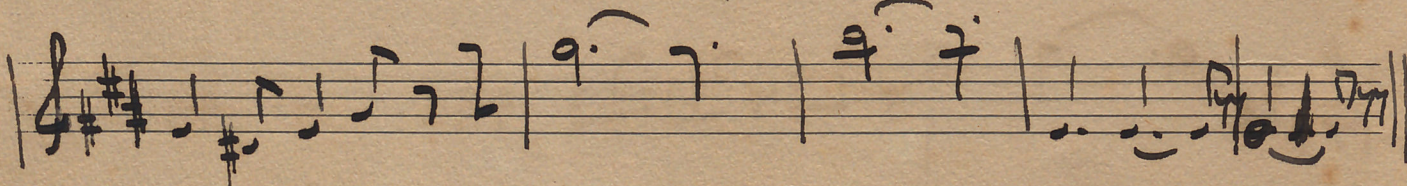
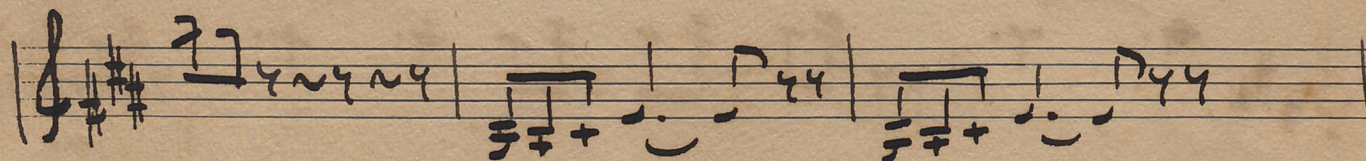
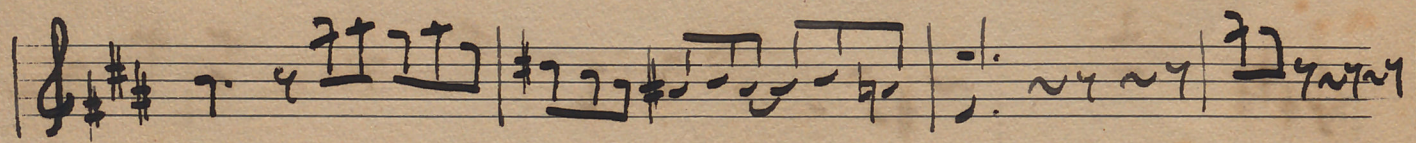
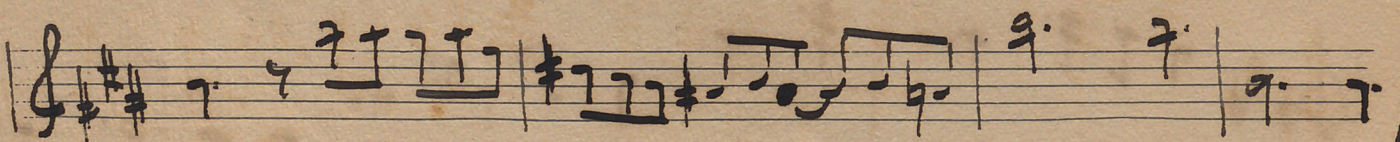
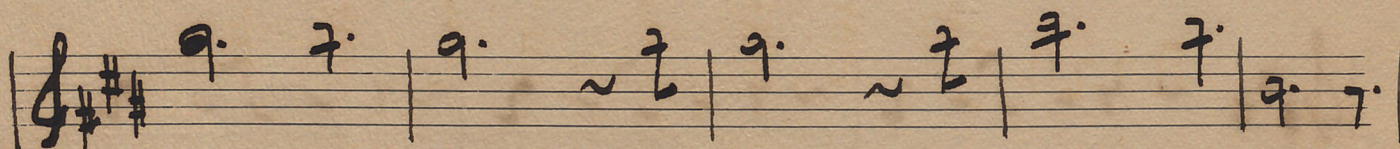
