

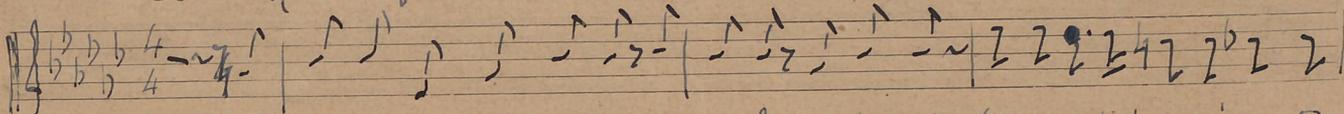
O Sobreiro

duiz Costas

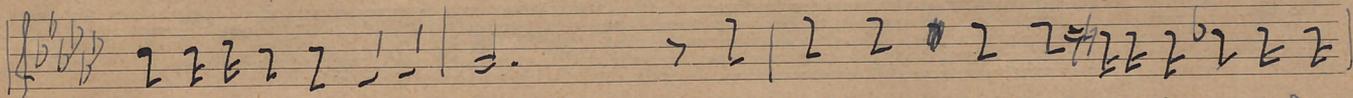
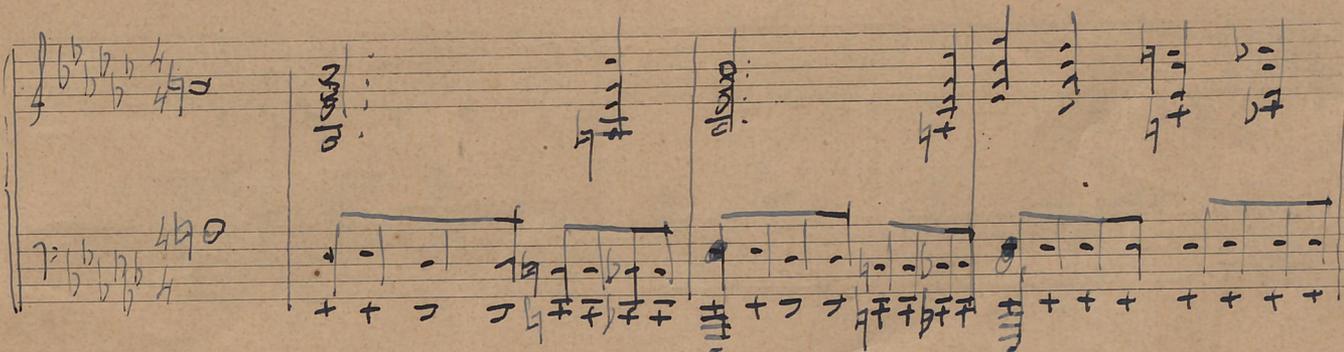
para Canto e piano

(passagem de Conde de Oliveira)

