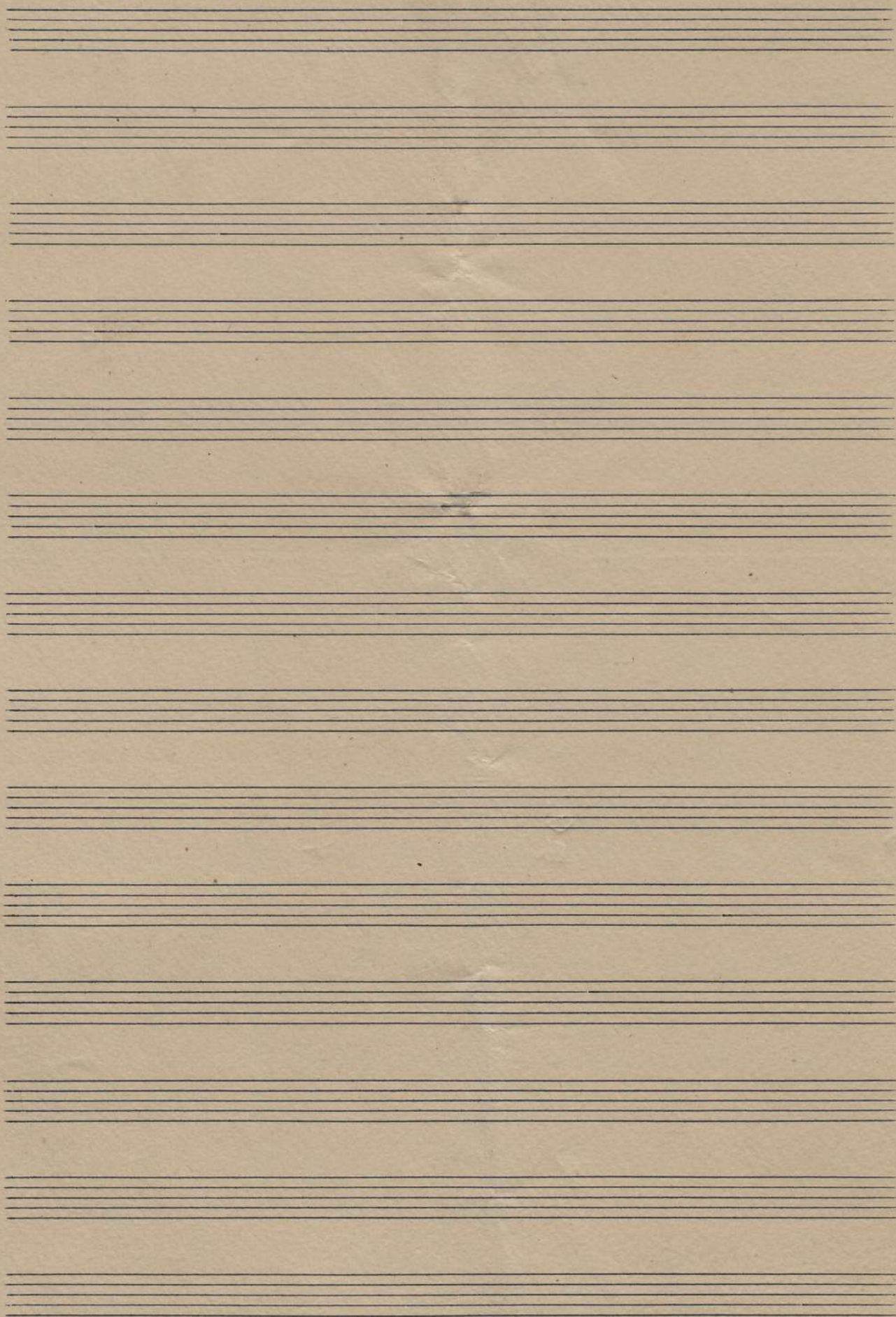


Cello

2^o Minuete

de Luis Costa

Musical score for Cello, 2^o Minuete by Luis Costa. The score is written on 15 staves. It begins with the tempo marking "Moderato" and a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, and *pp*, and includes performance instructions such as "arco" and "Pizz". The score concludes with a double bar line and a final key signature change to one sharp.



C. Basso

Antunes

2^o Minuetto

para Orchestra

por

Luiz Ferreira da Costa

Moderato || Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. First staff of music.

Second staff of music.

Third staff of music.

Fourth staff of music, starting with the vocal note 'la'.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music, featuring a vocal line with the note 'la' and some crossed-out notes.

Eighth staff of music.

Ninth staff of music, containing the text 'Coda' and '2^{da} vez'.

