150 p

Luiz Costa

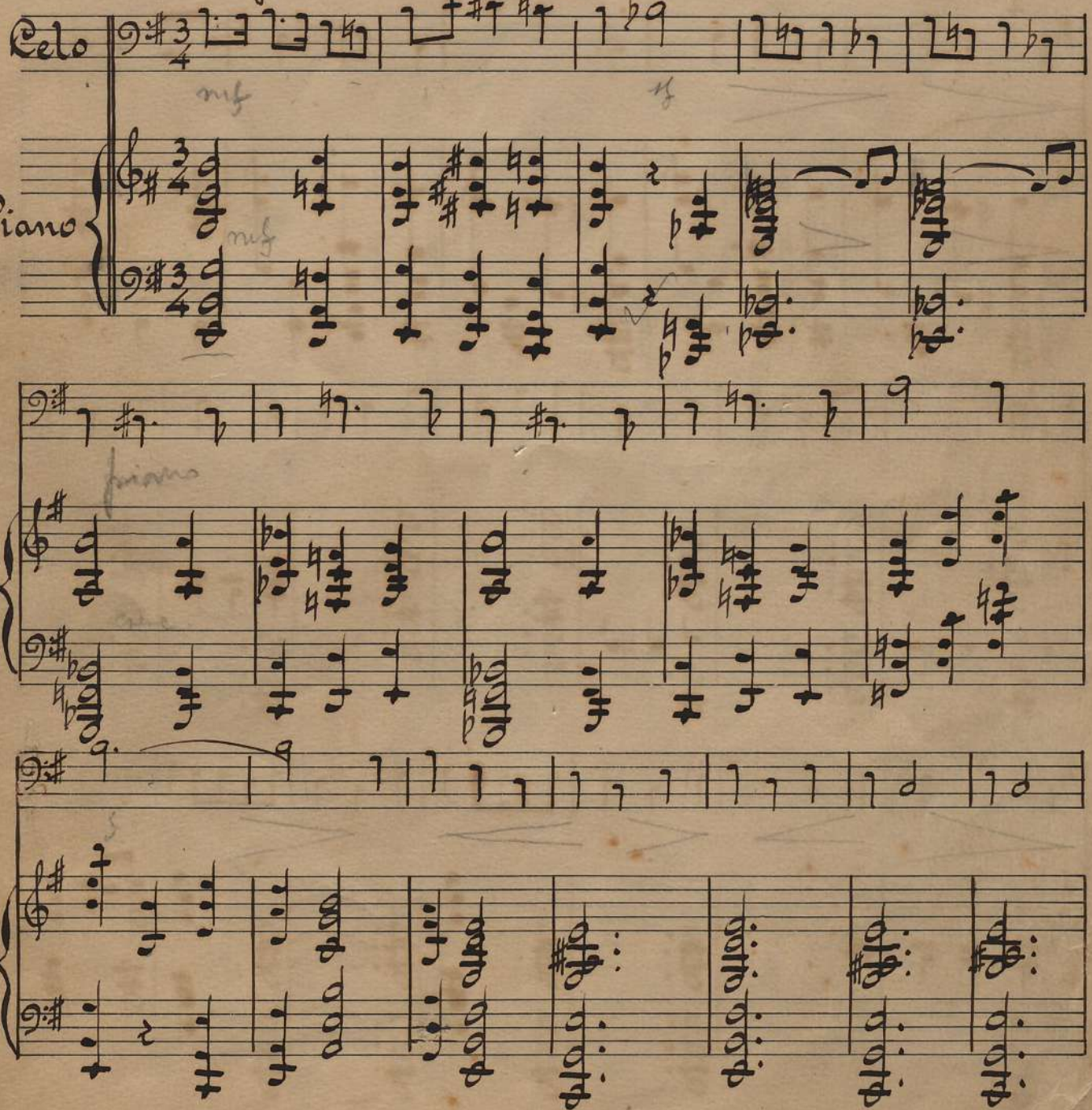
à minha querida Filha, Madalena

Sonata

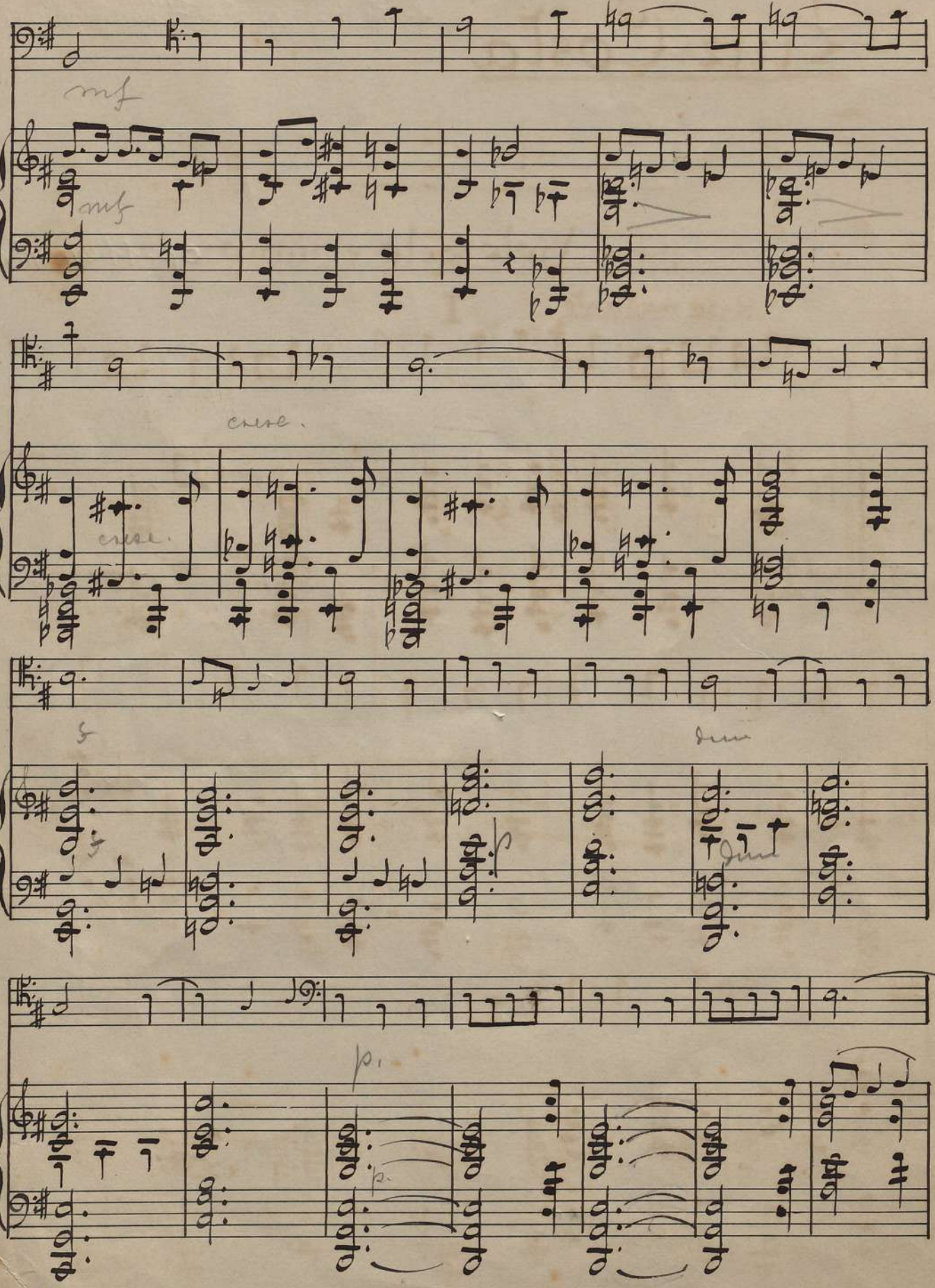
para Violoncelo e piano op. 11 em mi m.

