Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

I.ª Audição = Teatro Gil Vicente

Porto - 4 - III - 945

Piano — Helena
1.º Viol. — Silva Pereira
2.º Viol. — Joaquina Carvalho
Viola — Paul Staehs Caldi
Cello — Filipe Lucas

II.ª Audição = Emissora Nacional

Lisboa - 21 - III - 945

III Audição = Cine Julio Dinis
Porto, 8 - V - 1950

Helena
Rafael Martins
Hermes Mariaki
Paul Staehs Caldi
Celso Carvalho

IV.ª audição

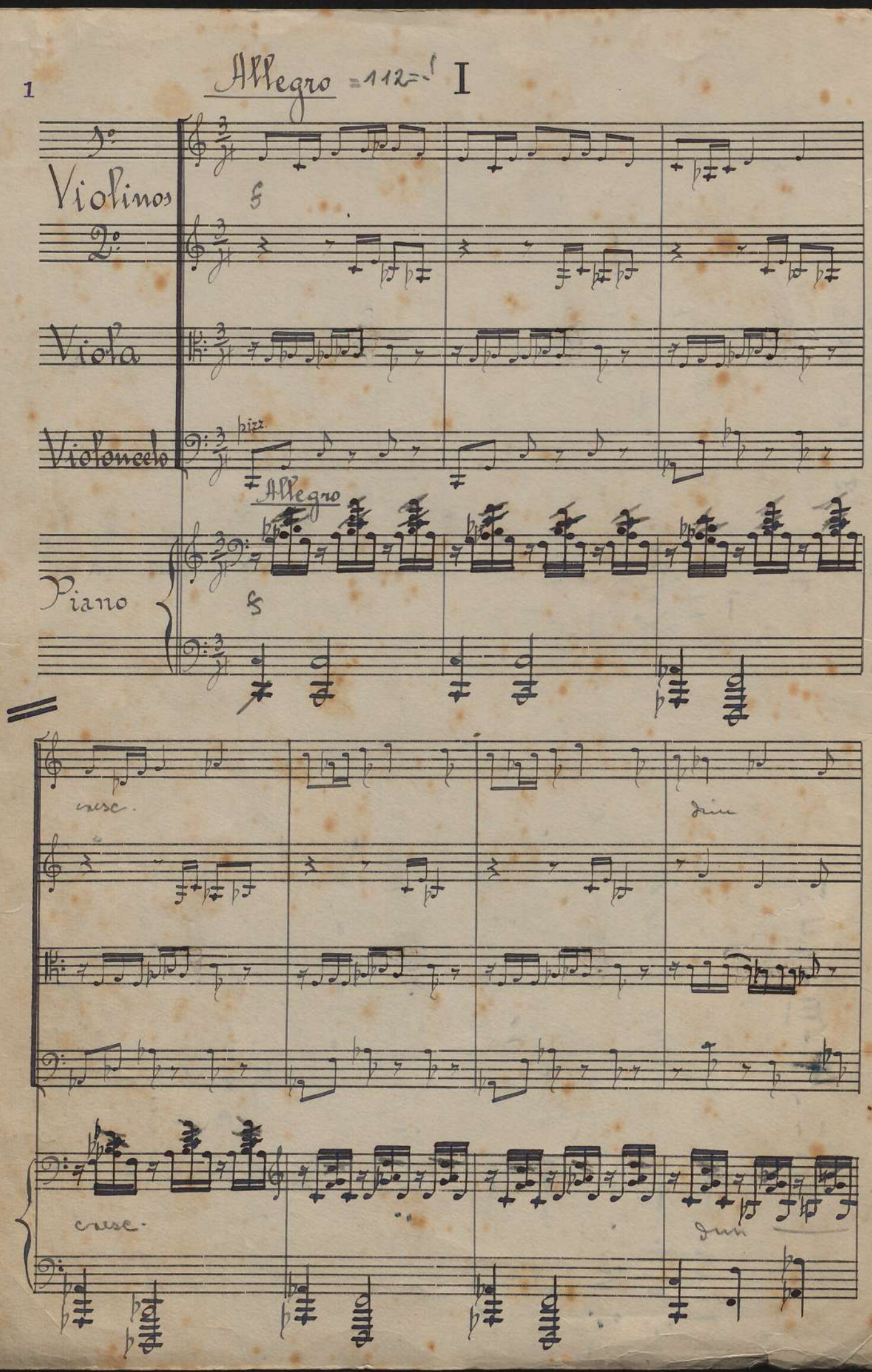
Porto Emissora Nacional
23 - 10 - 1953

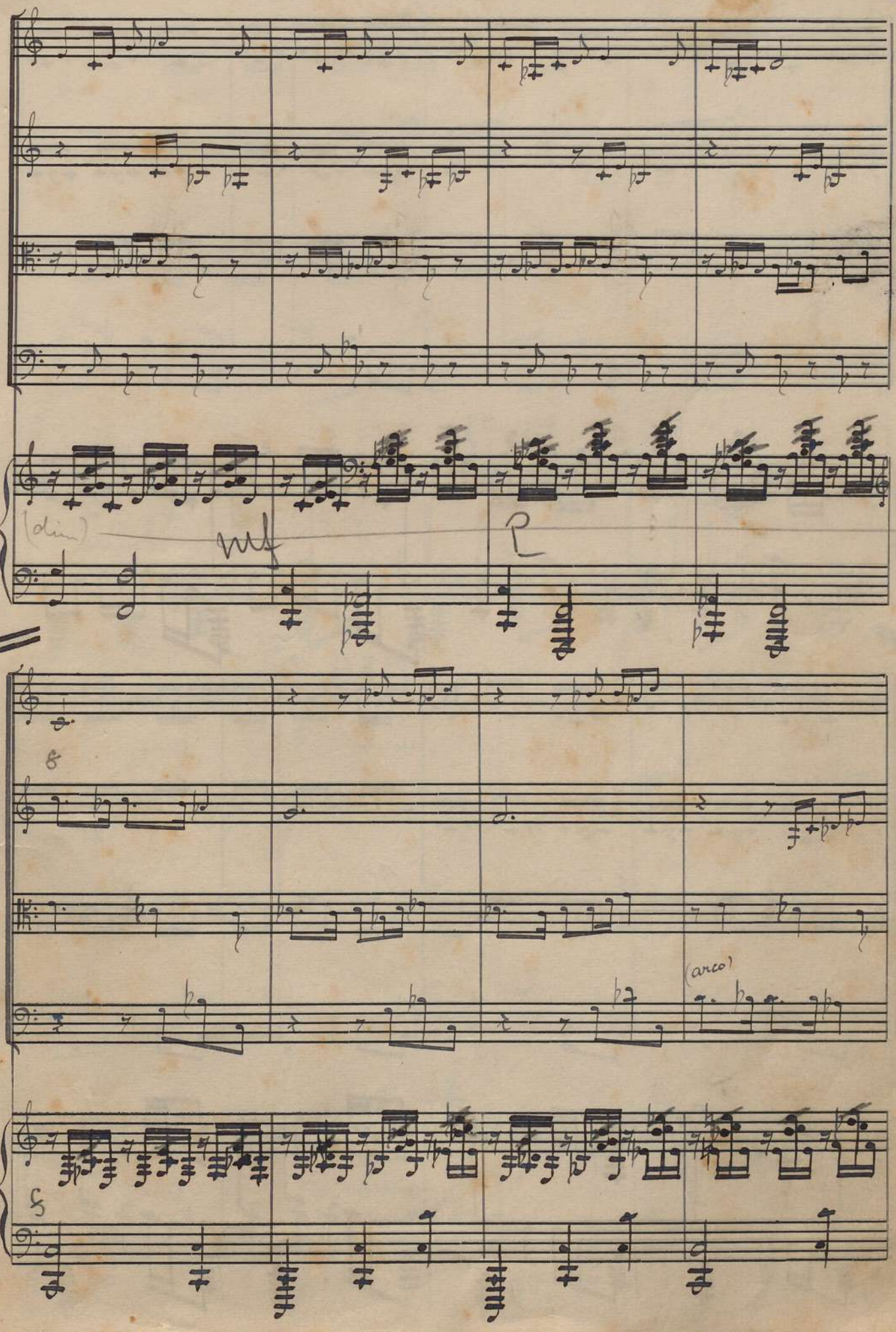
Helena
Henri Wagner
Katherine H. de Carneyro
Antonio Pereira
Madalena Moreira de Sá e Costa

Piano, dois Violinos, Viola e Violoncelo

Apreciação de Alberto Vianna da Motta sobre esta obra:
"Adquiri a certeza de ter ouvido uma composição de boa música, de sólida construção, e de indiscutível originalidade de expressão."

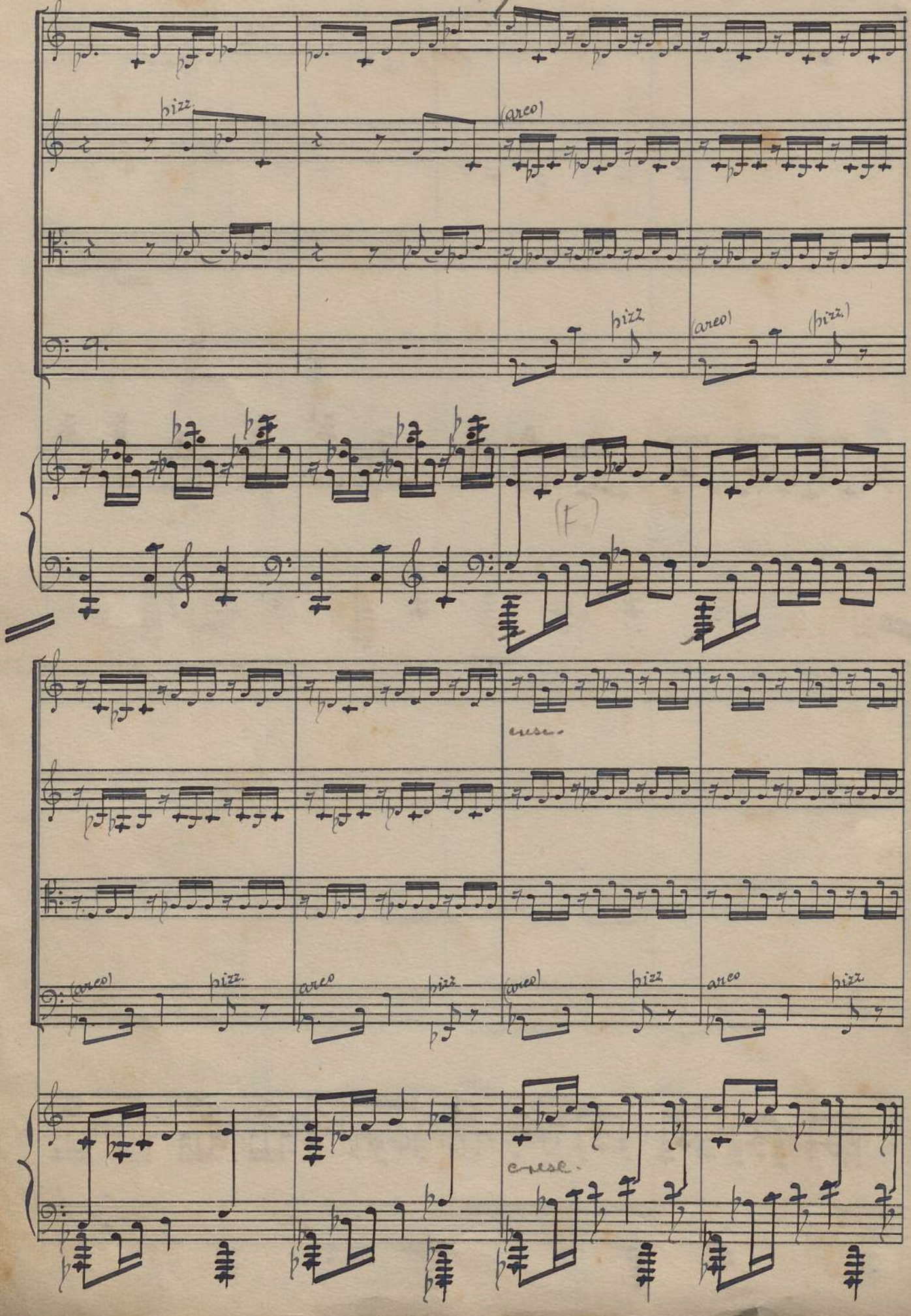
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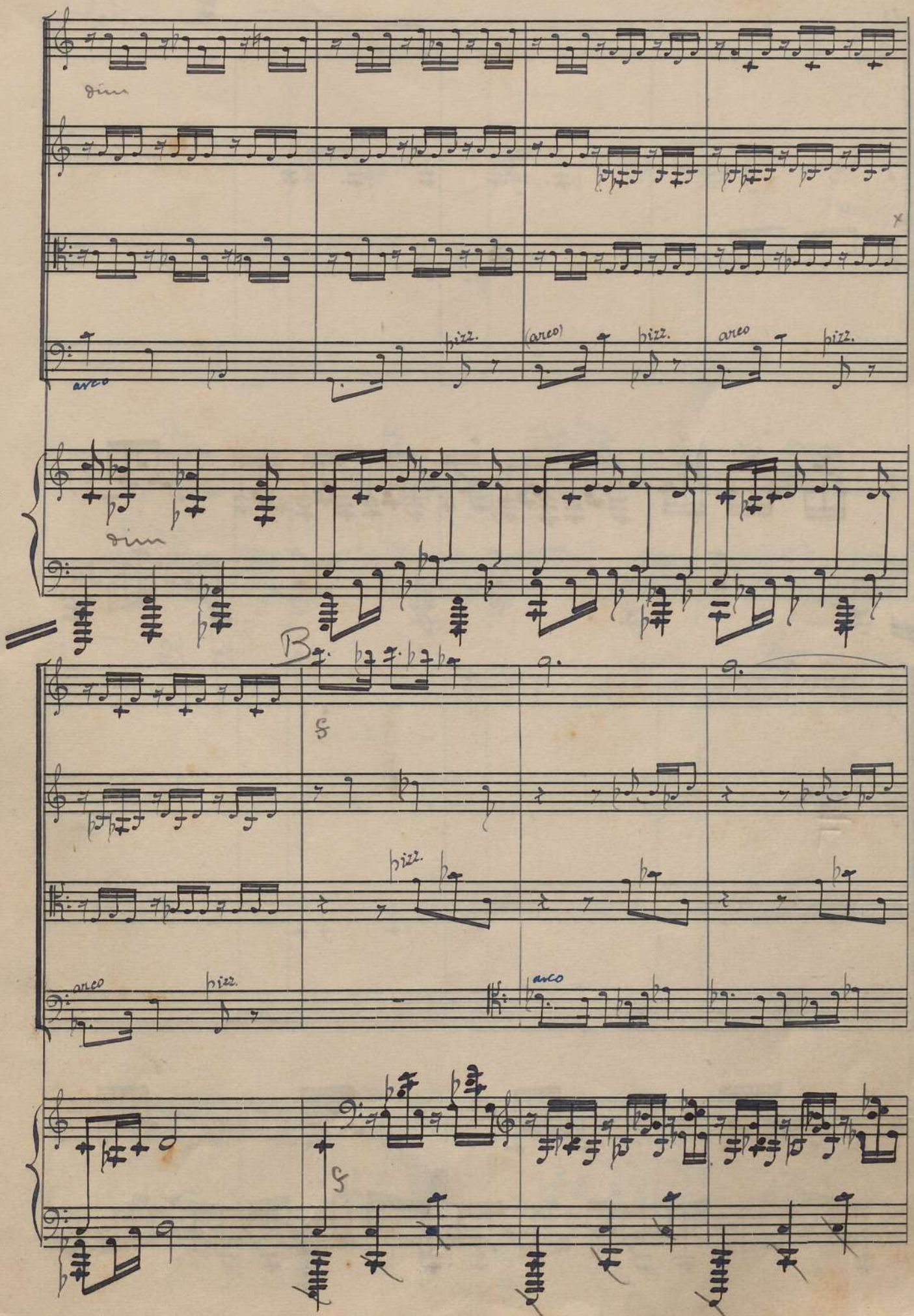