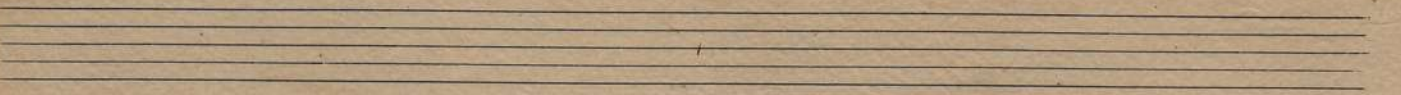
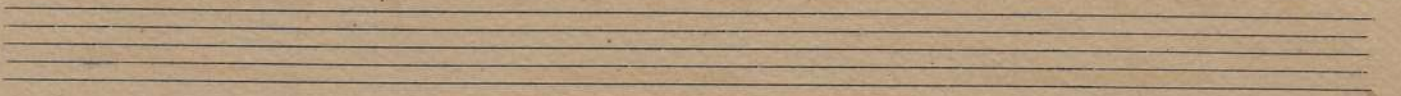
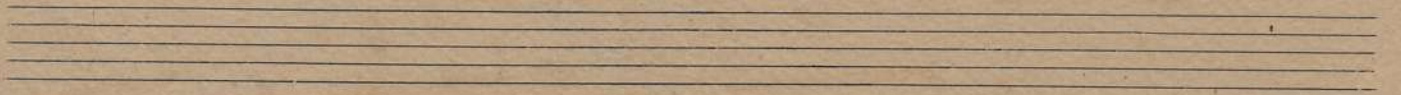
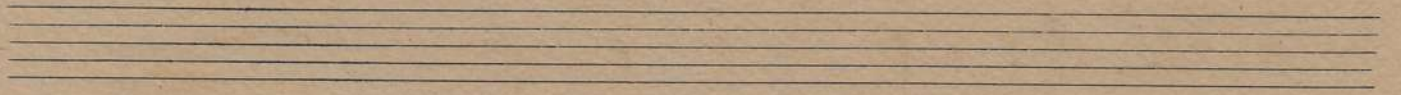
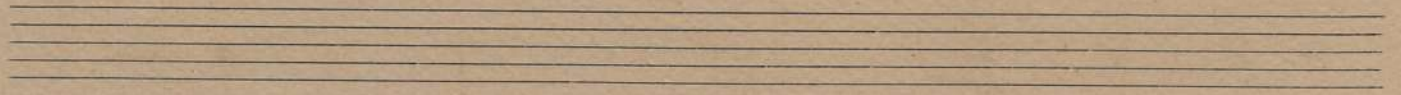
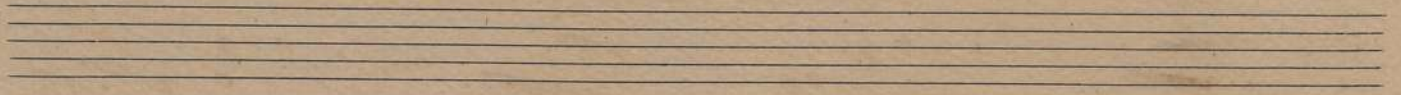
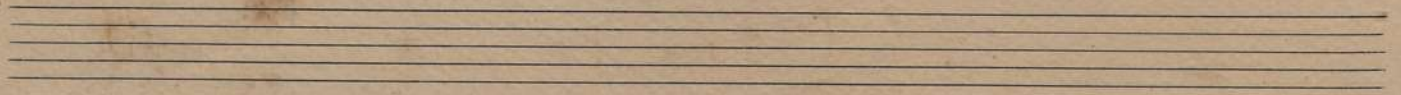
Tenth staff of music, starting with the text 'Trio.' and a fermata.

pizz.

arco.

1a. vez
2a. vez
pizz.

Coda
deciso.
Allegretto e poi la Coda



C. Basso

2.^o Minuetto

para Orchestra

por
Luiz Ferreira da Costa

Moderato || Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. First measure contains a whole note G2.

Second staff of music, starting with a treble clef and a whole note G3.

Third staff of music, starting with a treble clef and a whole note G3.

Fourth staff of music, ending with a double bar line and a fermata over a whole note G3.

Fifth staff of music, starting with a treble clef and a whole note G3.

Sixth staff of music, ending with a double bar line and a fermata over a whole note G3.

Seventh staff of music, starting with a treble clef and a whole note G3.

Eighth staff of music, starting with a treble clef and a whole note G3.

Ninth staff of music, containing the markings *Adagio* and *Adagio* above the staff, with a double bar line and a fermata.