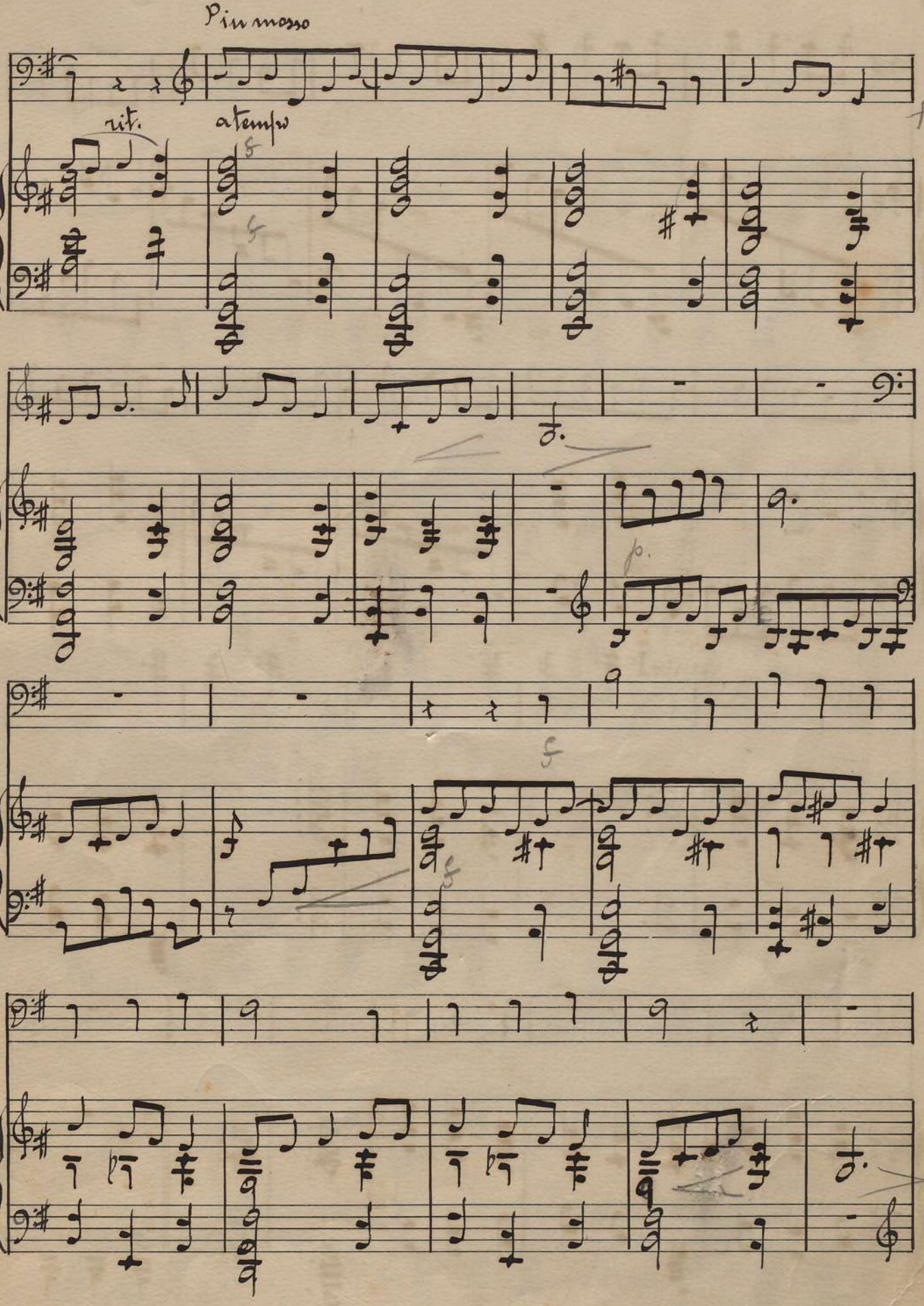
Allegro moderato

I

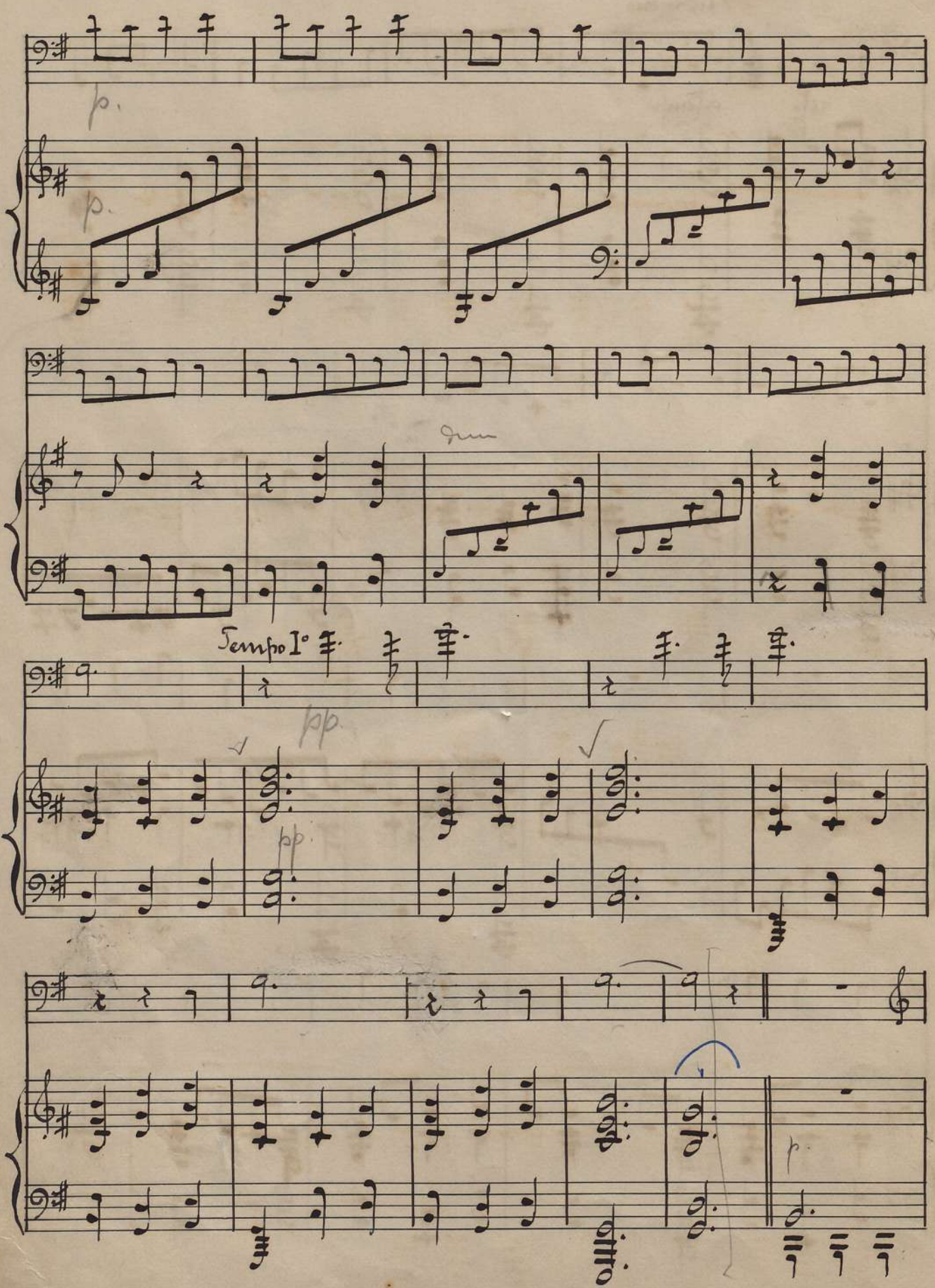


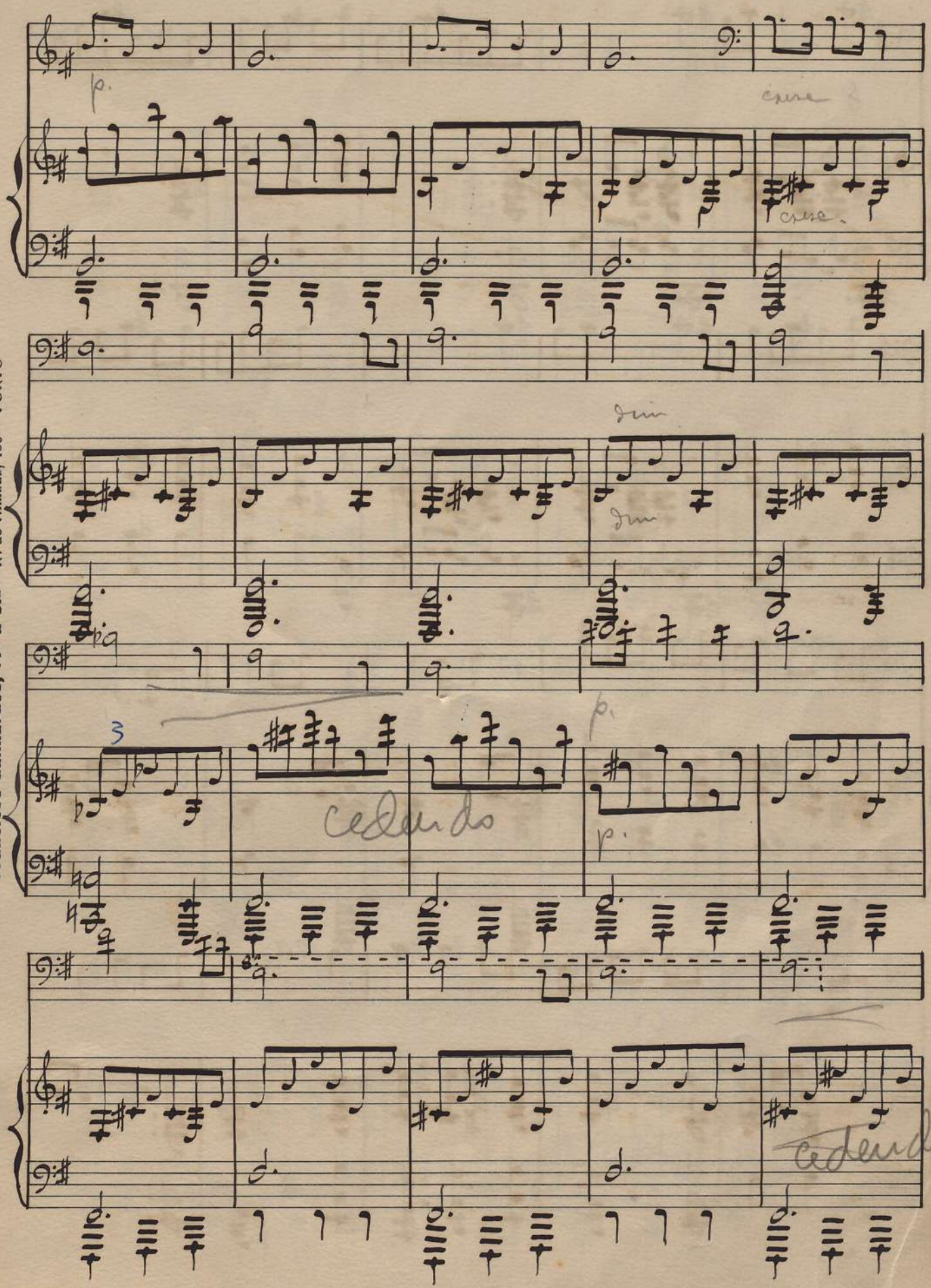
Francisco Guimarães, F.o & C.a — R. do Almada, 130 — PORTO


mf
mf
cresc.
cresc.
dim
dim
p.
p.

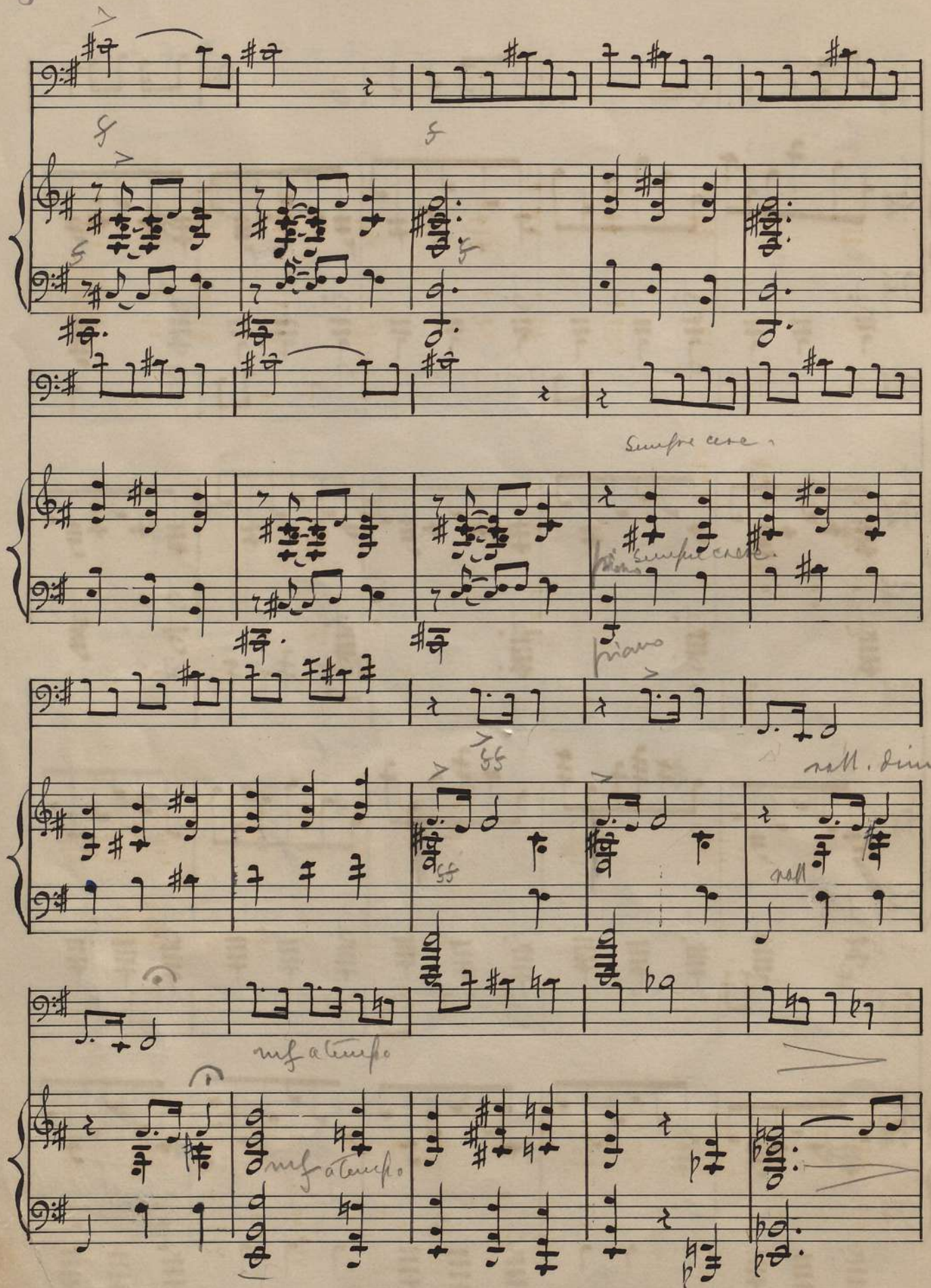


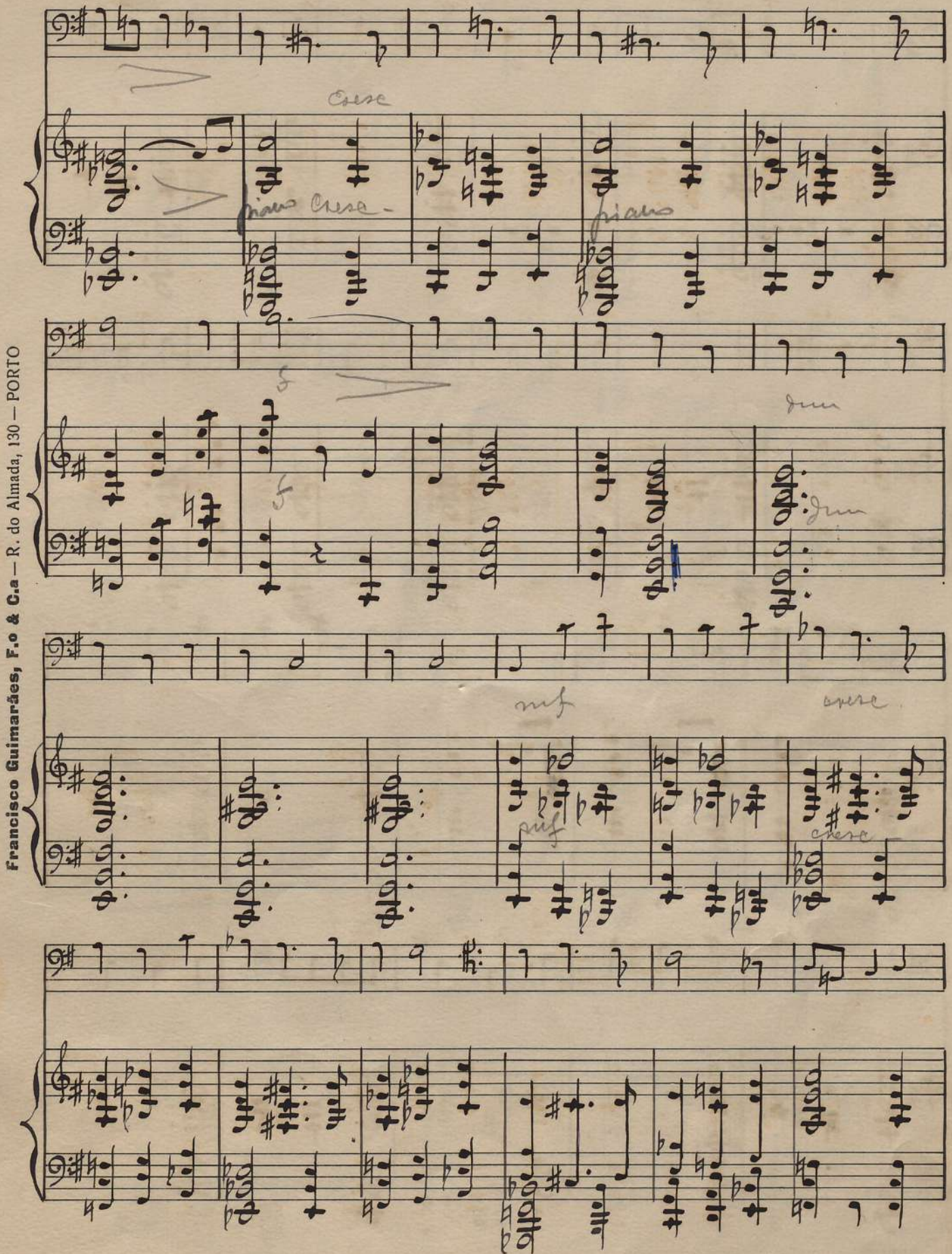
Francisco Guimarães, F.o & C.a — R. do Almada, 130 — PORTO


p.
p.
Tempo 1°
pp
pp
p.