Allegro =112=
I
Violinos
Viola
Violoncelo
pizz.
Allegro
Piano
cresc.
dim
cresc.
dim



Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

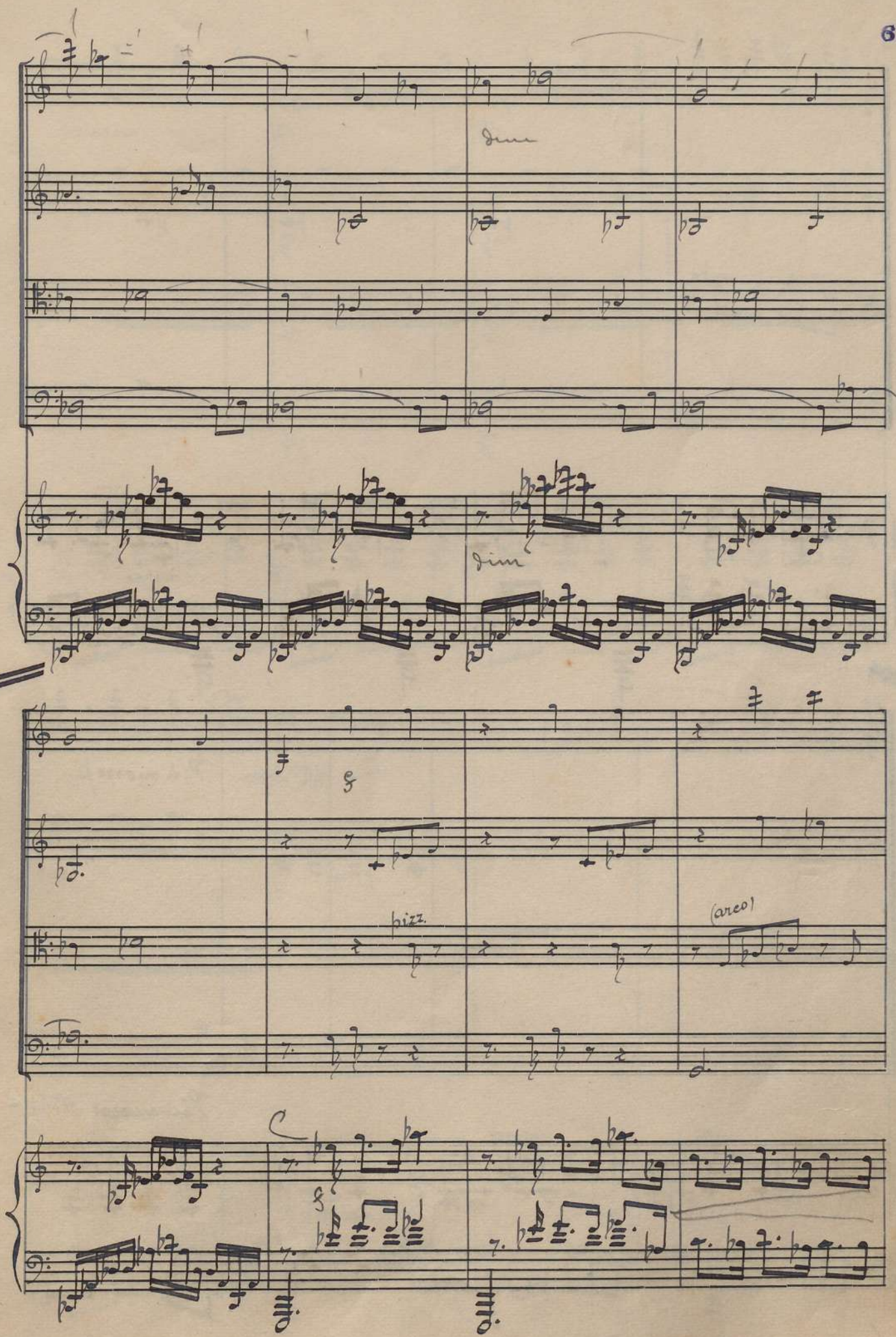
A 1-14


bizz.
(arco)
bizz
(arco)
(bizz.)
(f)
cresc.
(arco)
bizz.
arco
bizz.
(arco)
bizz
arco
bizz.
cresc.



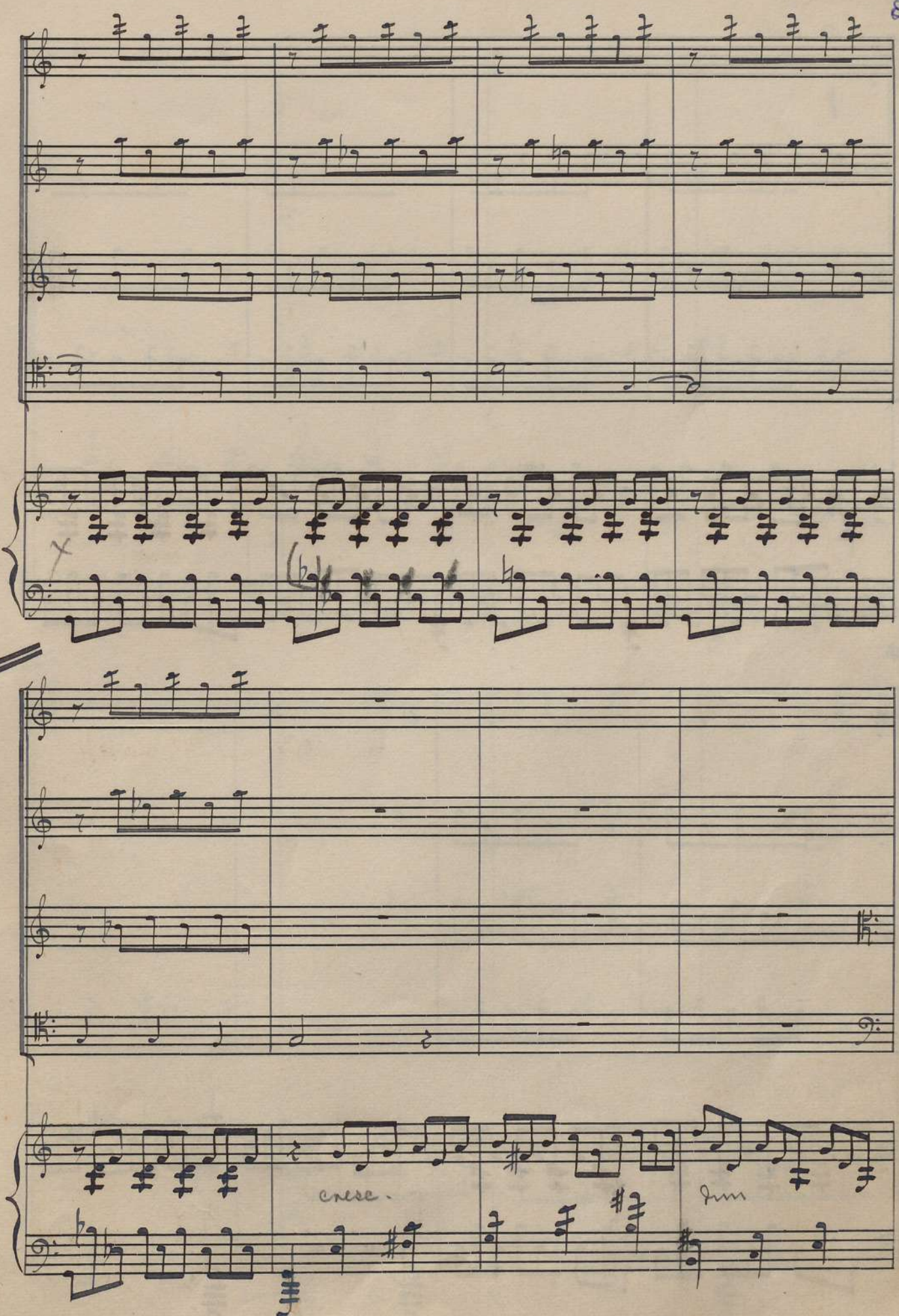
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


(arco)

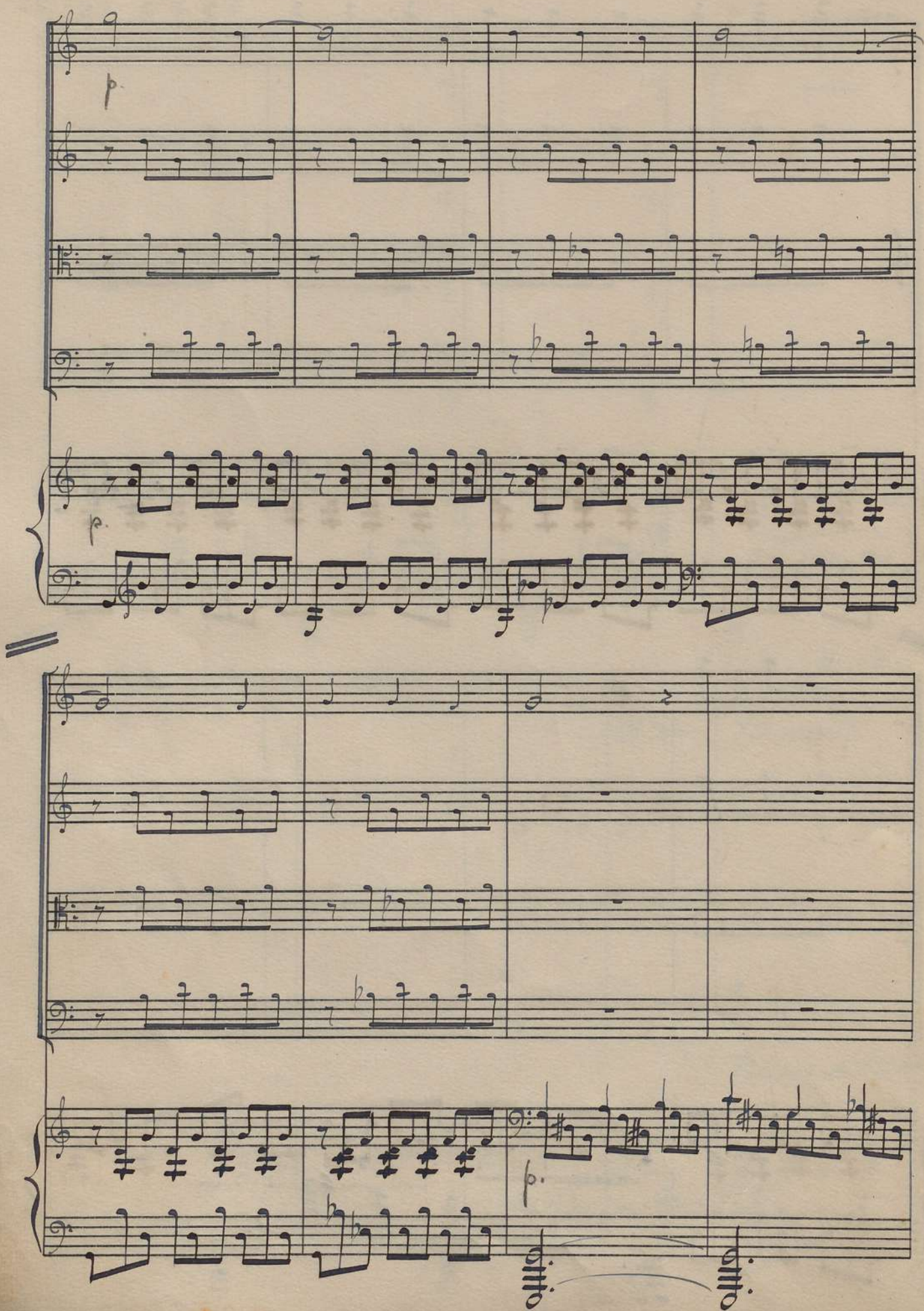


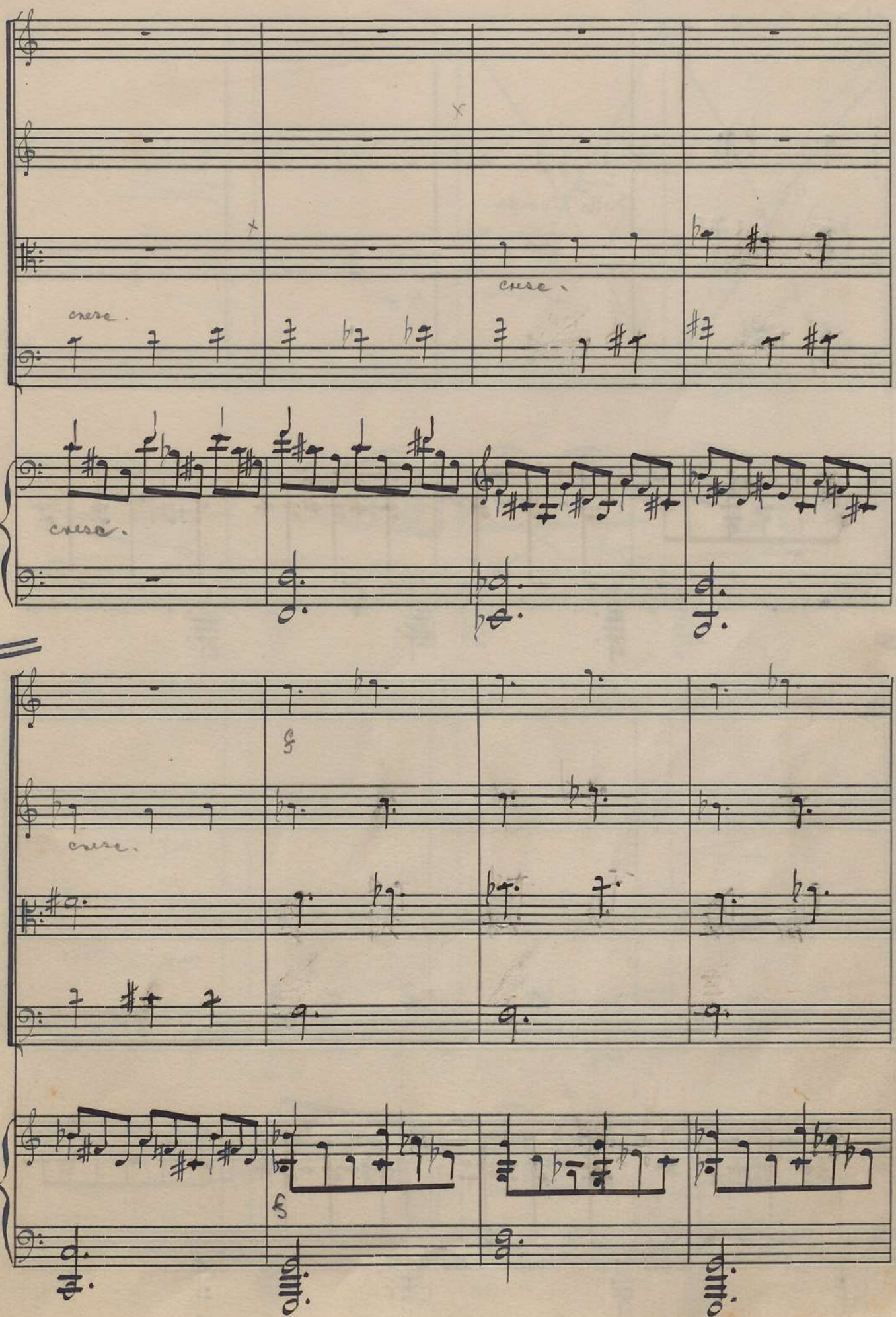
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


