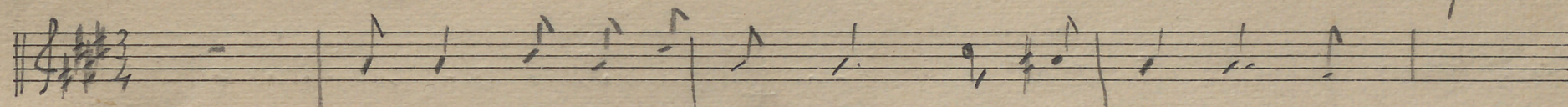


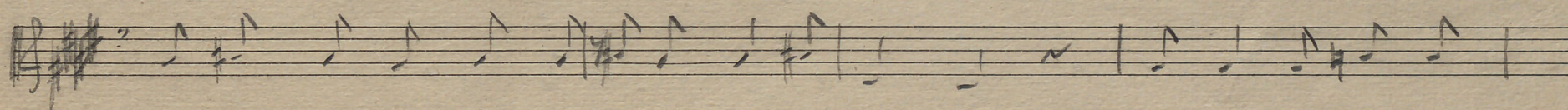
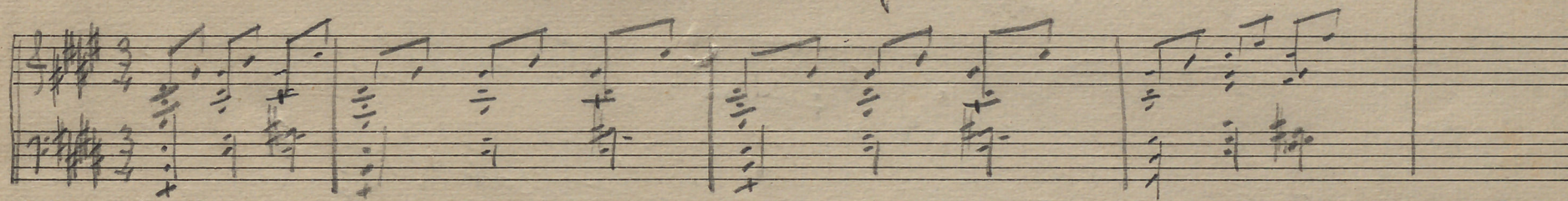
Pinhais de Agosto  
Contra de Alvim -

123 d 1

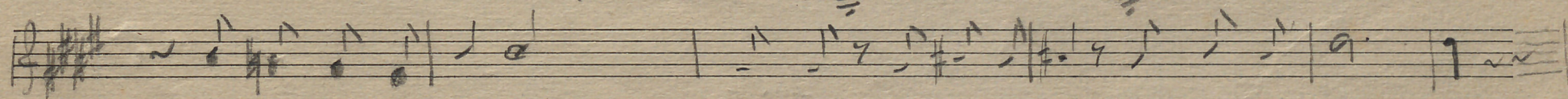
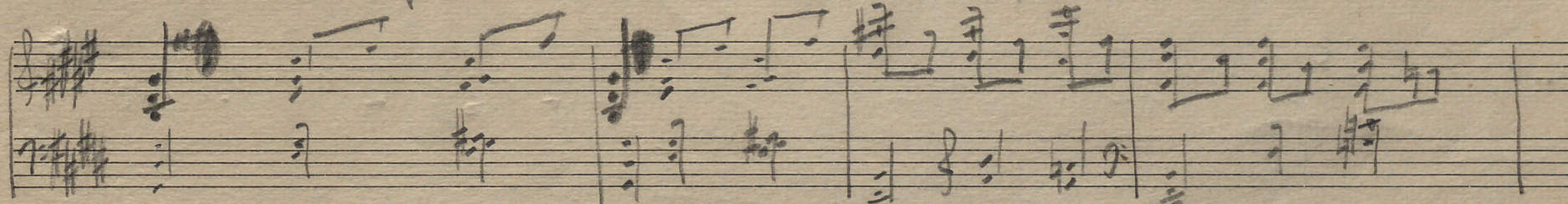
duiz Cortes



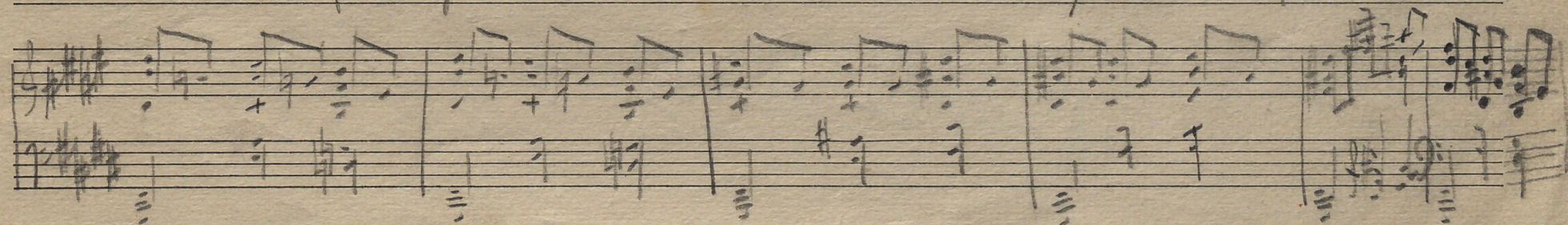
Eis-nos ao sol em chamma-mas ser-nos fo-ra



vir-de a com-pa-nha-da bran-ca es-tra-da O-htis se-Deu-ton



al-ma fa-ti-ga-da Be-beu um nos a luz Des-can-ça-do-ra



Em nos des-can-ça som-bra ao vir da an-no-va | A-té que o sol a-

ba-la de lon-ga-da em nos des-can-ça rô-la e-no-mo-ra-da cre-

pus-en-lo de vez que re-gue oho ————— ta

(Puhisan de agudo)

*a tempo tranquillo*

em mi des- can- çã he- raj- co ven- to

quem- do a tem- per- ta- de em fre- mi- tos que- bran- do Des-

mai- a de re- mor- sos e de ma- çã- gu- a em mi ri- vas a-

*rit*  
*a tempo*

gu-ber-ae-pe-ri-mun-~~bra~~ bra  
 se-qui-o-sa a-ra-<sup>gum</sup> <sup>quando sol des-</sup>

*mf.*  
*a tempo*

lun-~~bra~~ bra Fe-re-se a-cor-da  
 Cor-neã bus-ca de a-gua

Cor-neã bus-ca de a-gua

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The score is heavily annotated with handwritten notes and symbols, including 'a', 'gu', 'a', 'm.e.', 'con s.', 'Ped.', and '57'. There are also some scribbles on the left side of the page.