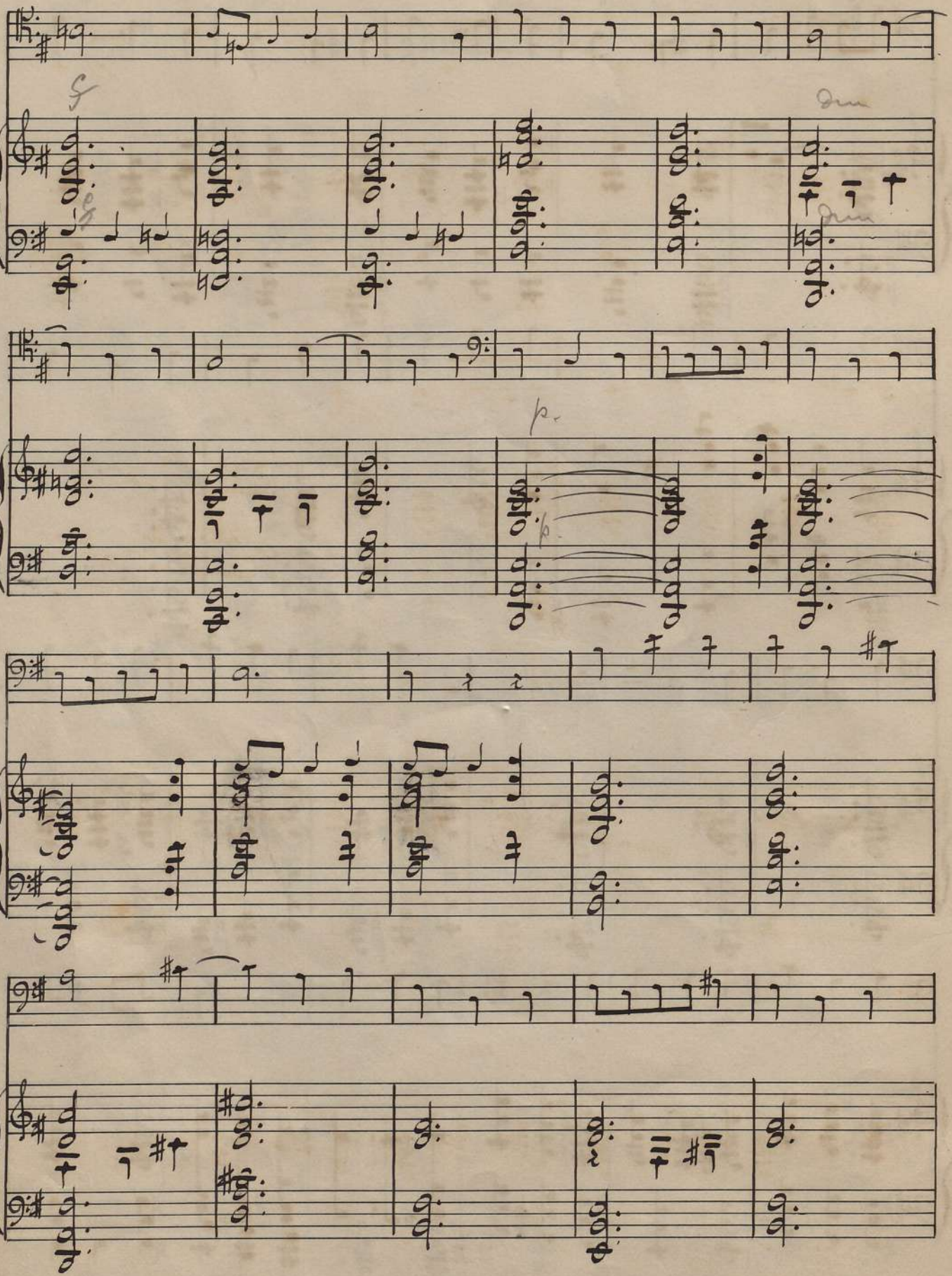


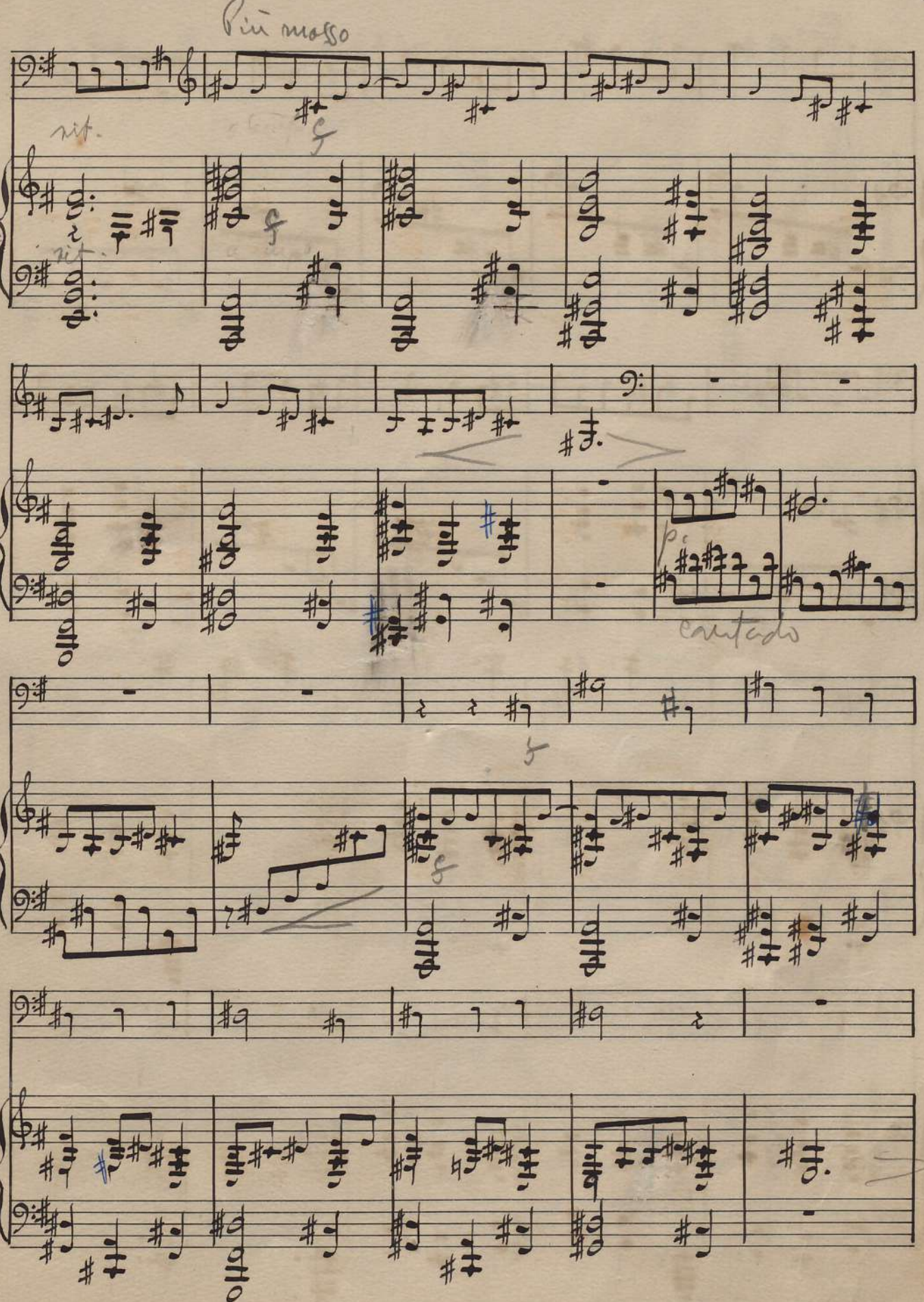
Francisco Guimarães, F.o & C.a — R. do Almada, 130 — PORTO


sempre cresc.
piano
sempre cresc.
piano
rall. dim
rall
mf a tempo
mf a tempo

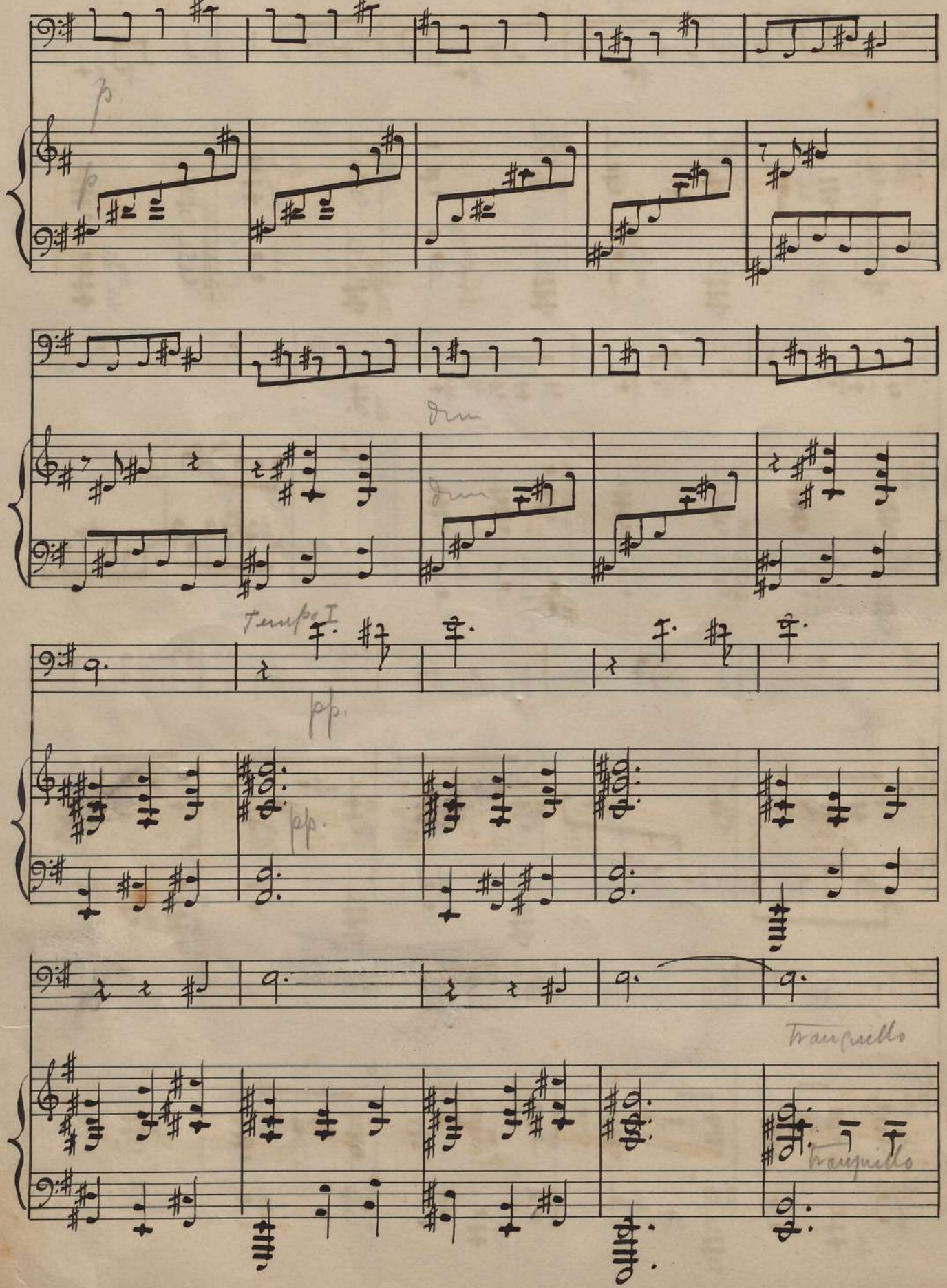


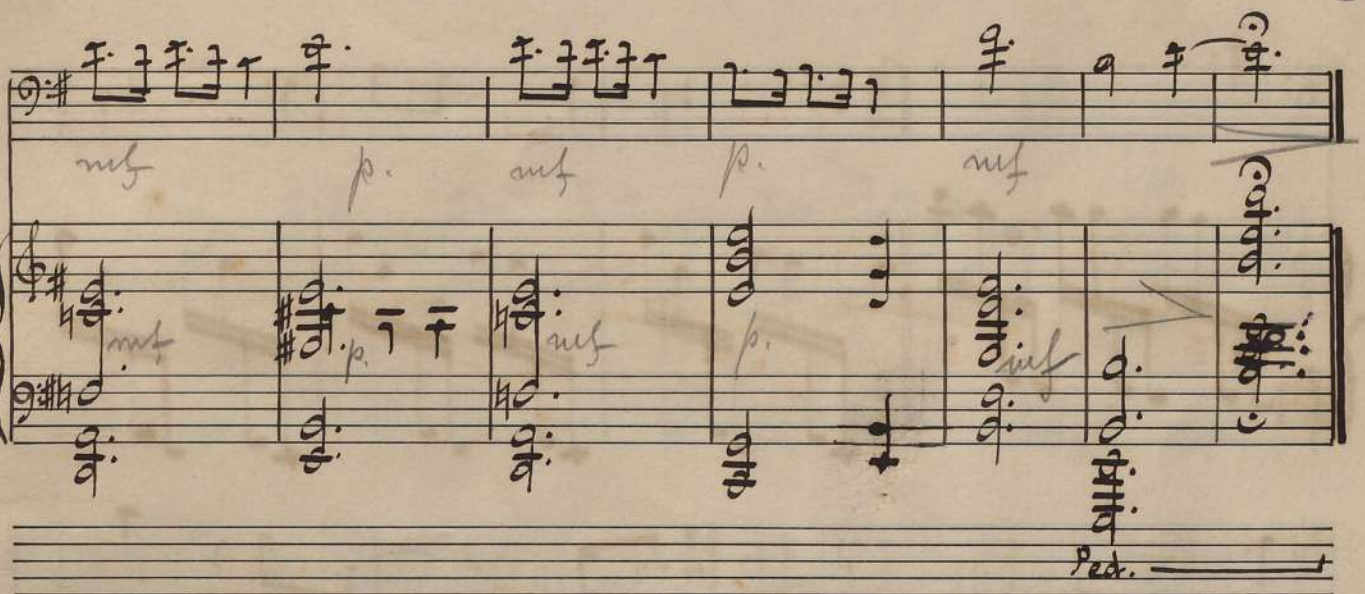
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


f
dim
p



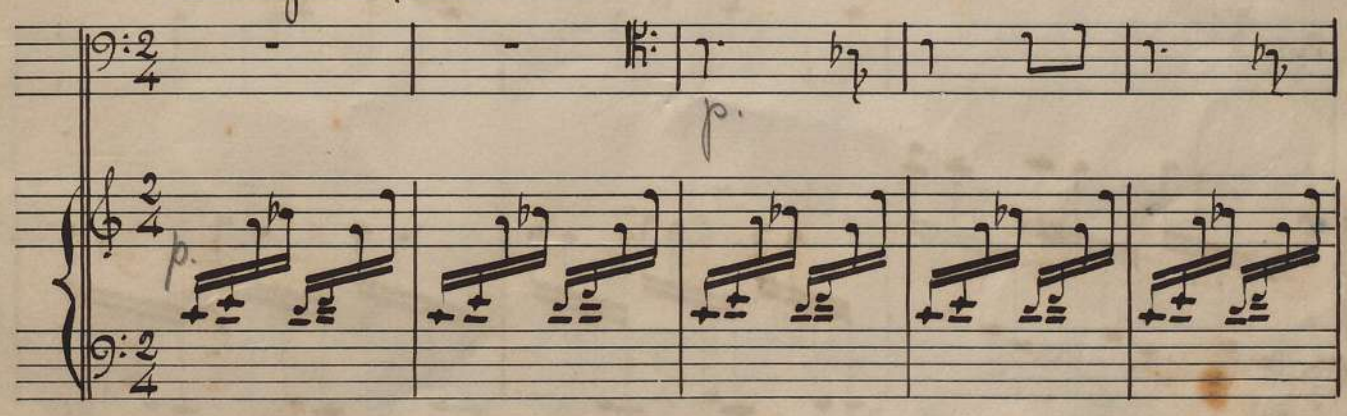
Francisco Guimarães, F.o & C.a — R. do Almada, 130 — PORTO

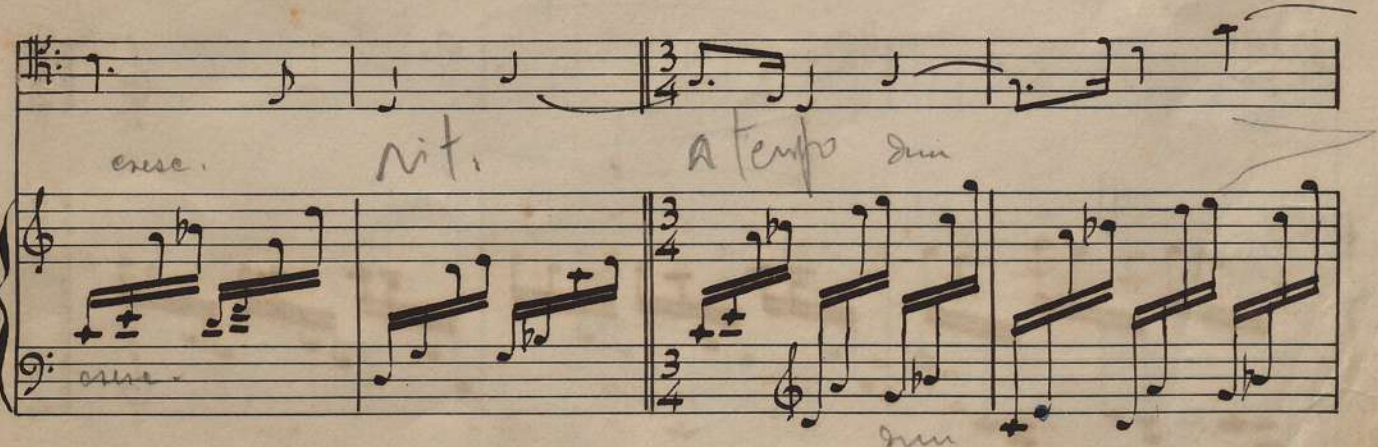

p
Tempo I
pp.
pp.
Tranquillo
Tranquillo



II

Allegretto (scherzando)