cresc.
cresc.
rit. dim
Più mosso p.
Più mosso 152
rit. dim
più

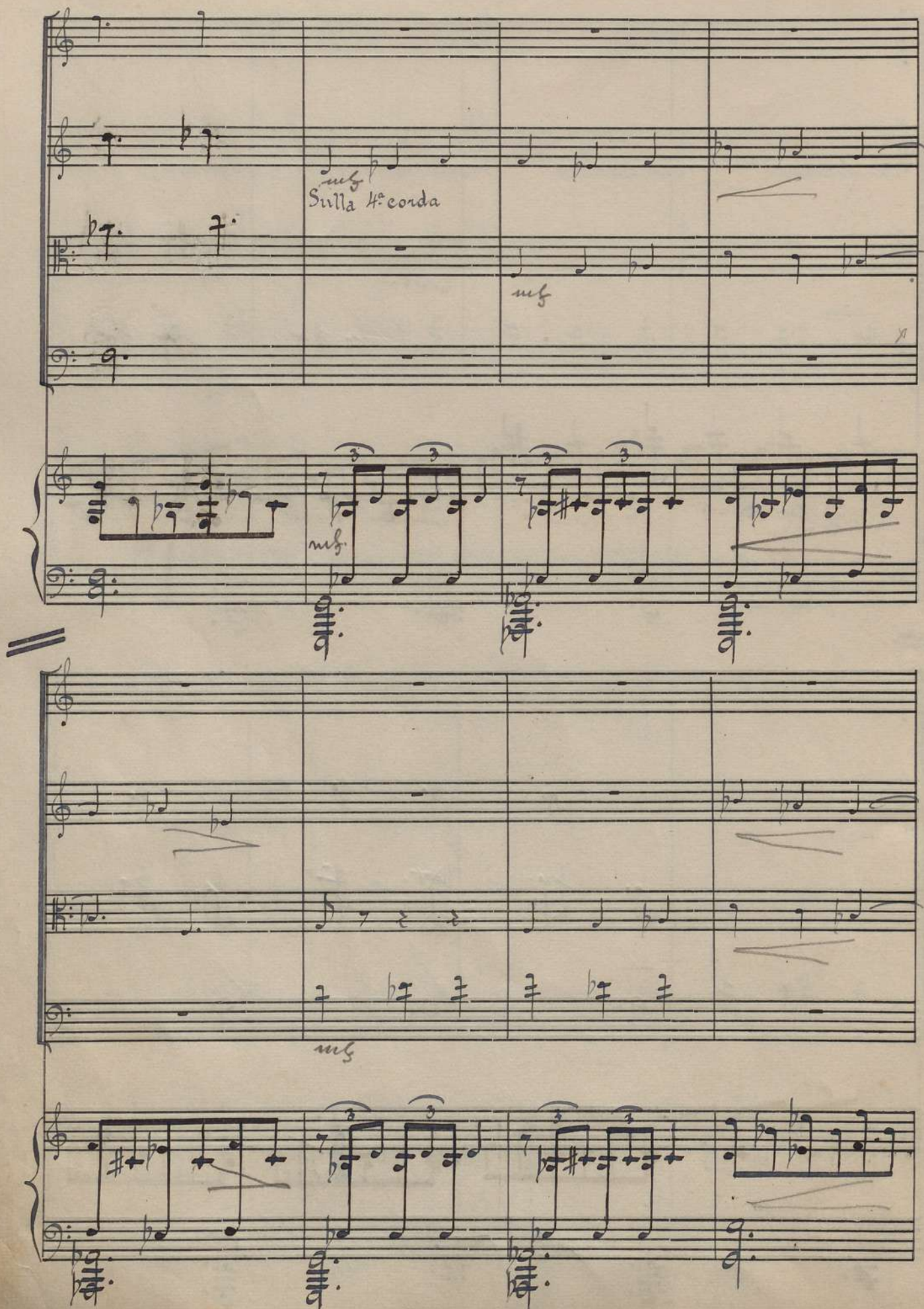


Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO





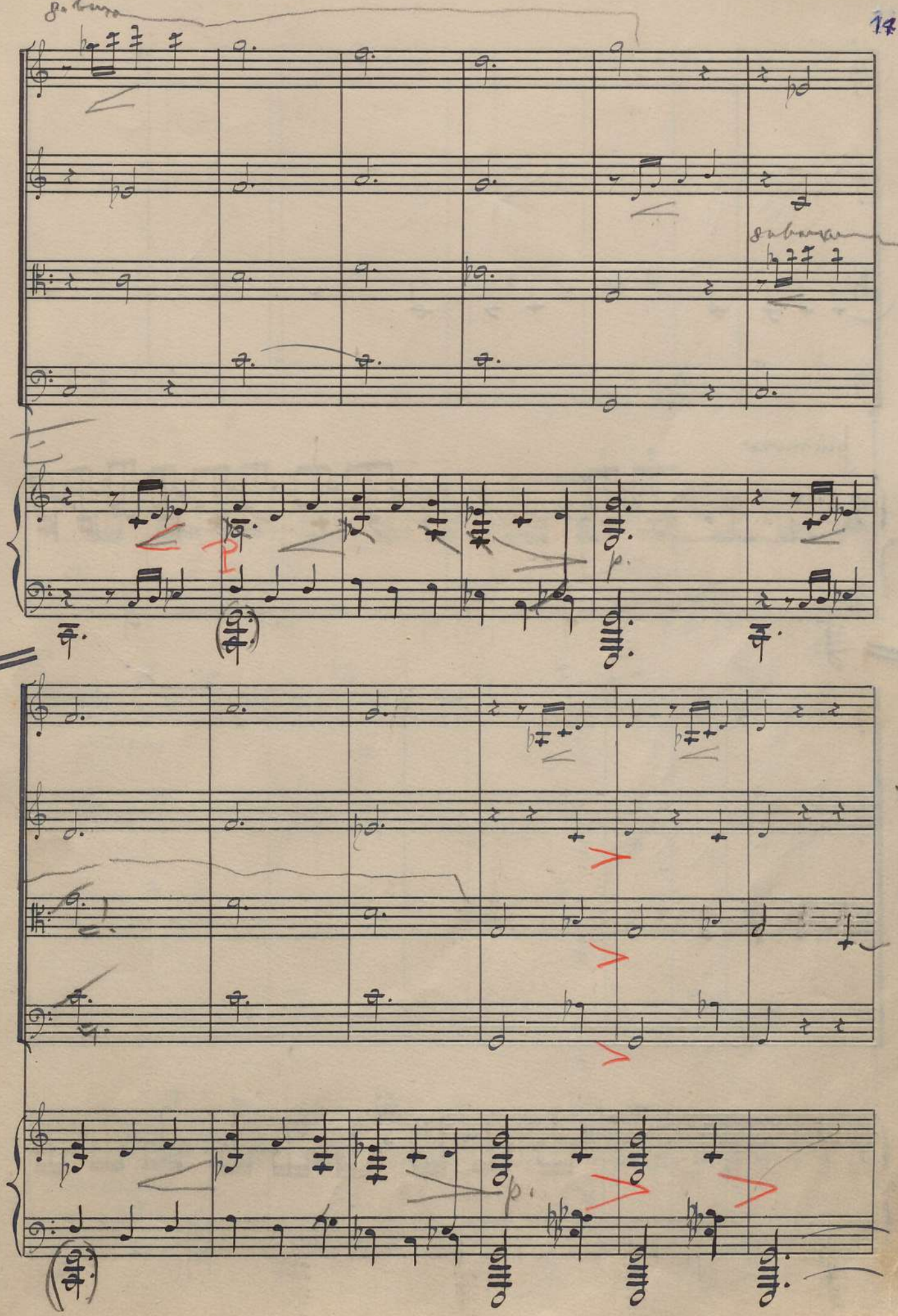
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


mf
Sulla 4ª corda
mf
mf
mf

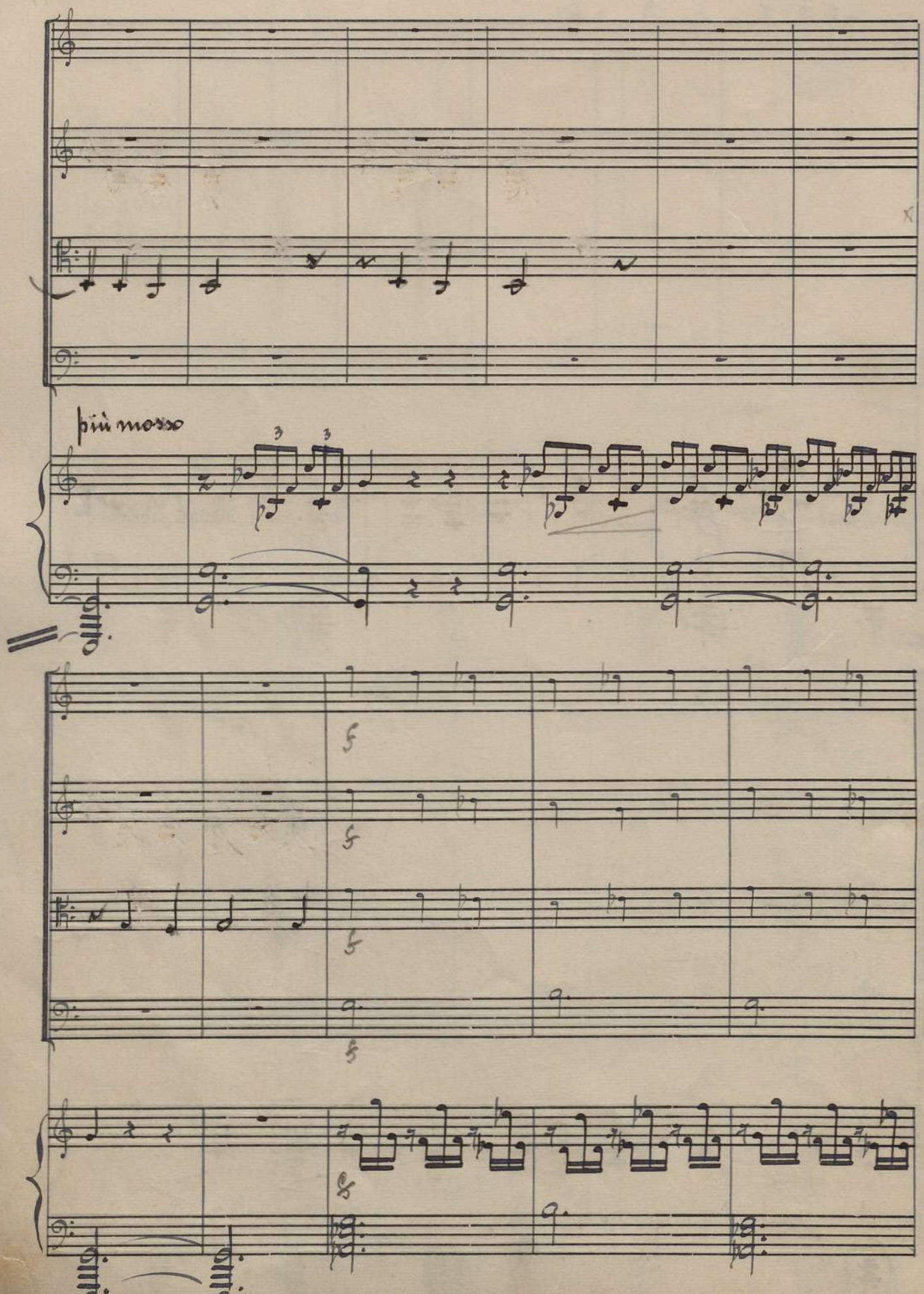


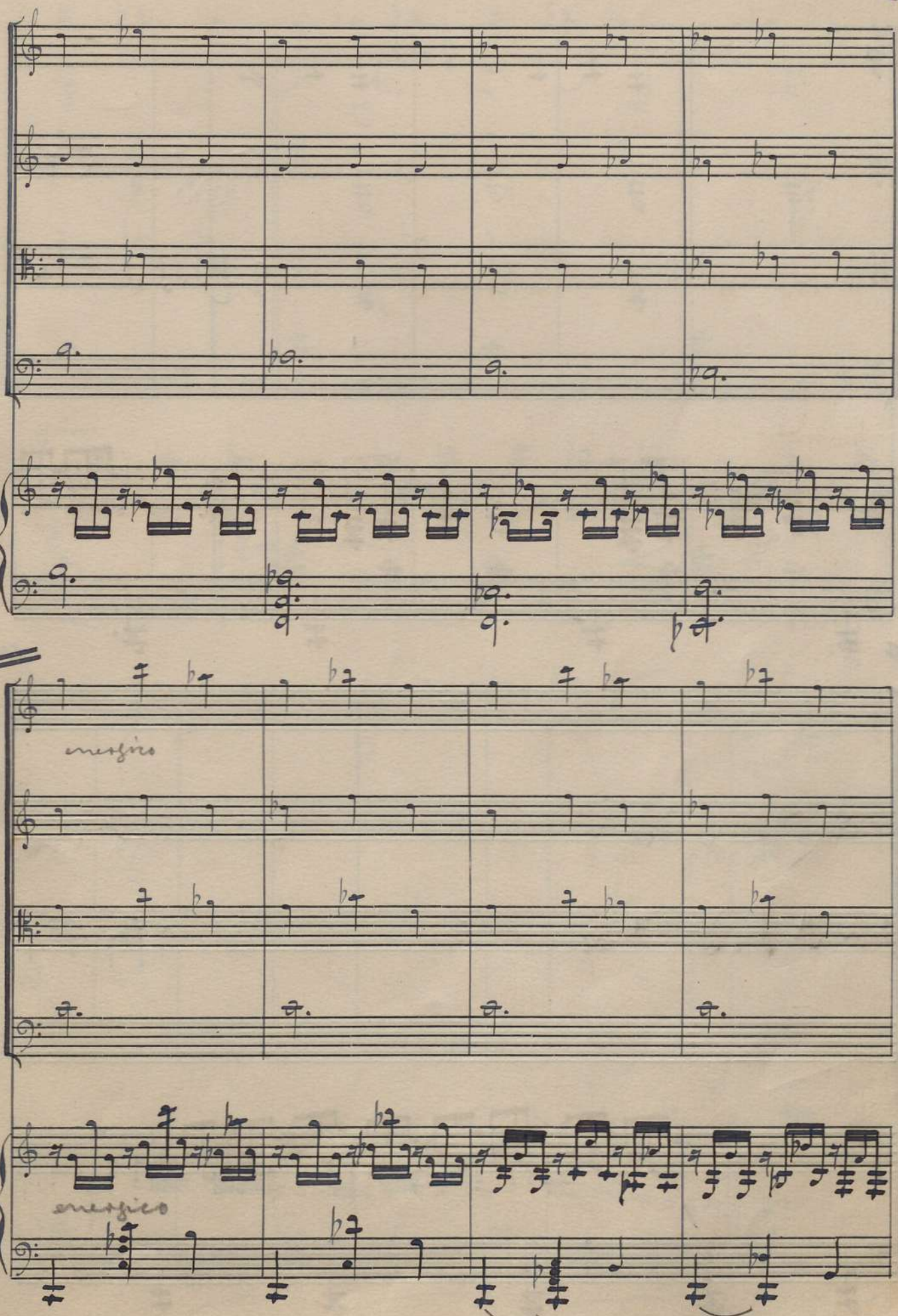
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


Tempo primo
cresc.
ff
dim
Tempo primo
sempre cresc.
ff
dim
p.
p.
p.
p.
p.

