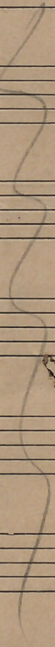


Luiz Costo

Canção de Maio

Para canto e piano



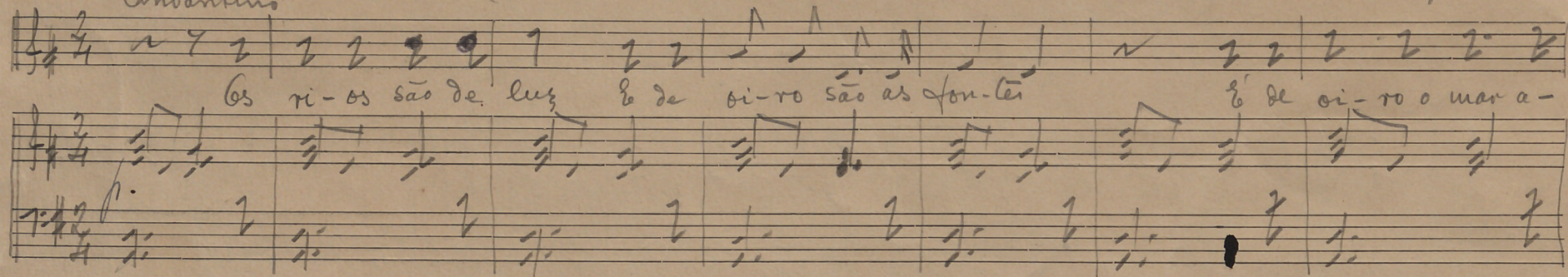


# Canção de Maio (Teófilo e Pascoal)

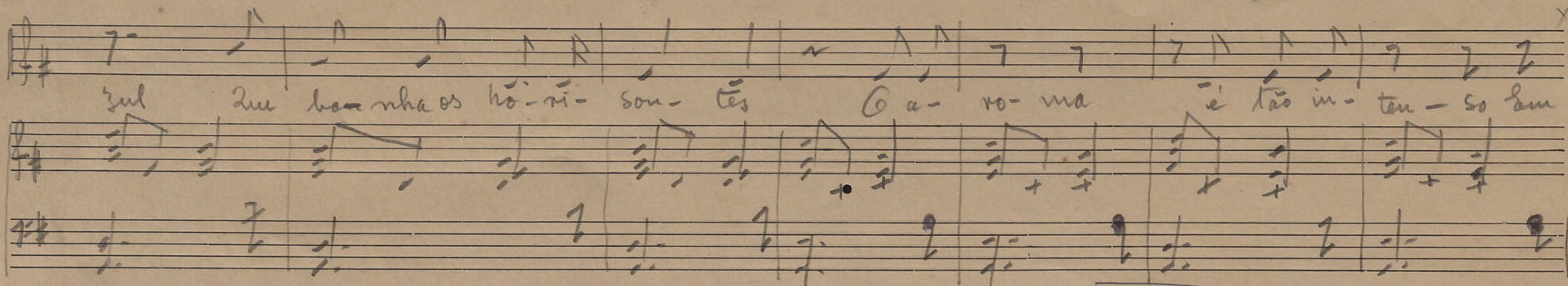
Luiz Costa

Andantino

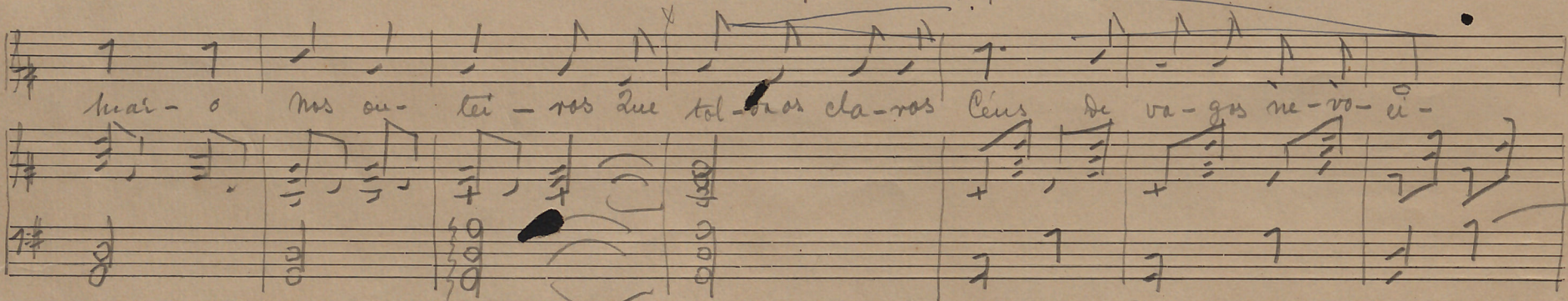
Os ri-os são de luz e de oi-ro são as fon-tes e de oi-ro o mar a-



