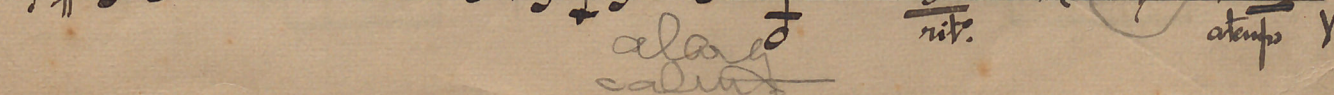
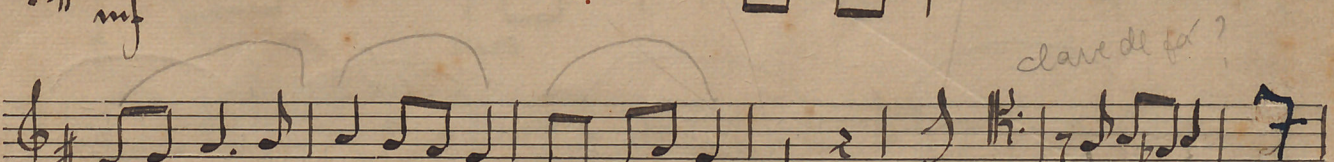
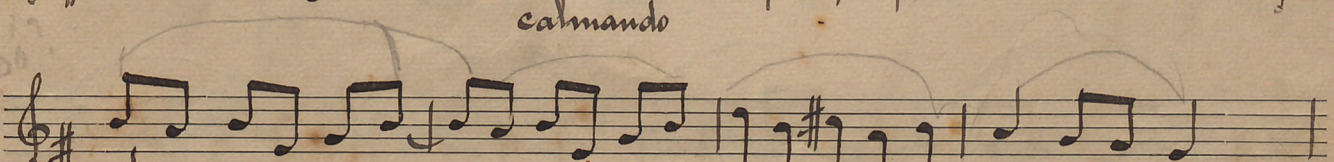
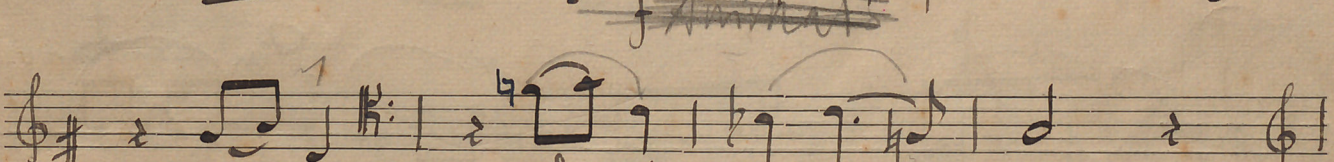
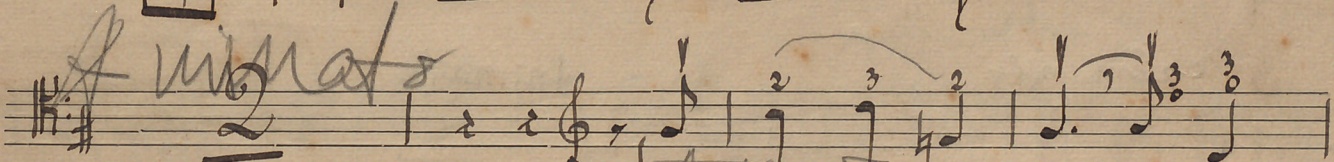
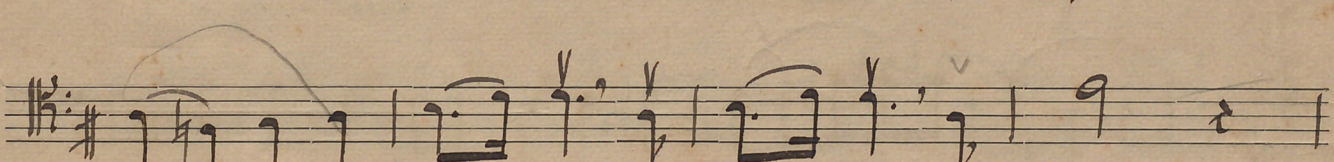
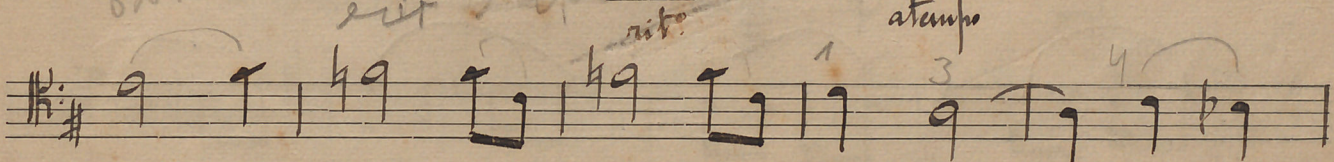
