

OS SALGUEIROS

(CORRÊA DE OLIVEIRA)

LUÍZ COSTA OP. 7. Nº. 3

LENTAMENTE, com expressão suave

CANTO *3pp*

SO-BRE AS MURMURAS A-GUAS DE-BRU- -ÇA - DOS SOM -

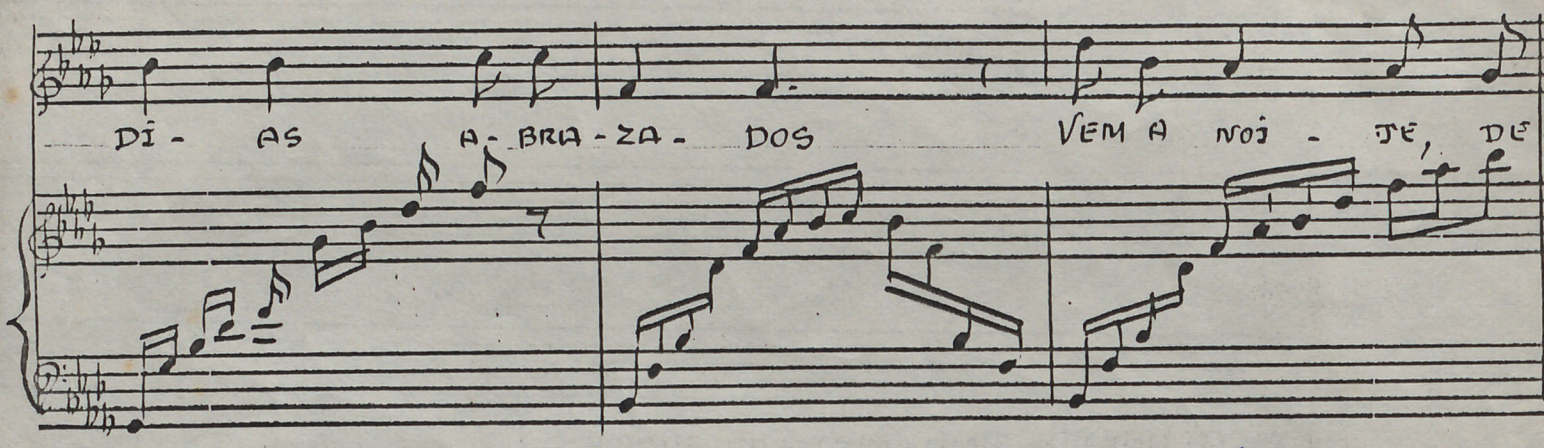
PIANO *3*

Tris **PÁLIDOS**

-BRI- OS, TRIS-TES PA-LI-DOS BRE - MEN - TES PAS - SAM POR

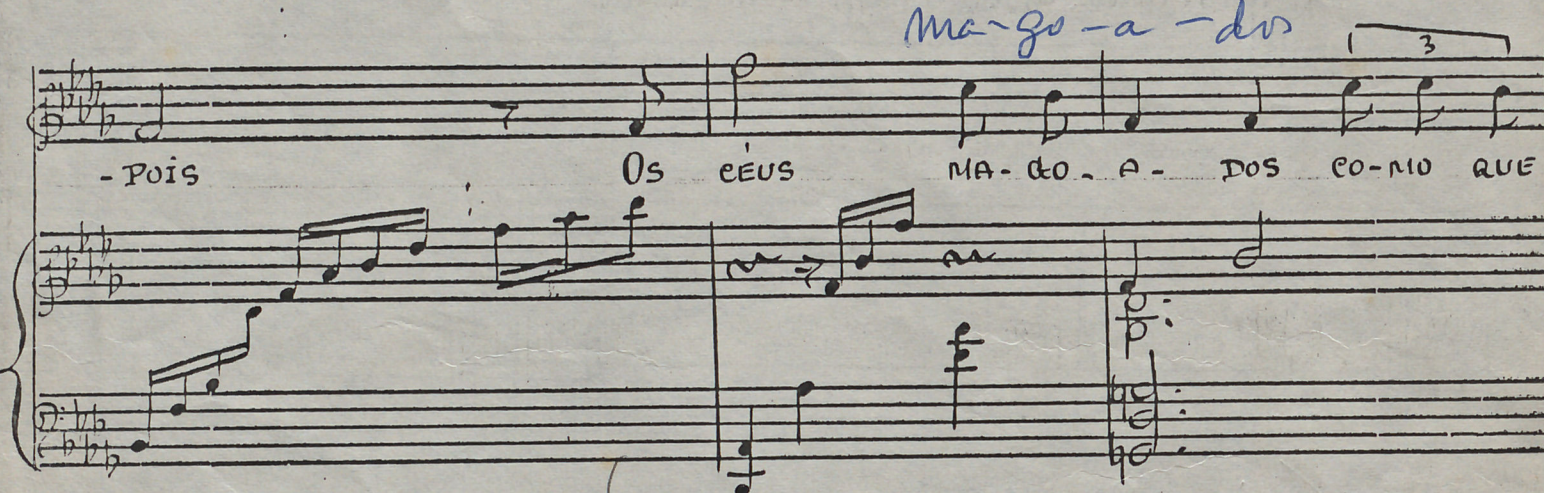
NÓS AS HO-RAS IN-CUE - MEN - TES DOS LON-GOS, FUL-VOS

