

O regato

de Francisco Braga

Luiz Costa

129a

Mus. pouco vivo

O re-ga-to de cris-tal On-de vas-ta a-pres-sa-do

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 2/4. The vocal line begins with a rest followed by a series of eighth notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are markings for 's' (sustained) above the piano parts.

a ser-pe ar en-te

The second system continues the musical piece. The vocal line has a long note followed by eighth notes. The piano accompaniment features a wavy line above the right-hand part, possibly indicating a tremolo or a specific texture. The bass line continues with eighth notes.

le-vo-ros Vai a-lim no-vo a-se-ros vai ma-

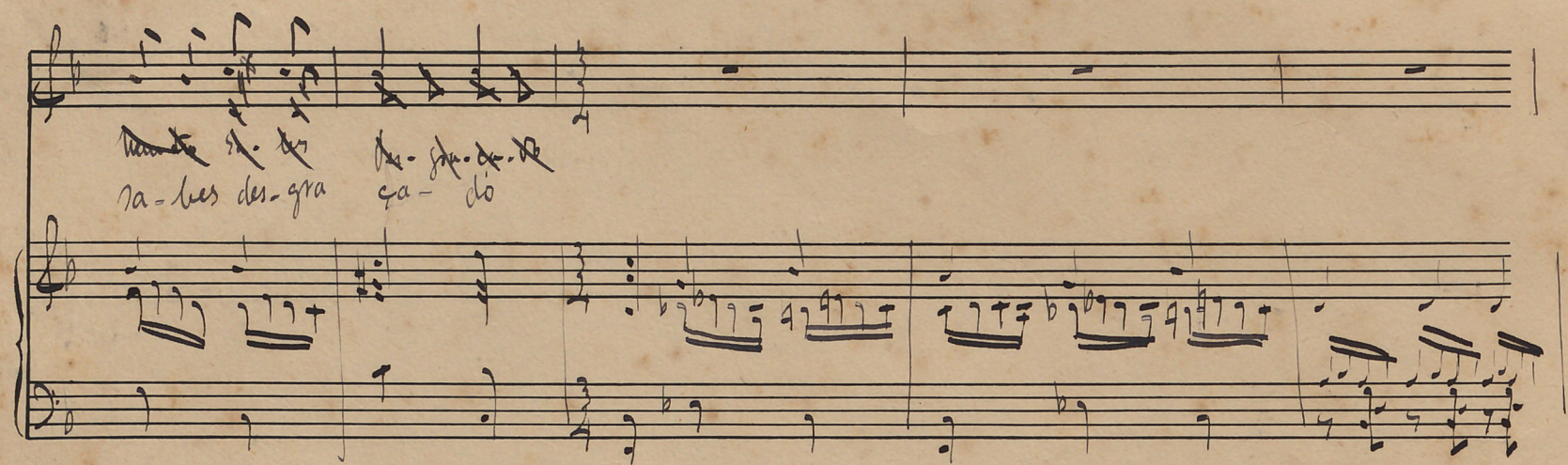
The third system shows the vocal line with a wavy line above it, and the piano accompaniment with a similar wavy line above the right-hand part. The vocal line continues with eighth notes.

Tar-ru-a a u-de as pra-so Nam tu

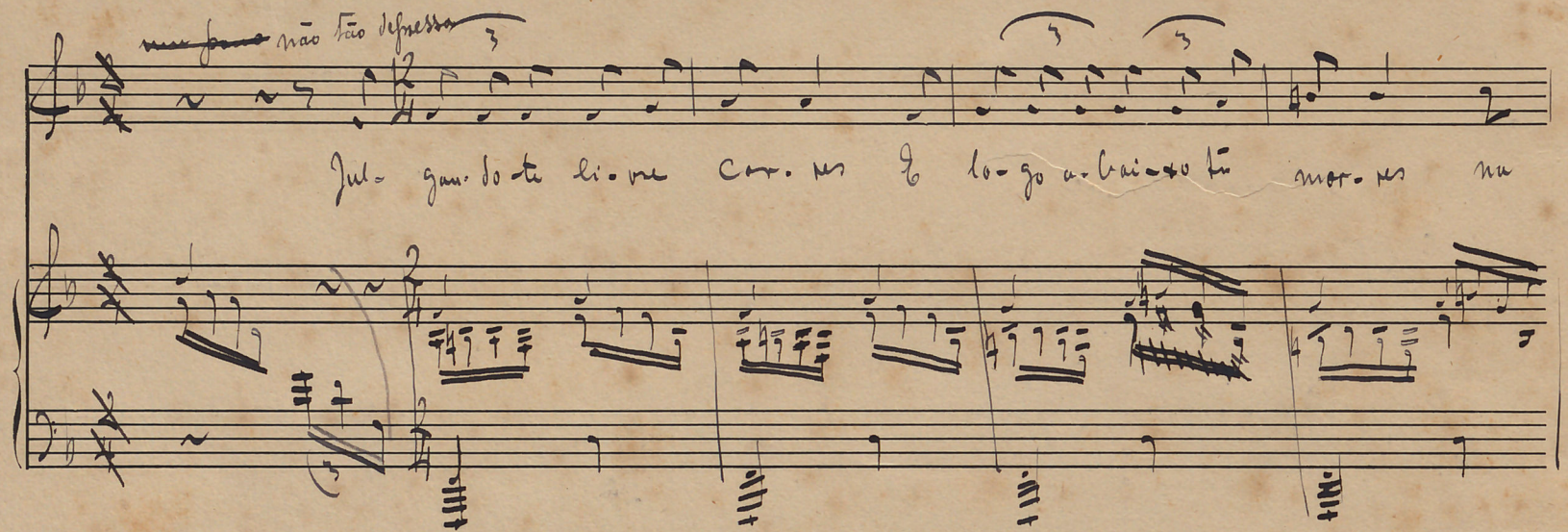
The fourth system concludes the piece. The vocal line has a wavy line above it, and the piano accompaniment also features a wavy line above the right-hand part. The vocal line ends with a note.



Andante *rit.* *de-gra-ça-do*
ra-les des-gra ça-do



nono *não tão depressa*
Jul-gam do te li-vre cor-er e lo-go a-bai-xo tu mor-er nu



pre-to sum lu-stra-ção
e de-pois Não se



vir de-lu-stra-te o bris Não se vir o for-na-lei-ros re-por-tin-ti em mil re-



qui-ru
 In pu. lita pe-lo pra-dō in-Ja em flōr
 hin-

quem e li-vre no mun-do
 nem as

um pouco vivo

a-gua de cri-tal
 do re-ga-to ge-me-lun-do

Acobugan

non re-ces-sa val-gum val