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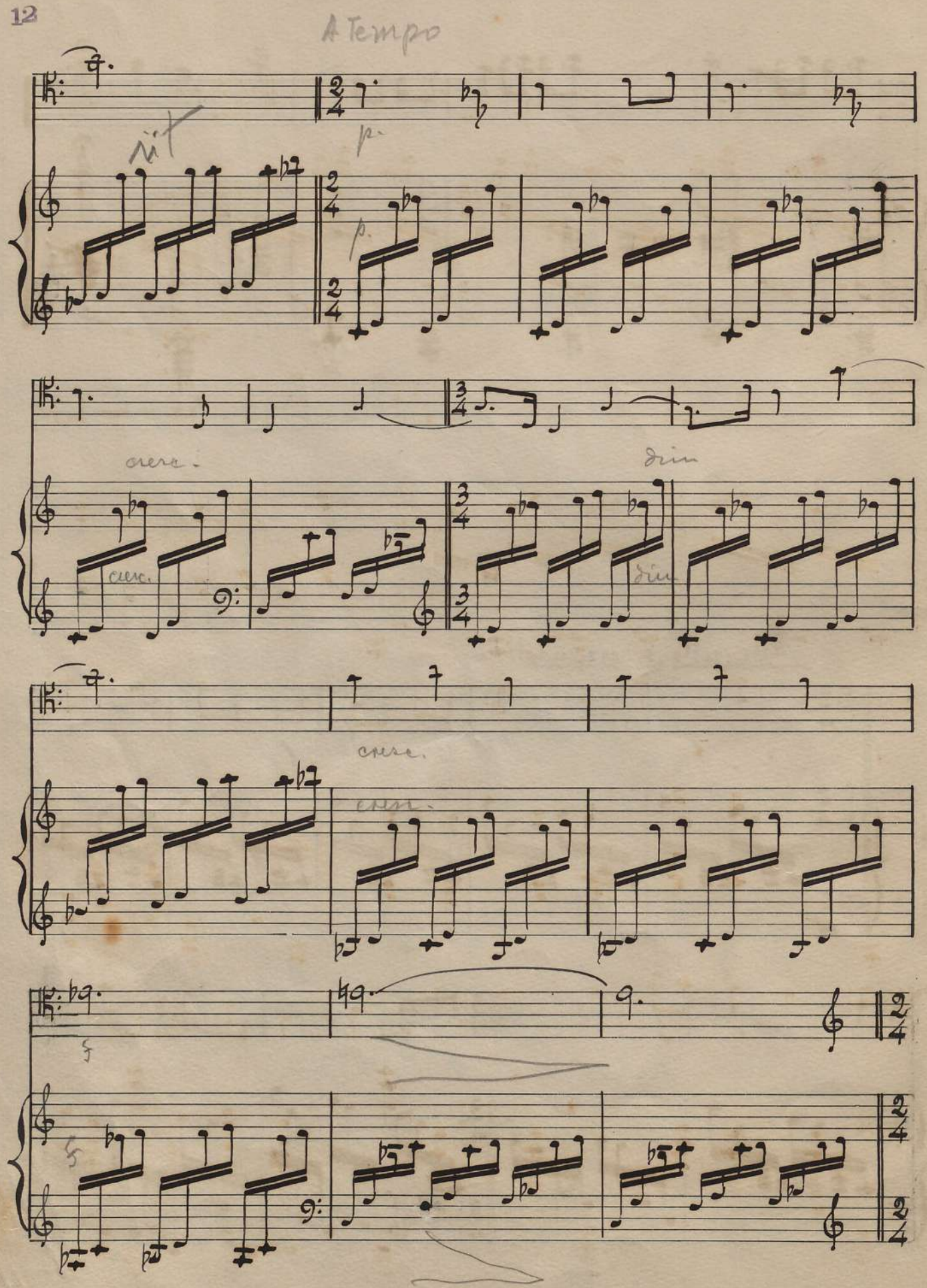
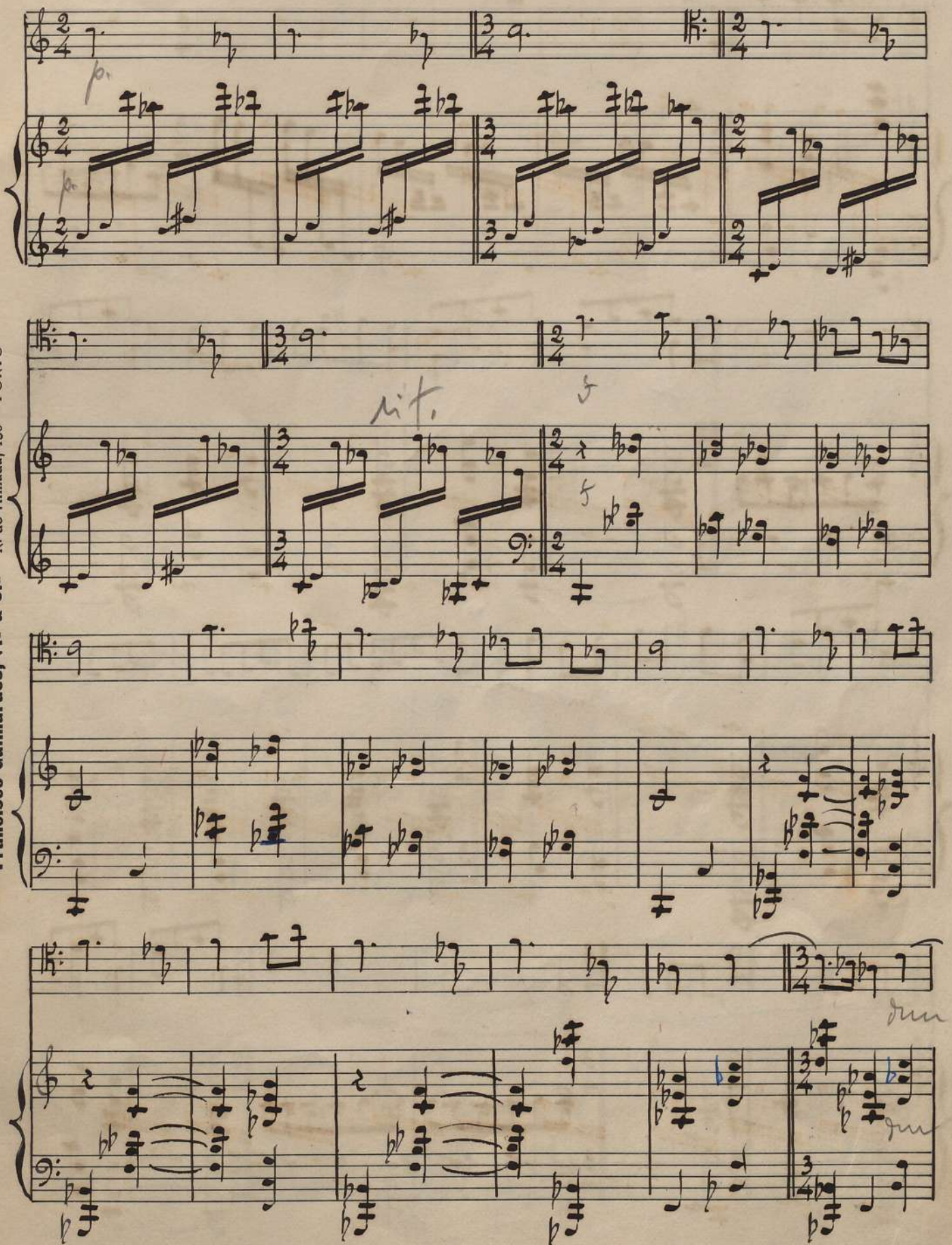
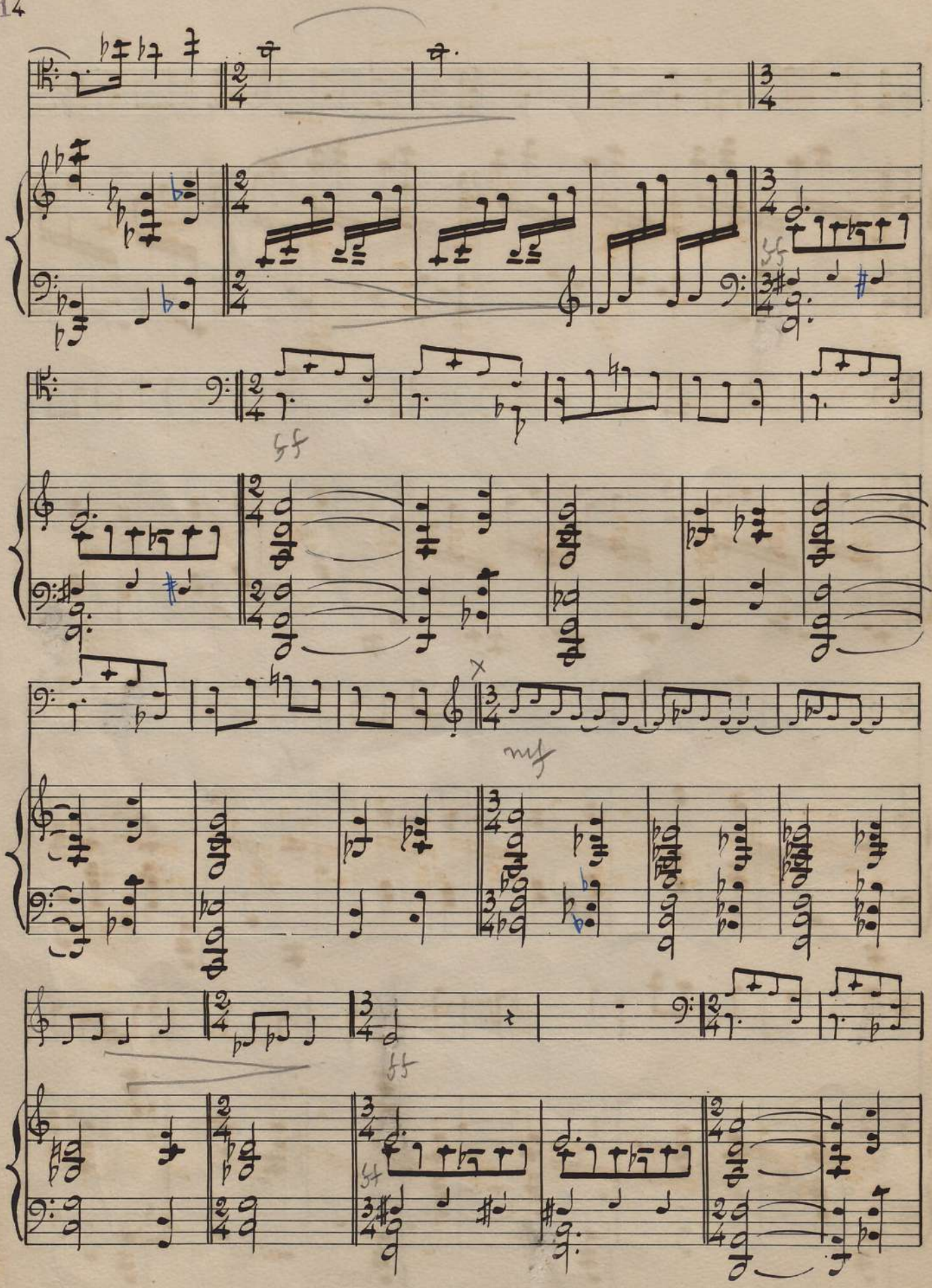
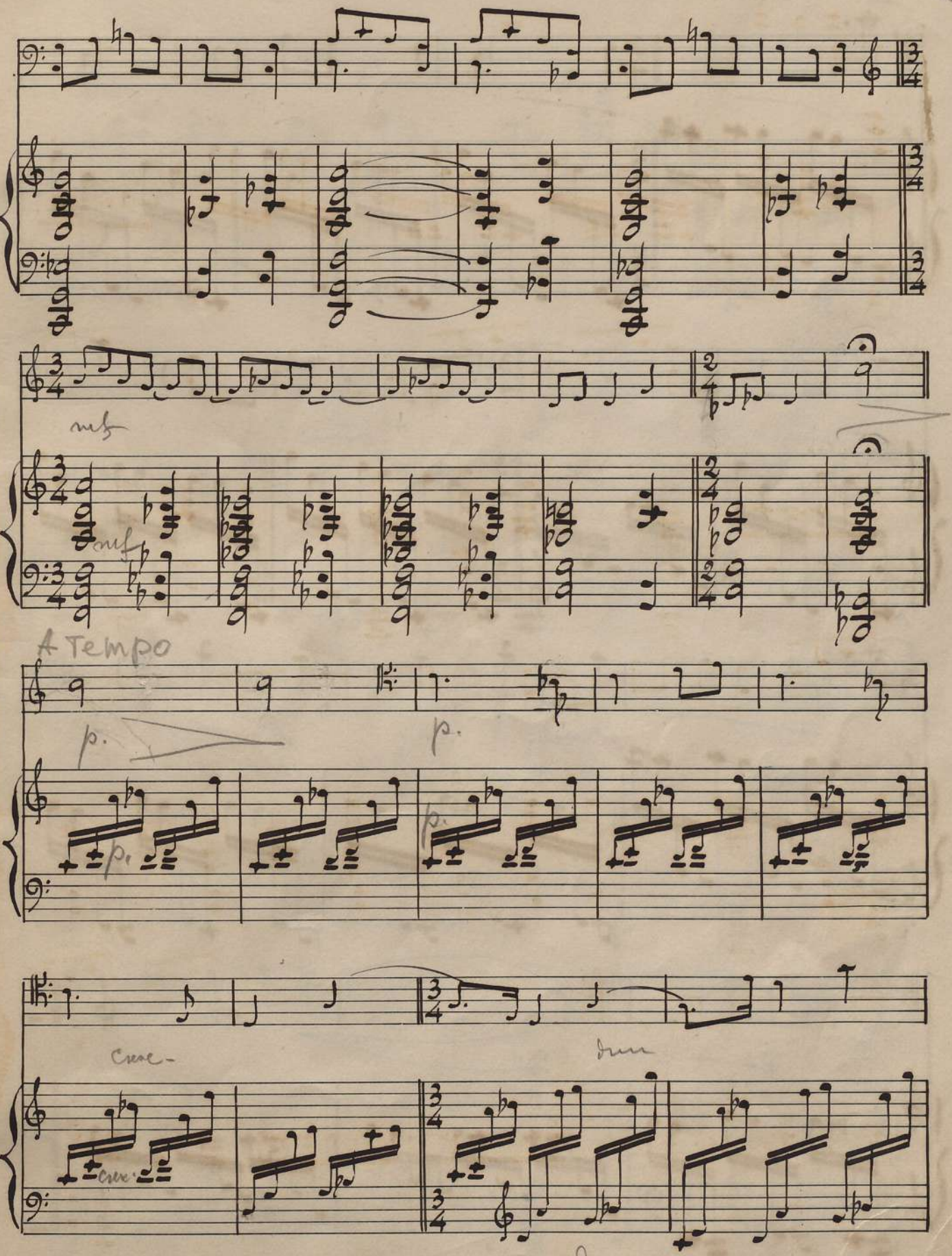

A Tempo
p
cresc.
dim
cresc.
cresc.