Tenth staff of music, starting with a treble clef and a whole note G3, with the marking *Trio* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with a *pizz* marking below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with a *pizz* marking below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with an *arco.* marking to the left of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, ending with a double bar line and a repeat sign.

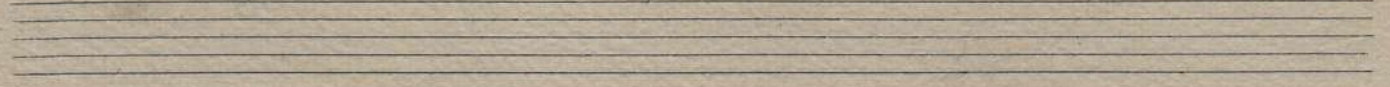
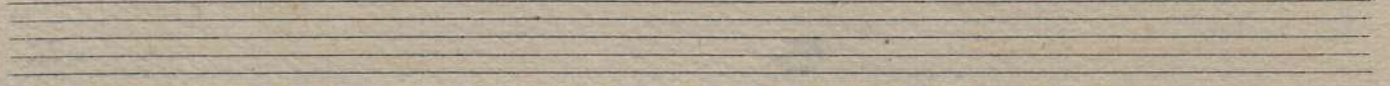
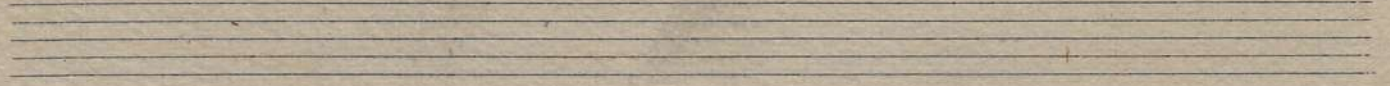
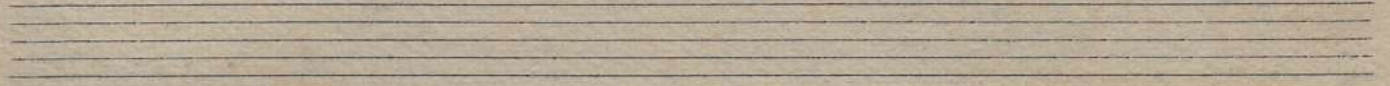
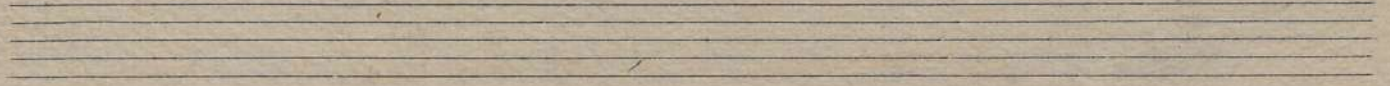
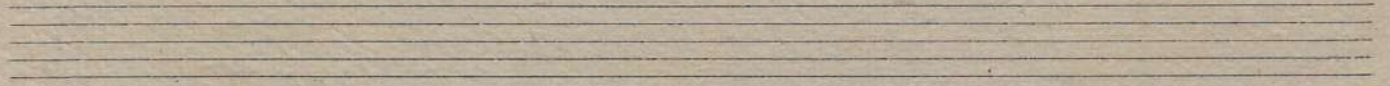
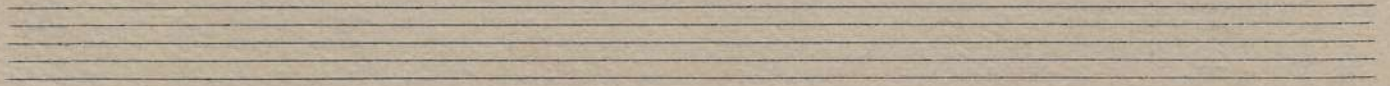
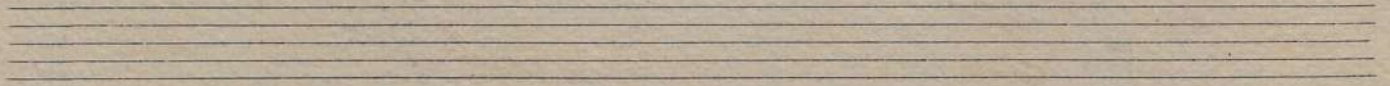
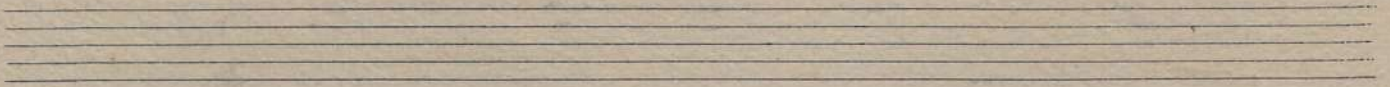
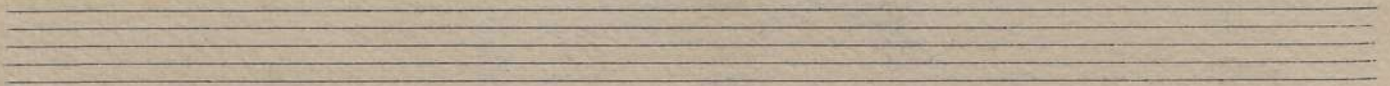
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with *1. vez* and *2. vez* markings above the staff, and a *pizz* marking below the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two sharps (F# and C#). The notation includes several notes and rests, with a *deciso.* marking above the staff. The word *Coda* is written in large letters at the beginning of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, ending with a double bar line.