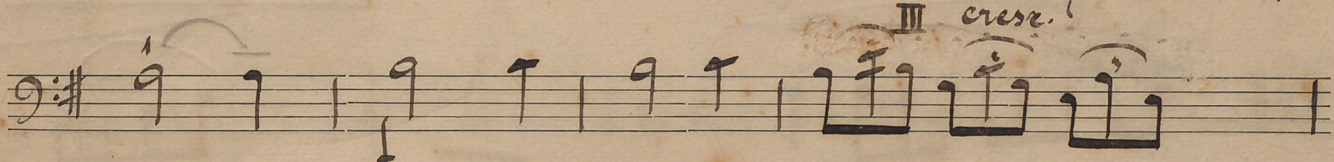
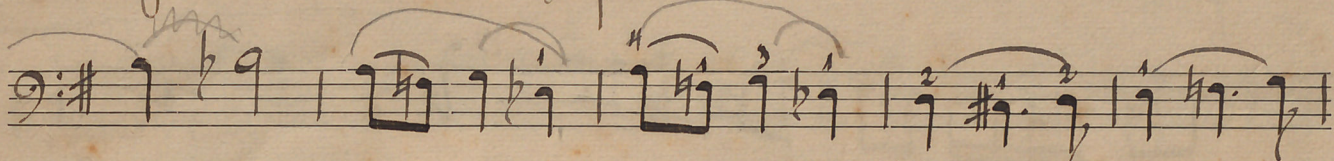
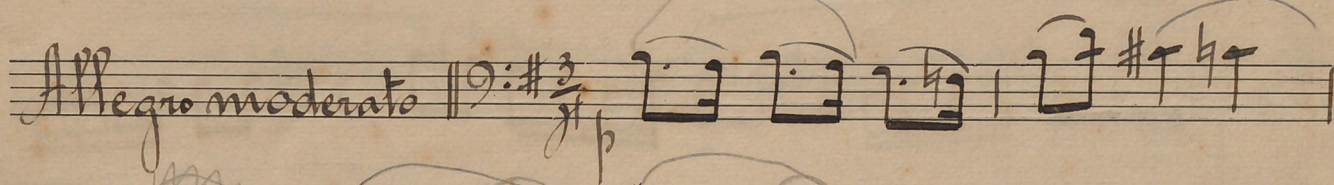
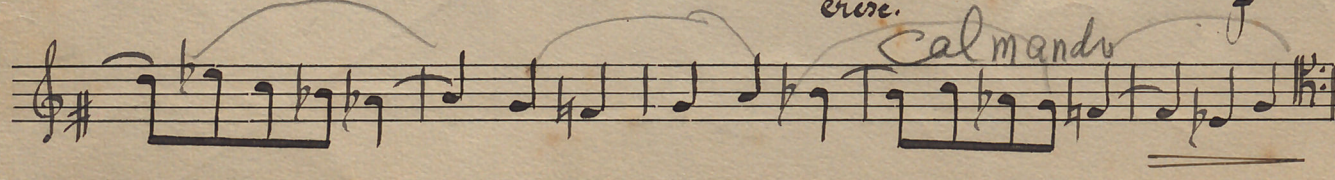
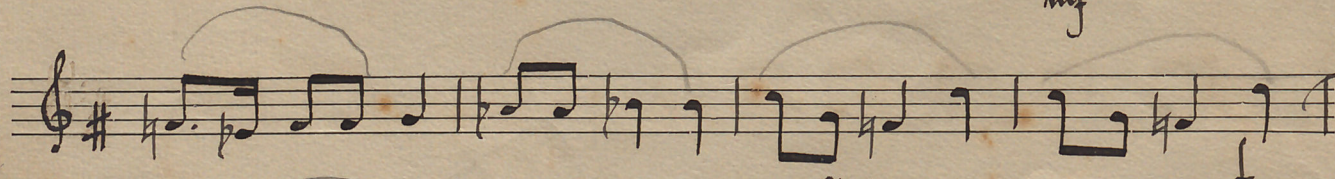
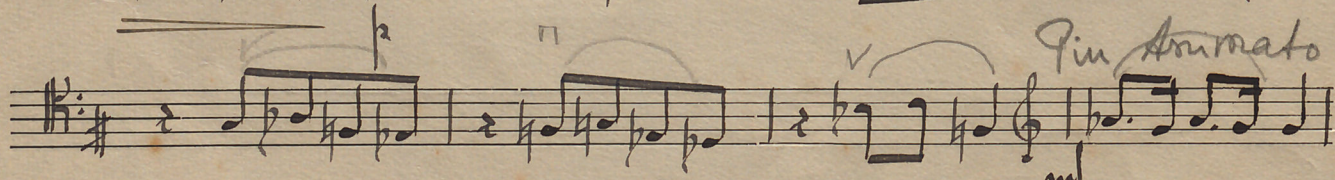
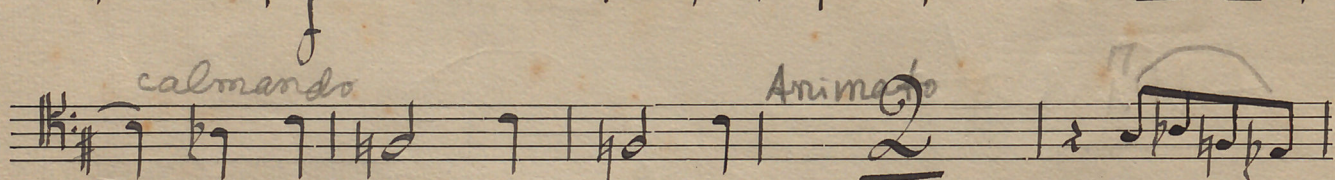
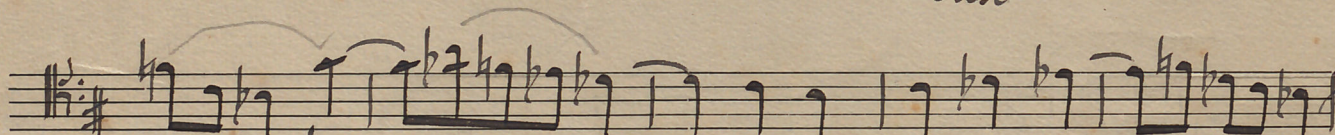