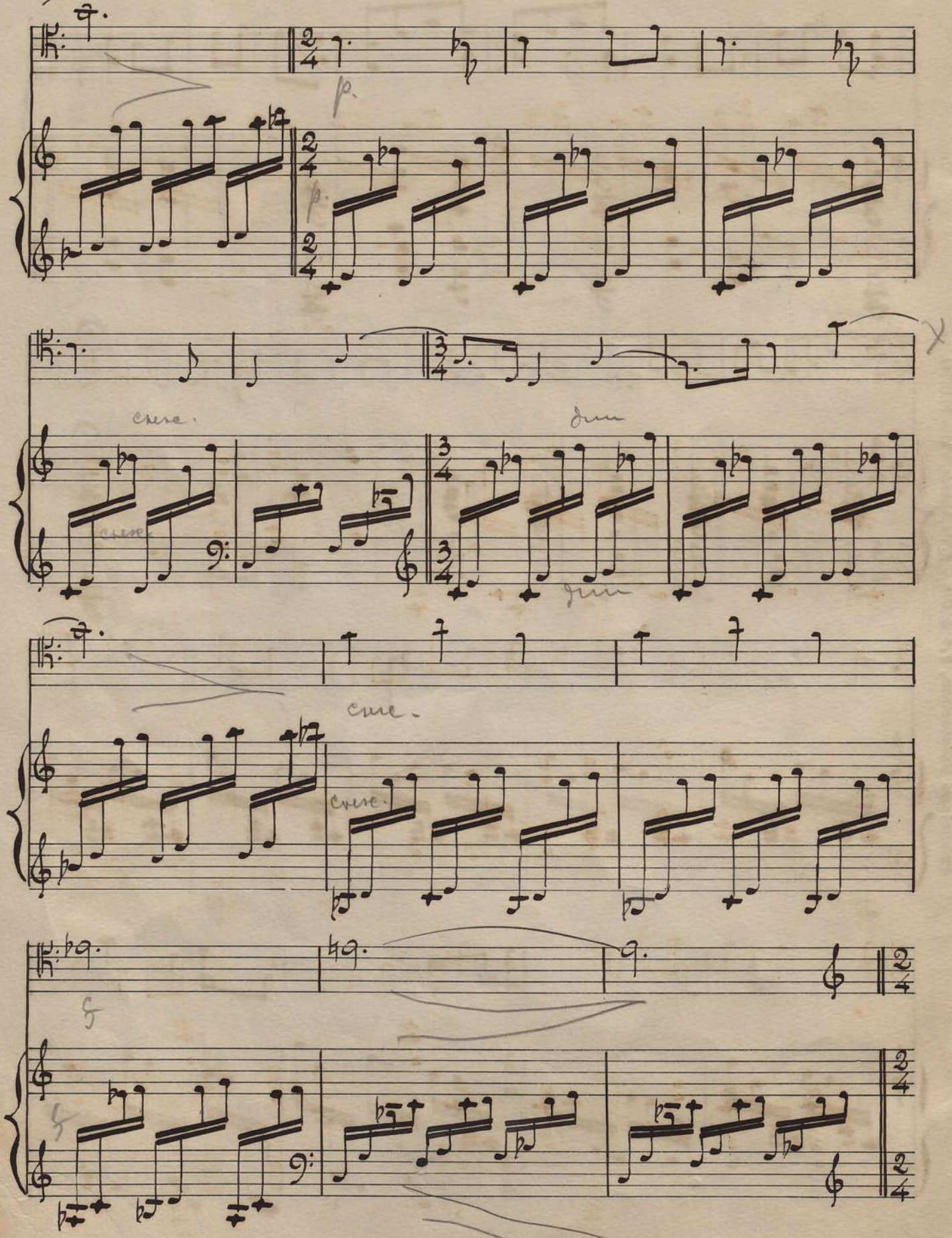


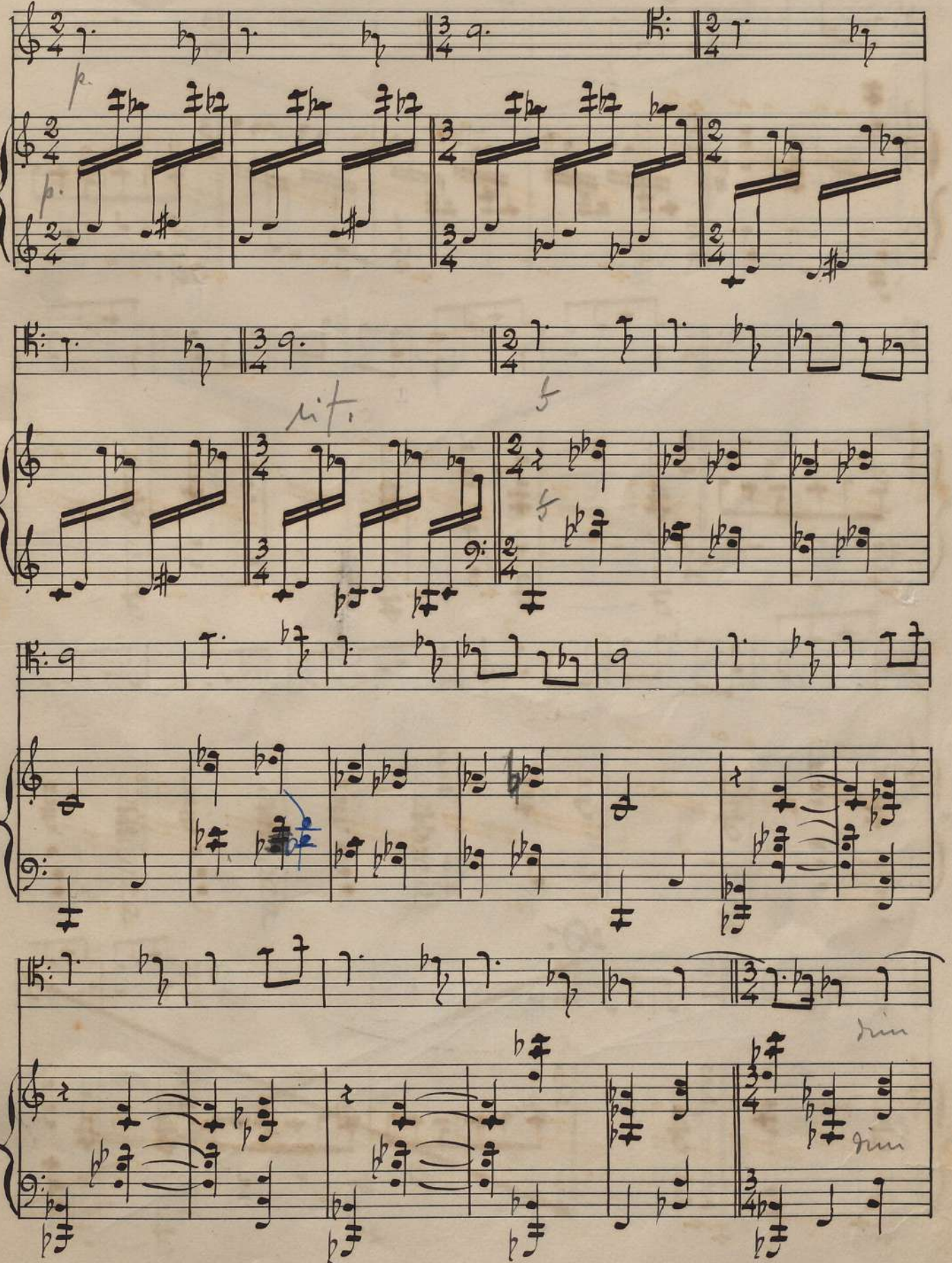
Francisco Guimarães, F.o & C.a — R. do Almada, 130 — PORTO


ff
ff
mf
ff
ff

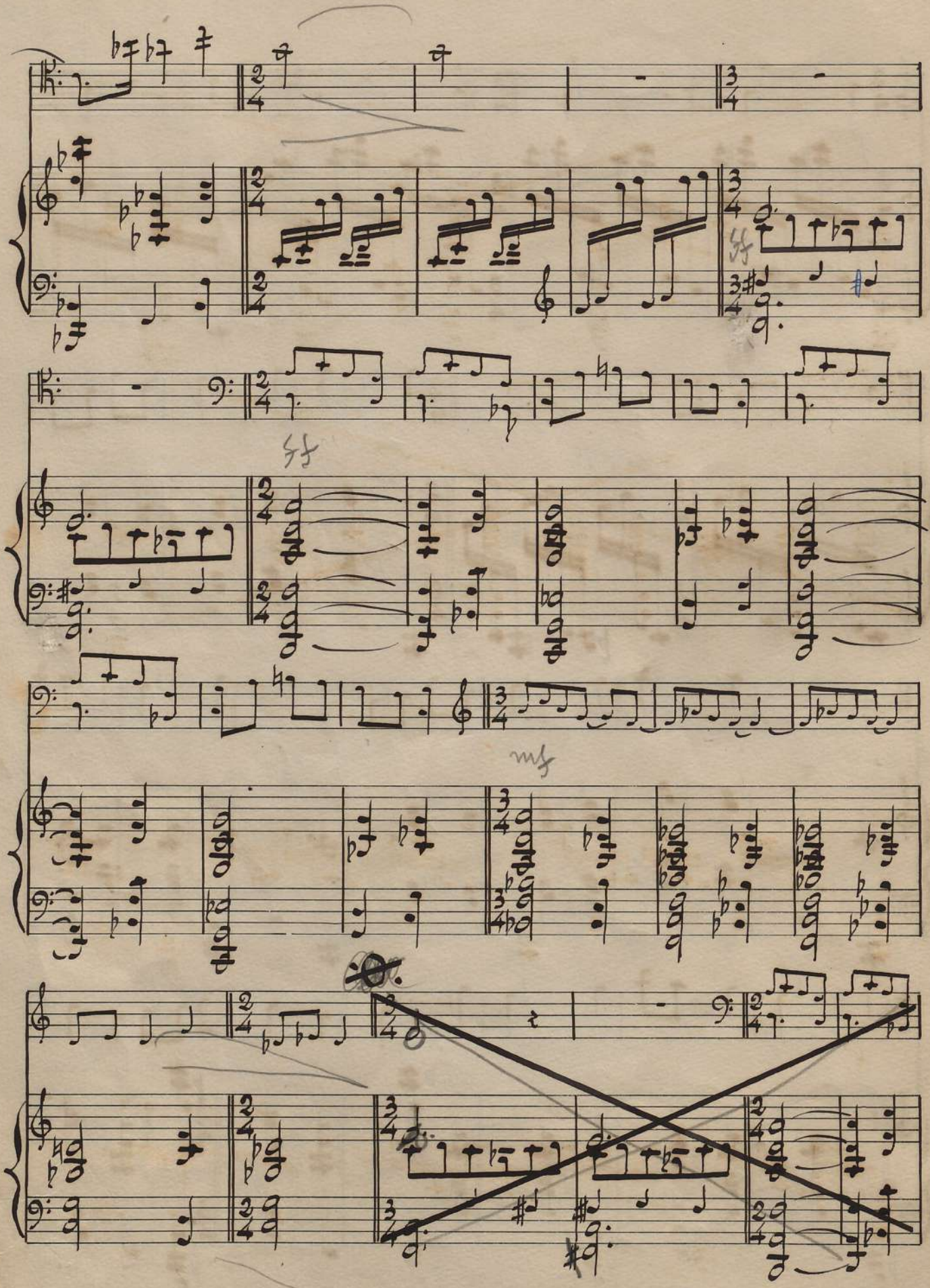


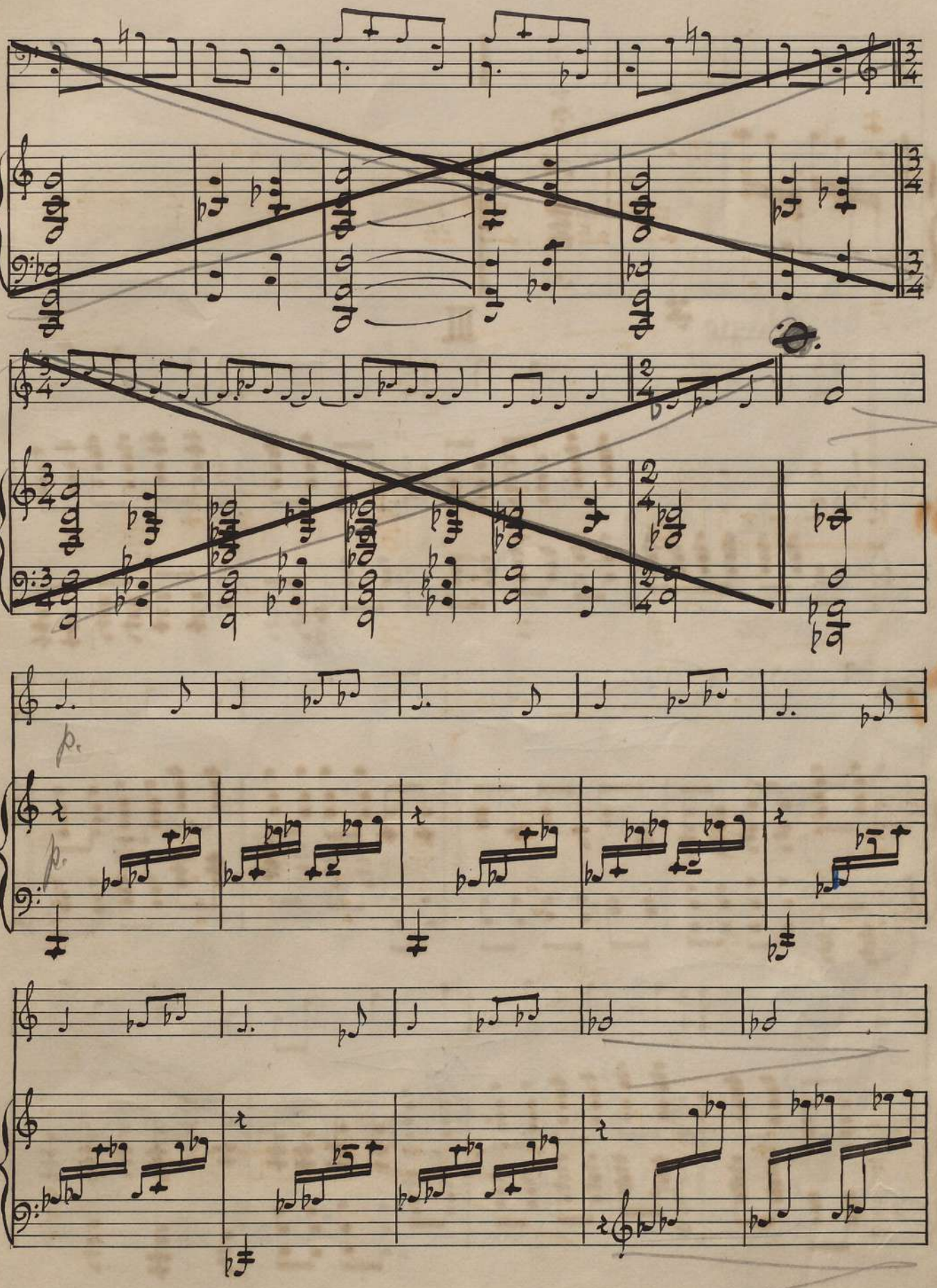
Francisco Guimarães, F.o & C.a — R. do Almada, 130 — PORTO


