

O Apreste

Corêa de Oliveira

Para Piano e Canto

Luiz Costa

Grave

Francisco Guimarães, F. & C. a - R. do Almada, 130 - PORTO

Canto

Nas fri-as so-li-dões do ce-mi-

-te-ri-o minhas ra-i-zes minhas ra-i-zes cravam-se no

chão e be-beim em ri-tal so-fri-gui-dão

Piano

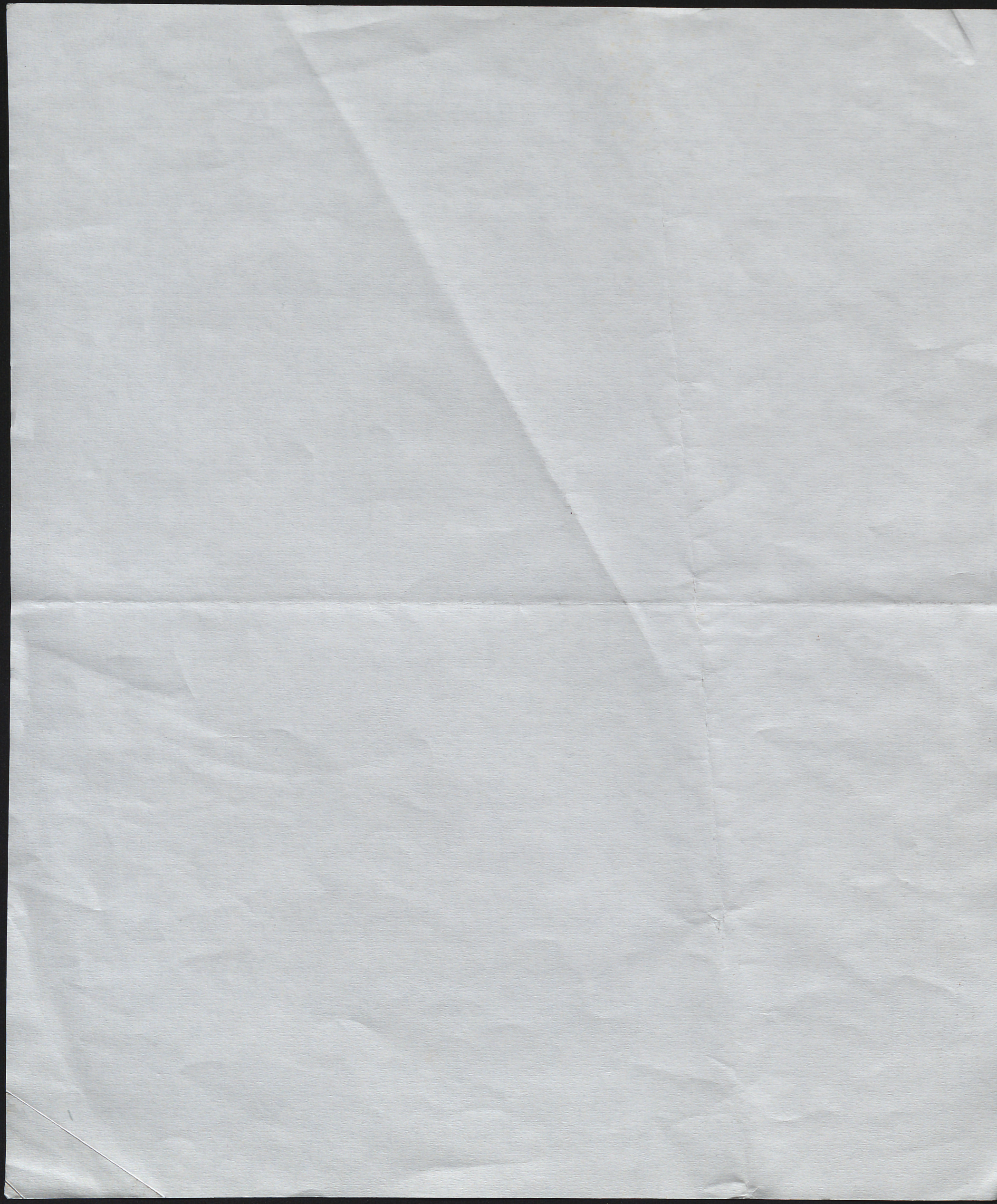
mf

f

mf

crase.

f



Os e-flu-vios da morte e do mis-te-ri-o so-

ms

- turvo cultural profundo e sé-ri-o Er-go-me á luz do sol

p.

ou ao clarão da lu-a a tris-te e pa-hí-dia ri-são

mães

Fantasmado á lim turbulo si-dé-ri-o O Paes, o máis,

cresc. poco a poco



Faint handwritten text, possibly lyrics or performance instructions, located below the first staff.



Faint handwritten text, possibly lyrics or performance instructions, located below the second staff.



Faint handwritten text, possibly lyrics or performance instructions, located below the third staff.



Faint handwritten text, possibly lyrics or performance instructions, located below the fourth staff.



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fi- lhos que so freis a dor e - - - ter - na que so freis a dor e -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The piano accompaniment consists of chords and moving lines in both hands.

- ter - na não a-maldi-co-eis as minhas fundas á-ri-das ra - i - zes

The second system continues the musical score. The vocal line includes a triplet of eighth notes. The piano accompaniment features a prominent bass line with chords. The lyrics are written below the vocal staff.

Quantos noi-ros na vi-da se-pa - ra - dos sangues de mor-te em sei-va transfor-

rall. dim. tranquillo

The third system of the score includes performance directions: *rall. dim. tranquillo*. The vocal line has a fermata over a note. The piano accompaniment is characterized by sustained chords and a steady bass line.

- ma - dos em mim renasçam juntos e fe - li - zes

dolce p.

The final system on the page includes the performance direction *dolce p.* (dolce piano). The vocal line concludes with a fermata. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a common time signature. The notes are faint and difficult to discern.

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