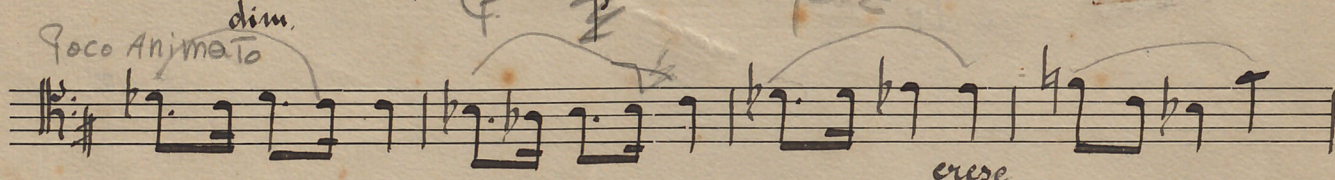
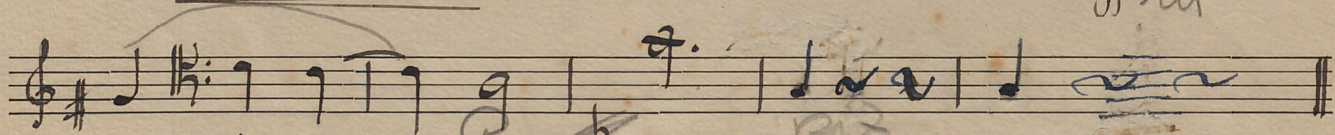
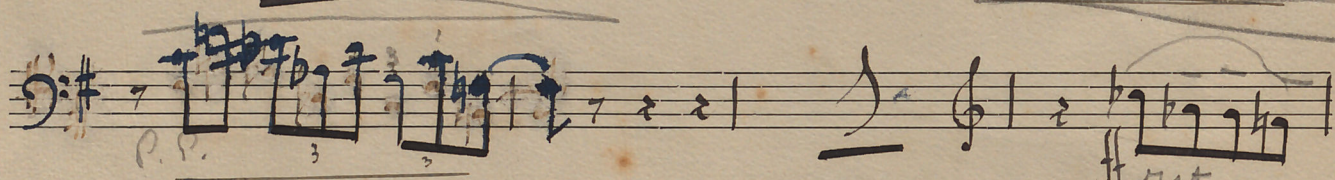
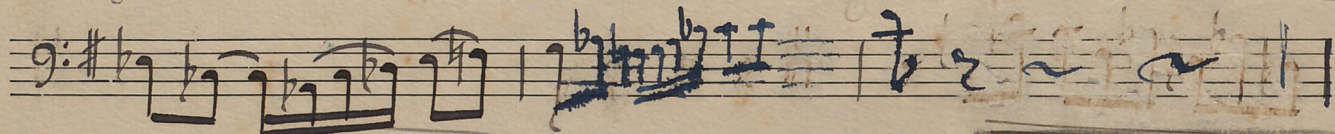
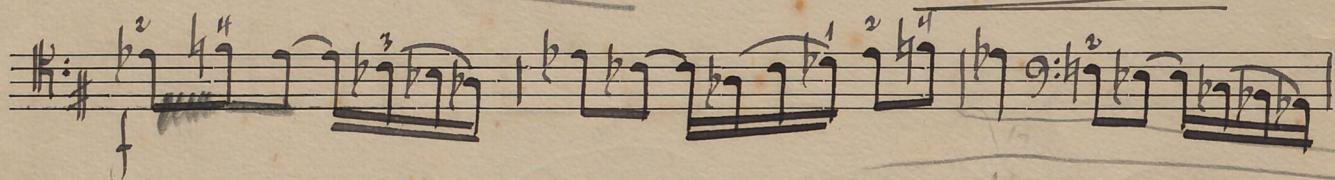
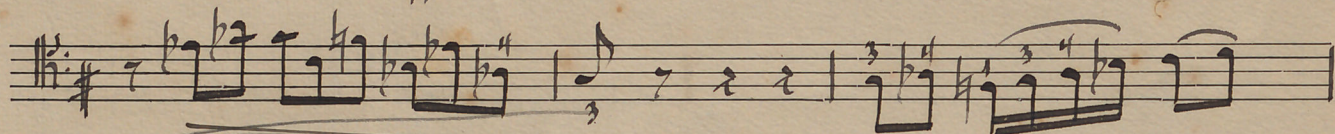
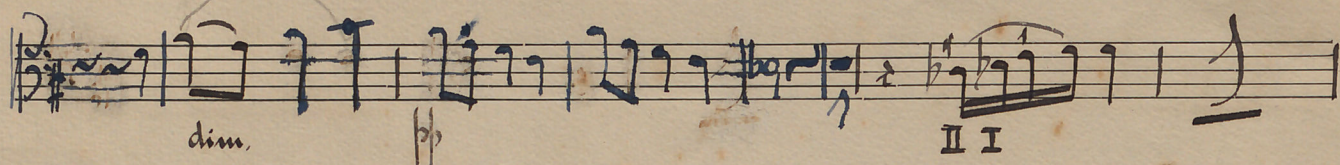