p.
p.
cresc.
cresc.
dim
dim
cresc.
cresc.
f
f

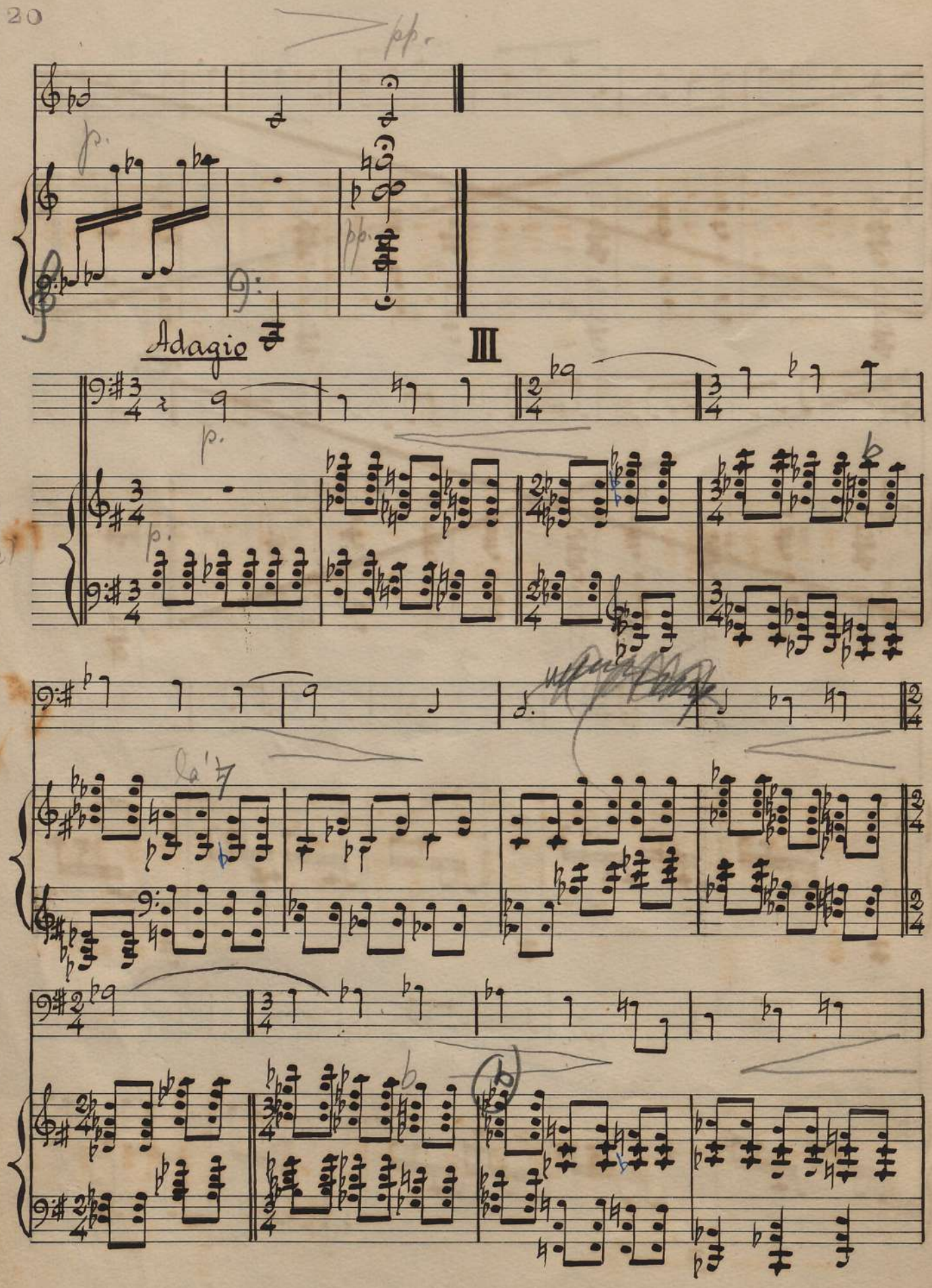


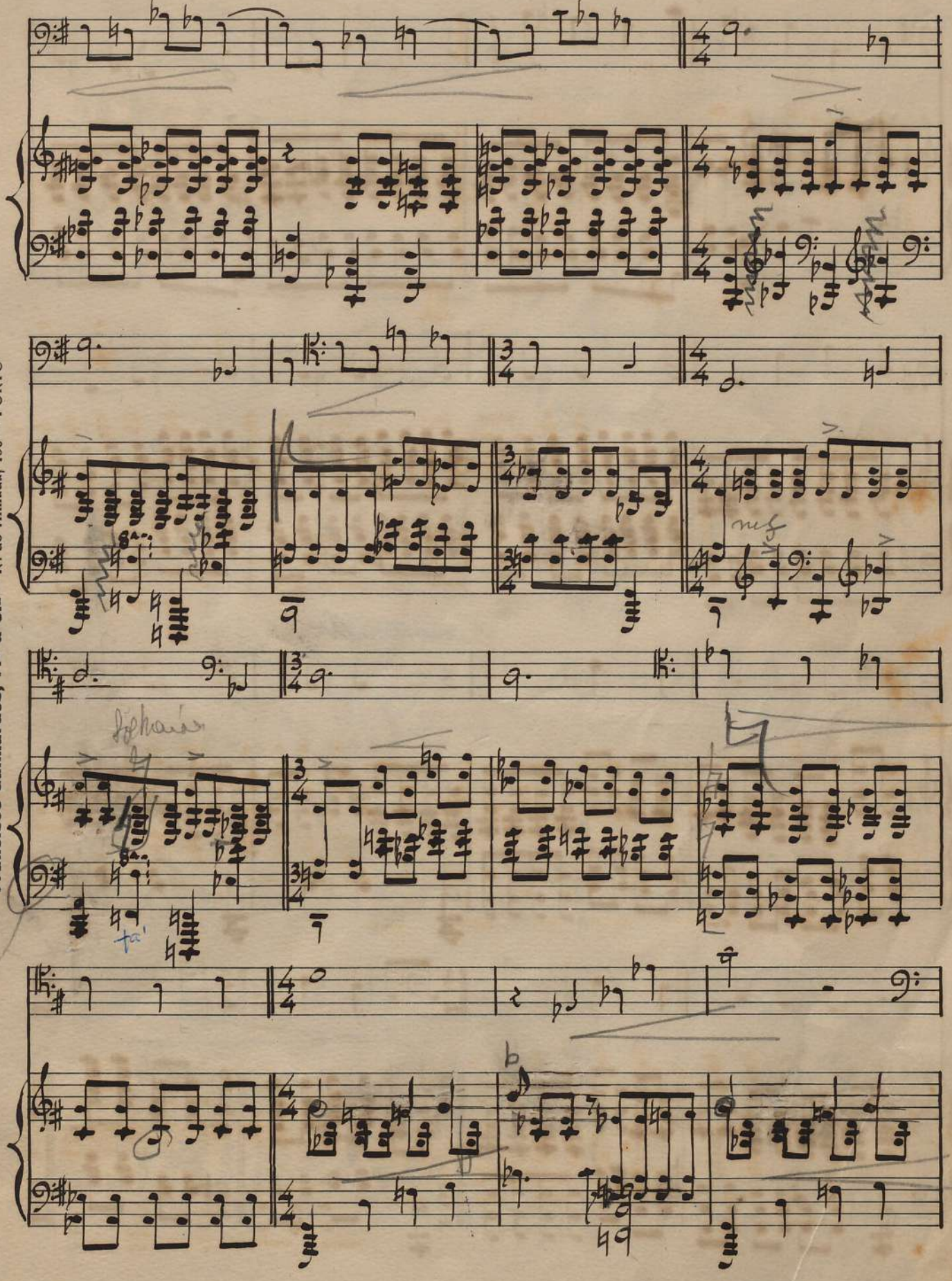
Francisco Guimarães, F.o & C.a — R. do Almada, 130 — PORTO





Francisco Guimarães, F.o & C.a — R. do Almada, 130 — PORTO


Adagio
III



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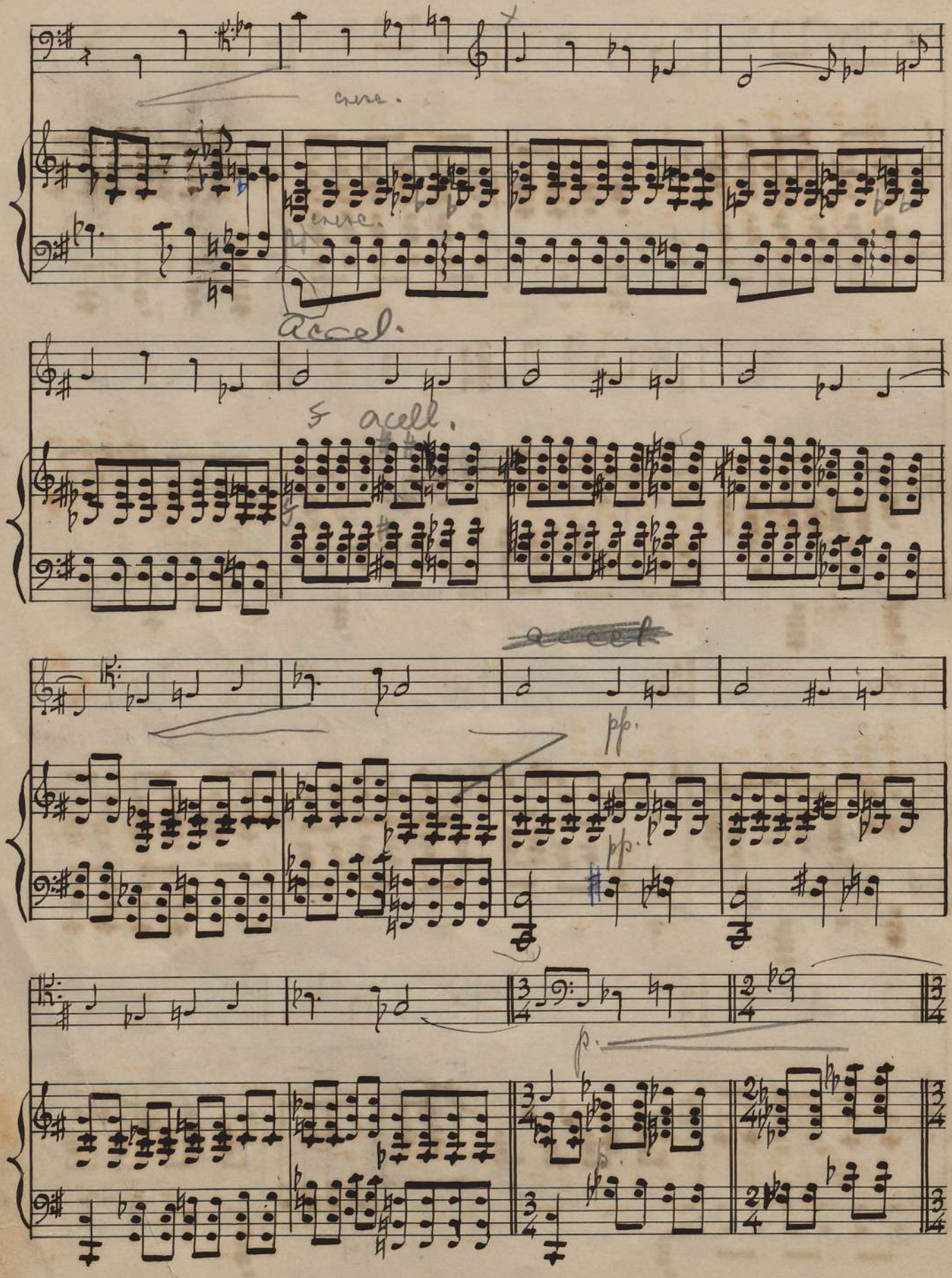
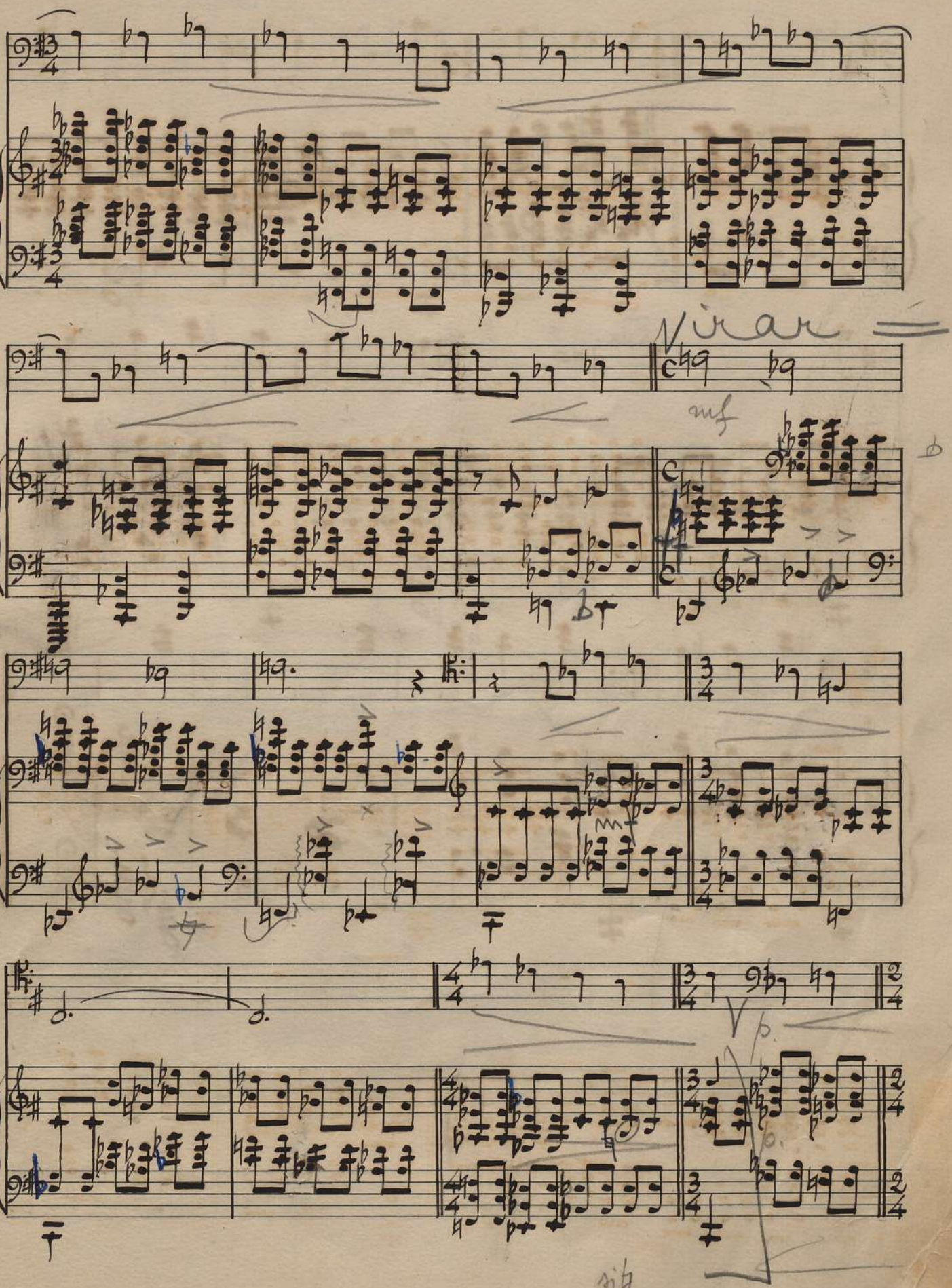
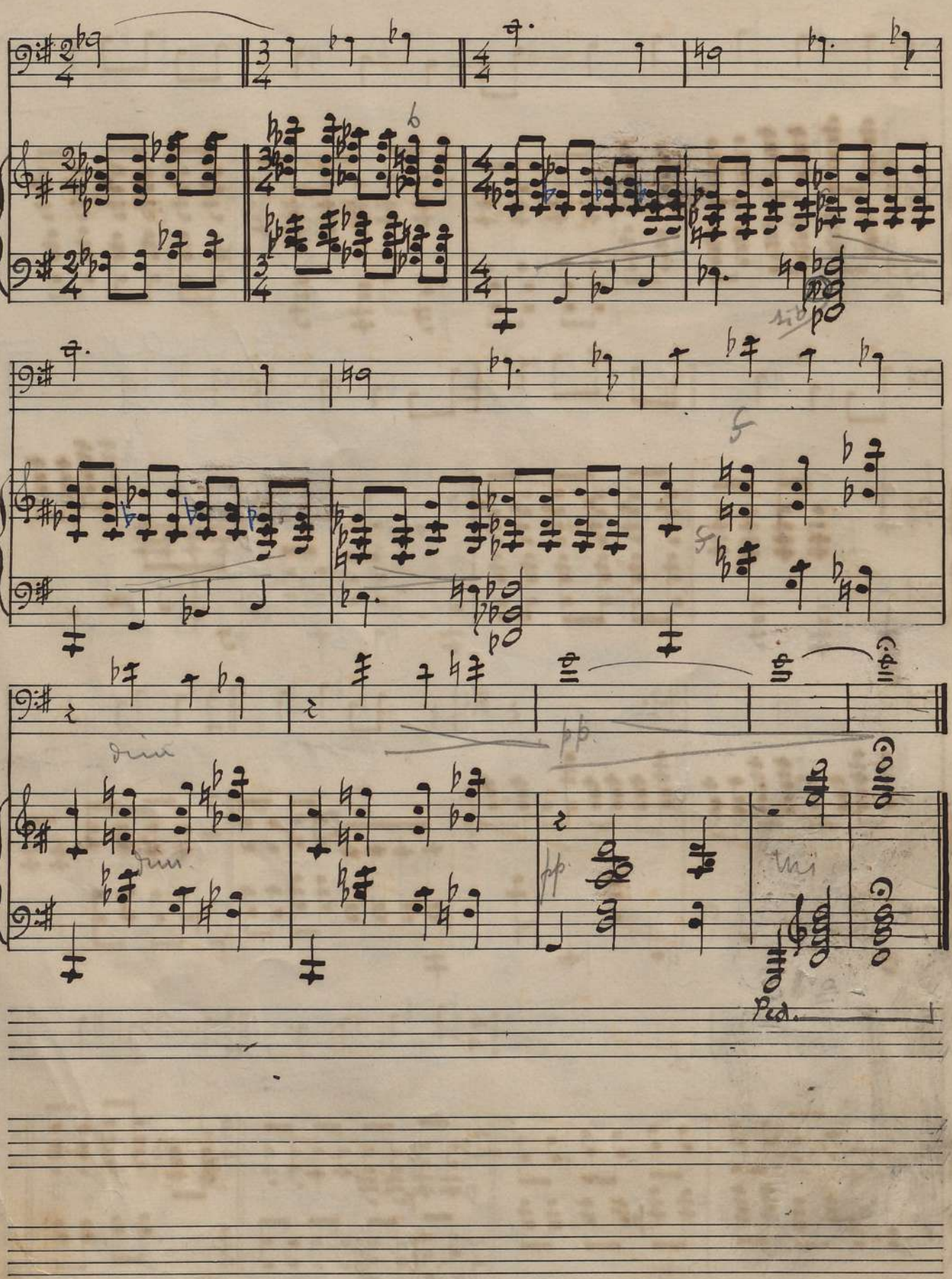

cresc.
cresc.
accel.
accell.
accel
pp.
pp.
p.

