

# Os Salgueiros

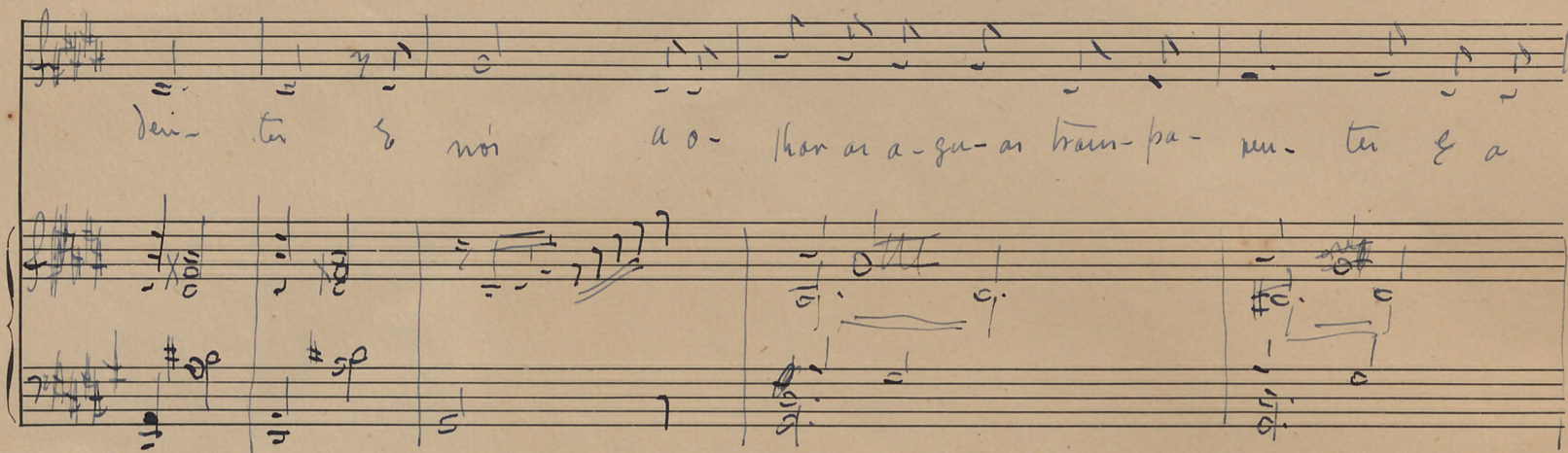
so-bre-mur-mu-ra-a-gua-de-bru-ça- dos Som-

lin-ou-tri-tes pá-li-do fre-man-tes Pas-sa sem por nós os ho-rros in-ele-man-tes

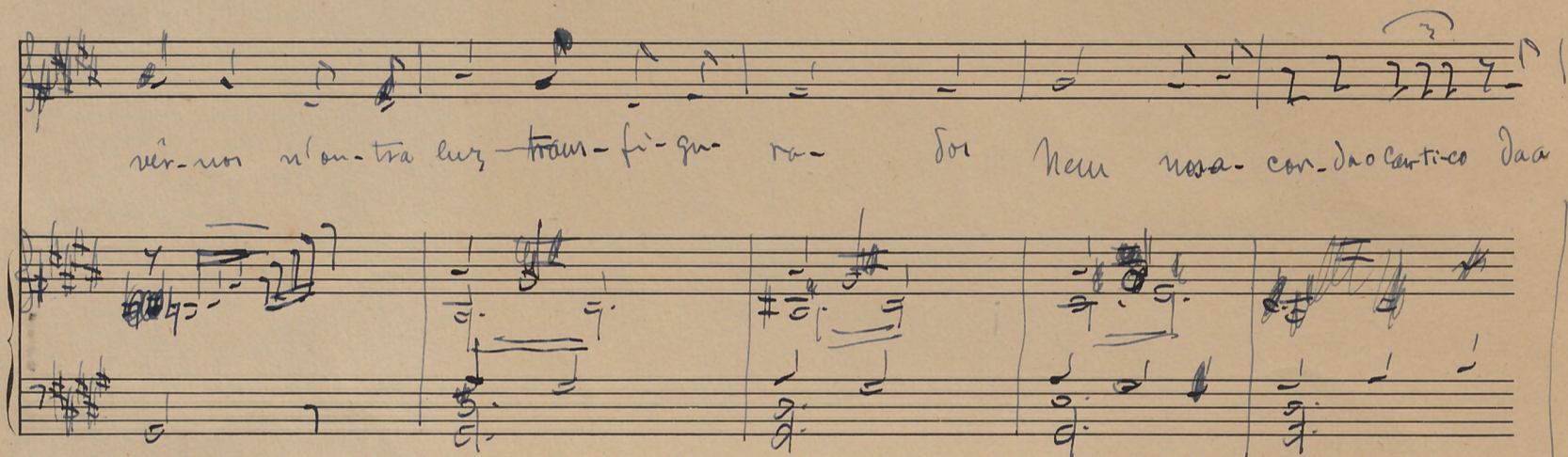
Por lon-gos ful-vores de as-a-bran-ça- dos Vem a noi-te de-