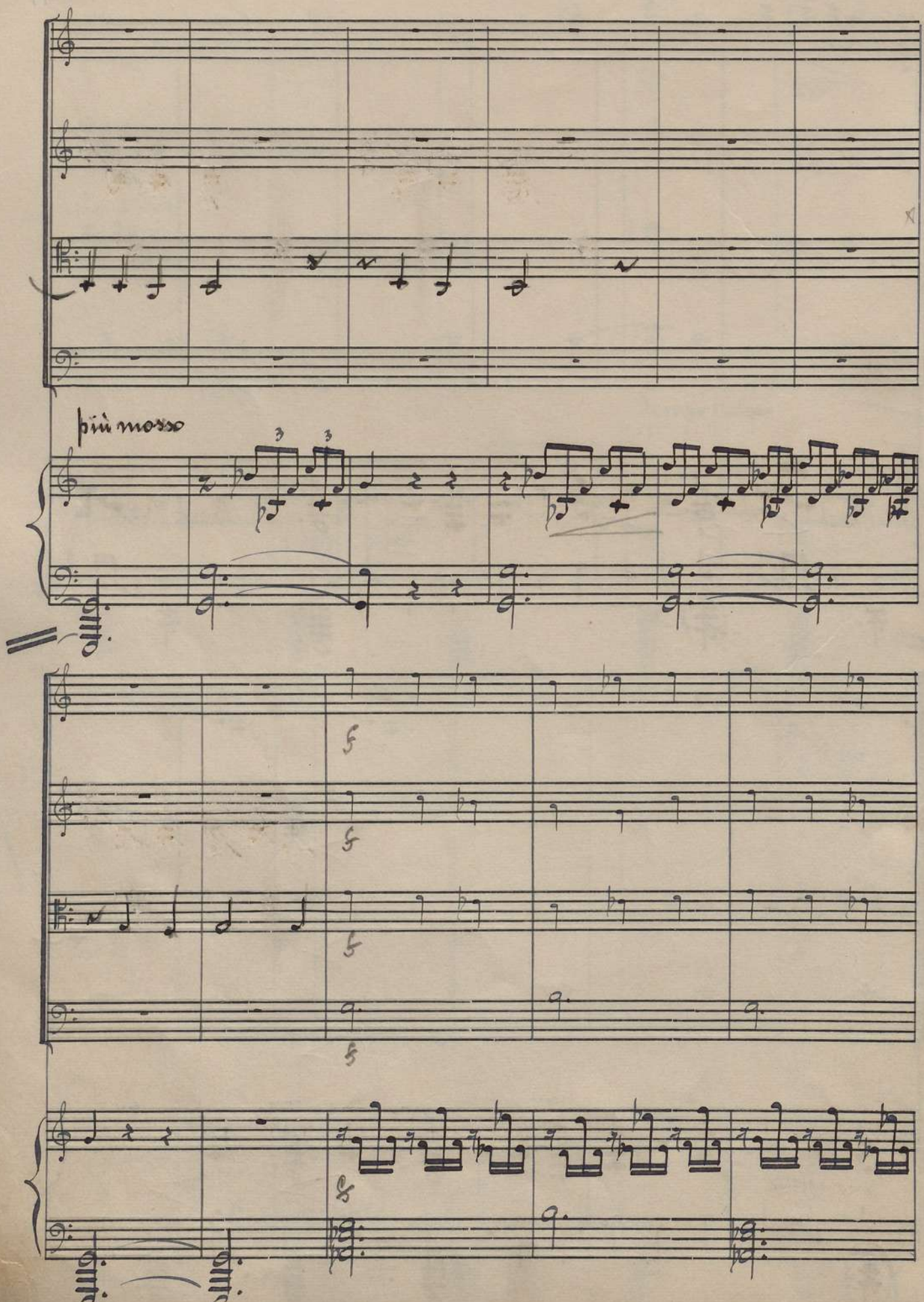


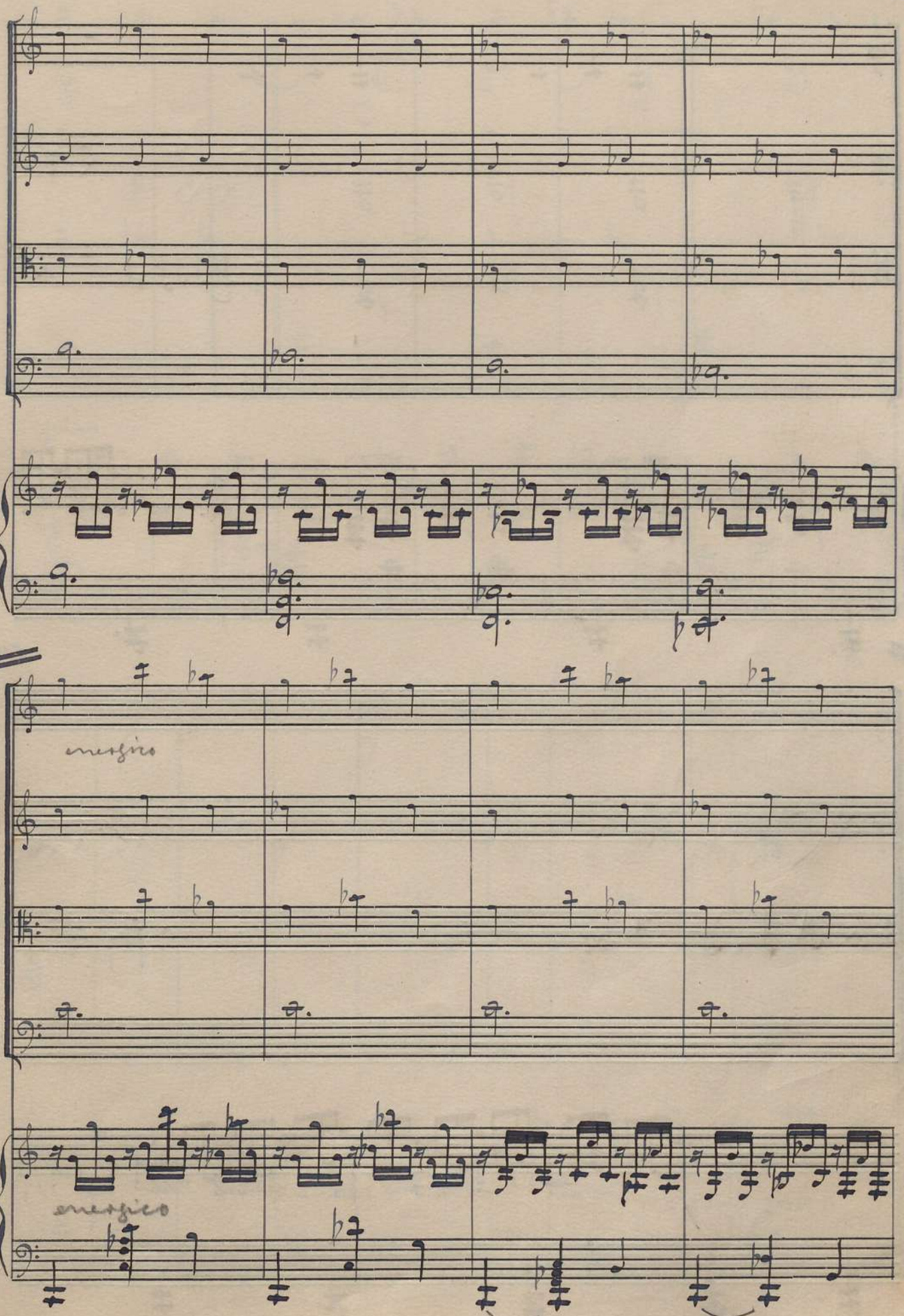
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


più mosso

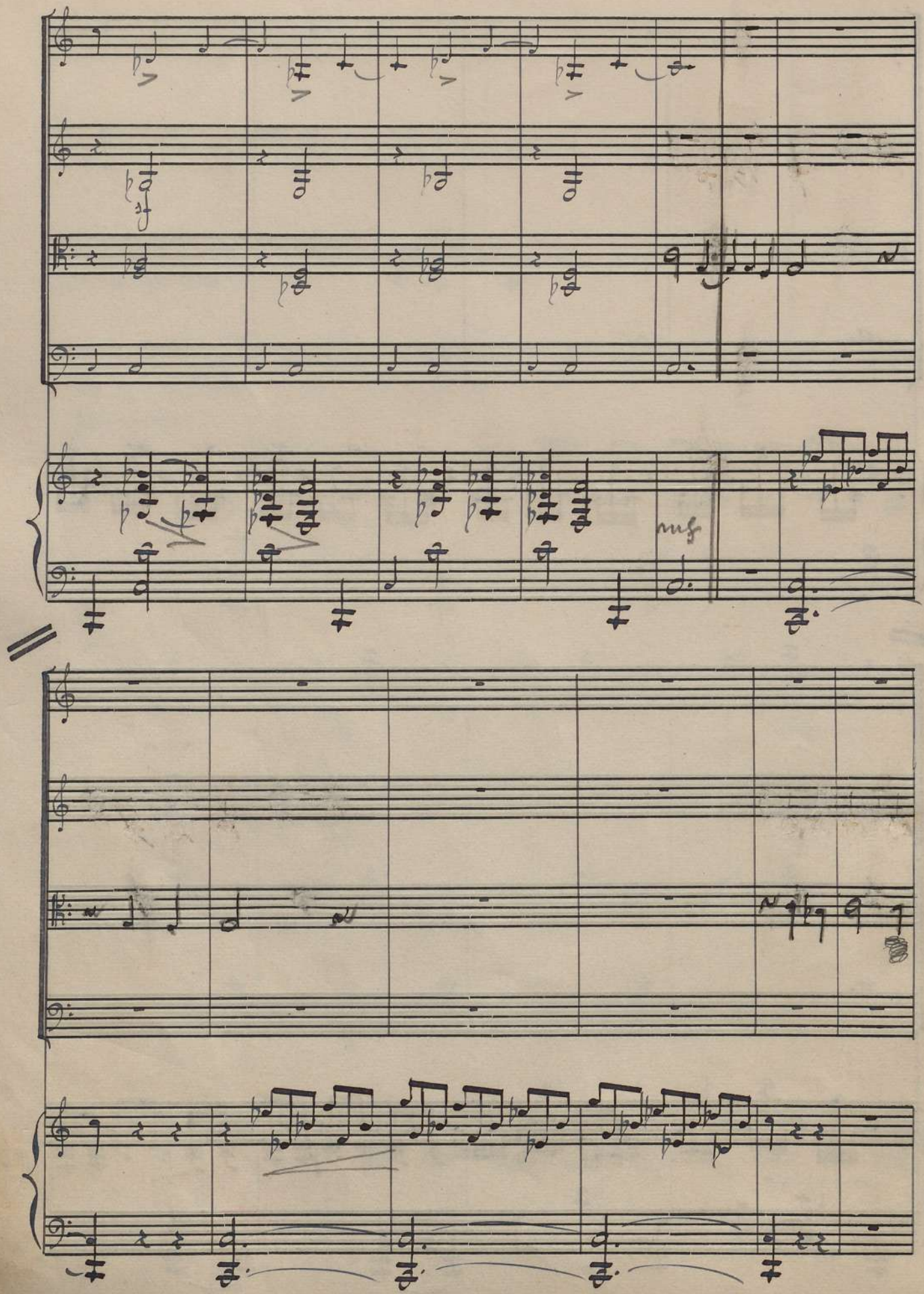


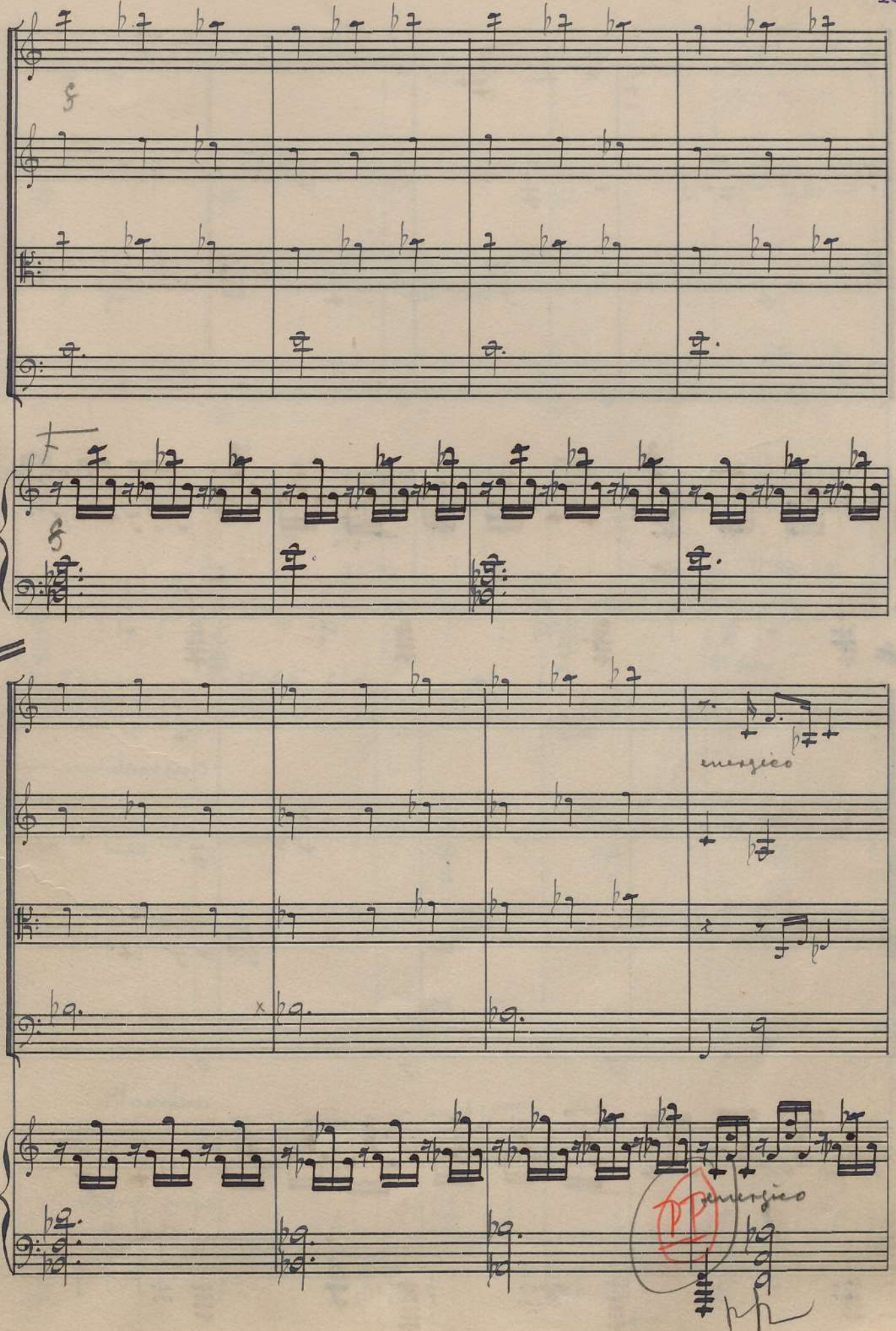
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