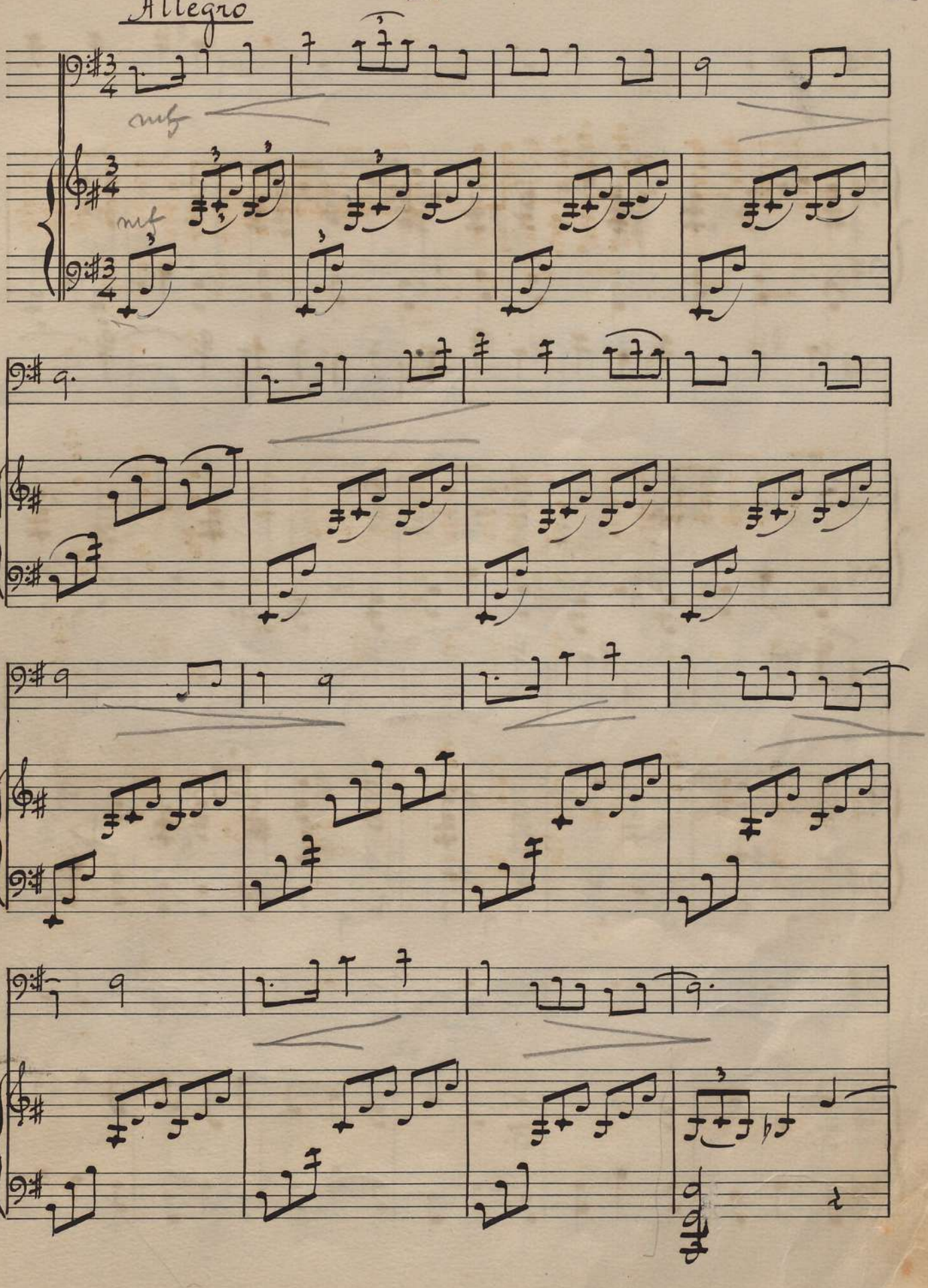


Francisco Guimarães, F.o & C.a — R. do Almada, 130 — PORTO

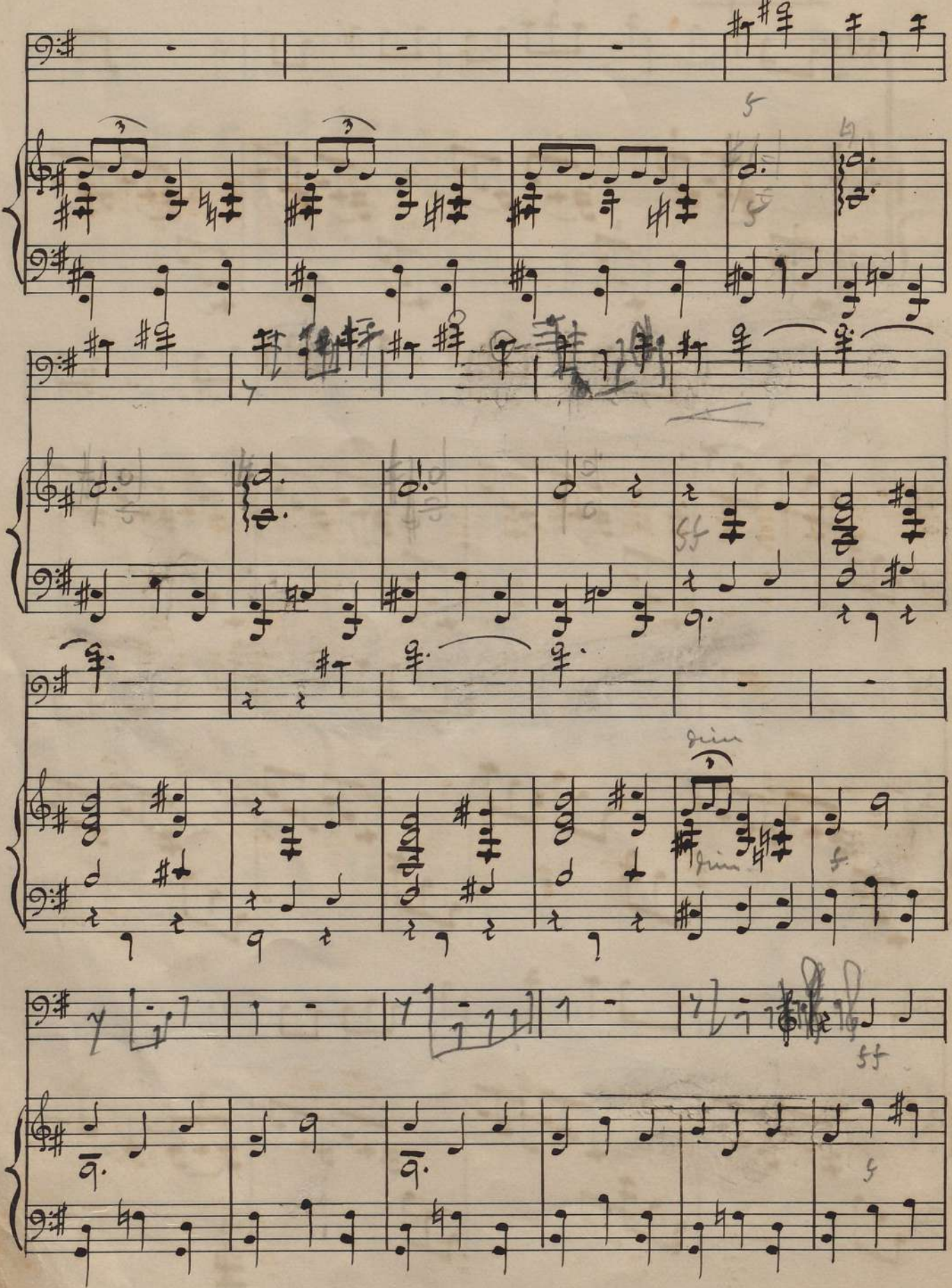


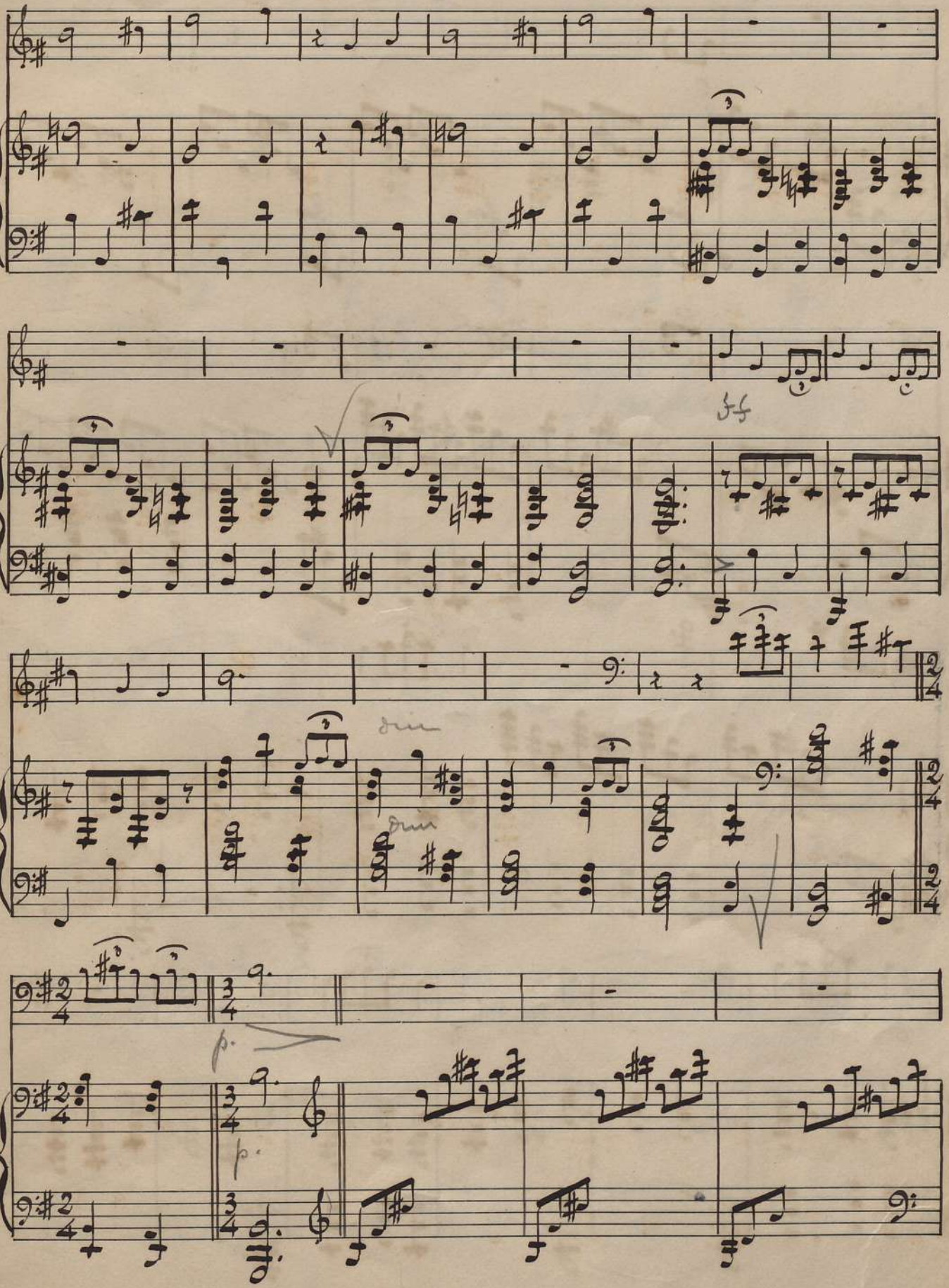
IV

Allegro

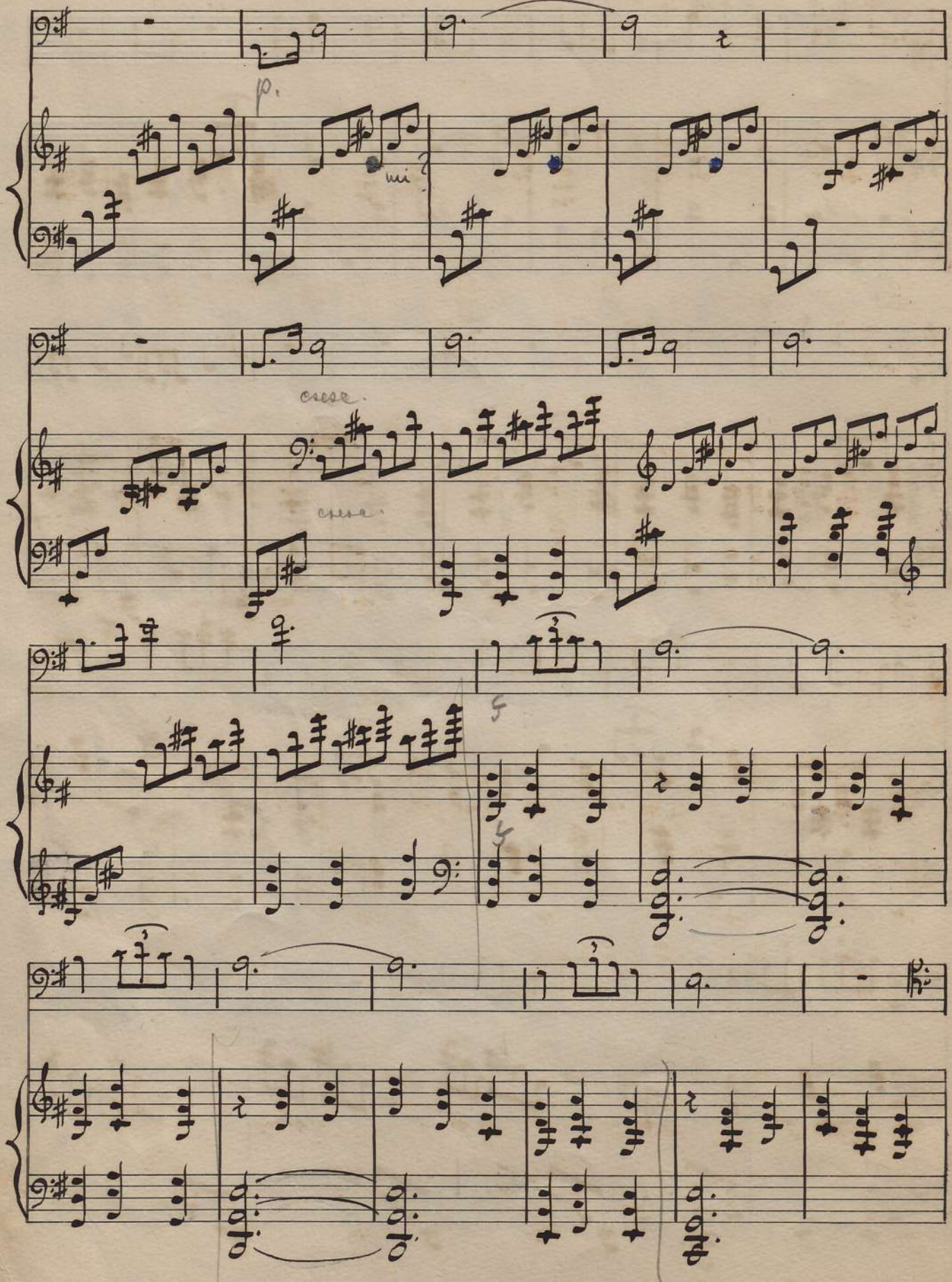


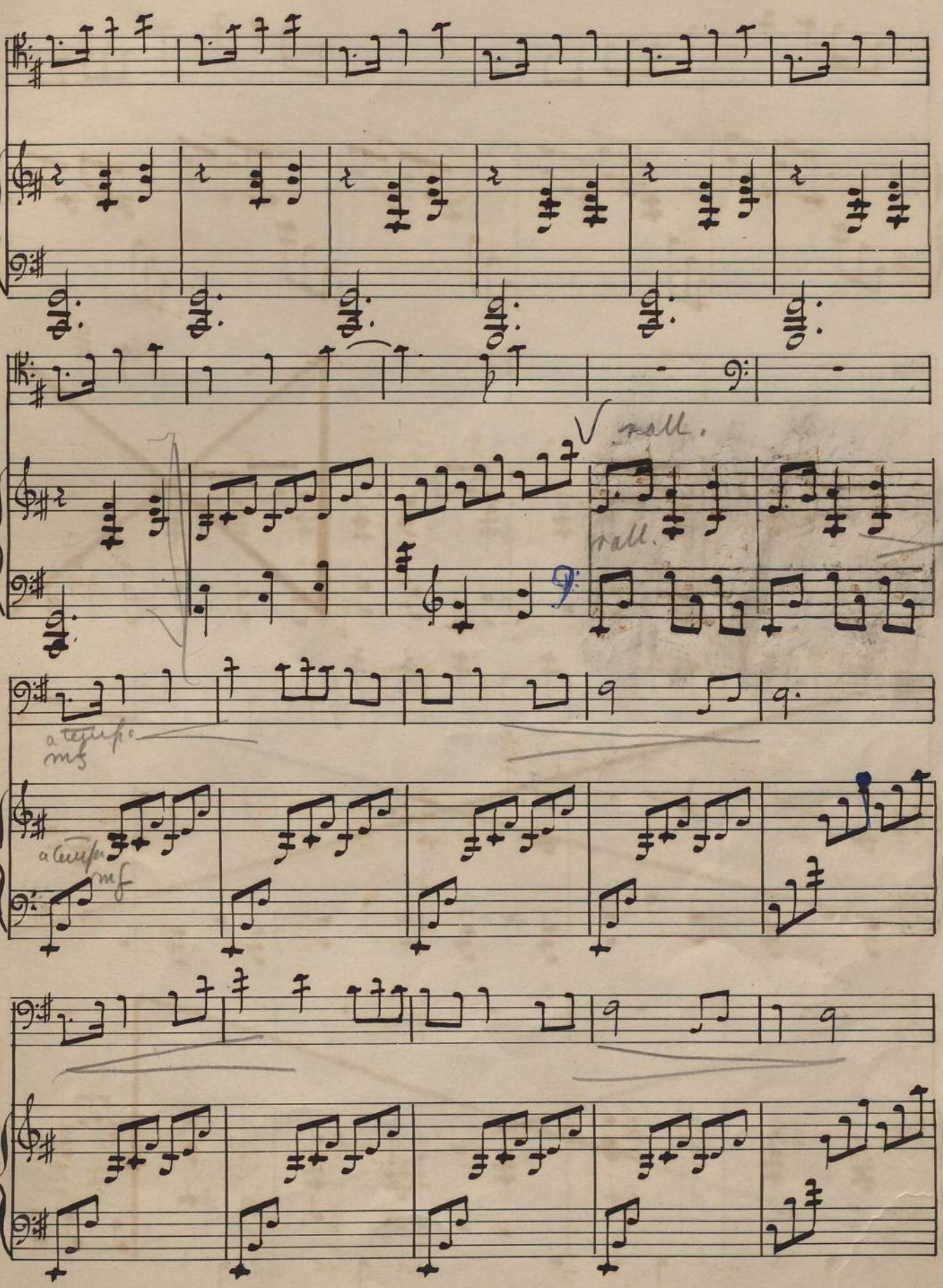
Francisco Guimarães, F.o & C.a — R. do Almada, 130 — PORTO



