

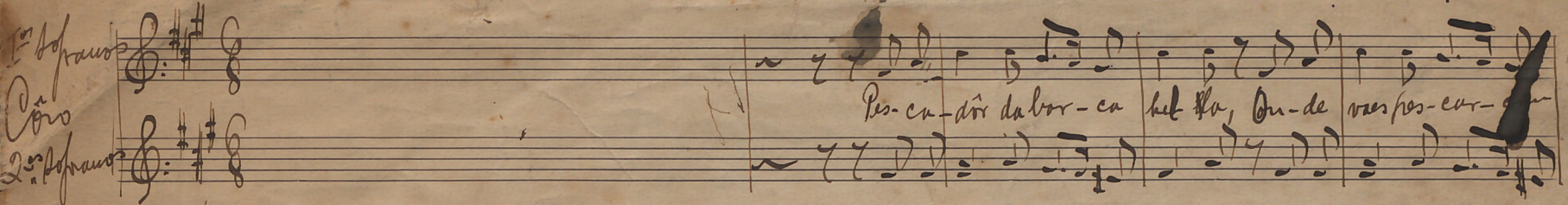
Frescos de Garrett
(Barca bella)

Barcarola

Musica de Luiz Costa
(26-3-02)

138a

1^o Soprano
Cora
2^o Soprano

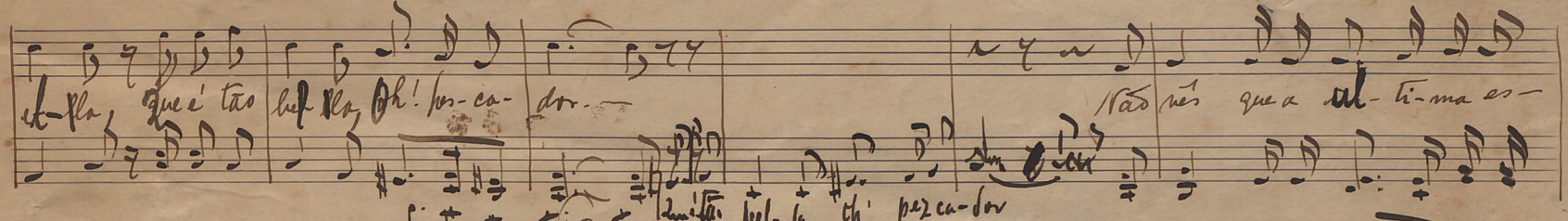


Pes- cu- do da bor- ca bel- la, On- de vas pes- cu- do

Piano

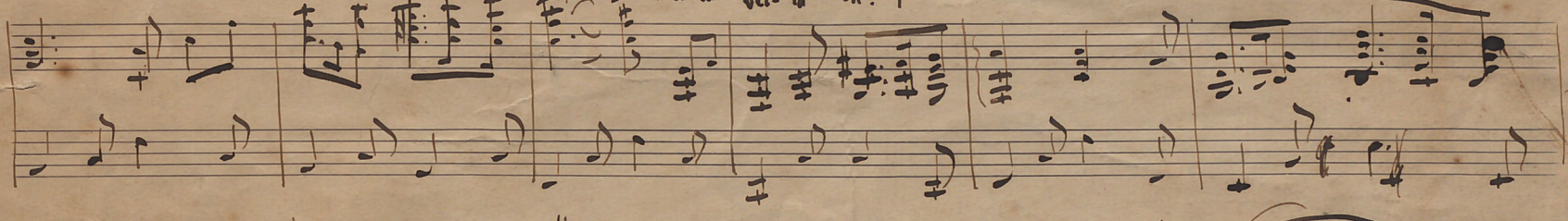


et- la, quei- tao bel- la, Oh! los- ca- dor. Não ves que a ul- ti- ma es-

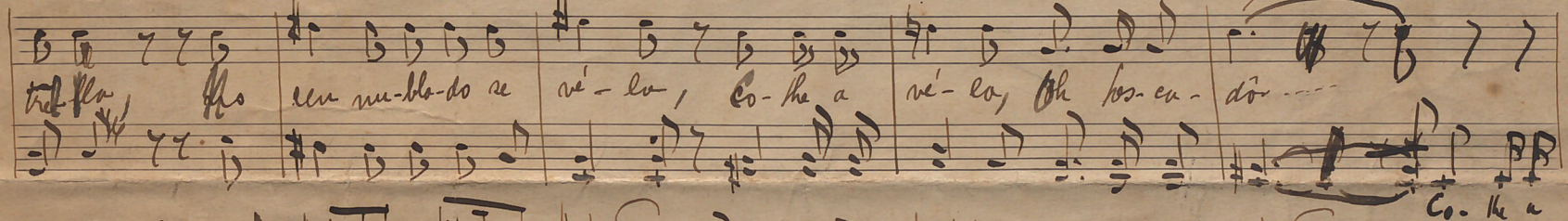


