

1.º Soprano

Rosas

142.d

nas. ce uma rosa verme - lha como uns labios de mulher

The first line of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The lyrics are written in cursive below the staff.

Logo aparece uma abelha depois da rosa nascer

The second line of the musical score continues the melody on a single staff. The lyrics are written in cursive below the staff.

Murcha uma rosa vermelha Perdeu se as folhas no ar

The third line of the musical score continues the melody on a single staff. The lyrics are written in cursive below the staff.

Tão mais he feita uma abelha depois da rosa murchar

The fourth line of the musical score continues the melody on a single staff. The lyrics are written in cursive below the staff.

The fifth line of the musical score shows the end of the melody with a double bar line and repeat dots. The staff is otherwise empty.

An empty musical staff with five lines.

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