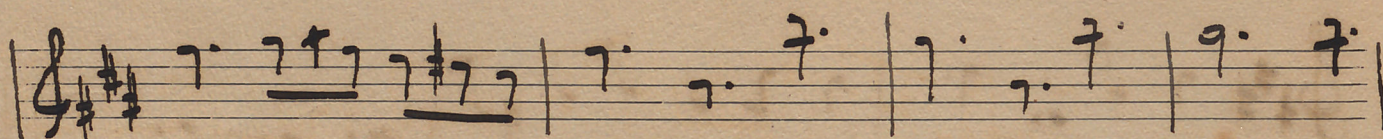
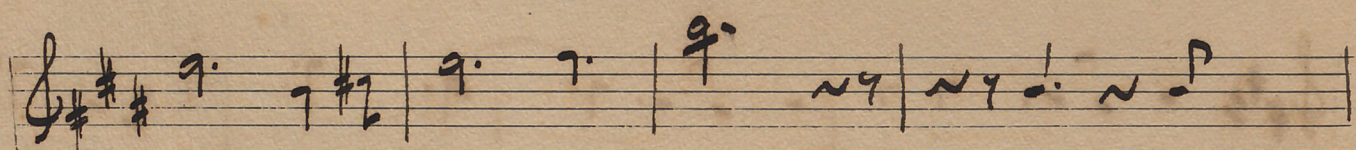
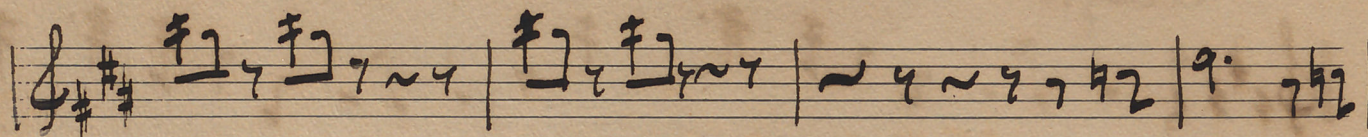
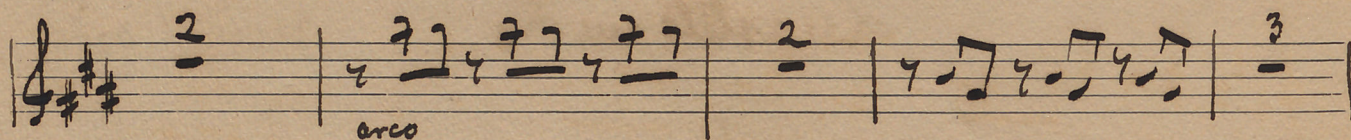
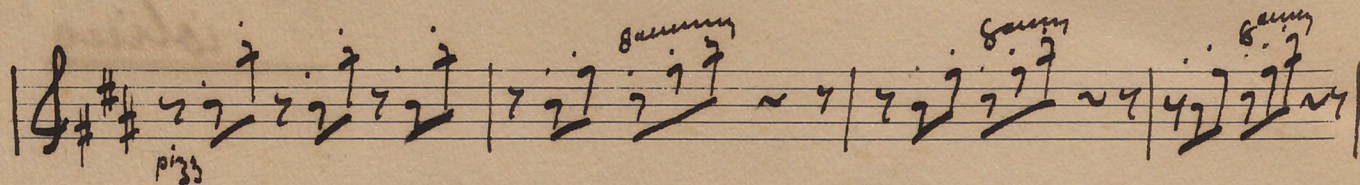