et- la, quei- tao bel- la, Oh! los- ca- dor. Não ves que a ul- ti- ma es-

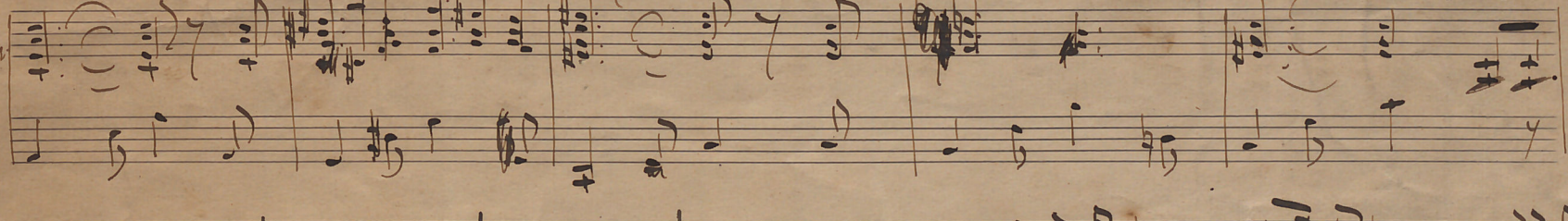
quita bel- la chi- pe- ca- dor



tril- la, Ho- se mu- bla- do se ve- lo, Co- he a ve- lo, Oh! los- ca- dor. Co- he a



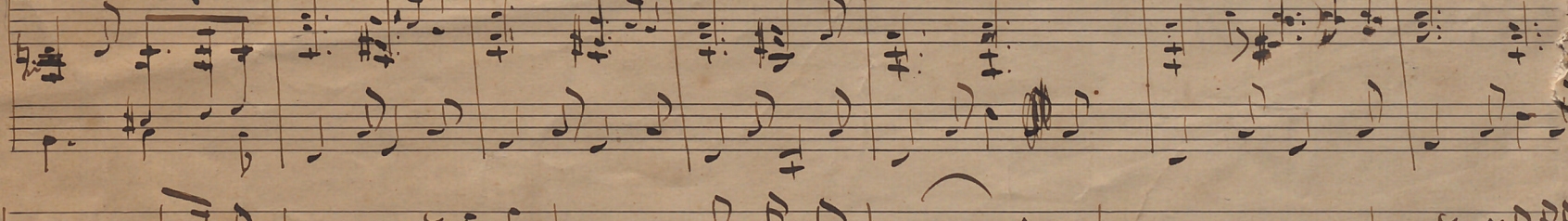
tril- la, Ho- se mu- bla- do se ve- lo, Co- he a ve- lo, Oh! los- ca- dor. Co- he a



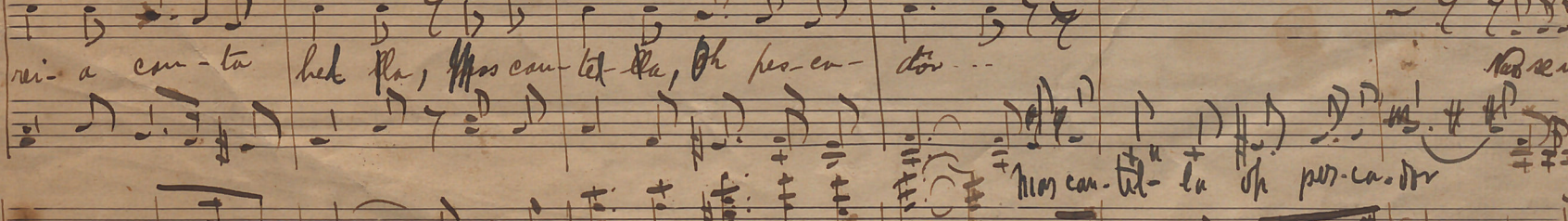
ve- la de pes- cu- do. Sei- ta o lan- ço com con- ta- ta, ve- re-