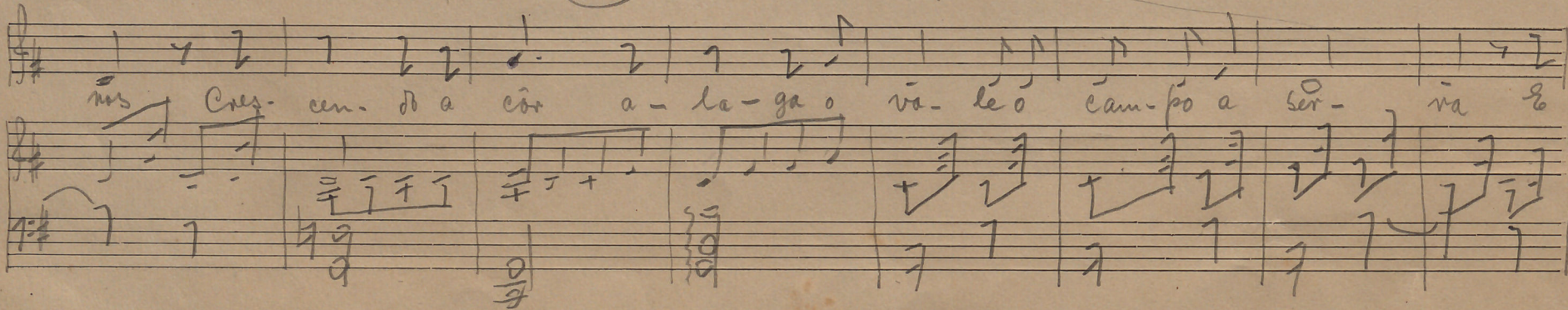
zul que banha os hó-ri-son-tes O a-ro-ma é tão in-ten-so em



mar-o nos ou-ti-ros que tol-derá cla-ros Céus de va-gos ne-vo-ú-



nos Cres-cen-do a côr a-la-ga o vá-leo cam-po a ser-va e





Cancão de Maio  
(Terceiro de Pascoas)

Luiz Costa

Handwritten musical score for 'Cancão de Maio' (Terceiro de Pascoas) by Luiz Costa. The score is written on five systems of staves, each with a vocal line and a guitar accompaniment line. The music is in 4/4 time and G major. The lyrics are written below the vocal lines.

Lyrics:  
Oi - ro são a luz e a oi - ro são a fon - ta  
oi - ro mor a - zul que ba - nha o ho - ri - zon - te  
ro - ma é tan - to em mas - so - no ou - te - ro são to - dos cla - ros  
ceus de vir - so no - va - ei - ra cres - cen - do a cor a -



la - ga o va - ble o, sau po - a se - ra e Jo - mal se dis - tin - guo cu a - zul sa

Jo - mal se dis - tin - guo cu a - zul sa ter - ra

23 August 1937

Luiz Costa



Handwritten musical notation on a single staff. The lyrics are: "Ja' mal se dis-tin-que O Ceu a-zul da ten-ra". The notation includes notes, rests, and a treble clef.

Handwritten musical notation on a single staff. The lyrics are: "Ja' mal se dis-tin-que O Ceu a-zul da ten-ra". The notation includes notes, rests, and a treble clef. There are some markings below the staff, possibly indicating fingerings or dynamics.

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