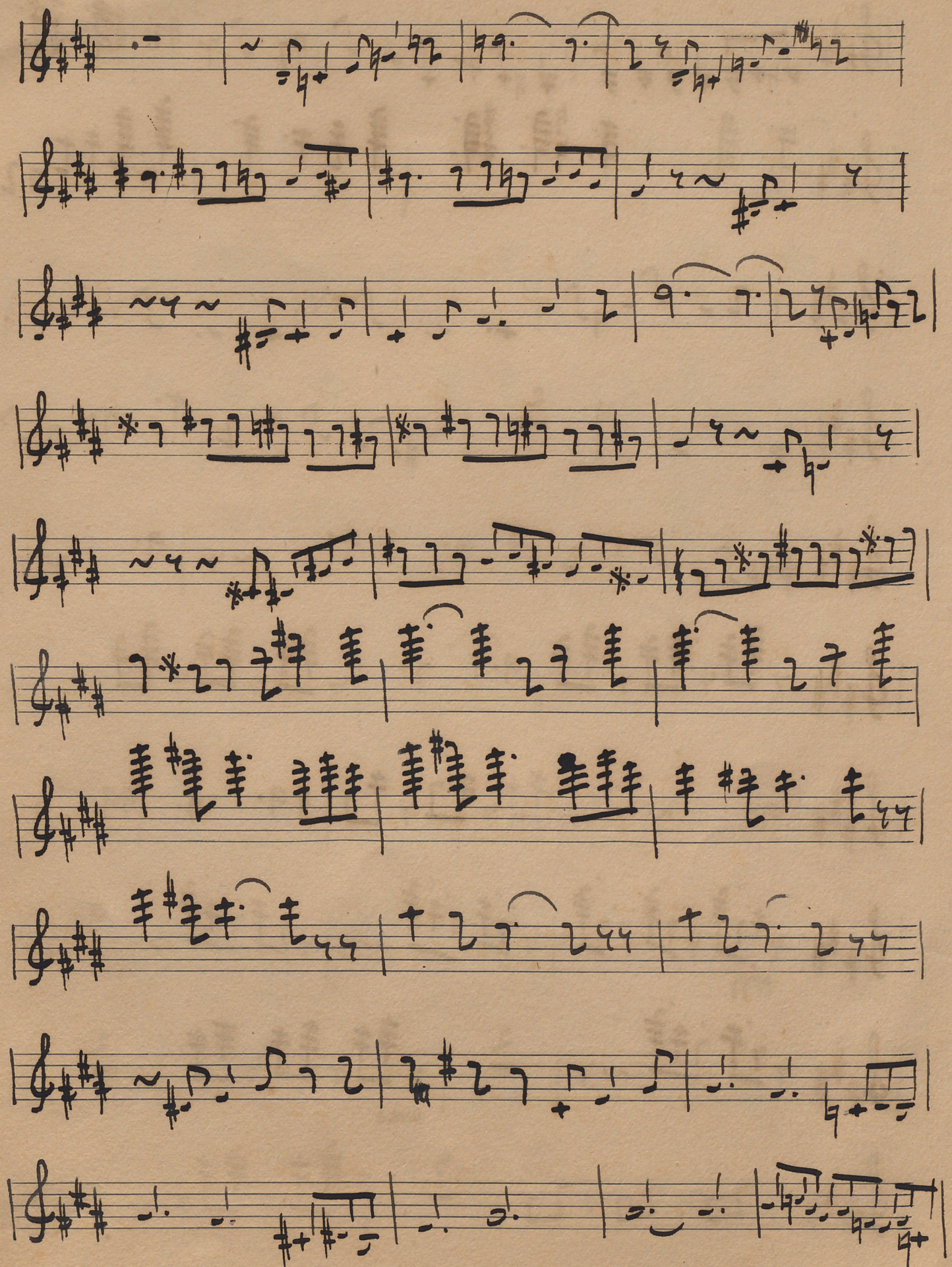
Quarteto em Lá - Luiz Costa

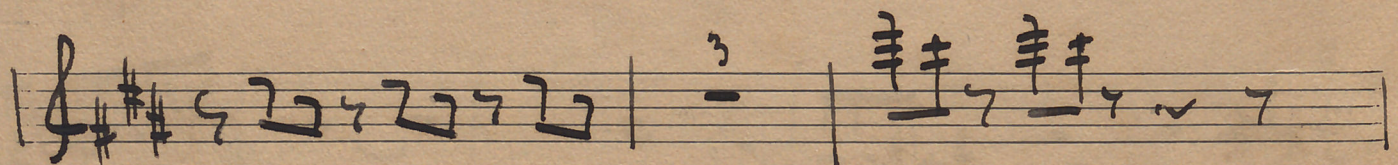
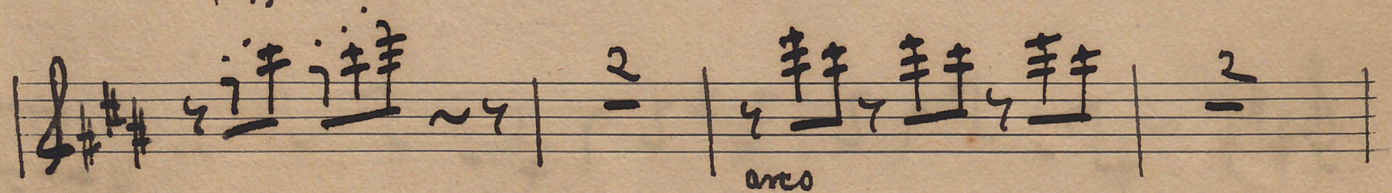
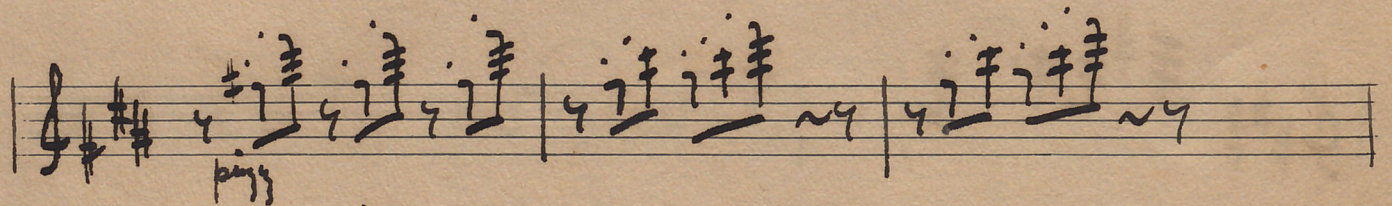
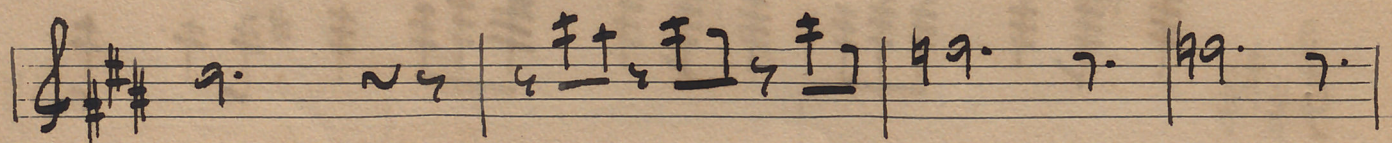
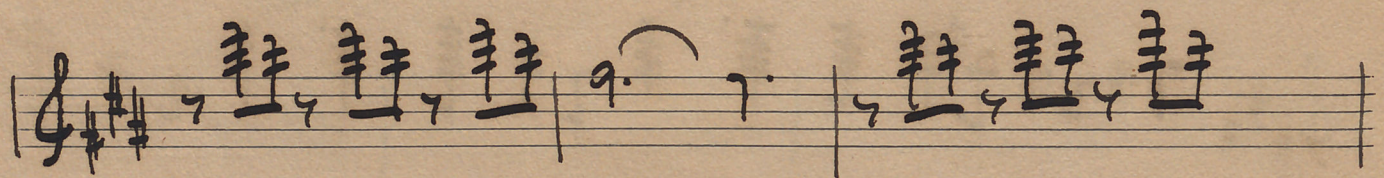
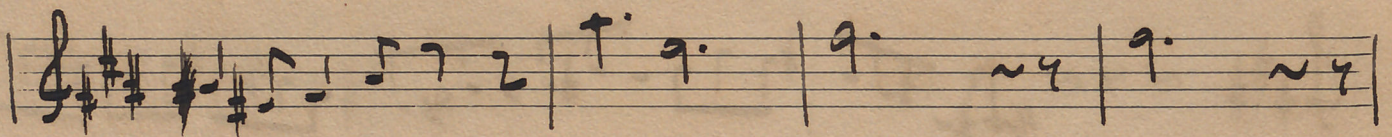
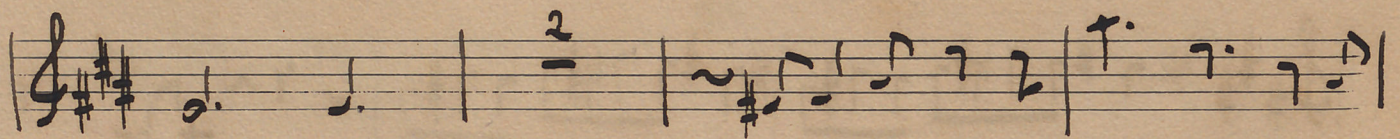
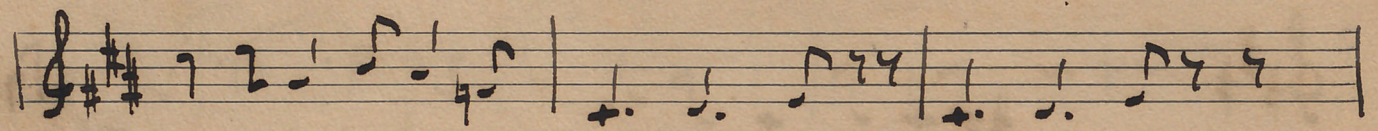
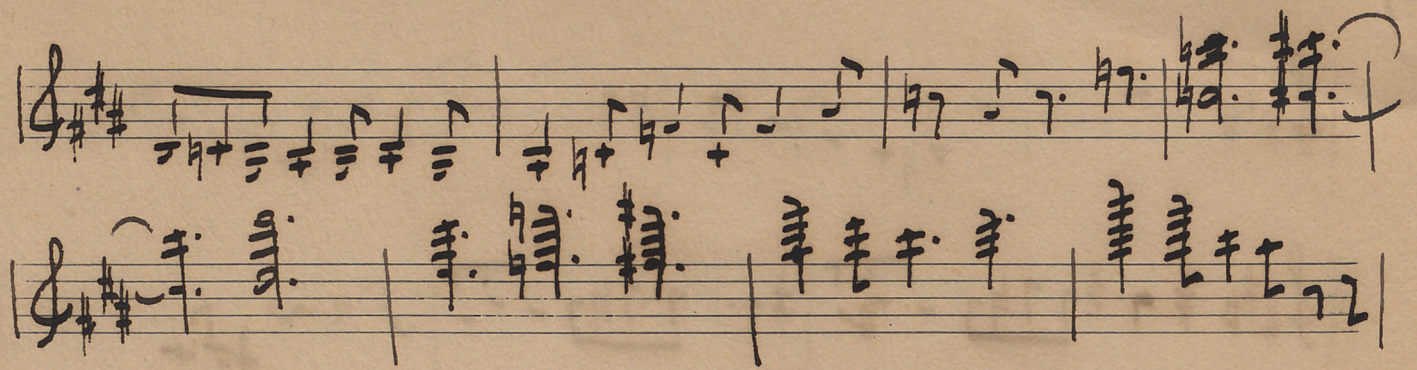
Allegro

I

Handwritten musical score for Violin I, Quarteto em Lá, by Luiz Costa. The score is written on eight staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first staff begins with a treble clef, a key signature of two sharps, and a 9/8 time signature. The music is written in a fluid, handwritten style with some corrections and slurs indicating phrasing. The score ends with a double bar line on the eighth staff.