più mosso

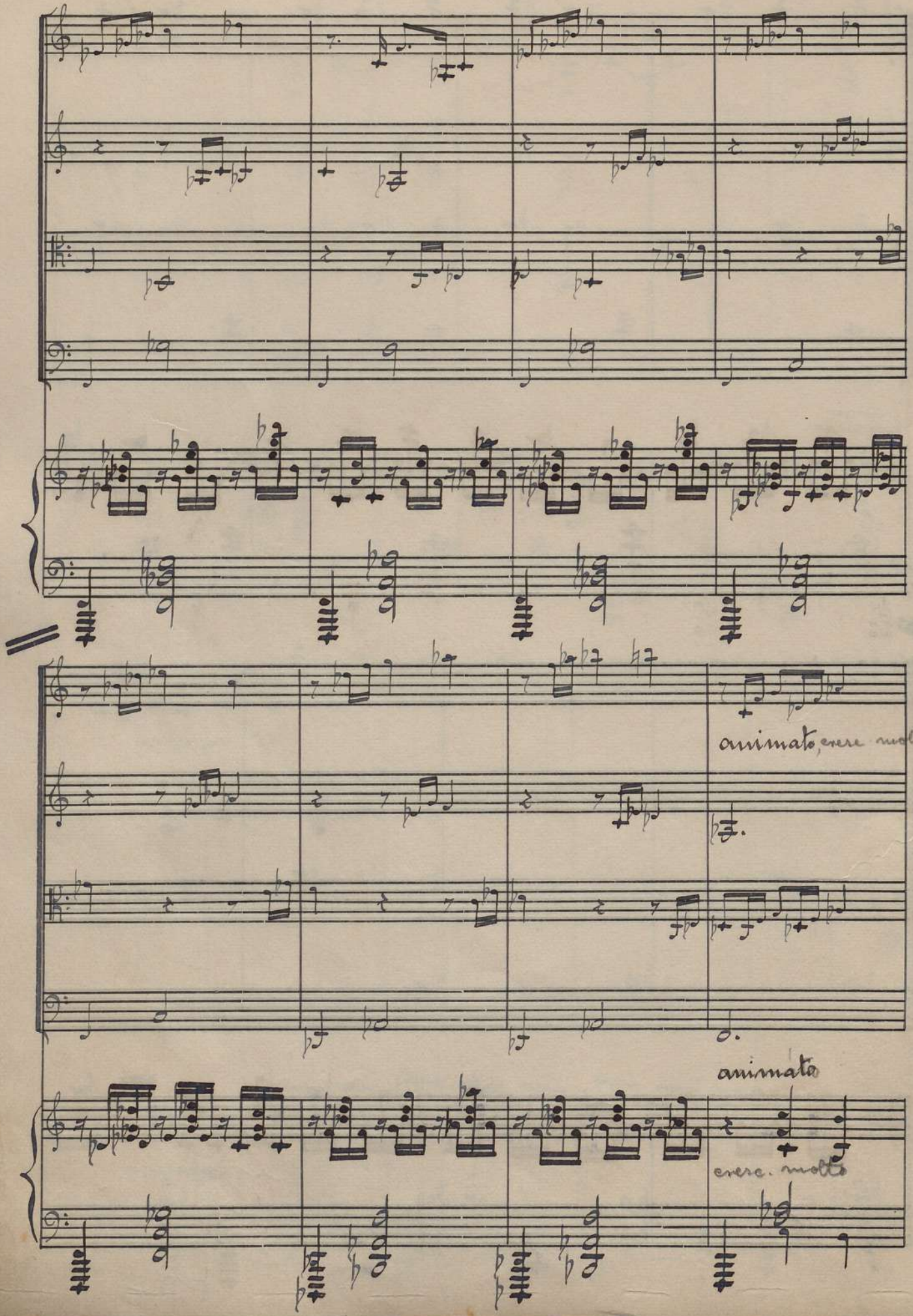


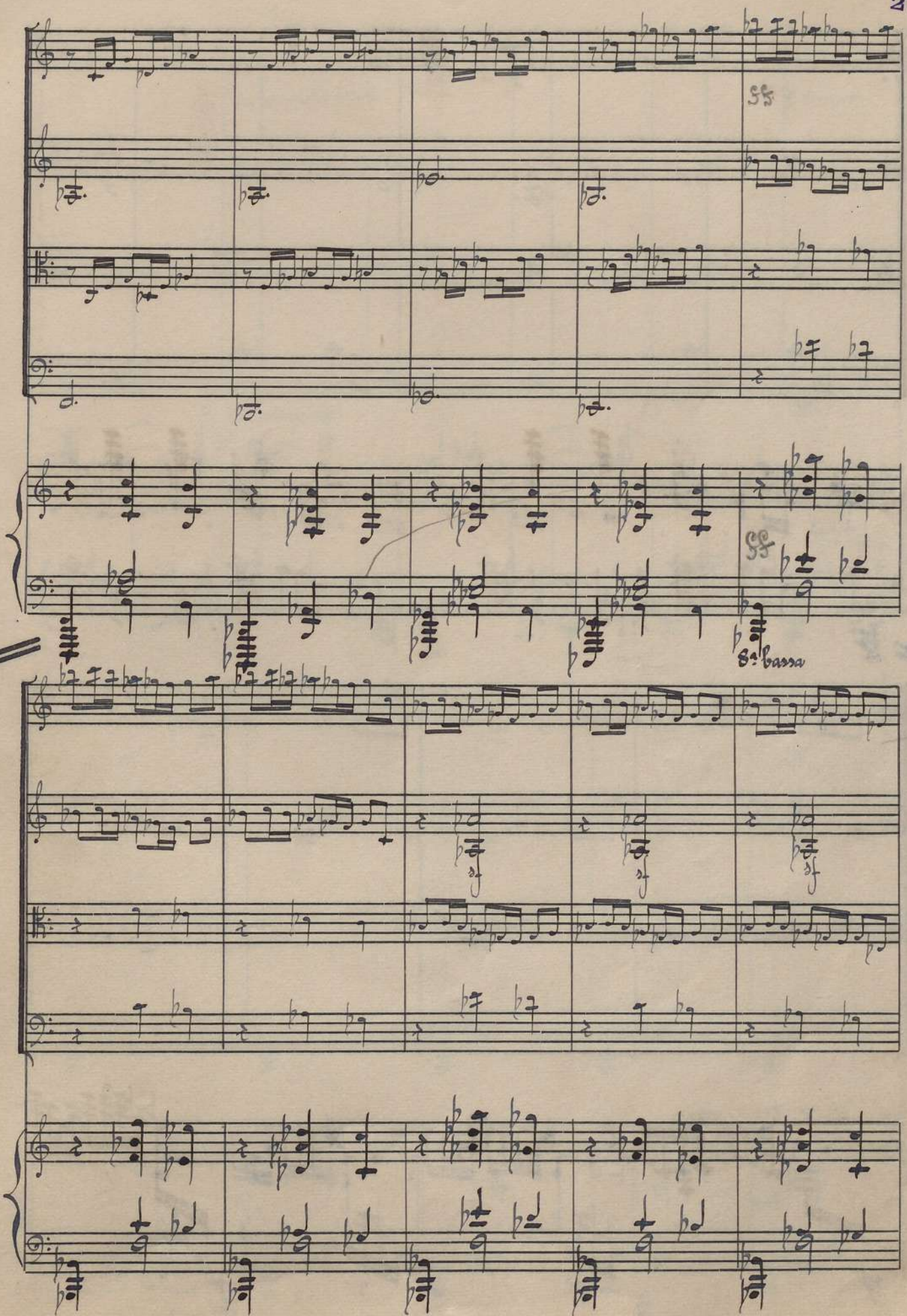
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


mf

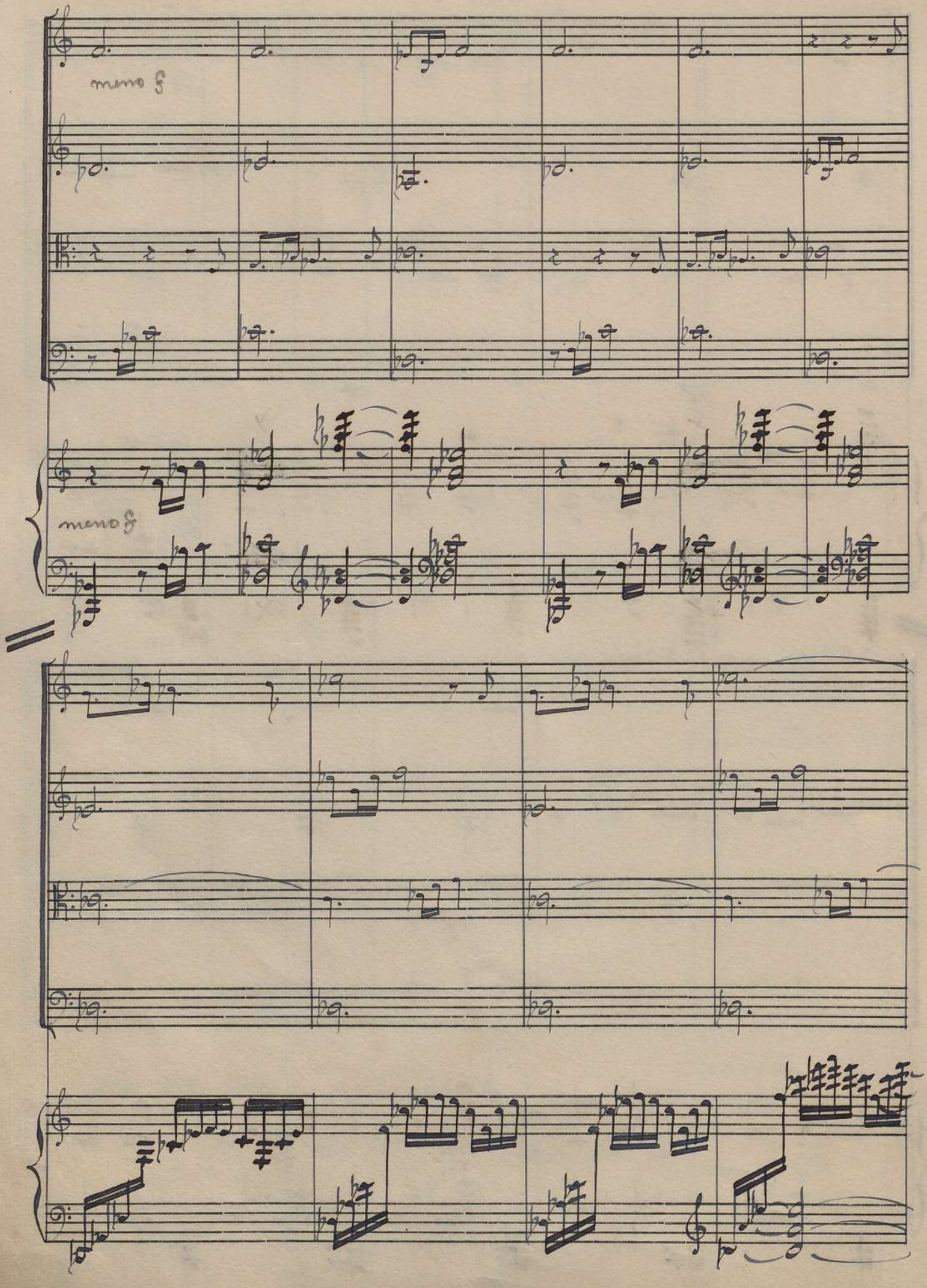


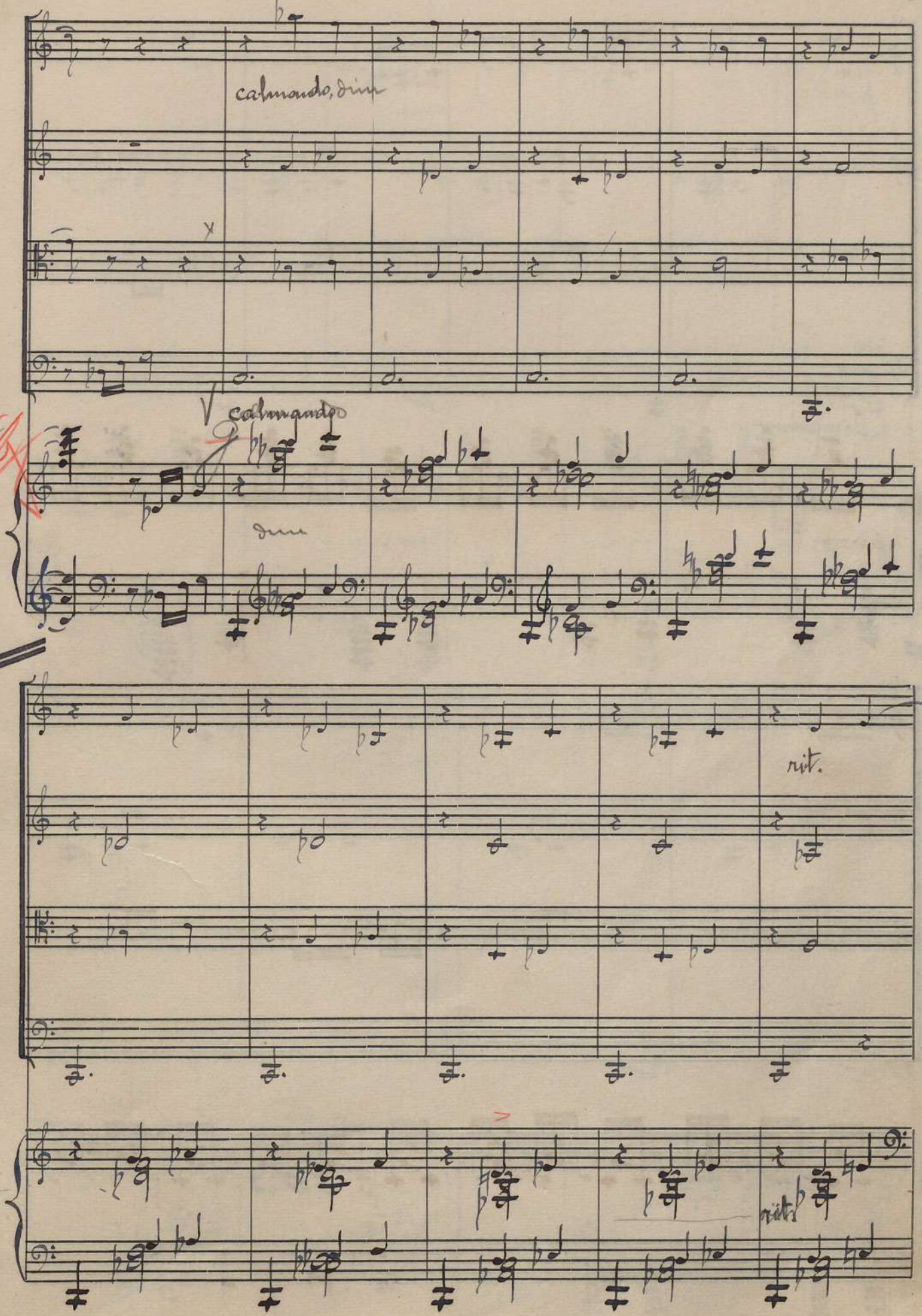
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


animato, cresc. molto
animato
cresc. molto



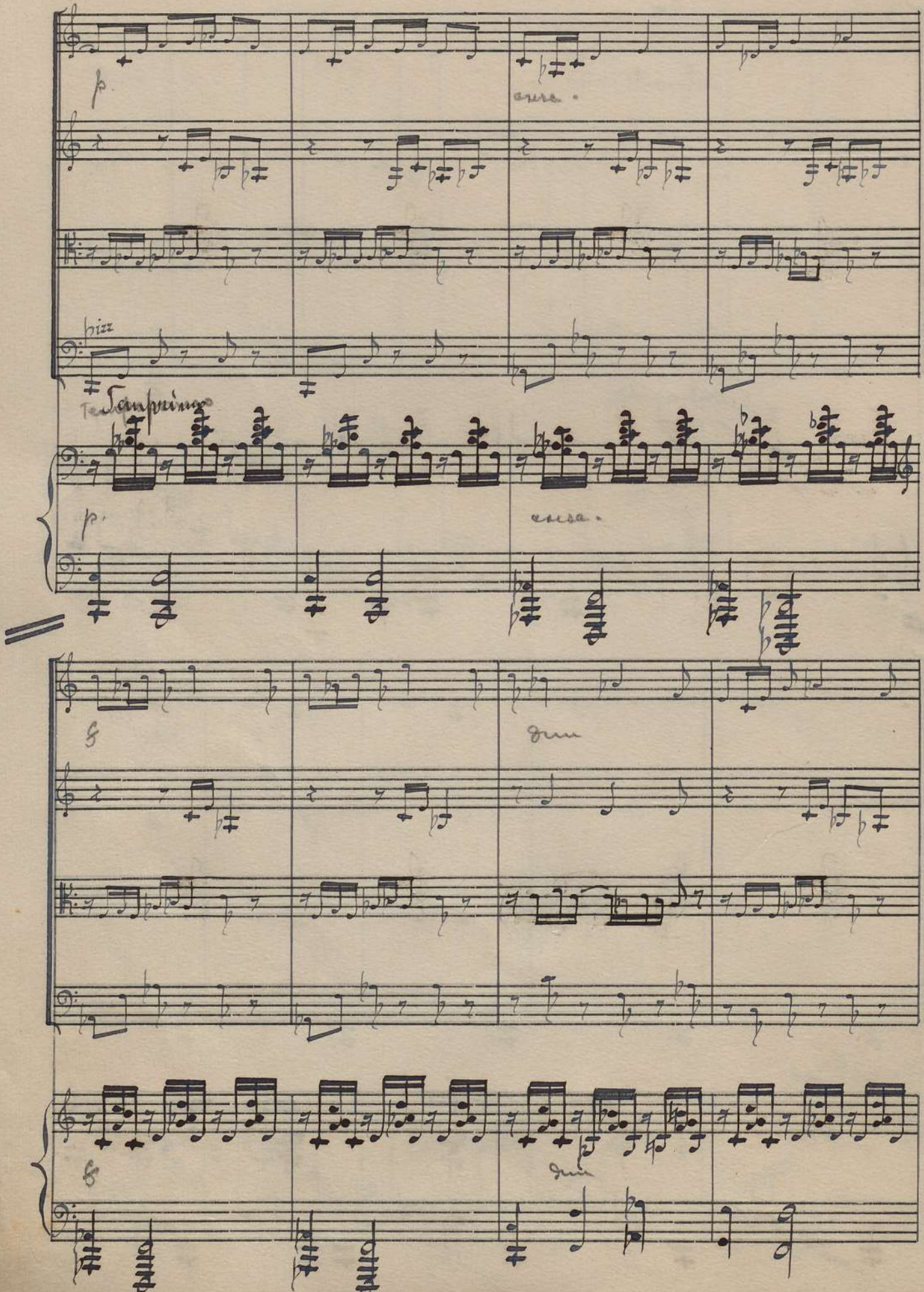
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