Four empty musical staves at the bottom of the page.

2. a. Minuetto e poi la Coda



Flauta

2.º Minueto - para Orchestra G. Luiz Ferreira da Costa

Moderato $\text{||} \text{ } \text{G} \text{ } \text{F} \text{ } \text{3} \text{ } \text{4}$ *f*

f *mf* *p* *pp* *rit.* *f*

a tempo. *1.ª vez*

V. P. to

2^a vez

pp

Trio.

p

1^a vez

2^a vez

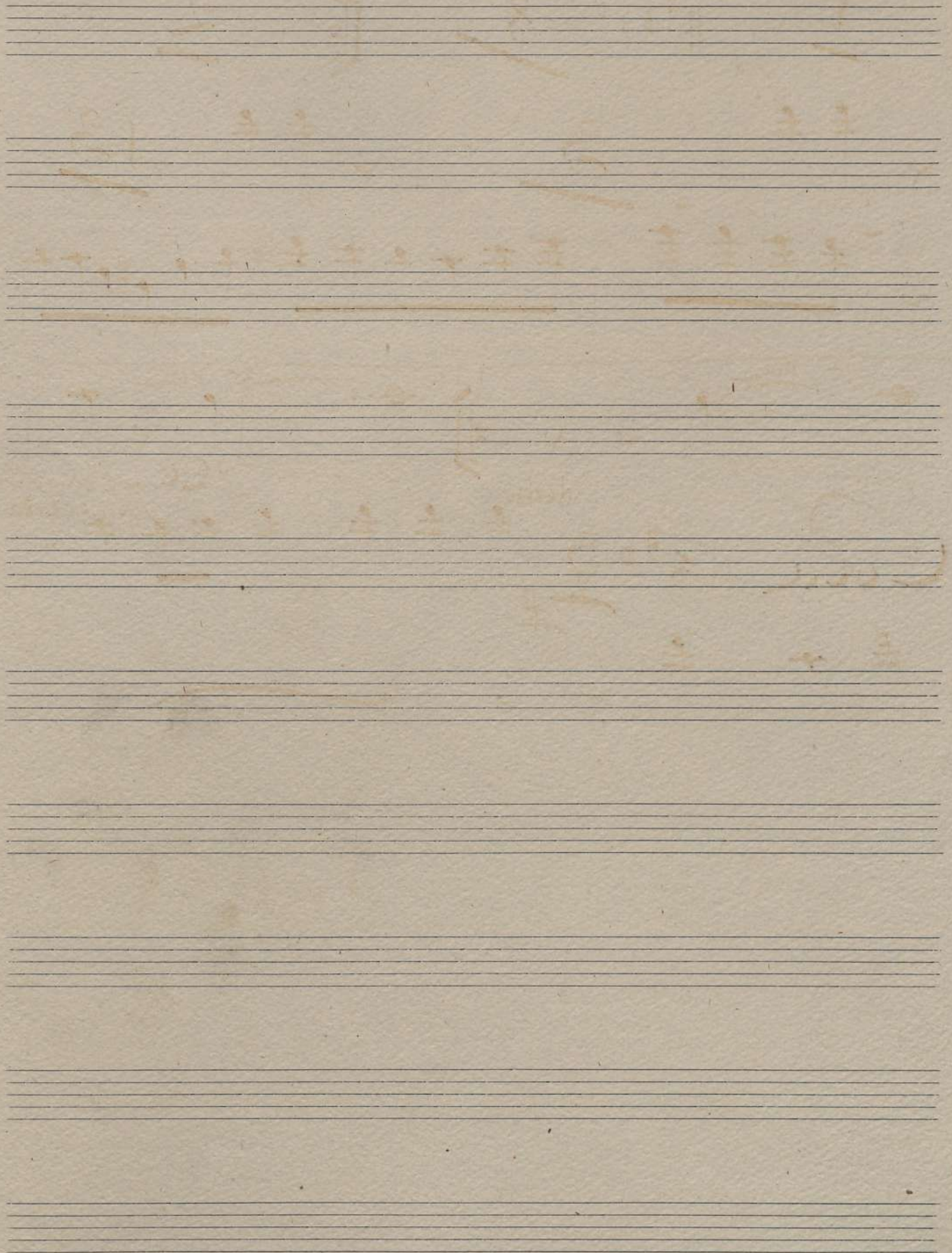
deciso.

