

# As Salgueiras

Coro de Oliveira

121 f

Lentamente, com expressão suave

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Canto

pp sobras mur-mu-ras a-guas se-bru-ça-dos Som-bri-os, tris-tes, pa-li-dos, fre-

Piano

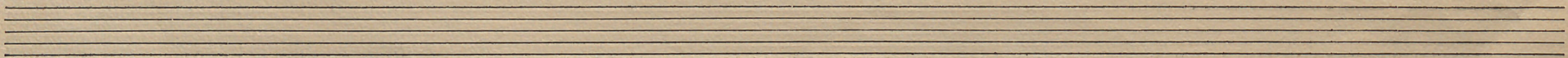
men-tes Pas-sam por nós as ho-ras in-de-men-tes

dei lon-gos, ful-vos di-as a-bra-ça-dos Vem a noi-te, de-

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics are: "poi os Céus ma-go-a-dos Co-mo que cho-rã-m la-gri-mas ar-". The piano part includes a triplet of eighth notes in the right hand.

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics are: "den-tes é. noi a o- Mar as a-guas trãus-po-reu-ter é a". The piano part includes dynamic markings "mf." and "pp.".

Handwritten musical score for the third system. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics are: "ver-nos n'ou-tra luz trãus-fi-qu-ra-dos Nem nos a-cor-dao can-ti-coda-". The piano part includes a triplet of eighth notes in the right hand.



ra-gem, a o-mar a in-ter-ro-gar a nos-sa i-ma-gem nos-seo-cul-

ti-mo lu-ci-doe pro-que-  
do: Se-rao for-mas de Er-pi-ri-to? O a-

lem das mes-sas vi-das? Quem o Sa-be quem? A-qua, o que es-

Handwritten musical score for three staves. The top staff is a vocal line with lyrics "Eu-san-um on-tro mun-do". The middle and bottom staves are piano accompaniment. The score includes a key signature of two sharps (F# and C#), a 2/4 time signature, and dynamic markings such as "pp." and "p". The piece concludes with a double bar line and a fermata.

Seven empty musical staves for further notation.