

"Na montanha"  
(João de Castro)

Juiz Costa

Calmanente

Clu-ar nes-ta ho-ra cla-ro e bran-do

cai de man-si-nho em do-ce ex-tre-ma un-ção a a-gua-men-

to-a ou re-za utra com-ção à mi-te se-re-ni-si-ma re-

nis-si-mo re-lan-do & ar-ro-re-des e

Sombras con-tem-plant-do O mis-te-ri-o da luz no cer-ro-

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are "Sombras con-tem-plant-do O mis-te-ri-o da luz no cer-ro-". The piano part includes dynamic markings like *mf* and *f*, and various chordal textures.

cas ra-mos nu-nca-do-ra-

Handwritten musical score for the second system. The vocal line continues with the lyrics "cas ra-mos nu-nca-do-ra-". The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are partially obscured by musical notation.

cas. Sab as es-tre-las pa-li-das cis-mou-do

Handwritten musical score for the third system. The vocal line has the lyrics "cas. Sab as es-tre-las pa-li-das cis-mou-do". The piano accompaniment continues with similar harmonic support.

ra-mos e ro-che-das ao lu-ar No ne-re

Handwritten musical score for the fourth system. The vocal line concludes with the lyrics "ra-mos e ro-che-das ao lu-ar No ne-re". The piano accompaniment includes dynamic markings like *creve* and *mf*.

gou-me da terra a dor-na-ci-da

*Canção*

~~Canção~~ *Can-*  
 de fru-te a mur-mur-ar

ção e-ter-na de be-lí-za es-tra-nha *Canção*

*Can-*

~~Canção~~ *Can-*  
 de-ra di-gi-la em

1

So-ah-o-vi- <sup>3</sup> E-re-pe-ti-la ai pa-dron da mon-

*mf*

ta-mba!

19 (April) 1837