SonataVioloncello

I

Luiz Costa*Allegro moderato*

Y.S.



Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

Calmando *Animato*

sempre f

Calmando

allarg. dim.

rit: dim.

Animato

v.s.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions in Italian:

- Staff 1: *dim.* (diminuendo), *II I* (fingerings).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte), *rit* (ritardando).
- Staff 5: *dim.* (diminuendo), *Poco Animato* (moderately lively).
- Staff 6: *cresce* (crescendo).
- Staff 7: *f* (forte), *calmando* (rasserenando).
- Staff 8: *Animato* (lively).
- Staff 9: *Piu Animato* (more lively), *mf* (mezzo-forte).
- Staff 10: *cresce.* (crescendo), *calmando* (rasserenando), *f* (forte).

Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

Calmando *Animato*

sempre *f*

Calmando

allarg. dim.

cresc.

p atemp

rit: dim.

Animato

v.s.

continuar
en
clave
de dó

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. Performance markings and dynamics are written in cursive throughout the piece.

Key markings and dynamics include:

- calmando* (above the second staff)
- mf* (below the second staff)
- clave de fá* (above the fourth staff)
- rit.* (below the fourth staff)
- atempo* (below the fourth staff)
- Piano* (above the fifth staff)
- dim.* (below the fifth staff)
- Piano* (above the sixth staff)
- dim.* (below the eighth staff)
- pizz.* (above the ninth staff)
- pp* (below the fifth staff)
- f* (below the ninth staff)
- ad ag.* (above the fifth staff)

Two empty musical staves at the bottom of the page.

9 23 30

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

dim. . .

mf

V.S.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#). The score features several dynamic markings and performance instructions:

- Piano* (written above the 5th staff)
- cresc. poco a poco* (written below the 8th staff)

The score concludes with a double bar line and a key signature change to two sharps (F# and C#).