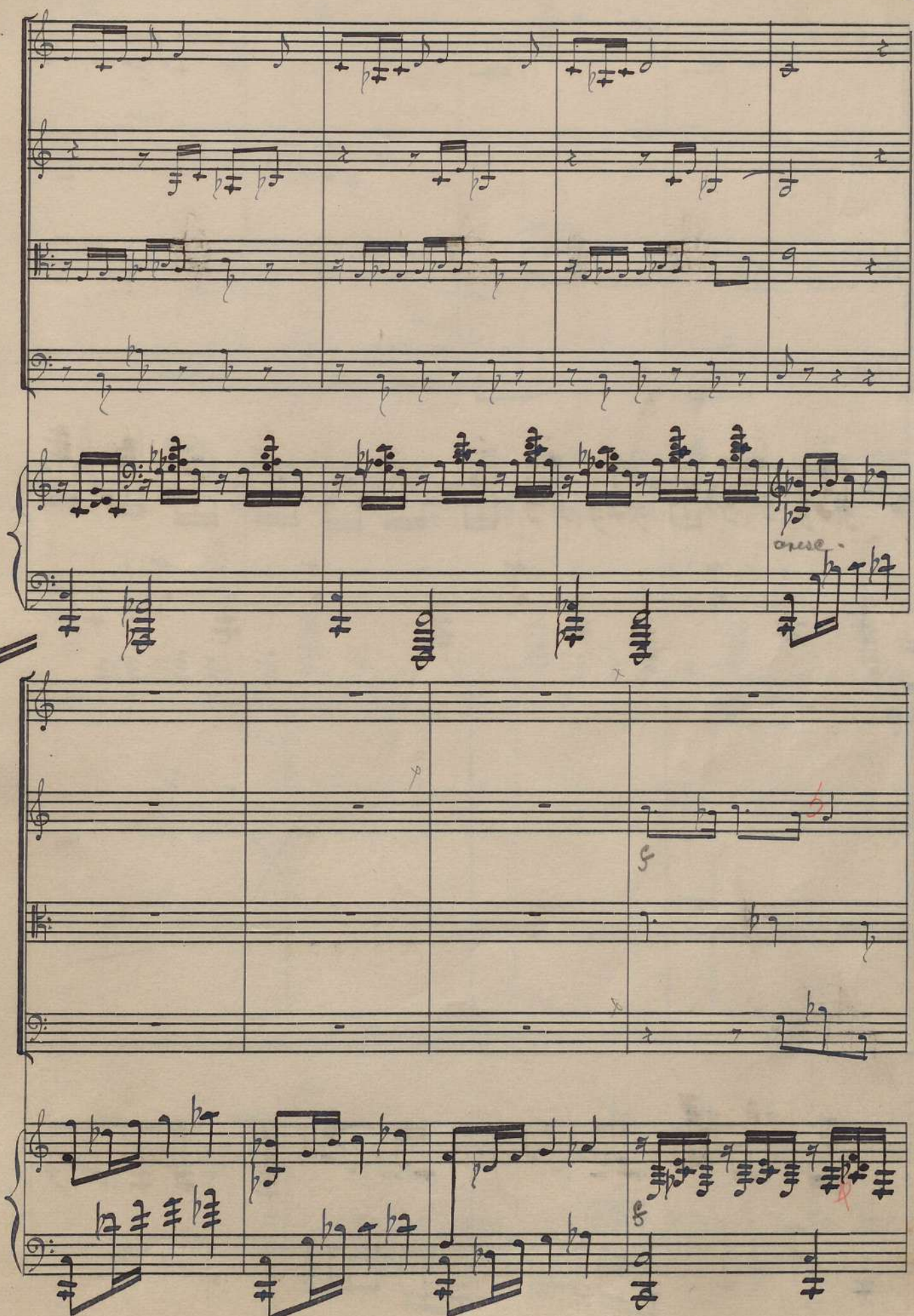

meno f
meno f



Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

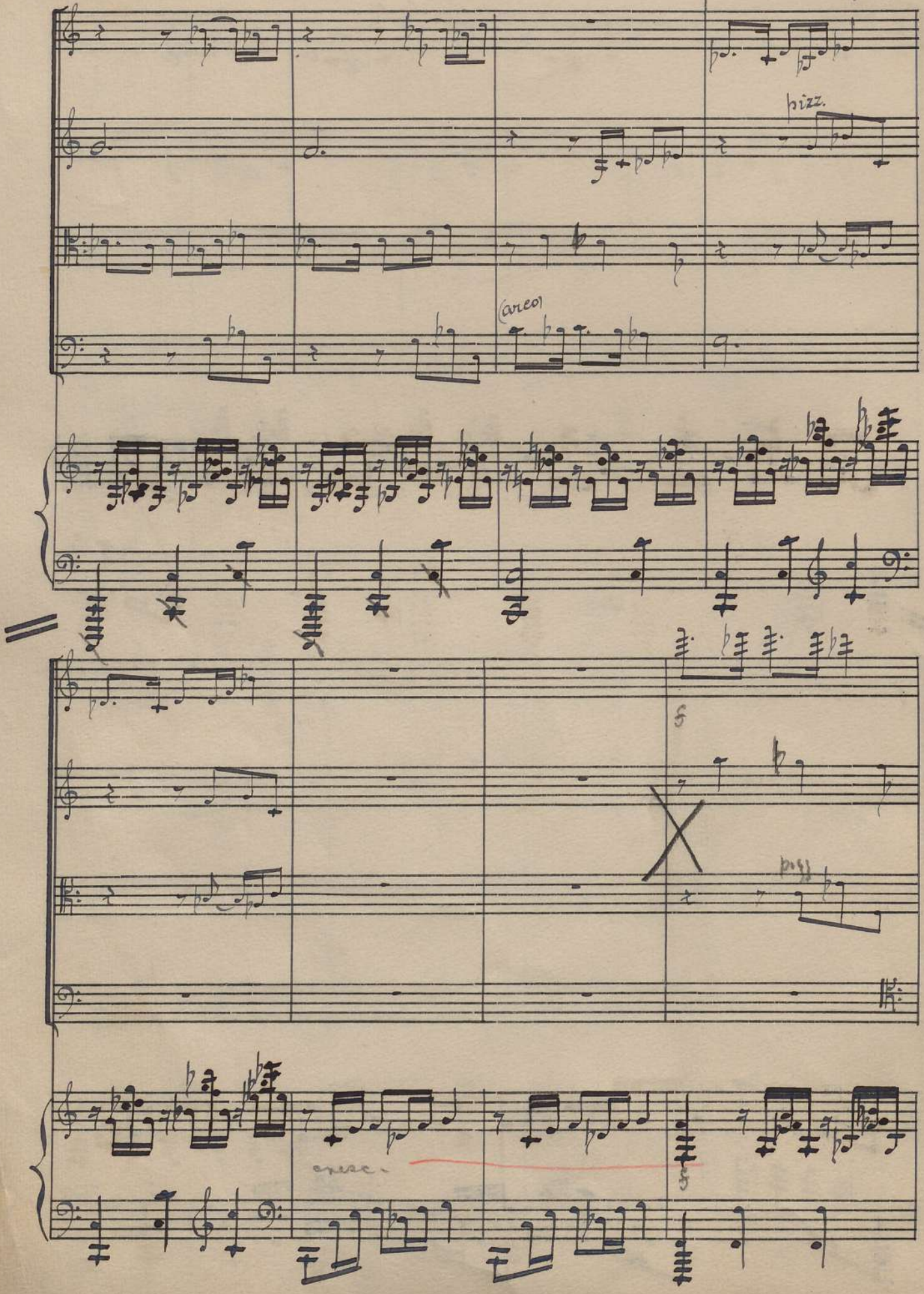
Tempo primo

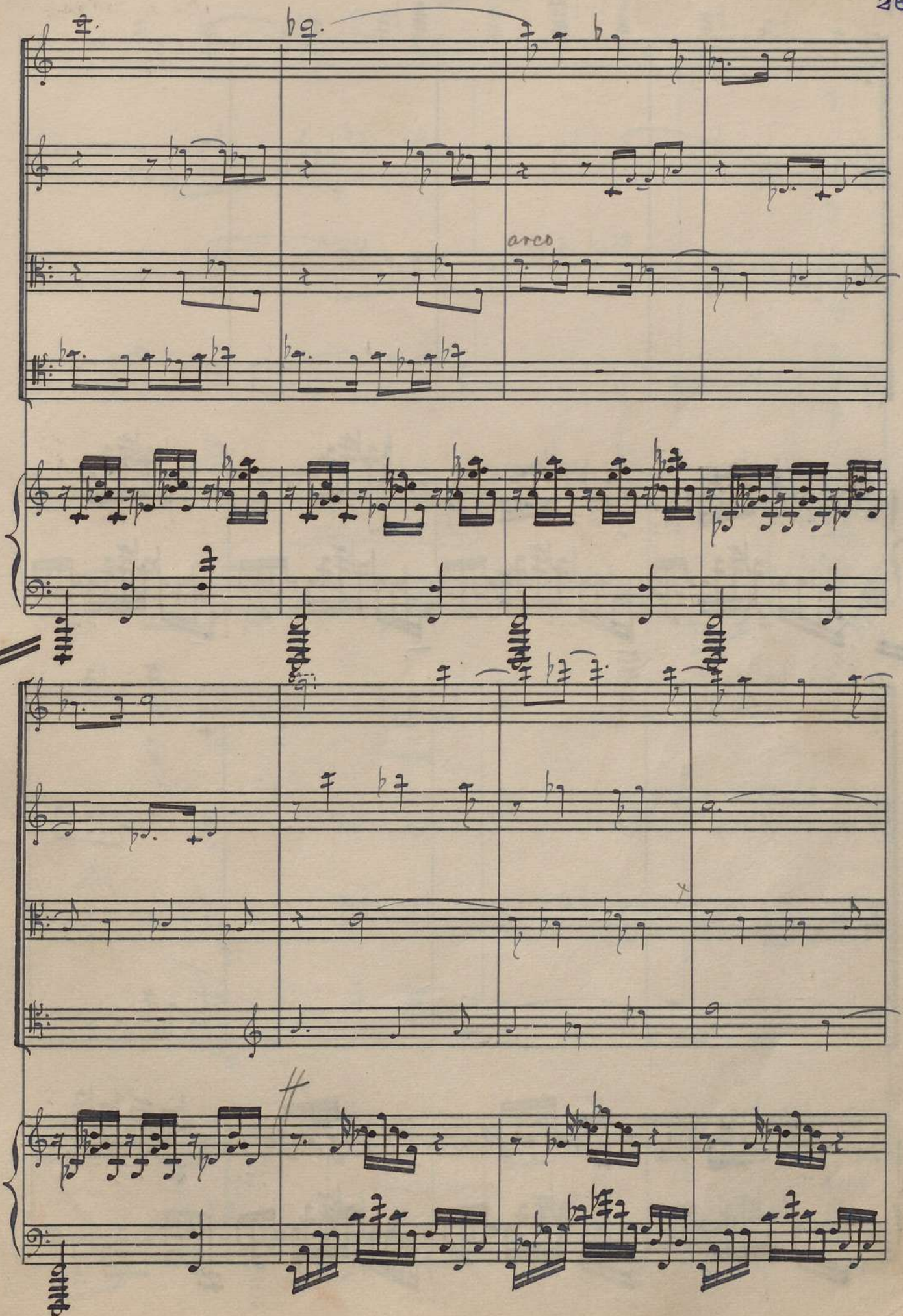




Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

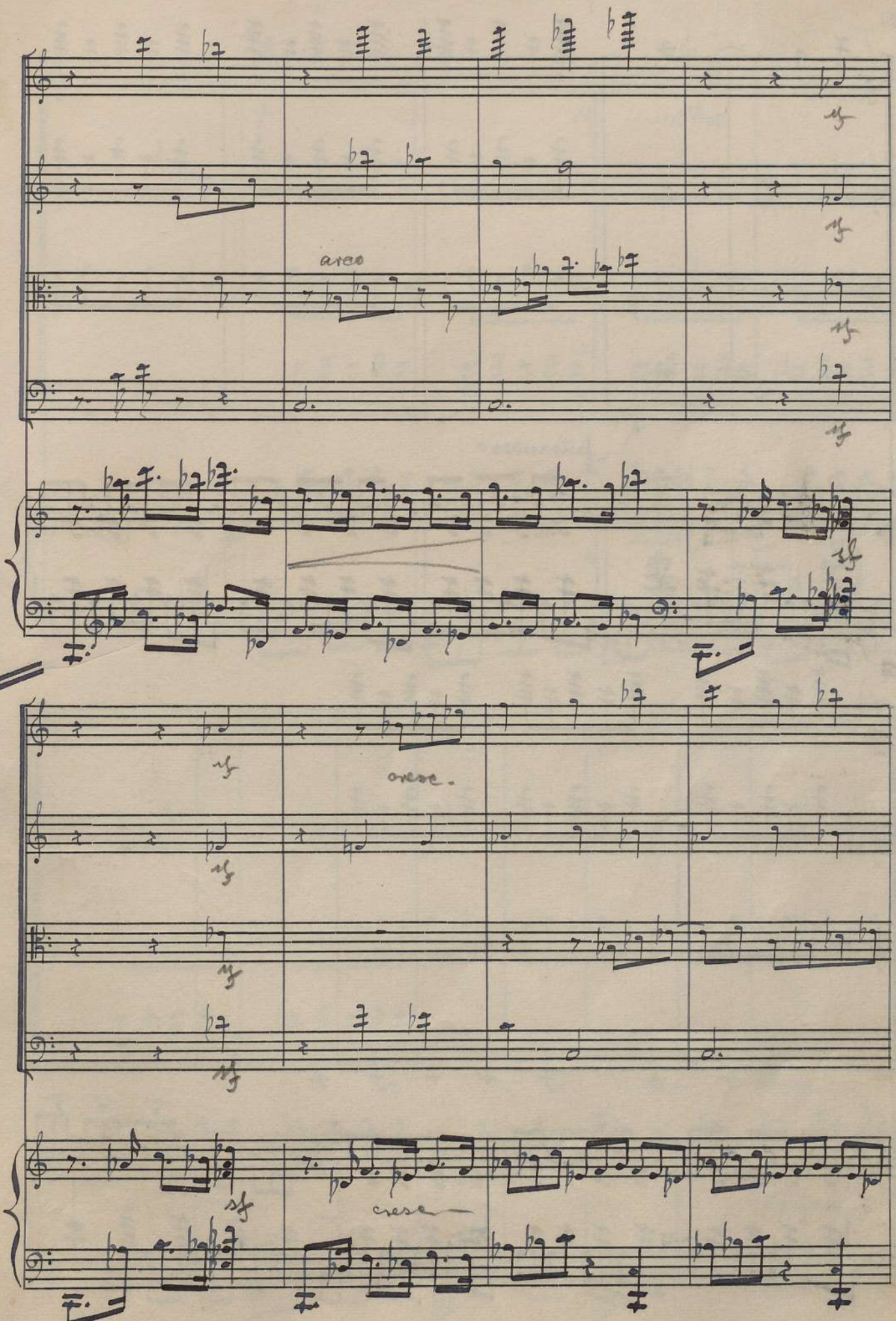
Colour 25–33
Bocuvor pag. 25 X





