

Os Salgueiros e o Corço da Oliveira
Lied de Luiz Cordeiro

So- bras mur-mu-ros a-gu-ros de-bru-

ca- dos sou- bri-os Trin- ta pa- li- dos fe- men- tes

pas- sou por nos as bo- ras in- de- men- tes dos lou- gos

ful- vos di- as a- bra- zo- dos



Vem a mi-nte de- pois

Cos ma-go-a-dos Co-mo que cho-rum la-gri-mas ar-

den-ter & nos a o-lhor as a-guas trans-pa-

mas ter & a ver nos n'on-tra luz trans-fi-gu-

ra- dos Nam nos a- cor- da o Con- fi- co daa-

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'ra- dos Nam nos a- cor- da o Con- fi- co daa-' are written below the notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

ra- gem a o- hor a inter-ro-

The second system continues the musical piece. The vocal line has the lyrics 'ra- gem a o- hor a inter-ro-'. The piano accompaniment continues with similar complex textures, including many beamed notes and rests.

gor a no- sai- ma- gem hes- se o- cul- tis- mo lu- ci- do e

The third system of the score has the lyrics 'gor a no- sai- ma- gem hes- se o- cul- tis- mo lu- ci- do e'. The piano accompaniment includes some markings such as 'X' and 'allegretto' written vertically on the left side of the piano part.

ma do Se- rão for- mas de Es-

The fourth system concludes the page with the lyrics 'ma do Se- rão for- mas de Es-'. The piano accompaniment features a large, sweeping melodic line in the right hand and a bass line in the left hand.



pi - ni - to?

O A - leu dos nos - sos vi - dos?

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note followed by a half note, then a series of eighth notes. The piano accompaniment features a complex texture with many beamed notes and rests. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

Quem o sa - be quem?

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment is dense with many beamed notes. The key signature and time signature remain the same.

Agua o que espe - ras?

The third system of the score. The vocal line continues with eighth notes. The piano accompaniment maintains its complex, beamed-note texture. The key signature and time signature are consistent with the previous systems.

Eu sou um de - tro mun - do!

The fourth and final system on the page. The vocal line concludes with a whole note. The piano accompaniment ends with several measures of rests. The key signature and time signature are consistent throughout the piece.