Handwritten musical score for Violin I, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff" and "f".

Staff 1: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\sharp_4$ (quarter), E_4 (quarter), D_4 (half).

Staff 2: D_4 (half), E_4 (quarter), $F\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\sharp_4$ (quarter), E_4 (quarter), D_4 (half).

Staff 3: D_4 (half), E_4 (quarter), $F\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\sharp_4$ (quarter), E_4 (quarter), D_4 (half).

Staff 4: D_4 (half), E_4 (quarter), $F\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\sharp_4$ (quarter), E_4 (quarter), D_4 (half).

Staff 5: D_4 (half), E_4 (quarter), $F\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\sharp_4$ (quarter), E_4 (quarter), D_4 (half).

Staff 6: D_4 (half), E_4 (quarter), $F\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\sharp_4$ (quarter), E_4 (quarter), D_4 (half).

Staff 7: D_4 (half), E_4 (quarter), $F\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\sharp_4$ (quarter), E_4 (quarter), D_4 (half).

Staff 8: D_4 (half), E_4 (quarter), $F\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\sharp_4$ (quarter), E_4 (quarter), D_4 (half).

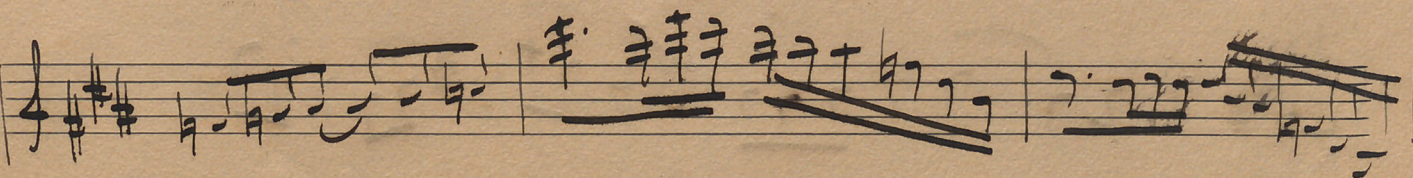
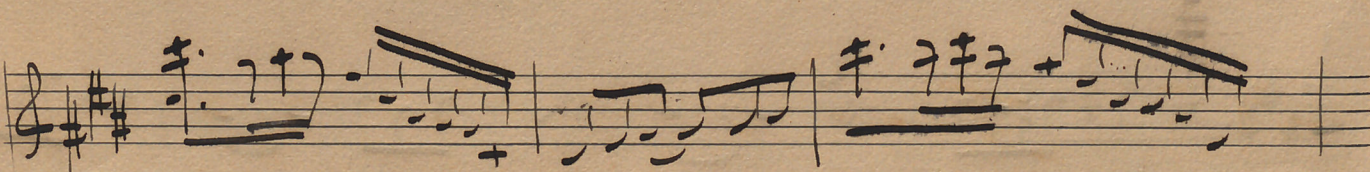
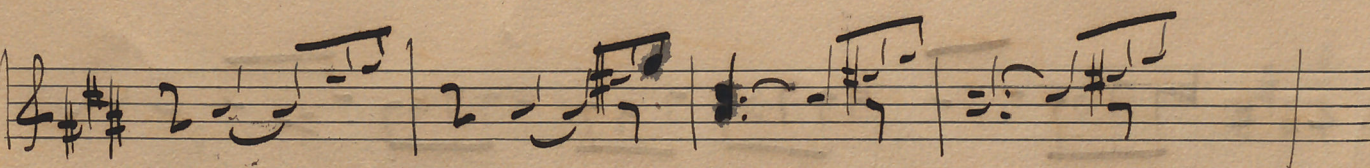
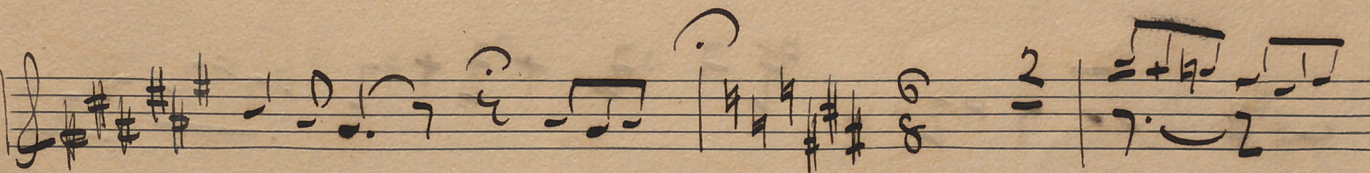
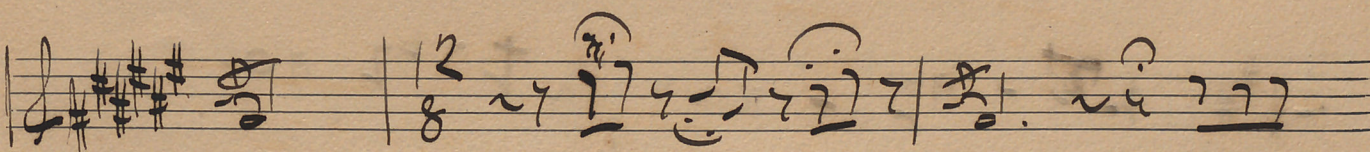
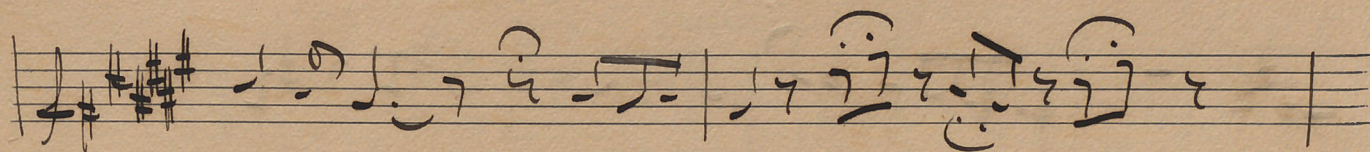
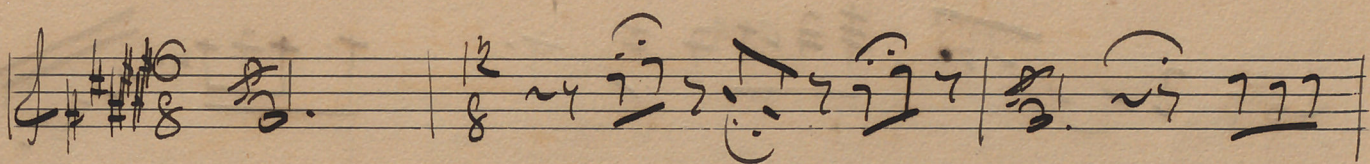
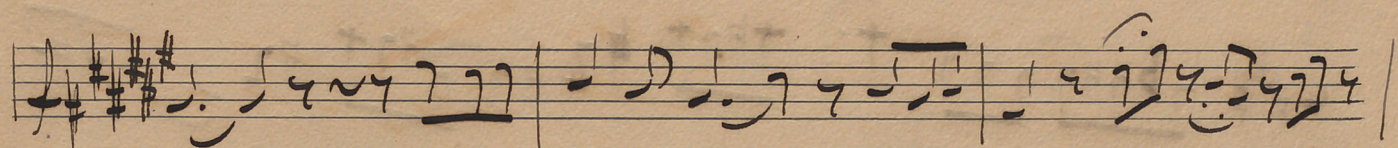
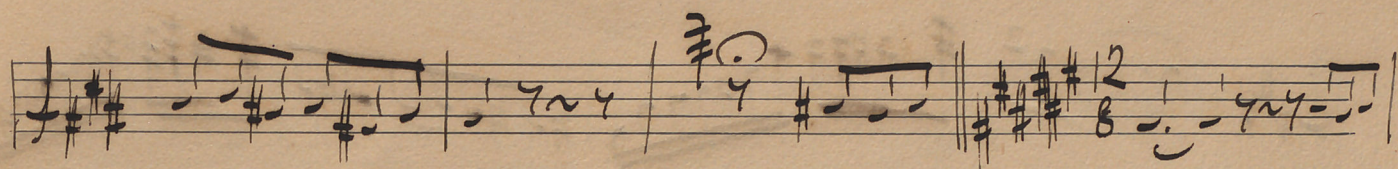
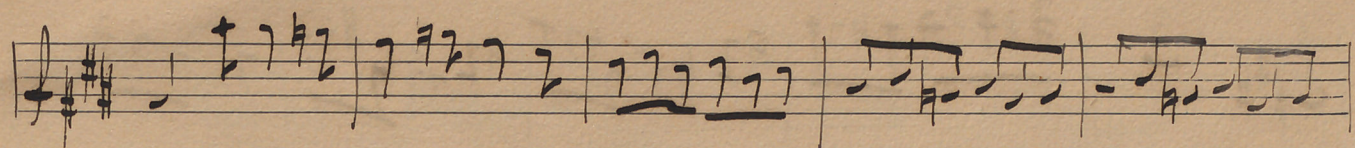
Staff 9: D_4 (half), E_4 (quarter), $F\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\sharp_4$ (quarter), E_4 (quarter), D_4 (half).

