

Fianadeira

Francisco Braga

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Allegretto grazioso

~~Allegretto~~, *grazioso*

Nos teus de-dos fi-an-dei-ra gi-rao fu-so sem ces-sar Por que tu mi-nha bre-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a fermata and a tilde (~) over the first two notes. The piano accompaniment starts with a piano (p.) dynamic marking. The lyrics are written below the vocal line.

ge-ra vaes pen-san-do em te ca-sar E d um pa-no sem ri-val

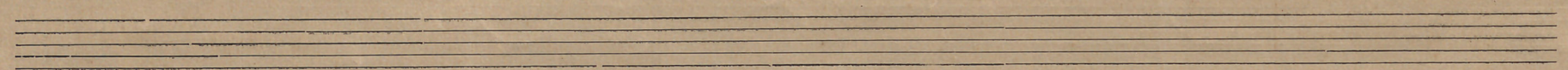
The second system continues the musical piece. The vocal line has a fermata over the word 'casar'. The piano accompaniment includes a 'dim.' (diminuendo) marking. The lyrics are written below the vocal line.

Queres fei-to o en-to-ral Mas não pen-sas um mo-

The third system concludes the piece. The piano accompaniment features a piano (p.) dynamic marking. The lyrics are written below the vocal line.

Canta Cantos (no café)

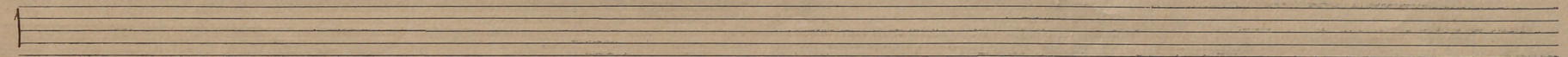
Vende-se na Pap. e Tip. Monteiro - Rua Cedofeita, 103 - PORTO



men - to An es-te mun-do dá mais vol-tas do que os sus-pi-ros que sol-tas a pen-sar no ca-sa-

men-to Em quan-to fu-so vol-tei-a Fi-an-do o pa-no da tei-a *é quem*

é quem sa-be se es-sa te-la Pa-ra-a qual tu vais fi-ar Ha de *creer*



Di-a a-mor-ta-lha e teu cor-po de Dou-ze-la Di-sem que no eeu se

The first system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as 'f' and 'p'.

ta-lha e ca-sa-men-to e a mor-ta-lha mas não

The second system of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as 'p' and 'f'.

te-nhas a i-dei-a em tão ne-gros pen-sa-men-tos nem de es-to pa-ou de to-man-tos Vae fi-

The third system of the handwritten musical score. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as 'f' and 'p'.

* Estes 3 compassos são substituídos pelos 4 em baixo

ar a tua ter-a Dei-xa o teu fu-so gi-rar Deixa o teu fu-so gi-rar

que a me-ni-na ha-de ca-sar

Dei-xa o teu fu-so gi-rar Deixa o teu fu-so gi-rar

* Estes 4 compassos substituímos os 3 que restaram em cima