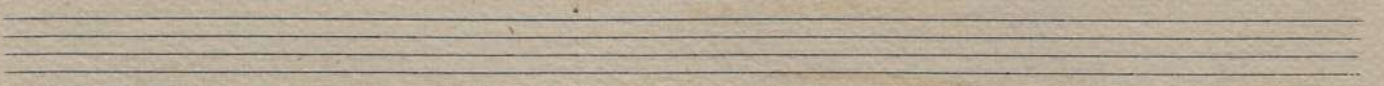
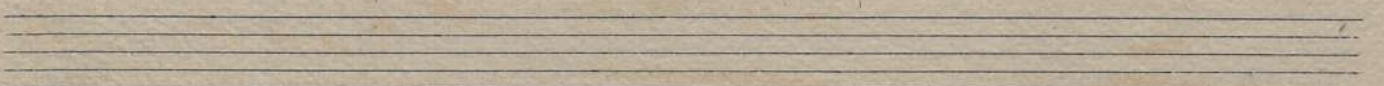
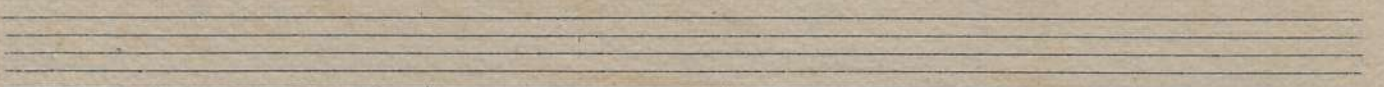
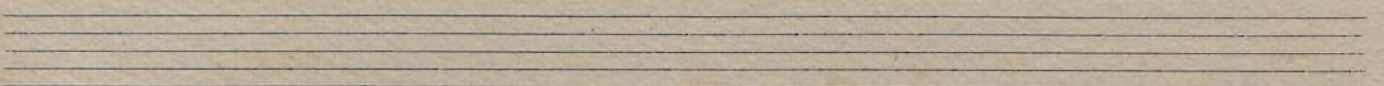
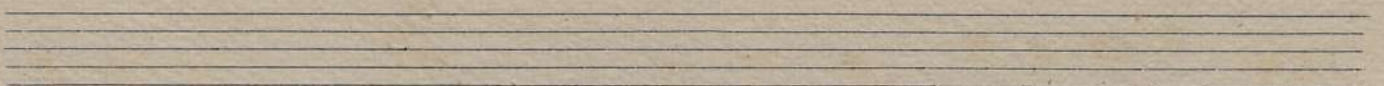
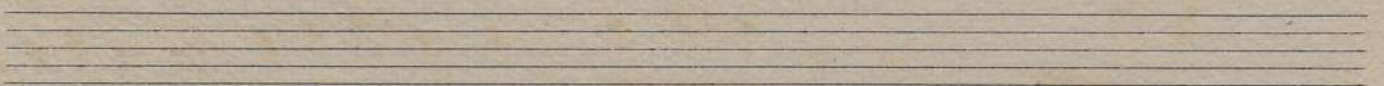
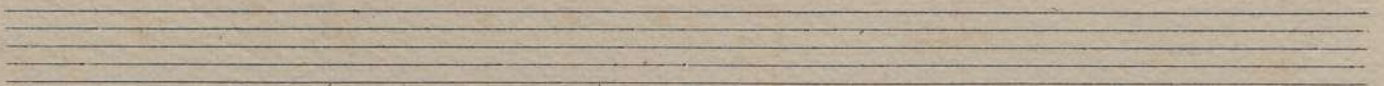
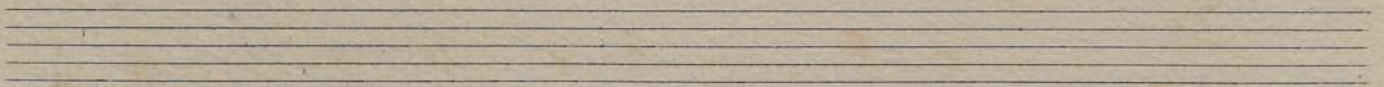
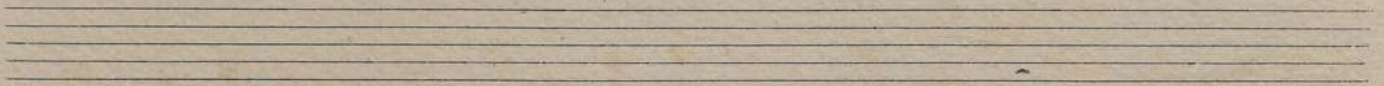
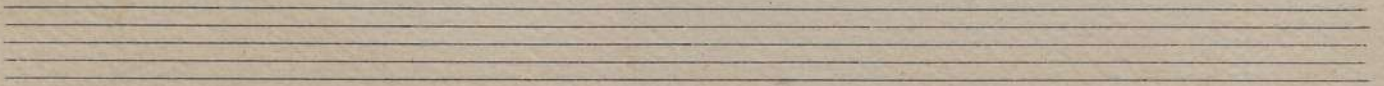
f