DI - AS A - BRA - ZA - DOS VEM A NÓS - JE, DE



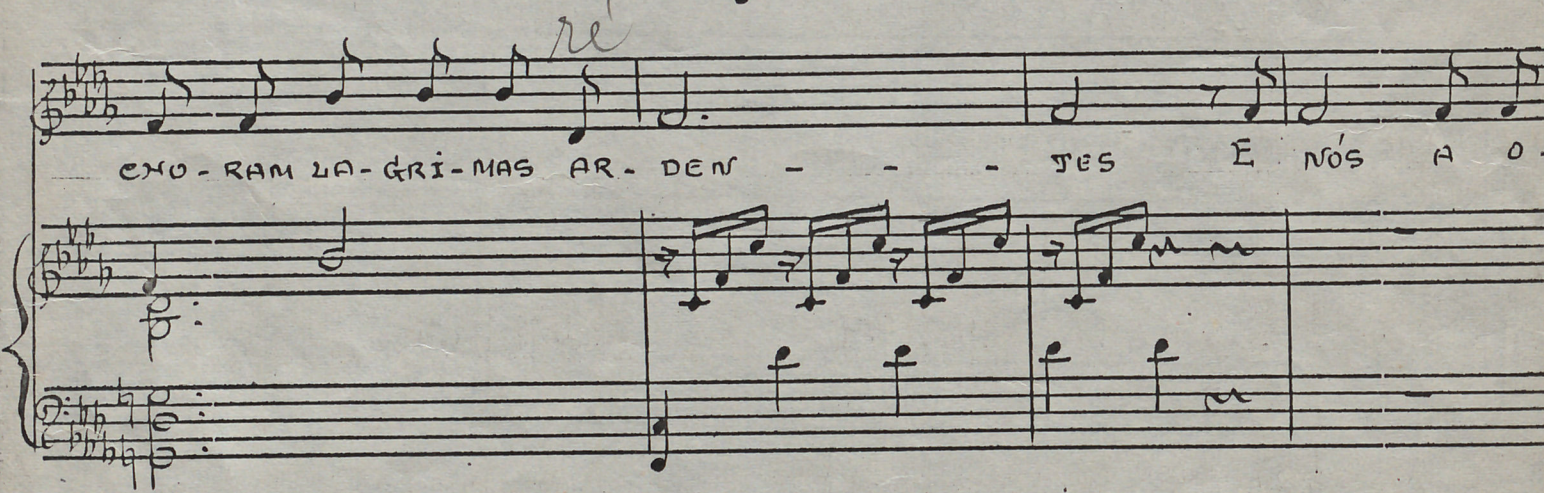
- POIS OS DEUS MA - GO - A - DOS CO - MO QUE

Ma-go-a-dos 3



EN - RAM LA - GRI - MAS AR - DEN - - - - - TES É NÓS A O -

re



- LIXAR AS A - GUAS TRANS - PA - REN - TES E A VER - NÓS N'OU - TR



LUZ TRAN-SI-GU-RA-DOS Nem NOS A-

-COR-DA O CAN-TI-EO DA A-RA-GEM, A O-LHAR A INTER-RO-

-GAR A NOSSA I-MA-GEM NES-SE O-CUL-TIS-MO LU-CI-DO E PRO-

-FUN DO: SE-RÃO FOR-MAS DE ES-

- RI - RI - TOS? O A - LÉM DAS NOS - SAS VI - DAS? QUEM O

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note followed by quarter notes. The piano accompaniment includes a treble clef with a forte dynamic marking and a bass clef with a mezzo-forte dynamic marking. The piano part consists of chords and moving lines.

SA - - - BE QUEM?

The second system continues the musical piece. The vocal line has a half note followed by a quarter note. The piano accompaniment features a treble clef with a mezzo-forte dynamic marking and a bass clef with a mezzo-forte dynamic marking. The piano part includes chords and moving lines, with some notes marked with a '7' indicating a seventh chord.

A - GU - A, O QUE ÉS TU? EU SOU UM OU - TRO

The third system of music shows the vocal line with a half note followed by quarter notes. The piano accompaniment has a treble clef with a mezzo-forte dynamic marking and a bass clef with a mezzo-forte dynamic marking. The piano part includes chords and moving lines, with some notes marked with a 'p' for piano.

MUN - - DO.

The fourth system concludes the piece. The vocal line has a half note followed by a quarter note. The piano accompaniment has a treble clef with a mezzo-forte dynamic marking and a bass clef with a mezzo-forte dynamic marking. The piano part includes chords and moving lines, with some notes marked with a 'p' for piano. The system ends with a double bar line.