

Andante au Louvre pour piano par Louis Couperin

106 b)

This is a handwritten musical score on aged, yellowed paper. The title at the top left reads "Andante au Louvre pour piano par Louis Couperin". In the top right corner, the page is numbered "106 b)". The score is written in ink and consists of ten staves. The first two staves are for the treble and bass clefs, both with a key signature of three sharps (F#, C#, G#). The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the middle and lower sections of the page. The handwriting is fluid and characteristic of the early 20th century.



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including the word "consonant" written diagonally across the middle staves, and the word "dissonant" written near the bottom right. The notation is complex, with many notes and rests, suggesting a highly technical or experimental composition. The paper is aged and shows some staining.

consonant

+ dissonant

