

Don't you
see the
way

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Luiz Costa
Dorme, dorme, meu
menino

auto

lepto

dor-me

Piano

dor-me meu me-ni-no

no teu

simile

ber-ço pe-que-ni-no

no teu

ber-ço i-ma-cu-la-do

Quam do os teus o- thos se a- brio sem

Quam do os teus la- bios sor.

ri- sem Ver- me has sem- pra ten

la- do Pa- ra co

her o teu ri- so e te dor tu- do o pre-

ci- so tu- a i- da- de in- fan-

Til dor- me pois e so- ce-

ga- do ho teu her- eo i- ma- cu-



la- do meu pe- que- ni- no gen-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole note 'la-' followed by a half note 'do'. The piano accompaniment consists of chords and moving lines in both hands.

til

The second system continues the piece. The vocal line has a whole note rest, followed by a measure with a 3/4 time signature change. The piano accompaniment continues with complex chordal textures and rhythmic patterns.

The third system shows the vocal line with a whole note rest, followed by a melodic phrase. The piano accompaniment features a section with a wavy line and the word 'ad libro' written vertically. Below the piano part, the word 'Ped.' is written with a dotted line.

2 1/2

The bottom of the page contains several empty musical staves. The number '2 1/2' is written on the first staff, likely indicating a measure or a specific instruction.

4

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, though the handwriting is somewhat faded and difficult to read precisely.



Handwritten musical notation on a five-line staff, continuing from the first system. It features similar notation to the first system, including notes and rests.

Handwritten musical notation on a five-line staff, continuing from the second system. The notation is very faint and includes notes and rests.

Handwritten musical notation on a five-line staff, continuing from the third system. The notation is very faint and includes notes and rests.