*DC. ao Minuetto
e poi la Coda.*

Coda

p





Oboi

2. Minuetto - para Orchestra P. Luiz Ferrreira da Costa

Moderato

Trio

1.º vez

2.º vez

2.º. do Minuetto e poi la Coda.

Coda *deciso.*

Clarinete

2.^o Minuetto

para Orchestra

por

Luiz Ferreira da Costa

Em La.

Moderato

f

rit. *a tempo*

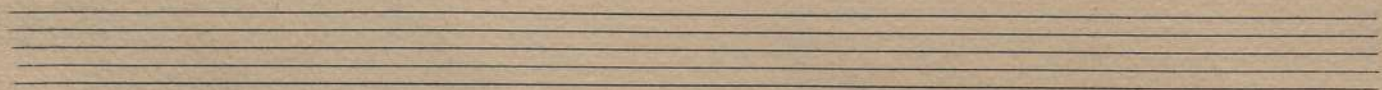
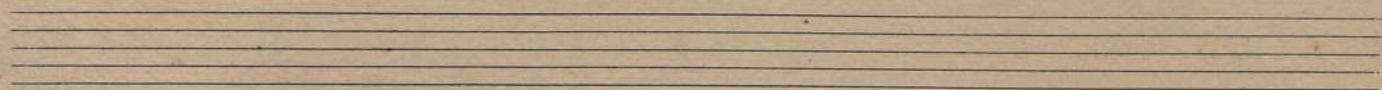
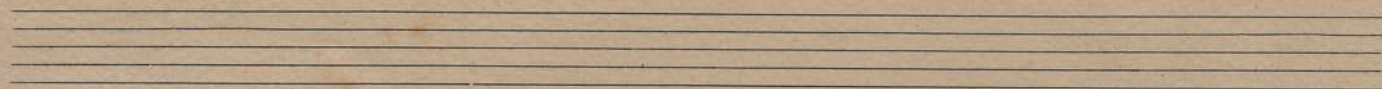
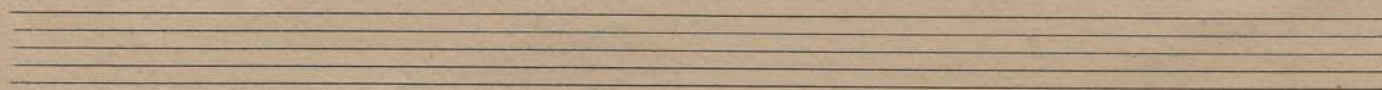
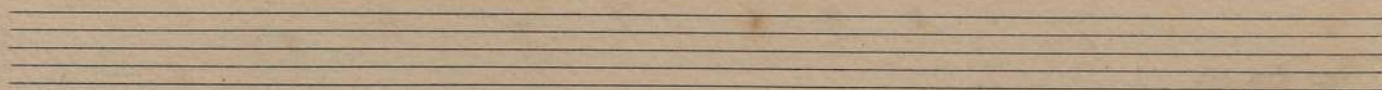
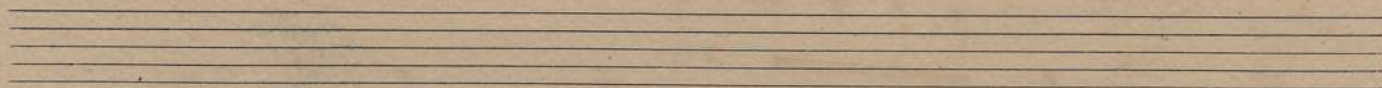
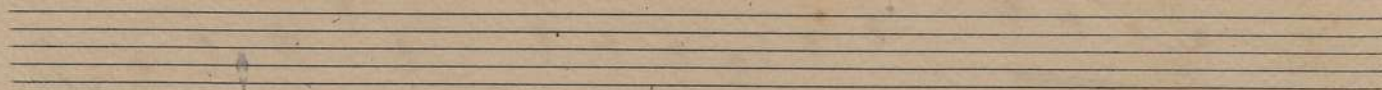
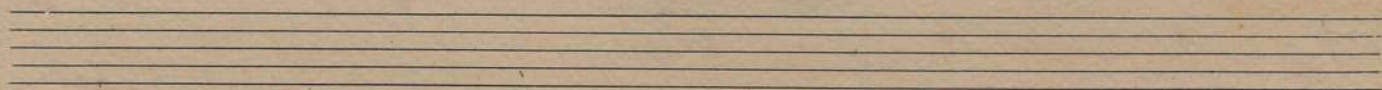
f