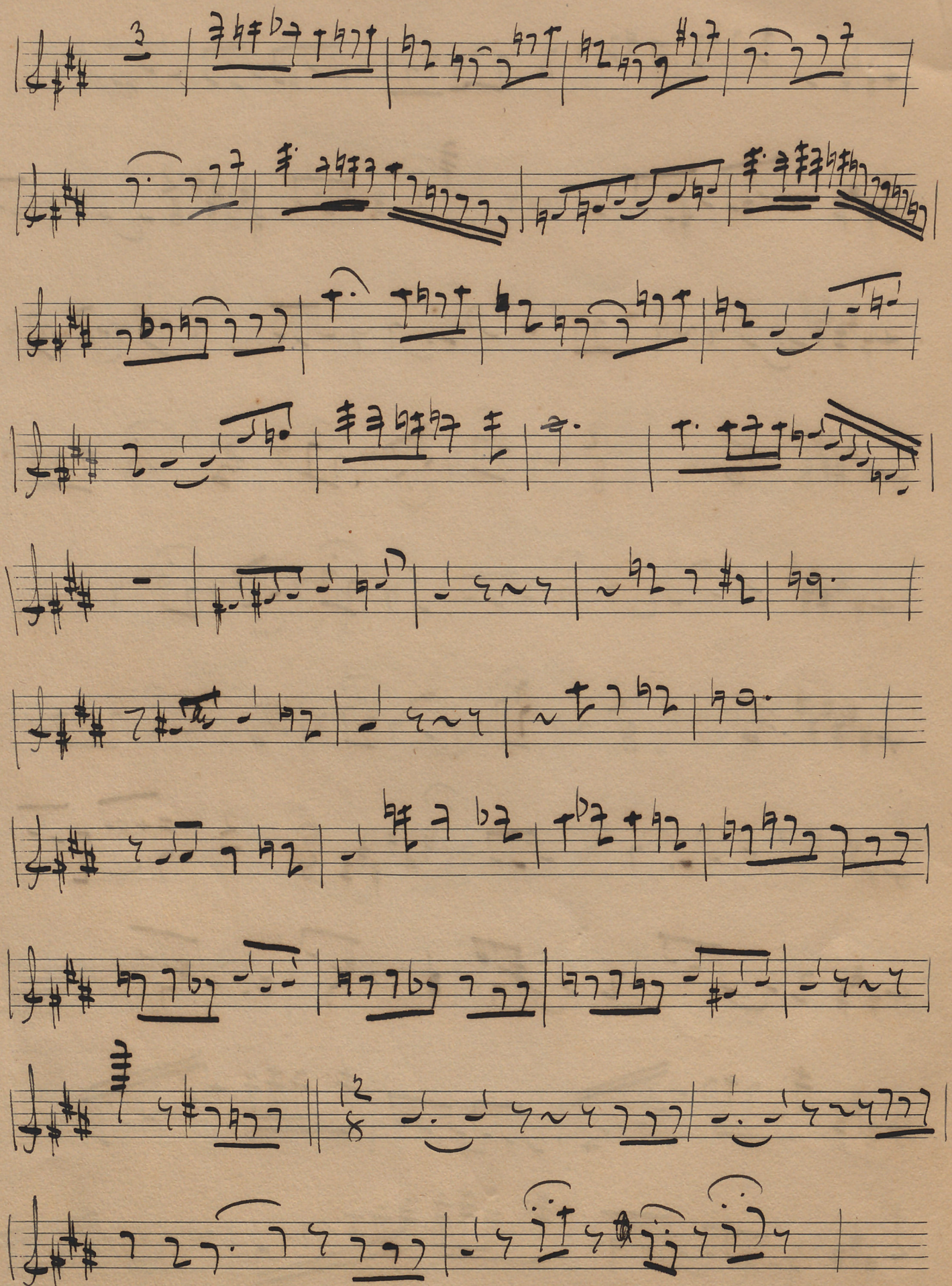
Staff 10: D_4 (half), E_4 (quarter), $F\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), $F\sharp_4$ (quarter), E_4 (quarter), D_4 (half).

II

Allegretto Scherzando

Handwritten musical score for "Allegretto Scherzando". The score is written on ten staves, each containing a single melodic line. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line on the final staff.





Handwritten musical score for Violin I, measures 1-12. The key signature is D major (two sharps). The time signature is 6/8. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line with a repeat sign is present at the end of measure 12.

Andante melancolico

Handwritten musical score for Violin I, measures 13-16. The key signature is D major (two sharps). The time signature is 3/8. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo/mood is indicated as *Andante melancolico*.

Handwritten musical score on ten staves, featuring treble clef, key signature of two sharps (F# and C#), and various musical notations including notes, rests, and dynamic markings.

The score includes the following elements:

- Staff 1: Treble clef, key signature of two sharps. Measures 1-6.
- Staff 2: Treble clef, key signature of two sharps. Measures 7-12. A triplet of eighth notes is marked with a '3' above it.
- Staff 3: Treble clef, key signature of two sharps. Measures 13-18.
- Staff 4: Treble clef, key signature of two sharps. Measures 19-24.
- Staff 5: Treble clef, key signature of two sharps. Measures 25-30.
- Staff 6: Treble clef, key signature of two sharps. Measures 31-36.
- Staff 7: Treble clef, key signature of two sharps. Measures 37-42.
- Staff 8: Treble clef, key signature of two sharps. Measures 43-48. The word *rit.* is written below the staff.
- Staff 9: Treble clef, key signature of two sharps. Measures 49-54. The word *a tempo* is written below the staff.
- Staff 10: Treble clef, key signature of two sharps. Measures 55-60. The word *a tempo* is written below the staff.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10.

