

Gravure de auteur de piano pour  
troupe de titulu.

CASA MOREIRA DE SÁ—Musicas e instrumentos—105, Rua 31 de Janeiro, 107—PORTO

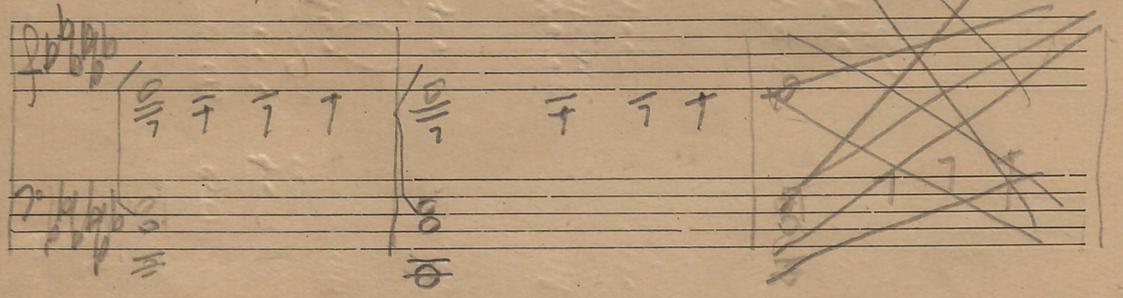
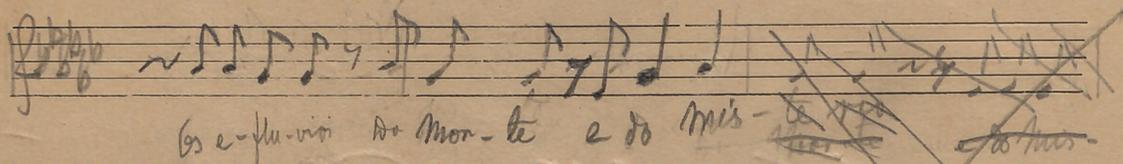
O cipreste II  
Coro de Alentejo

Luiz Costa

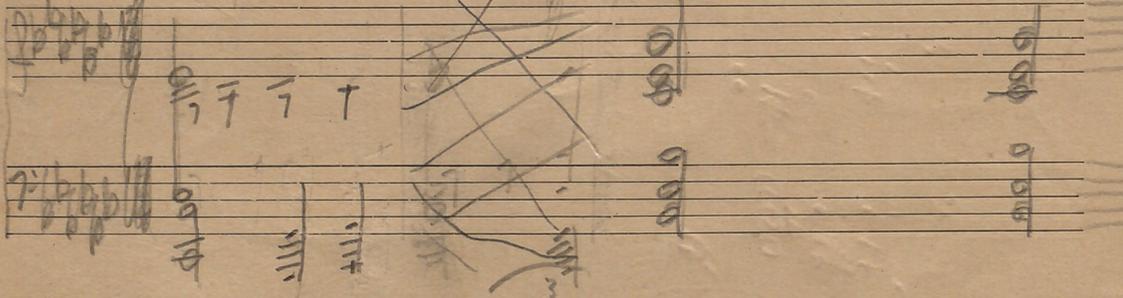
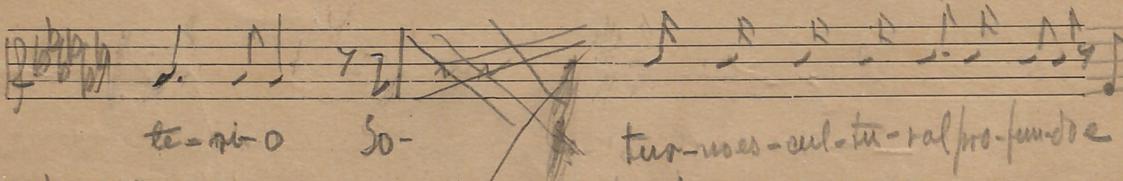
Grave

nas fri-as so-li-dão de ce-mi-  
te-mi-o Mi-nhas ra-i-zes Mi-nhas ra-  
i-zes cra-va-m-se no chão  
So-fri-gui-dão

