

Luiz Costa

Receuse

para

PIANO

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BERCEUSE

Moderato *mf*

The musical score is written on five systems of grand staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The score ends with a double bar line and a repeat sign.

pp subito

Handwritten musical score on aged paper, featuring six systems of music. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and features include:

- cres* (crescendo) markings in the first, third, and fourth systems.
- pi. subito* (piano subito) marking in the third system.
- dolce* (dolce) marking in the fifth system.
- A large section of the second system is obscured by a piece of tape.
- Various musical notations such as slurs, ties, and accidentals are present throughout the score.

Handwritten musical score on aged paper, featuring six systems of music. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) in the second system.
- all.* (allegretto) in the third system.
- rall.* (rallentando) in the fourth system.
- ppp* (pianississimo) in the sixth system.
- Handwritten notes: *fini* and *fini* in the second system.
- Handwritten notes: *fini* and *fini* in the sixth system.

The score concludes with a double bar line in the sixth system.

92/5
32/8