-pou- ou cen-man-ga-a- do Co-mo que cho-ram la-gri-mas ar-

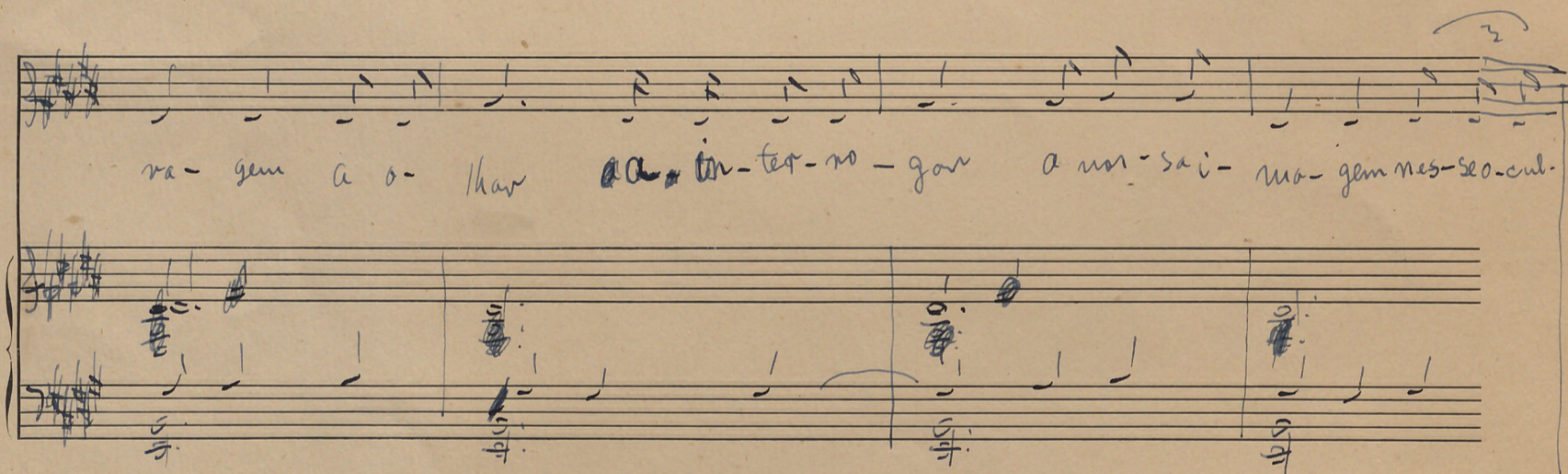
dei- tu & noi a o- hor a a- gu- ar tram- pa- ru- tu & a



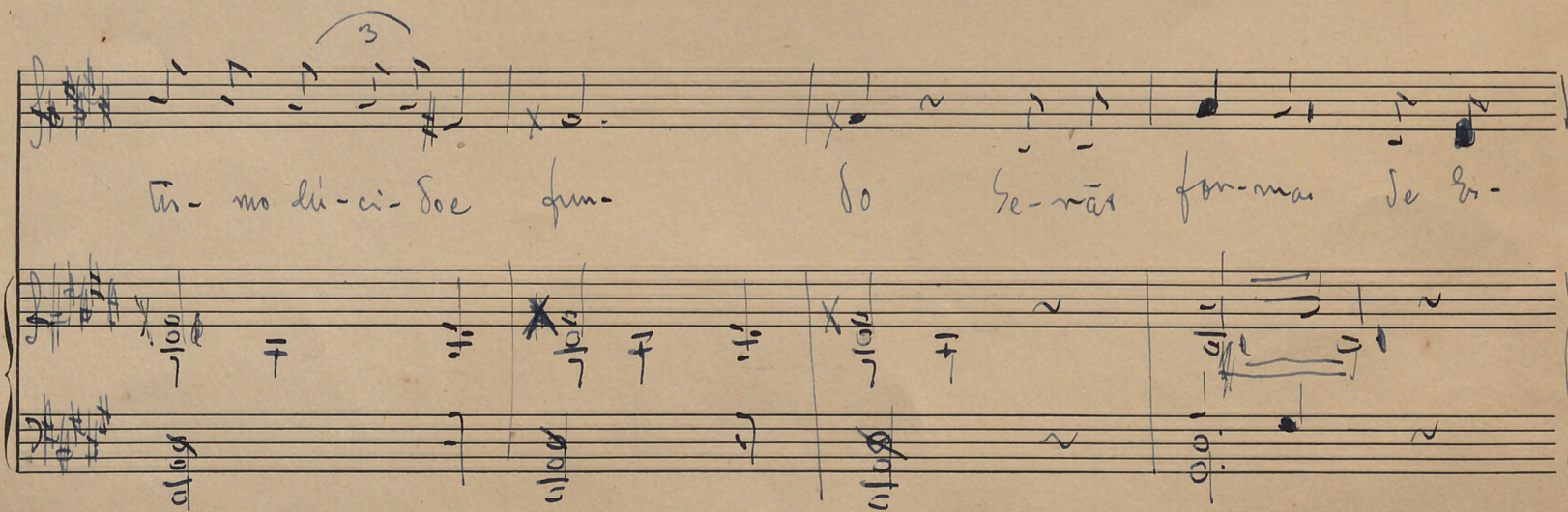
ru- no n'ou- tra luz- tram- fi- gu- ra- So- rem nos- tra- cor- da- ca- r- ti- co- da- a



ra- gem a o- hor a ca- r- ter- no- gen- a- no- sa- i- mo- gem- nes- se- cul-



tu- no- lu- ci- soe- fun- do- se- ras- for- ma- se- er-



Handwritten musical score, first system. It consists of a vocal line and a piano accompaniment. The lyrics are: "pi-ri-to? a-lem sou-mi-sos vi-los? quem o sa-be". The piano part features complex chordal textures and some scribbled-out passages.

Handwritten musical score, second system. It consists of a vocal line and a piano accompaniment. The lyrics are: "de-lla quem? a-gua o que e' tu? em san-um ou-tro". The piano part continues with dense harmonic writing and some corrections.

Handwritten musical score, third system. It consists of a vocal line and a piano accompaniment. The lyrics are: "nun-". The piano part shows a transition with some heavy scribbles and a large 'X' mark at the end of the system.

Handwritten musical score, fourth system. It consists of a vocal line and a piano accompaniment. The lyrics are: "his". The piano part features a series of chords and some melodic lines, with a final cadence.



