

86b)

Moanhai
na floresta

para piano por

Luis Costa

Manhã na floresta

Commentario: «Ao romper do dia. Um viandante atravessa a floresta. Aqui e acolá ouve-se o canto d'um passaro. Nasce o sol. A pouco e pouco raios de luz penetram na floresta, illuminando-a. É dia.

Caminhando sempre, o viandante desaparece ao longe.

.....
Canta o cuco.»

Andamento?

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The first system at the top features a grand staff with a treble clef and a key signature of two sharps (F# and C#), with a 3/4 time signature. Below this, there are several systems of staves, some of which include vocal lines with lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking 'Pia.' (Piano) is visible in the middle section, and '8a' appears as a section or measure marker in several places. The paper shows signs of age, including foxing and some staining.



Handwritten musical notation system 1. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains a whole note and a half note. A bracket labeled 8^a spans the last two measures of the system.

Handwritten musical notation system 2. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains a whole note and a half note. A bracket labeled 8^a spans the last two measures of the system.

Handwritten musical notation system 3. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains a whole note and a half note. A bracket labeled 8^a spans the last two measures of the system.

Handwritten musical notation system 4. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains a whole note and a half note. A bracket labeled 8^a spans the last two measures of the system.

Handwritten musical notation system 5. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains a whole note and a half note. A bracket labeled 8^a spans the last two measures of the system.

This image shows a handwritten musical score on six systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a fluid, cursive hand. The first system consists of two staves with a treble clef on the top and a bass clef on the bottom. The second system also has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The notation includes various note values, rests, and dynamic markings. There are some corrections and erasures visible in the manuscript. The paper is aged and slightly discolored.



Handwritten musical notation system 1, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps). The music features eighth and sixteenth notes, with some rests and a fermata over a measure in the top staff.

Handwritten musical notation system 2, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature remains D major. This system includes a double bar line and a section marked with a wavy line and '8a' in the top staff, indicating an octave. There are also some handwritten notes like 'ott' and 'i' near the bottom staff.

Handwritten musical notation system 3, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is D major. The music continues with eighth and sixteenth notes, and a wavy line with '8a' is present at the beginning of the top staff.

Handwritten musical notation system 4, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is D major. This system features a wavy line with '8a' at the start of the top staff and continues with rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation system 5, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is D major. The music continues with eighth and sixteenth notes, and a wavy line with '8a' is present at the beginning of the top staff.

This image shows a handwritten musical score on six systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and various musical symbols including notes, rests, and dynamic markings. The score is organized into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ga* and *ga tr.*. The paper is aged and shows some staining.

The first system (top) begins with a treble clef and a key signature of one sharp. It features a series of notes in the upper staff and a corresponding bass line in the lower staff. A dynamic marking *ga* is visible above the first measure of the upper staff. The second system continues the melodic line in the upper staff, with a *ga* marking above the first measure. The third system shows a more complex melodic line in the upper staff, with a *ga* marking above the first measure. The fourth system features a series of notes in the upper staff, with a *ga* marking above the first measure. The fifth system shows a series of notes in the upper staff, with a *ga* marking above the first measure. The sixth system (bottom) concludes the piece with a final series of notes in the upper staff and a bass line in the lower staff.

Handwritten musical score system 1. Treble and bass staves. Treble staff has a slur labeled *8^a* over measures 3 and 4. Bass staff has a slur labeled *7* over measures 1 and 2, and triplets in measures 3 and 4.

Handwritten musical score system 2. Treble and bass staves. Treble staff has a slur labeled *8^a* over measures 1 and 2, and a slur labeled *7* over measure 3. Bass staff has triplets in measures 1 and 2.

Handwritten musical score system 3. Treble and bass staves. Treble staff has a slur labeled *8^a* over measures 1 and 2. Bass staff has a slur labeled *7* over measure 1 and triplets in measures 2 and 3.

Handwritten musical score system 4. Treble and bass staves. Treble staff has a slur labeled *8^a* over measures 1 and 2. Bass staff has a slur labeled *7* over measure 1 and triplets in measures 2 and 3.

Handwritten musical score system 5. Treble and bass staves. Treble staff has a slur labeled *8^a* over measures 1 and 2. Bass staff has a slur labeled *7* over measure 1 and triplets in measures 2 and 3.



This image shows a handwritten musical score on six systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a style that suggests it might be for a keyboard instrument, possibly a harpsichord or spinet, given the dense chordal texture and the use of figured bass notation (numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 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583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The score is written on six systems of staves. The first system has a treble staff with a melodic line and a bass staff with a figured bass line. The second system continues the melodic line in the treble staff and the figured bass in the bass staff. The third system shows a more complex texture with multiple voices in the treble staff and a figured bass in the bass staff. The fourth system features a melodic line in the treble staff and a figured bass in the bass staff. The fifth system shows a melodic line in the treble staff and a figured bass in the bass staff. The sixth system shows a melodic line in the treble staff and a figured bass in the bass staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and figured bass notation. The paper is aged and shows some staining.

This is a handwritten musical score on aged paper, consisting of six systems of music. Each system typically contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a key with two sharps (F# and C#), likely D major or B minor. The notation includes a variety of notes, rests, and complex chordal structures, often with multiple notes beamed together. There are several instances of dynamic markings such as *Red.* (likely *Redobles* or *Redobles*), *cu-co*, and *Red.* at the end of the piece. The score concludes with a double bar line and a final chord. The handwriting is fluid and characteristic of early 20th-century musical notation.