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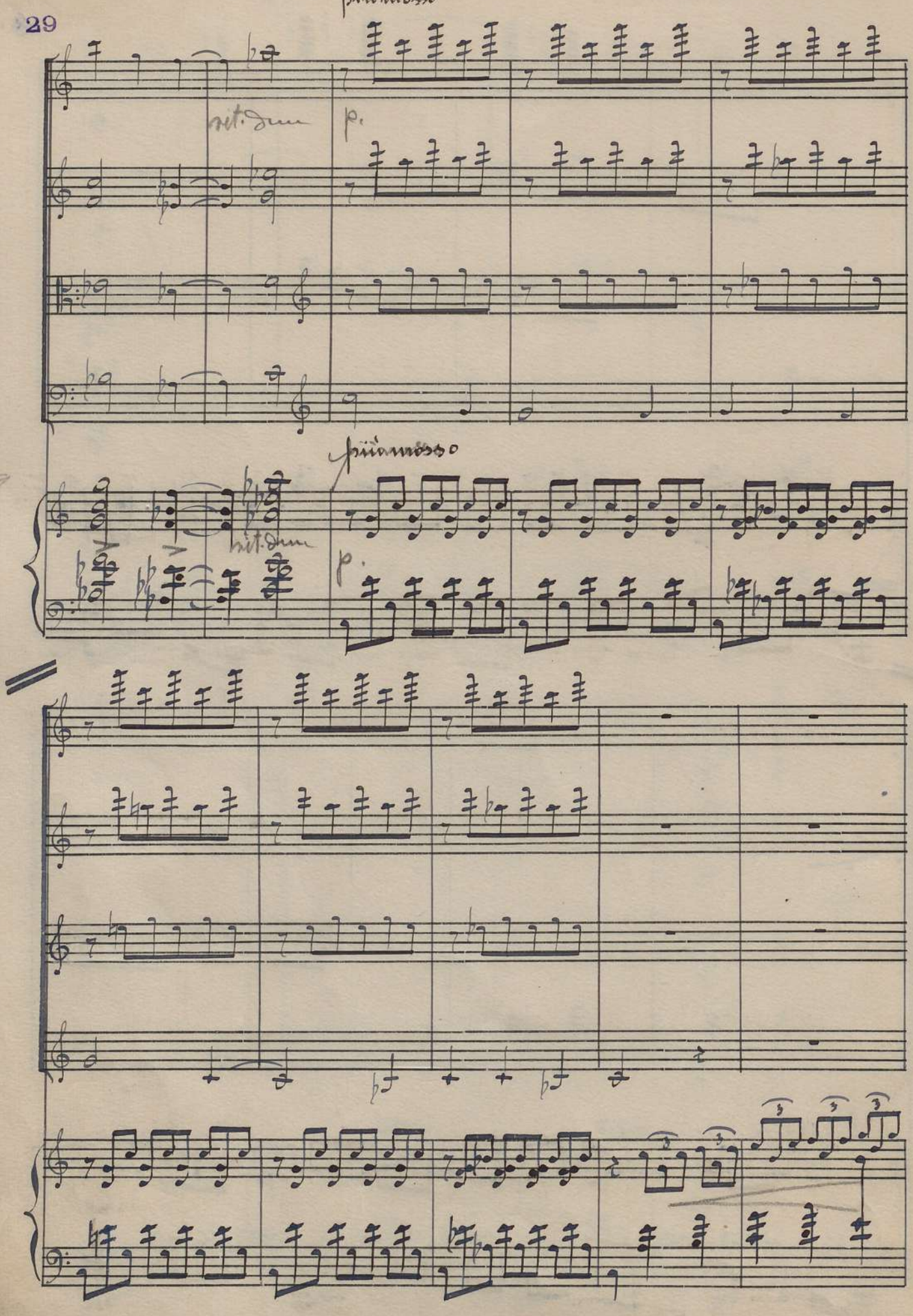
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

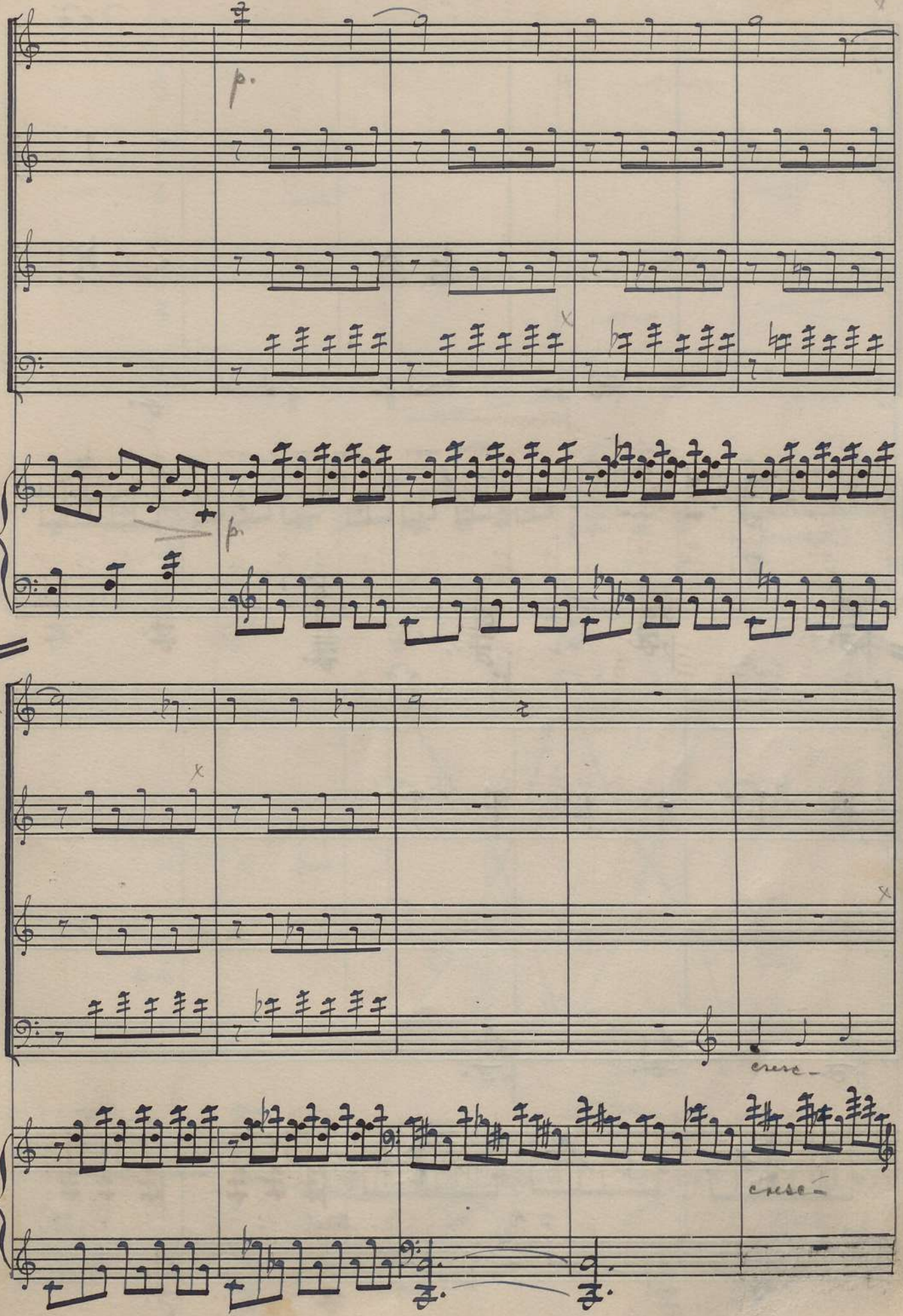
più mosso

rit. dim. p.

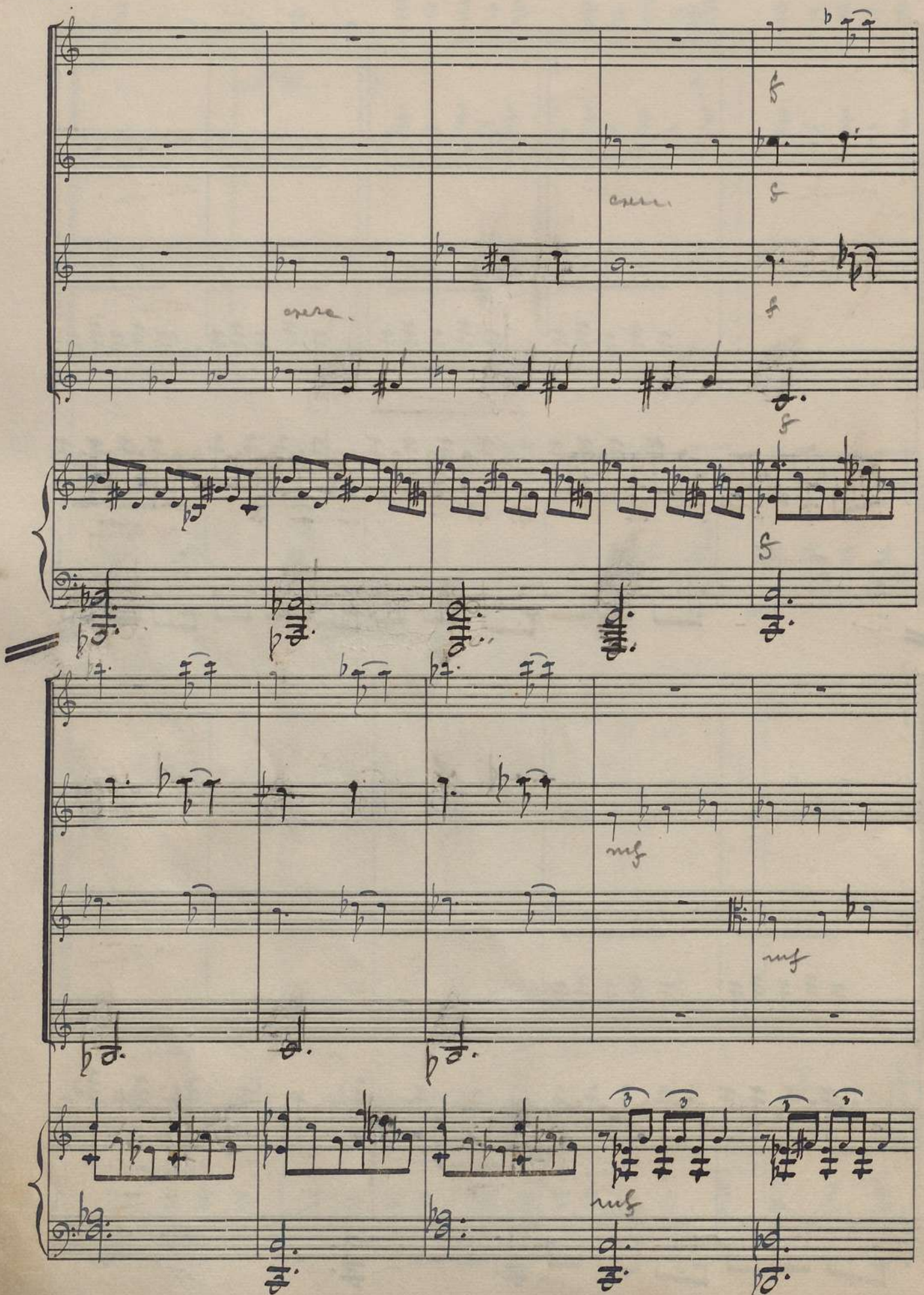
più mosso

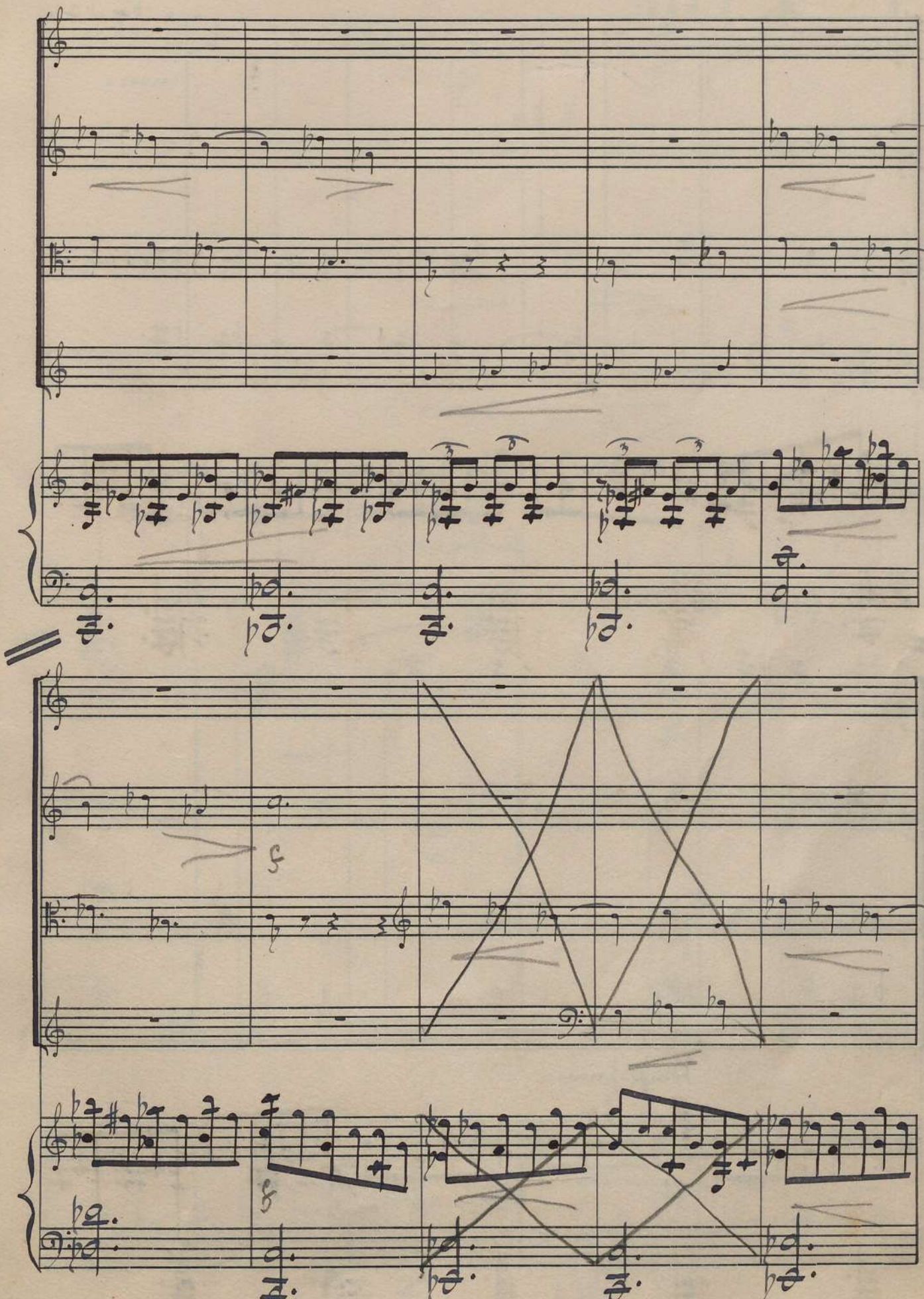
rit. dim. p.