ve- la de pes- cu- do. Sei- ta o lan- ço com con- ta- ta, ve- re-

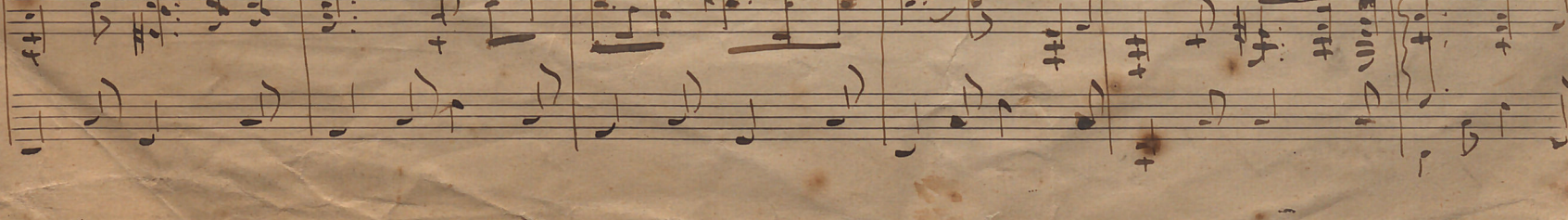


rei- a con- ta- bel- la, Ho- se con- ta- ta, Oh! pes- cu- dor. Ho- se in-




rei- a con- ta- bel- la, Ho- se con- ta- ta, Oh! pes- cu- dor. Ho- se in-

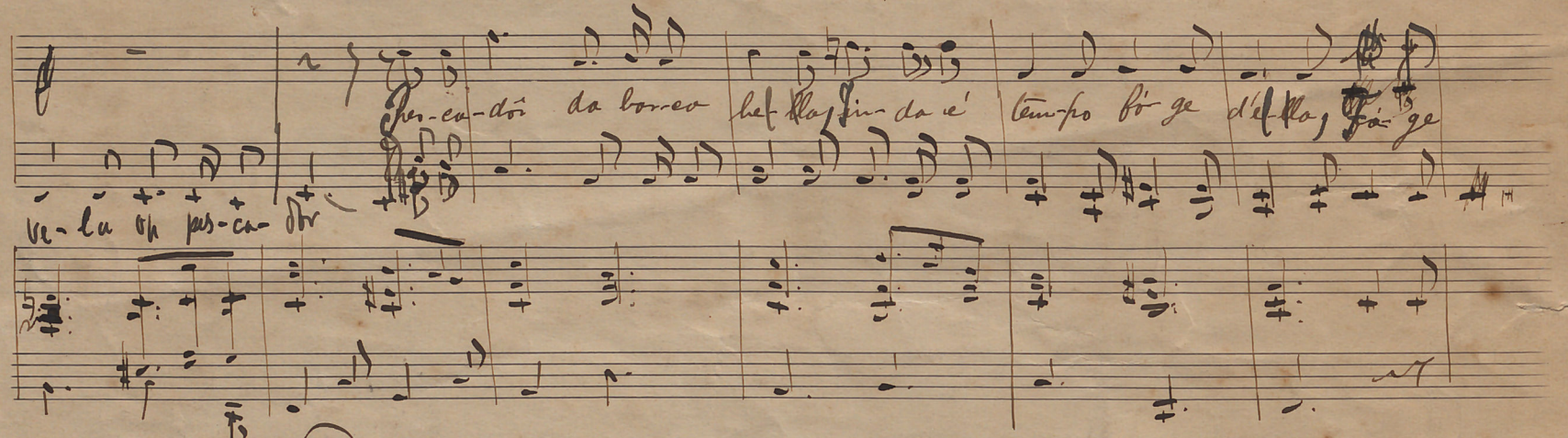
Ho- se con- ta- ta de pes- cu- dor



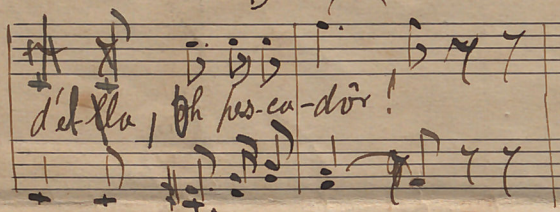
re-de a re-de n'el klay que por-di-to e re-mo-e ne-la, so de ve-la, Oh pes-ca-dor



pes-ca-dor da boea het klay in da e tempo fo-ge d'el klay, fo-ge ve-la Oh pes-ca-dor



d'el klay, Oh pes-ca-dor!



Ped.