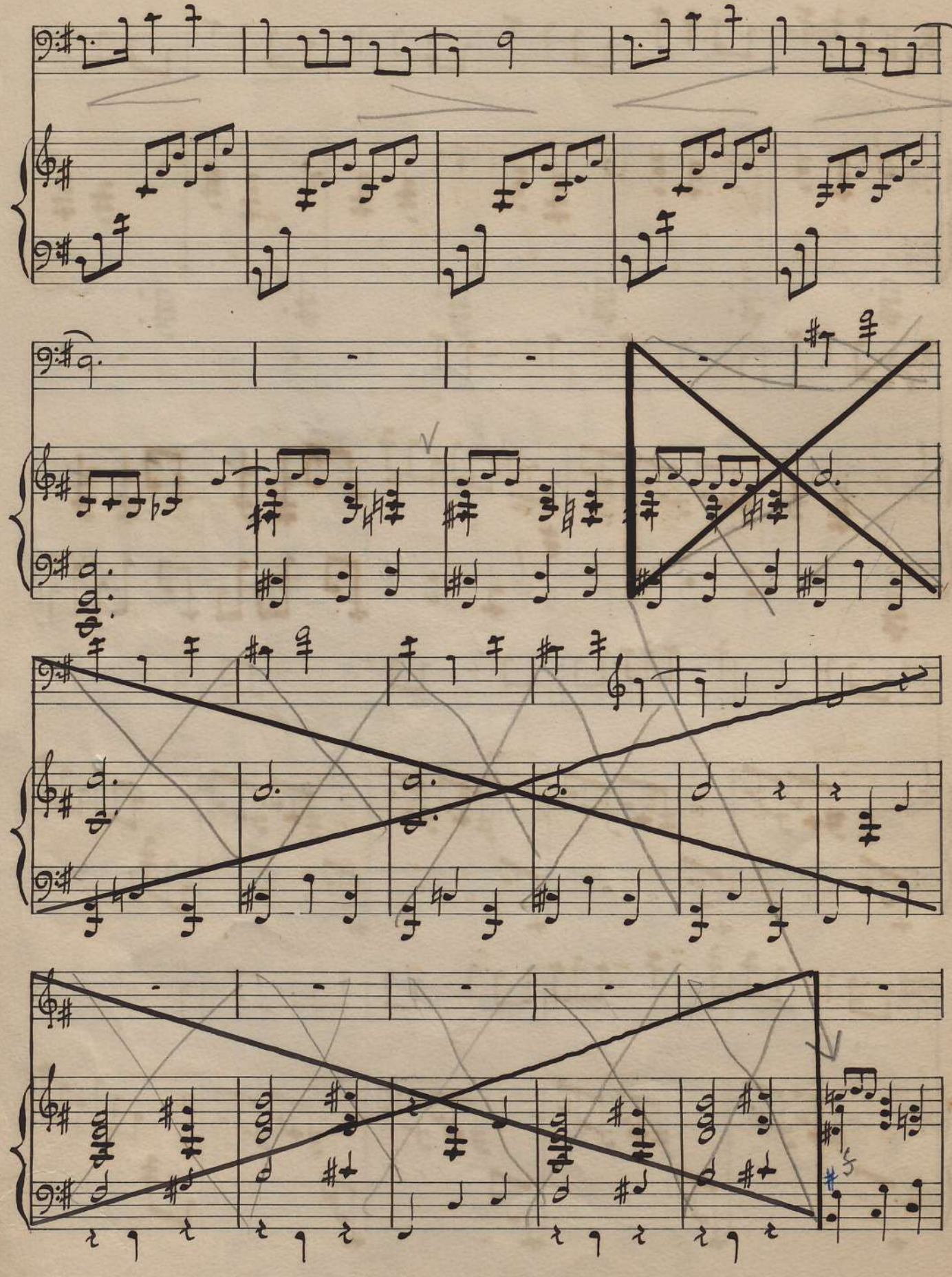


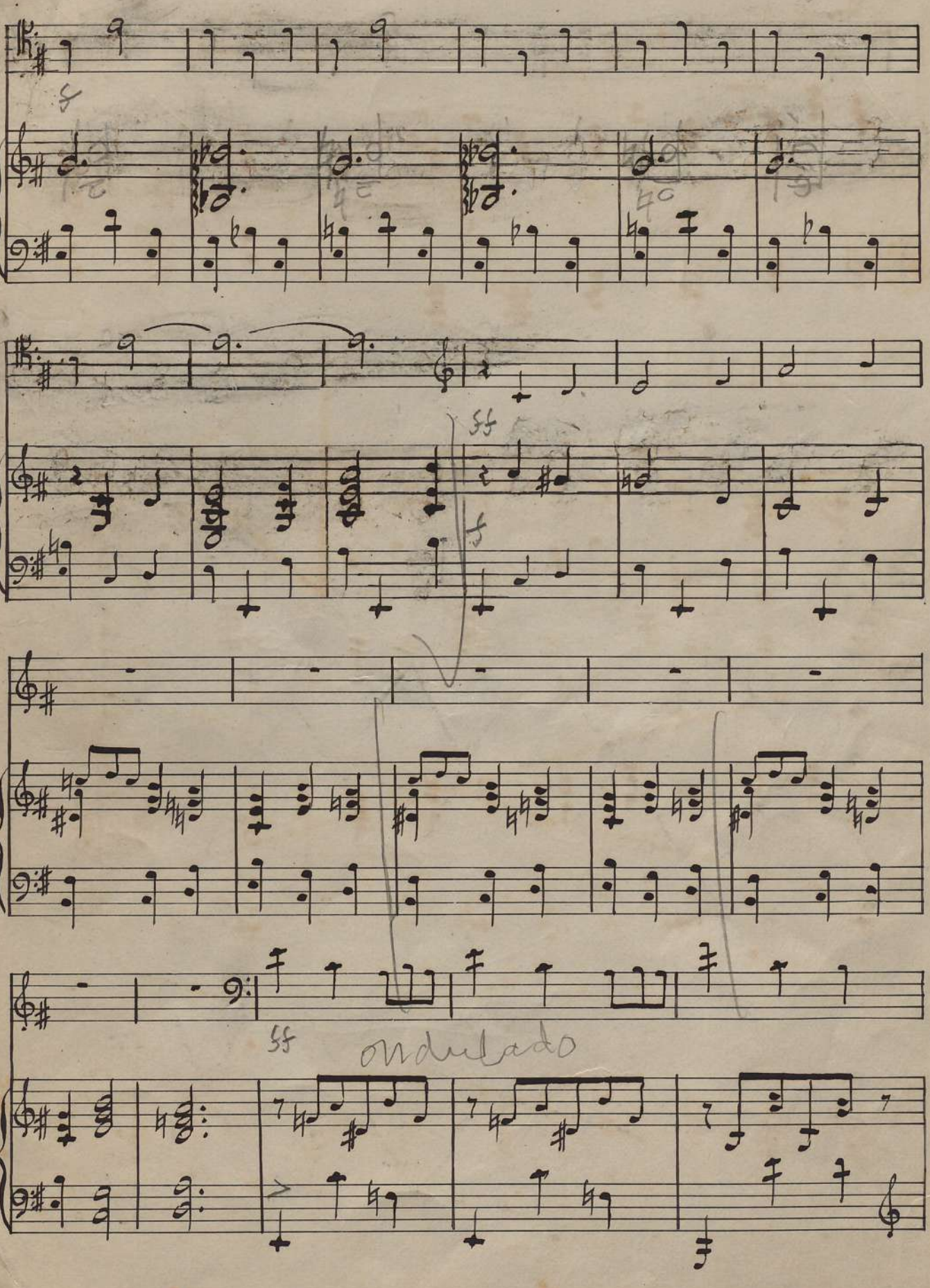
Francisco Guimarães, F.o & C.a — R. do Almada, 130 — PORTO


p.
cresc.
cresc.



Francisco Guimarães, F.o & C.a — R. do Almada, 130 — PORTO





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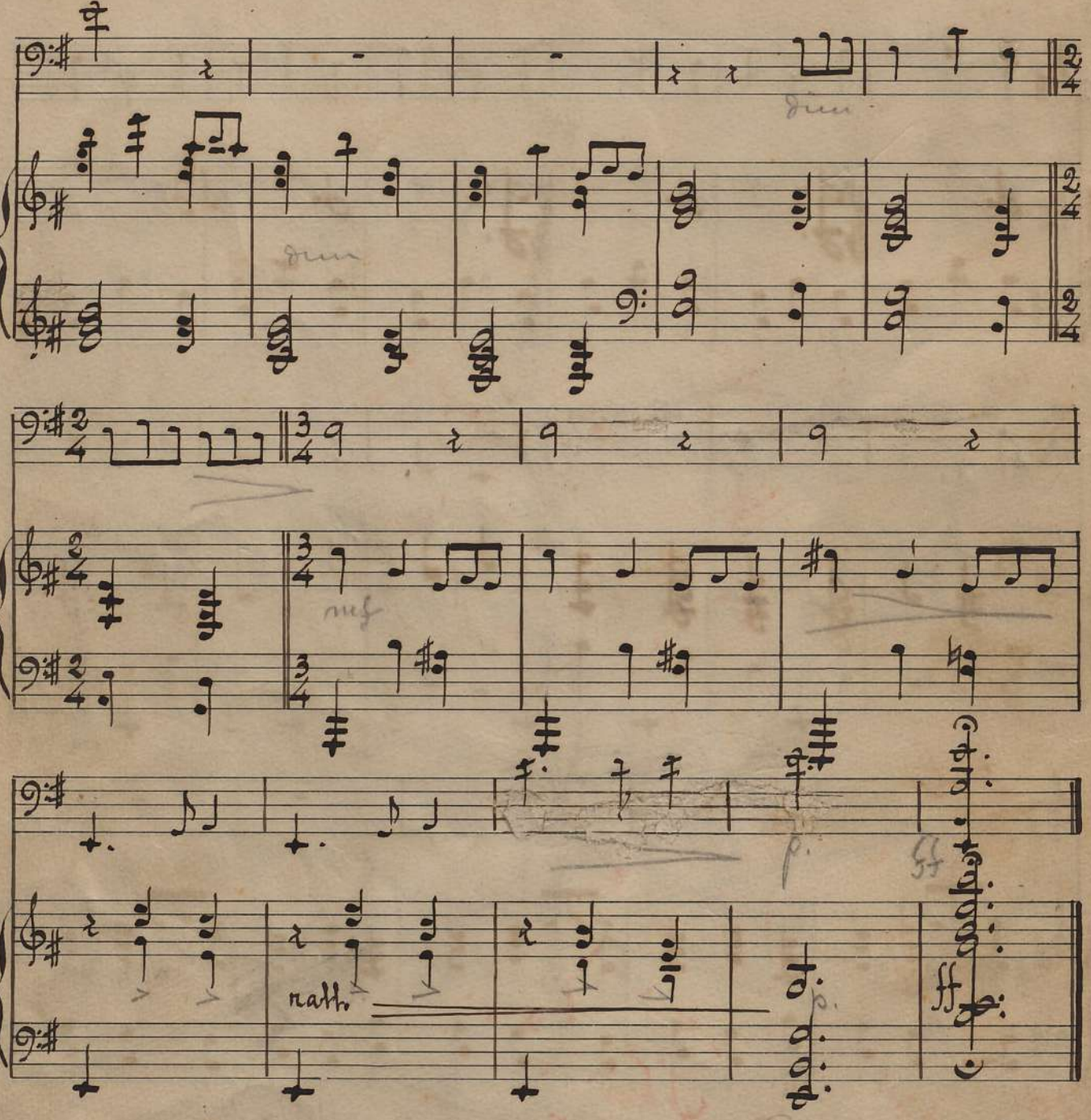

(Parte de piano e de violoncelo já revistas)