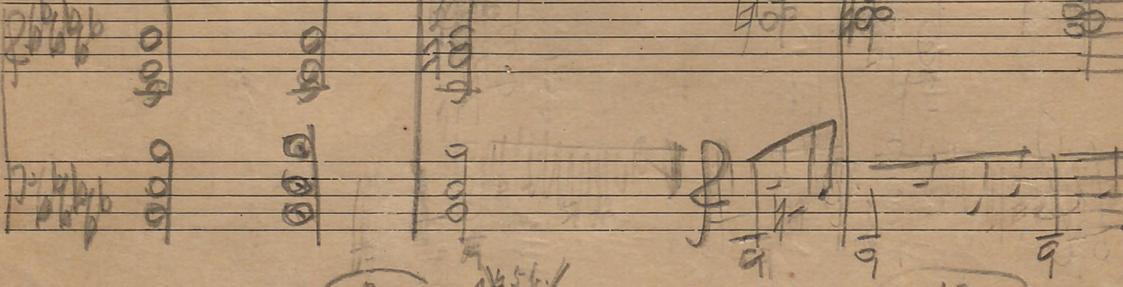
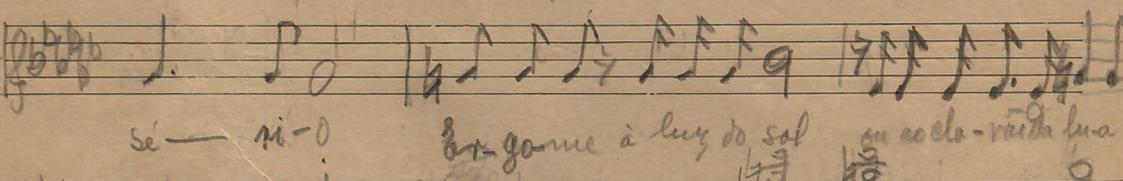
Es e-ju-ri-um de Mor-tu e do Mis-  
e-ri-um



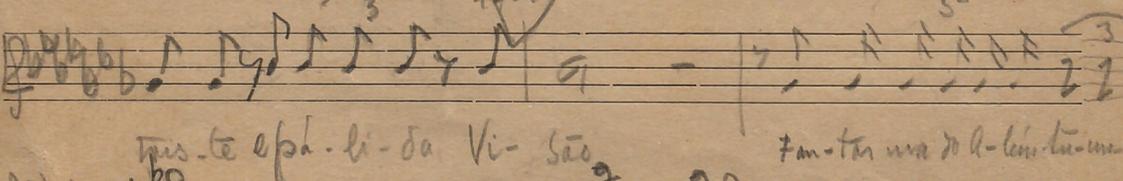
te-ri-o So- tur-mes-cul-tu-ral pro-fun-de



si-ri-o Er-gome à luz do sol em aclo-rada lua a



mis-te eph-li-da Vi-são Fan-ta-ria do A-le-m-tu-mbo Si-



de- nio

Par o man

ti-hor que so-freu a dor e-ter-na

que so-freu a dor e-ter-na

545#

ter-na

mas am-dí-go-is as

3

mi-nha fun-da-ri-a-ri-a-ri-a

ni-ces

5436

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a series of notes with stems and beams, and a fermata over the final note.

*Quantos*

*noi-vos na vi-da se-pa-*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes with stems and beams, and a fermata over the final note.

*Fall.*

*trouxi-llo*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes with stems and beams, and a fermata over the final note.

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*do! Sa-n-gue de mo-r-ta cu-se-va trans-for-*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes with stems and beams, and a fermata over the final note.

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*mas*

*em mim re-nas-cem*

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*juntas e fe-li-zes*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes with stems and beams, and a fermata over the final note.

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Recompense em 09/10/1937

O Cipreste  
(Corno de Oliveira)

Nas frias solidões do cemitério  
Minhas raízes enraçam-se no chão:  
E bebem, em frugal sofreguidão  
Os eflúvios do Monte e do Mistério!

Soturno, escultural, profundo e sério  
Boga-me à luz do sol, ou ao claror  
Da lua, a triste e pálida visor,  
Fantasma do Além-túmulo siderio...

O Paes, o Mãe, o filho que sofres  
A dor eterna; nos amaldiçoas  
As minhas fructos, ávidas raízes!

Quanto mais na vida seporados,  
Saugues de morte em seiva transformados,  
Tem mais sensorem - fructos e felizes!

1848

and a letter

to the Secretary of the

Board of Education

of the State of New York

in relation to the

report of the

Commissioner of

Education for the

year ending June 30,

1848

and a copy of the

report of the

Commissioner of

Education for the

year ending June 30,

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