Adagio

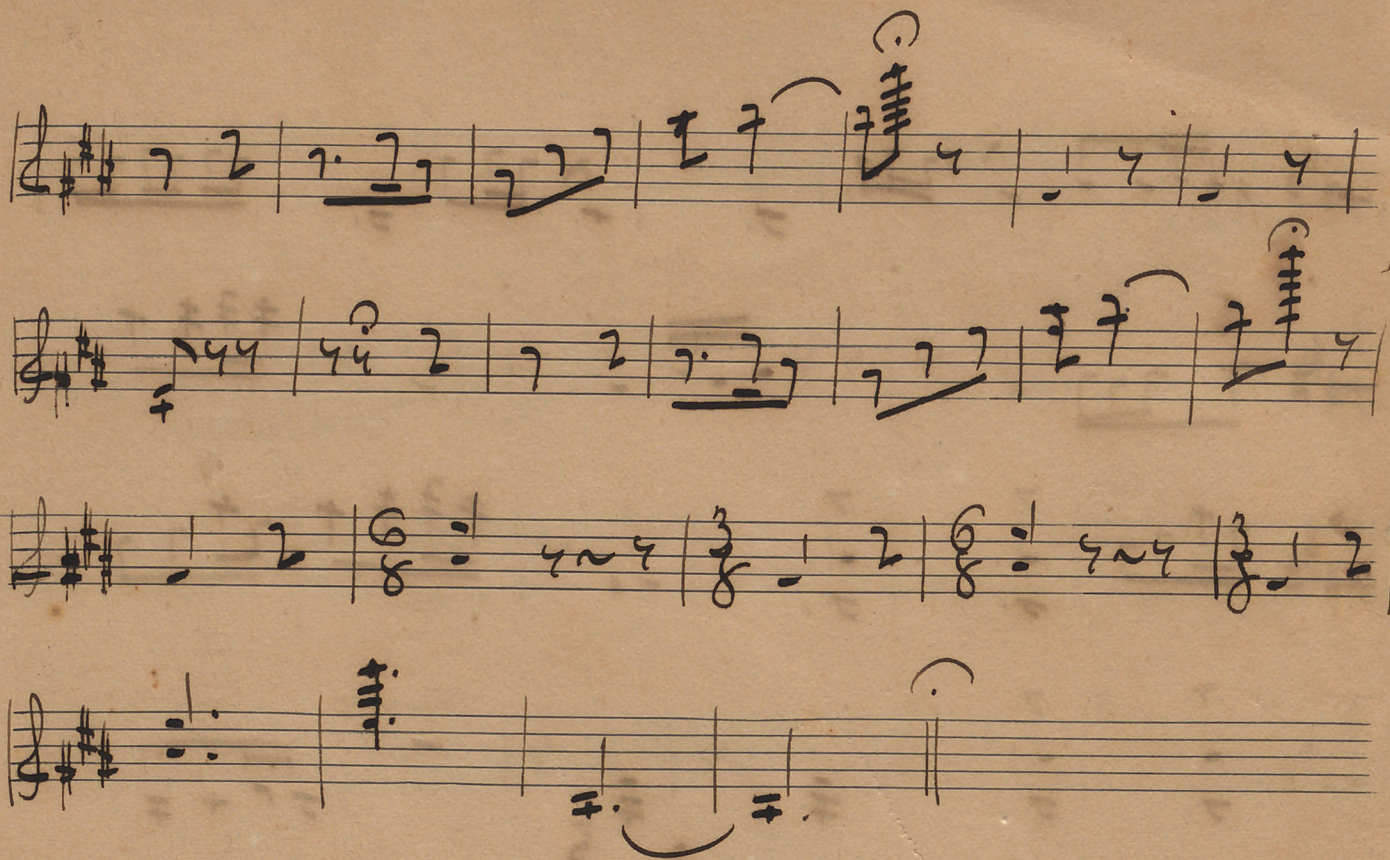
Handwritten musical notation on one staff, featuring a treble clef and a key signature of two sharps. The notation includes a triplet of eighth notes and a quarter note. The word "Adagio" is written above the staff.

Andante Adagio

Handwritten musical notation on one staff, featuring a treble clef and a key signature of two sharps. The notation includes a quarter note and a half note. The words "Andante" and "Adagio" are written above the staff.

Andante - tempo 1°

Handwritten musical notation on one staff, featuring a treble clef and a key signature of two sharps. The notation includes a quarter note and a half note. The words "Andante - tempo 1°" are written above the staff.



12

13