rit.

f

f

f



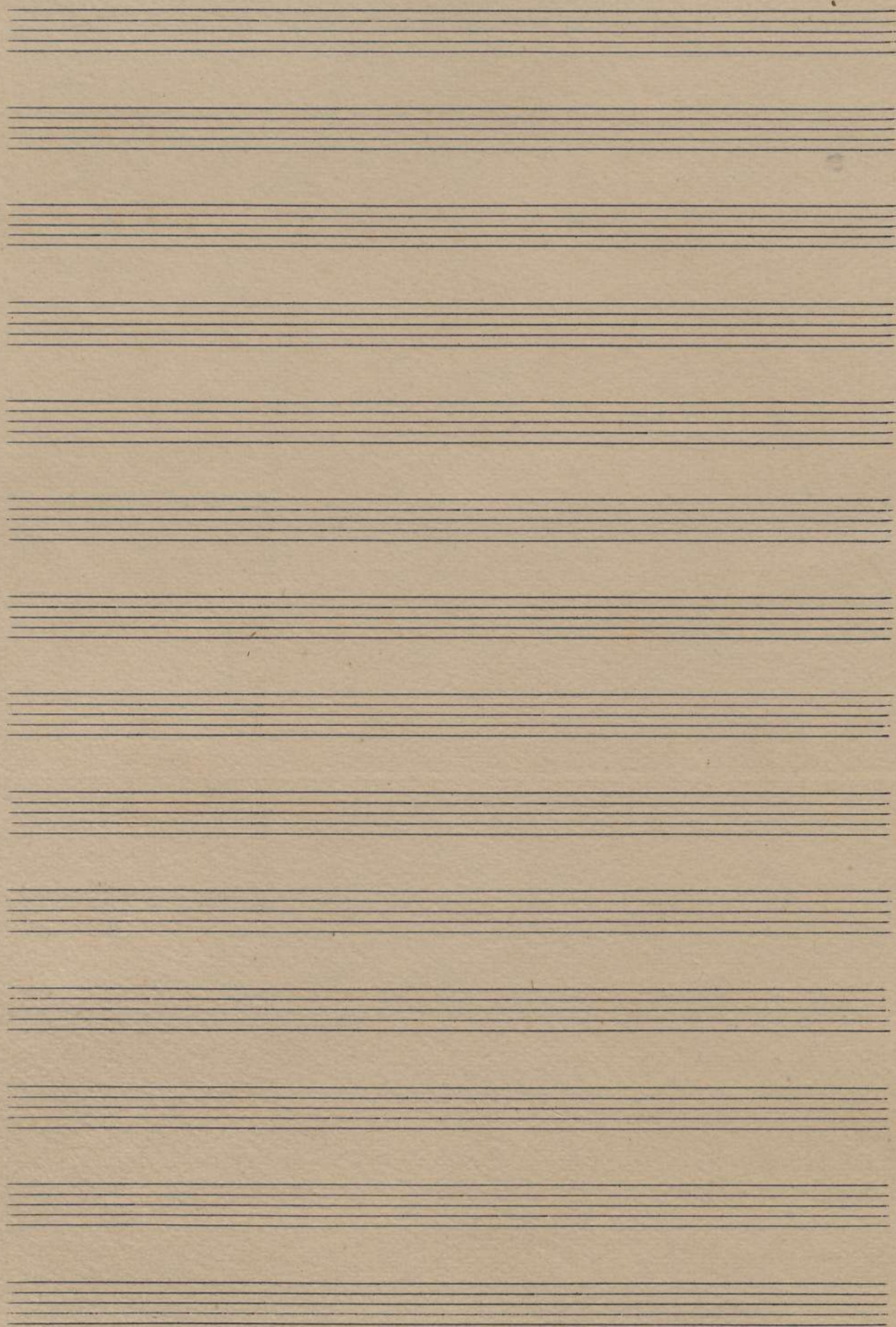
Fagote.

