

N.º 1: Introdução e coro

= Bailada das Botellas //



mit Orgel

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic patterns.

Coro  
Orgel  
Piano

lucra fechar

Handwritten musical notation for the third system, including a treble clef and a key signature of one sharp. The text 'lucra fechar' is written above the staff.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. The text 'lucra fechar' is written above the staff.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. The text 'lucra fechar' is written above the staff.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one sharp. The text 'lucra fechar' is written above the staff.

*tan-to*

*Dei pas-sor se-ne in pas-sor*

*Co-mo so-lu-con d'um a-man-te*

*ling be-ne-dic-tio*

*Ah Ah*

*Coro*

*la la la la la*

*bocca chiusa*

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes a bass line with chords and a right-hand line with chords and arpeggios. Dynamics include *allegro* and *rit.*

No. 2. Romance da Lua

Mais devagar ainda  
 com expressao A-mor e uma bor-te e co-lor-sul De-se-jo

ou  
 mio pal-pi-tu re-u-ma pho-re lin-da e u-ne os la-bi-os n'um im-  
 memo-ri-vel be-ijo de cin-ze-os bro-tes em ca-ri-ci-a in-fir-ma

Handwritten musical score for the second system, titled "Romance da Lua". It features a vocal line with lyrics and piano accompaniment. The piano part includes a bass line with chords and a right-hand line with chords and arpeggios. Dynamics include *allegro* and *rit.*

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*entada direita* *entr. esquerda*

*A-mor e so-nho e-do-ce sen-ti*  
*men-to* *que se em- den-ou e se tra-duz ni-mem-lar* *Quo-de-não vi-brou-marque um*

*pen-sa-mento* *de-ter, sen-tir em-fim mor-ter* *mor-ter mor-ter a-*

*mar* *entr. esquerda* *entr. direita*

*Sabrina*



mir é go-ço que nos deu-za a vi-da Per- fu-me in-ten-ro ou so-ri-ram

flor Nu-rem que pas-sa de fu-ji-do Ta-lis-man san-to que a fu-ge-do a

Di

3º Bailado e Coro

Muy poco Depressa

Lila

Soprano

...mor de an nho de de Di. Si. nel et. ...

...e de Cui no in. ver. do Com la de. de ...

...es que an. do de. gei. ... a. br. cu. e. ple. de. ...

...fer. the. di. ... que ... ma. ...

Handwritten musical score on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a complex melodic line with many beamed notes and rests. There are several annotations: "pizz." (pizzicato) at the beginning of the first staff, "me" (mezzo) written below the first staff, and "gany" (ganyu) written above the first staff in several places. The paper shows signs of age and wear, with some staining and a small circular mark in the top right corner.

L.C. 2/7/1905