Com expressão grave

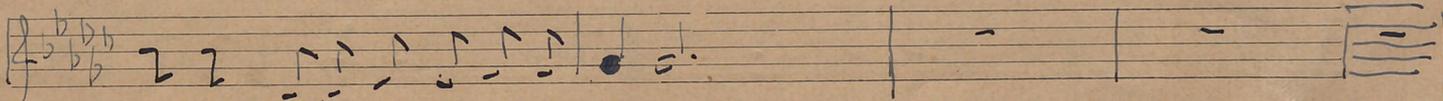


num or-mo-so-bre um mor-to o va-le em fran-te Eis me a pre-gar a na-tu-

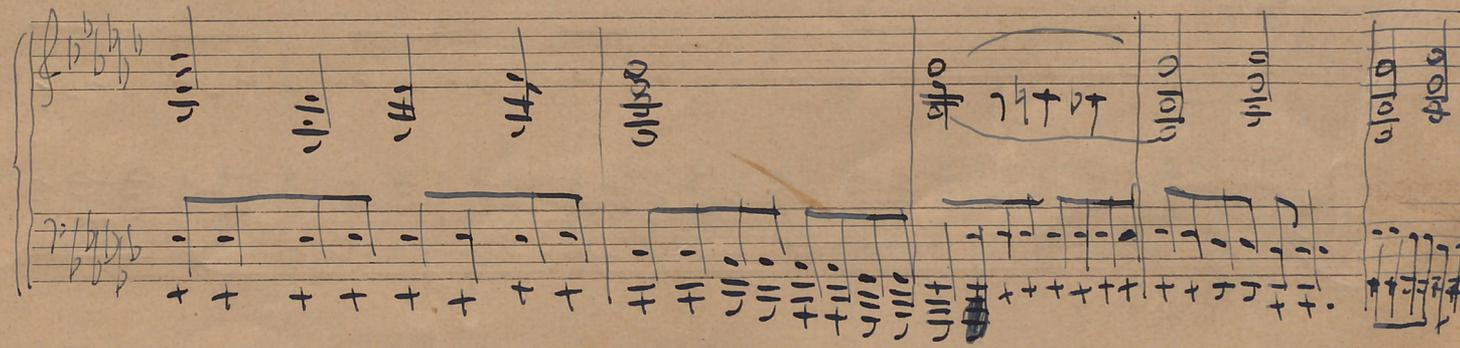


re-za in-tei-ra o a-mor

ce-les-ta-ty pu-ra e ver-da-dei-ra dan-



ti-na lei de quan-to vi-ve e sen-te



Pro-fe-ta cu sau un-giu-me o Sol ar-

ven-te Fi-lho Sa ter-ra Sa ter-ra vir-gen

vi-vo á bei-ra Sa fan-ta e ten-ho se-de e mor-bea po-

44.50

44.50

ei-ra mi-nha fa-ça-gem lu-ci-da e mor-ren-te

Co-mo pre-guiosa cri-çã-o o a-mor a

Fe-rum me ho-mens do-me o-ni-car-ne-o e a

4

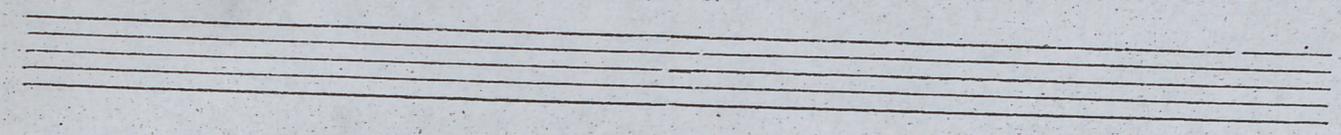
Dei-tam-nus nra e em san-gue ao ven-to e a luz

CANTO

so-bre o ne-gro cer-ro so-li-ta-rio sou co-mo Cri-sto as

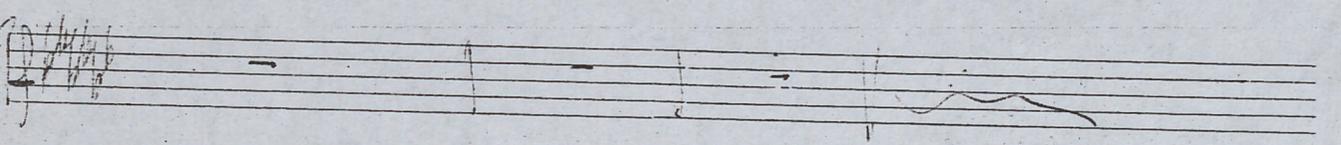
ci-mo do cal-va-ri-o fã-brin-do os bra-ços

Vendese na Pap. e Tip. Monteiro-R. Cedofeita, 103 Porto



Handwritten musical notation on a staff with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a whole note G4. The lyrics "pa-li-son e eu" are written below the staff.

Handwritten musical notation for a piano accompaniment. It consists of two staves. The upper staff has a treble clef and contains several chords and melodic fragments. The lower staff has a bass clef and contains a bass line with chords. The lyrics "cruz" are written above the upper staff.



Handwritten musical notation for a piano accompaniment, continuing from the previous section. It consists of two staves with treble and bass clefs, showing chords and a bass line. The lyrics "cruz" are written above the upper staff.