2^a Minuete.

de Luiz Costa

Moderato

D.C. al



Cors
em Fa^b

2.^o Minuete de Luiz Costa

Moderato *ff*

1. Solo

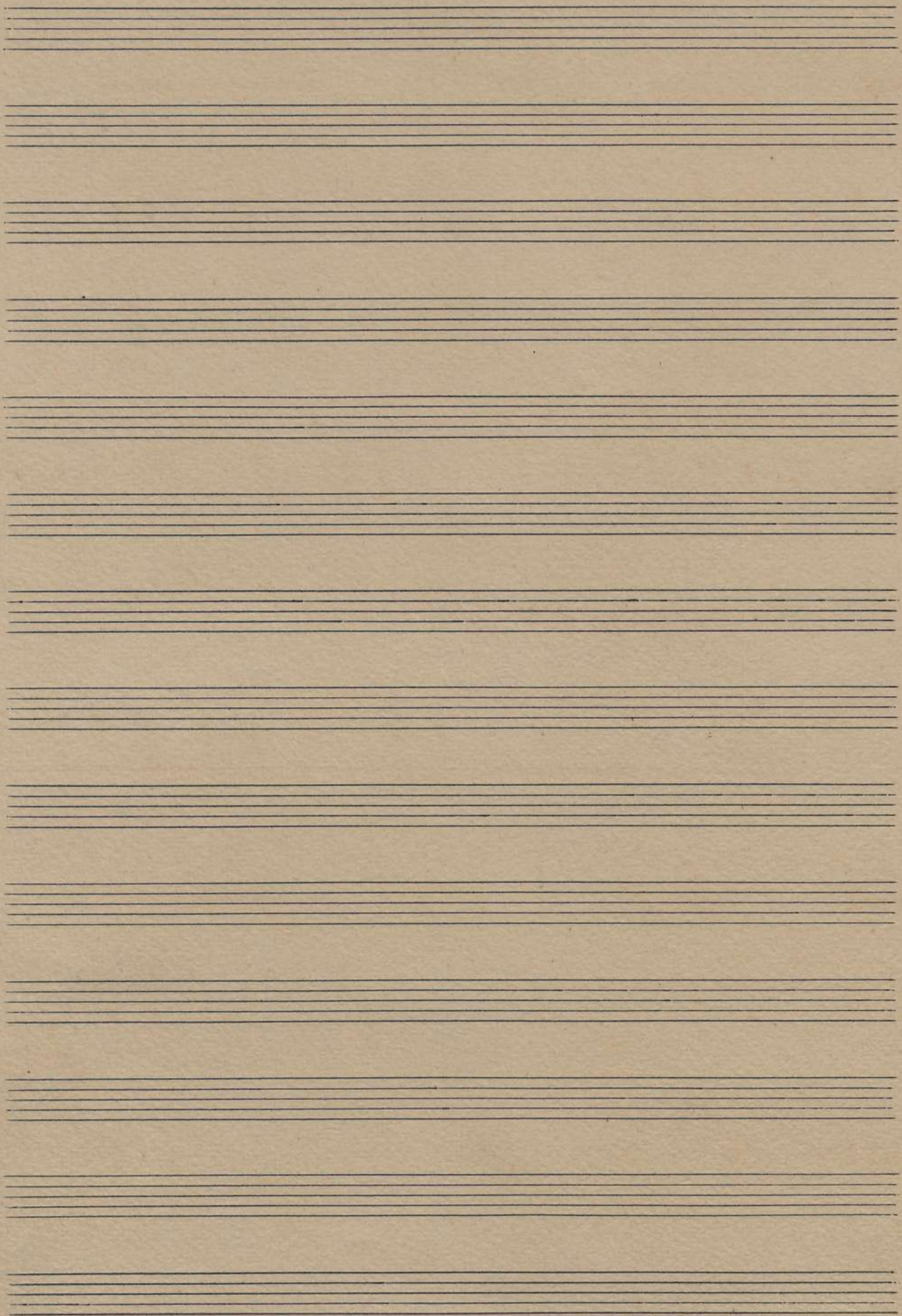
Trio

(a 2)

1.ª vez

IIª

al



Handwritten musical score for a piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as "dim.", "pp", "p", "ff", "mf", "f", and "p". There are also performance instructions like "1. vez" and "2. vez" above some staves, and "D.C. al Minuetto e poi la Coda" at the end of the piece.

Coda || G major $\frac{3}{4}$ deciso ff

D.C. al Minuetto e poi la Coda