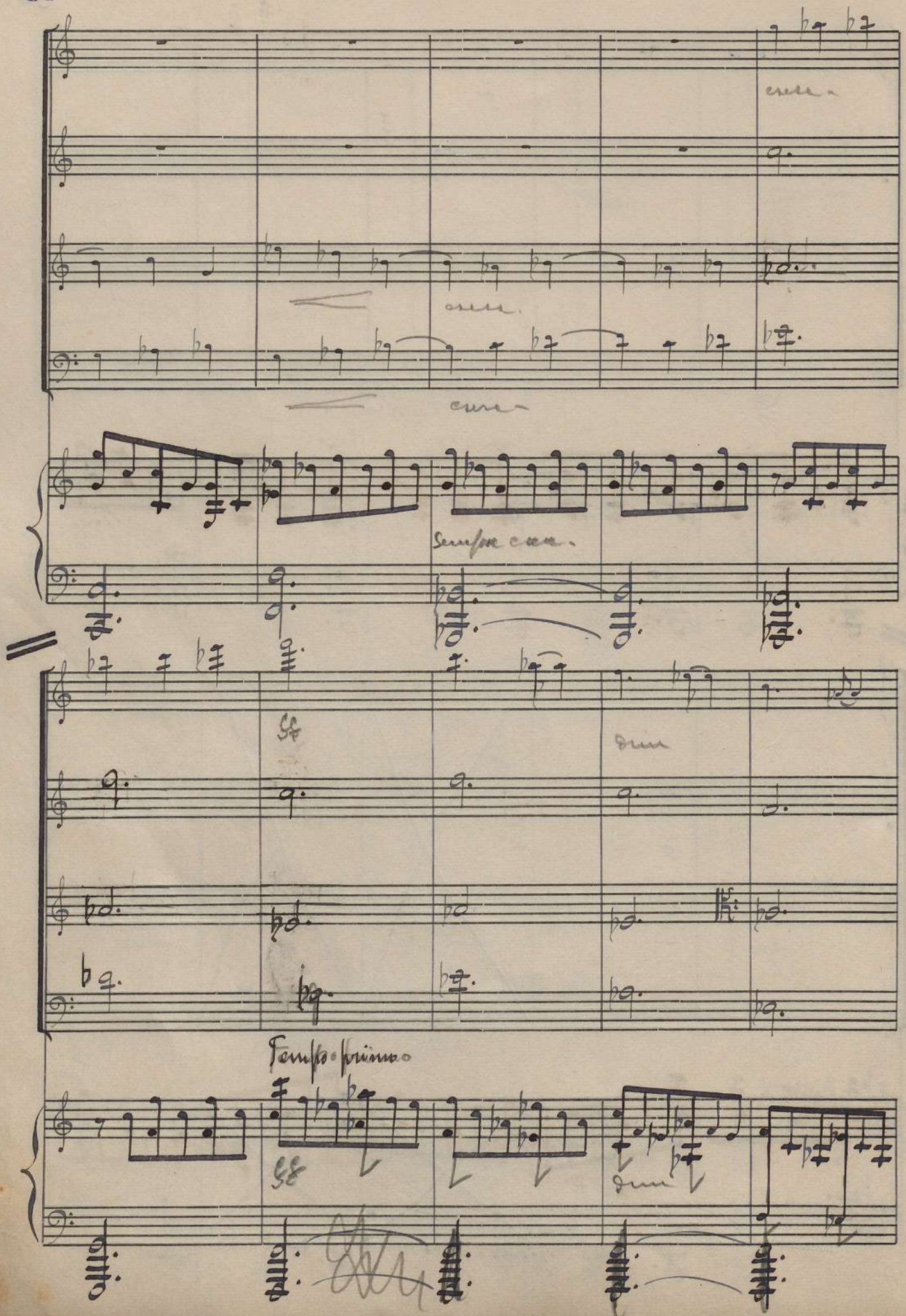


Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


cresc.
cresc.
mf
mf
mf

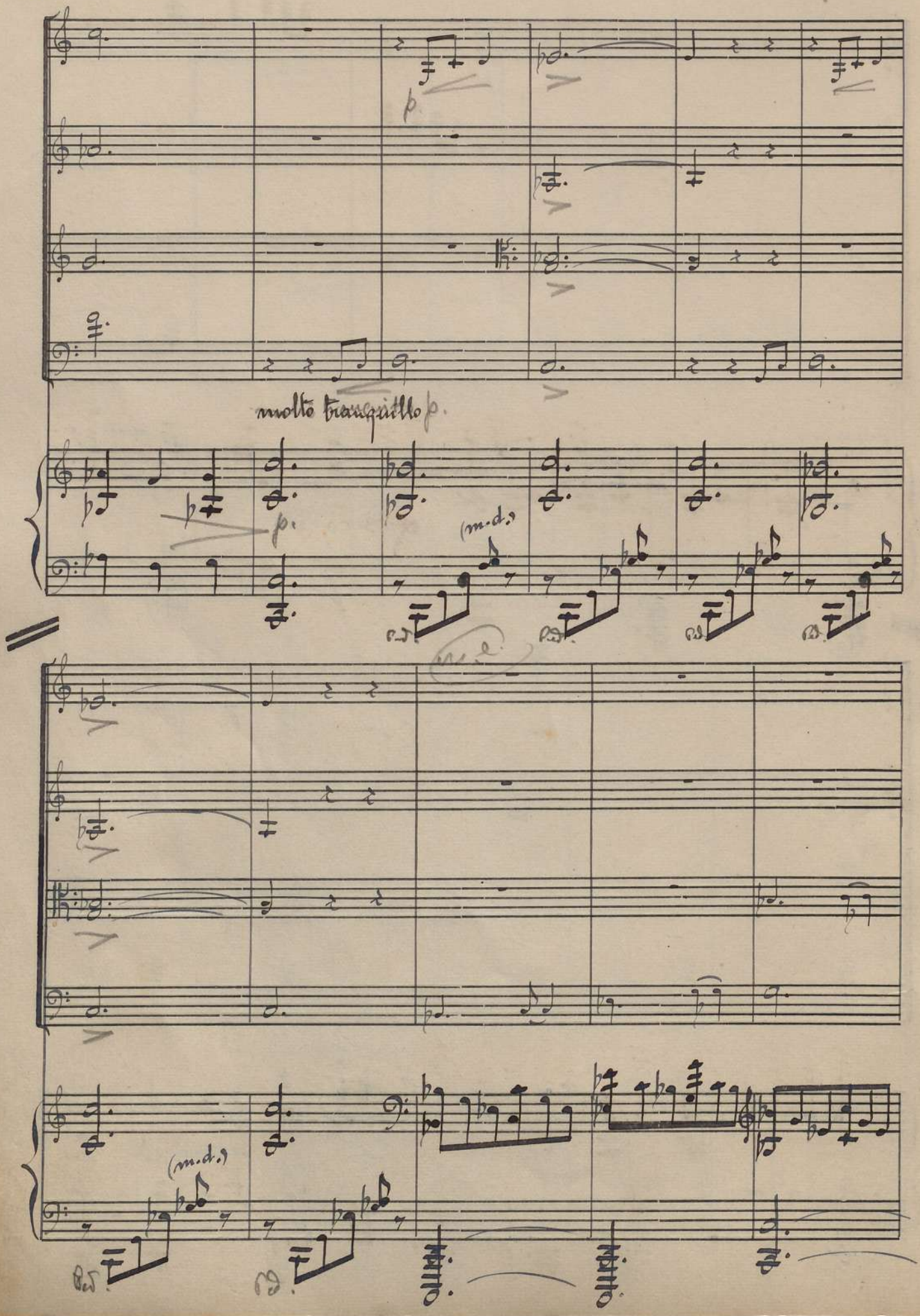


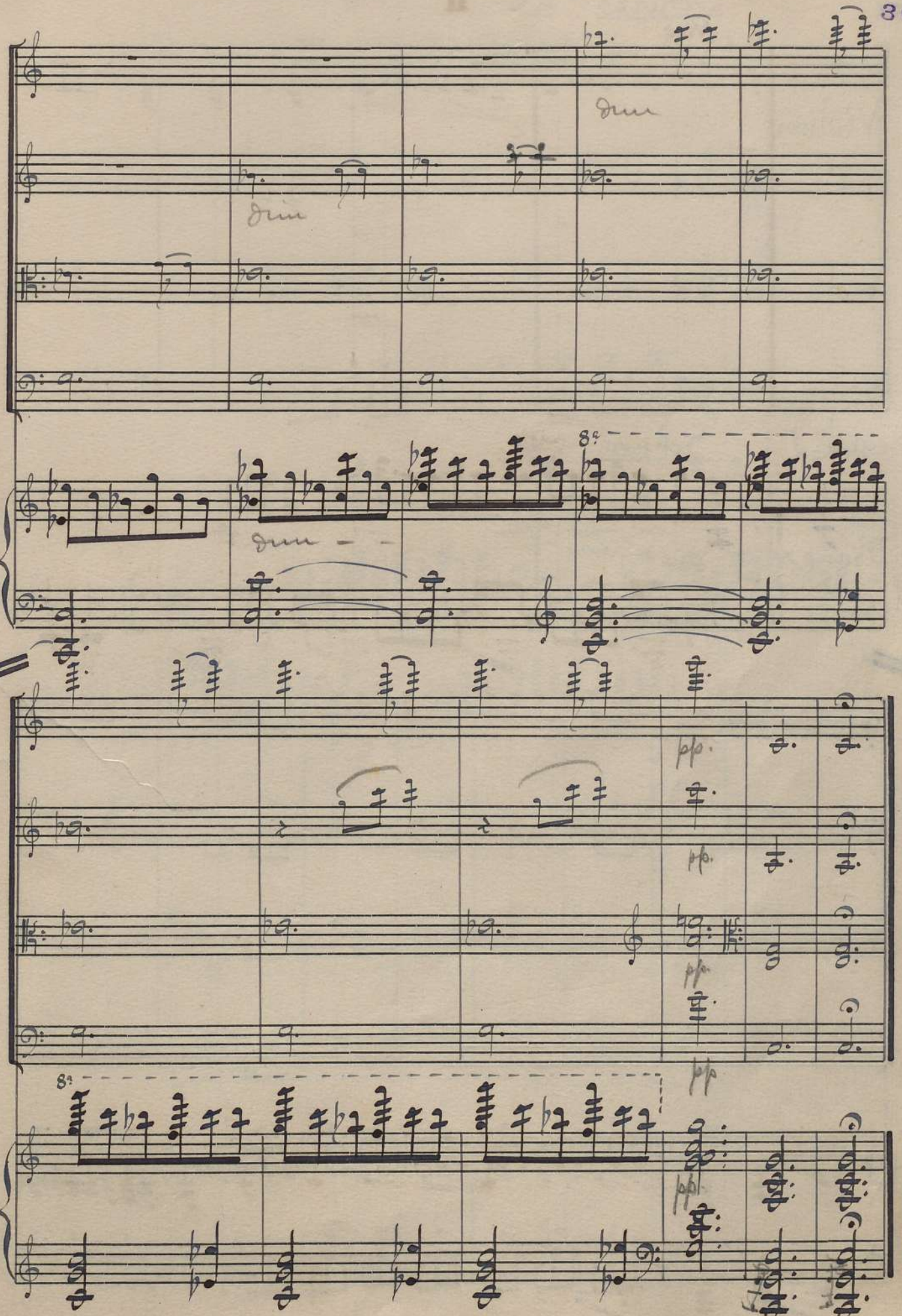
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


cresc.
cresc.
cresc.
Sempre cresc.
Ped.
Ped.
Tempo primo
Ped.
Ped.



Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


molto tranquillo p.
(m.d.)
(m.d.)

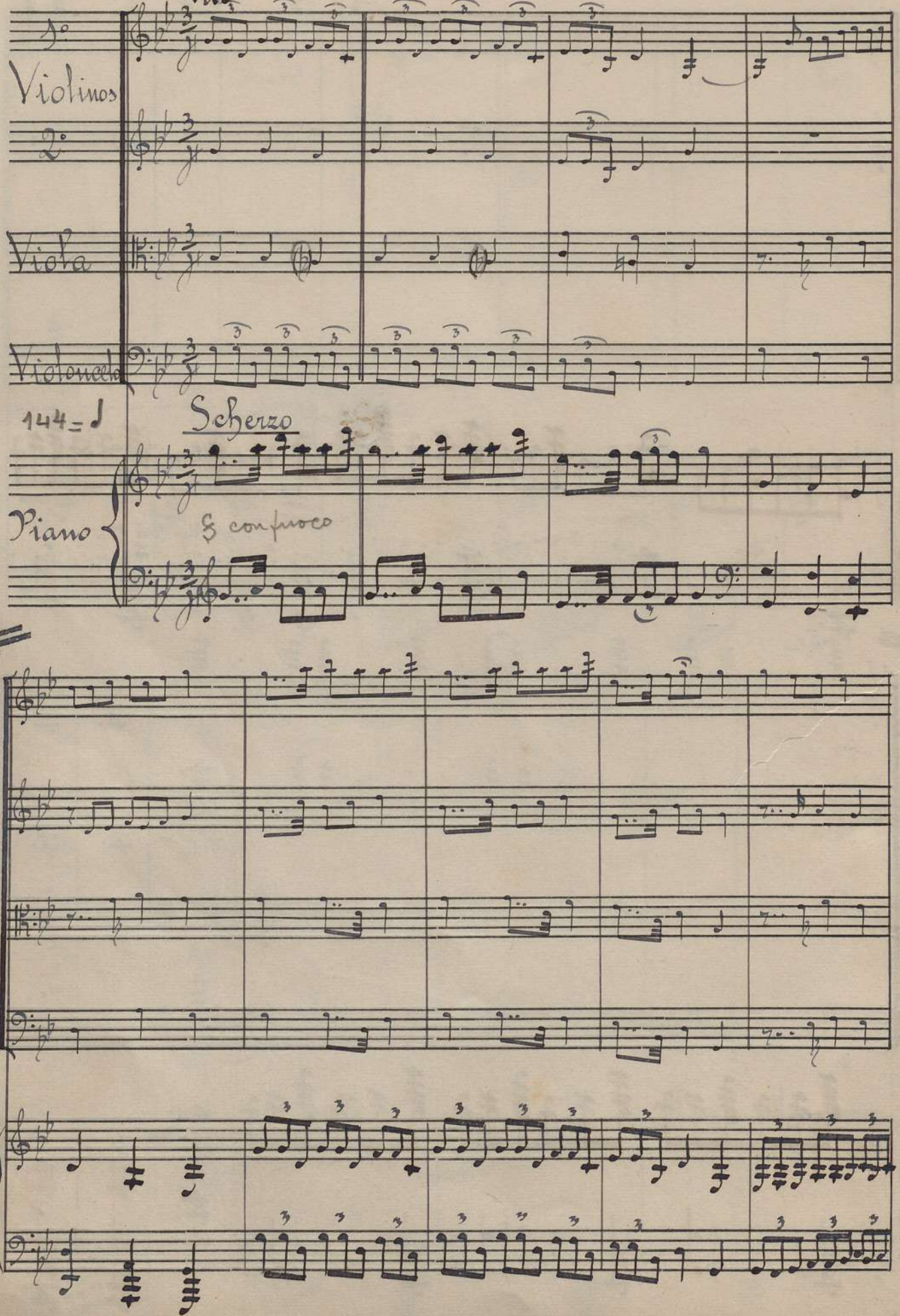


Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

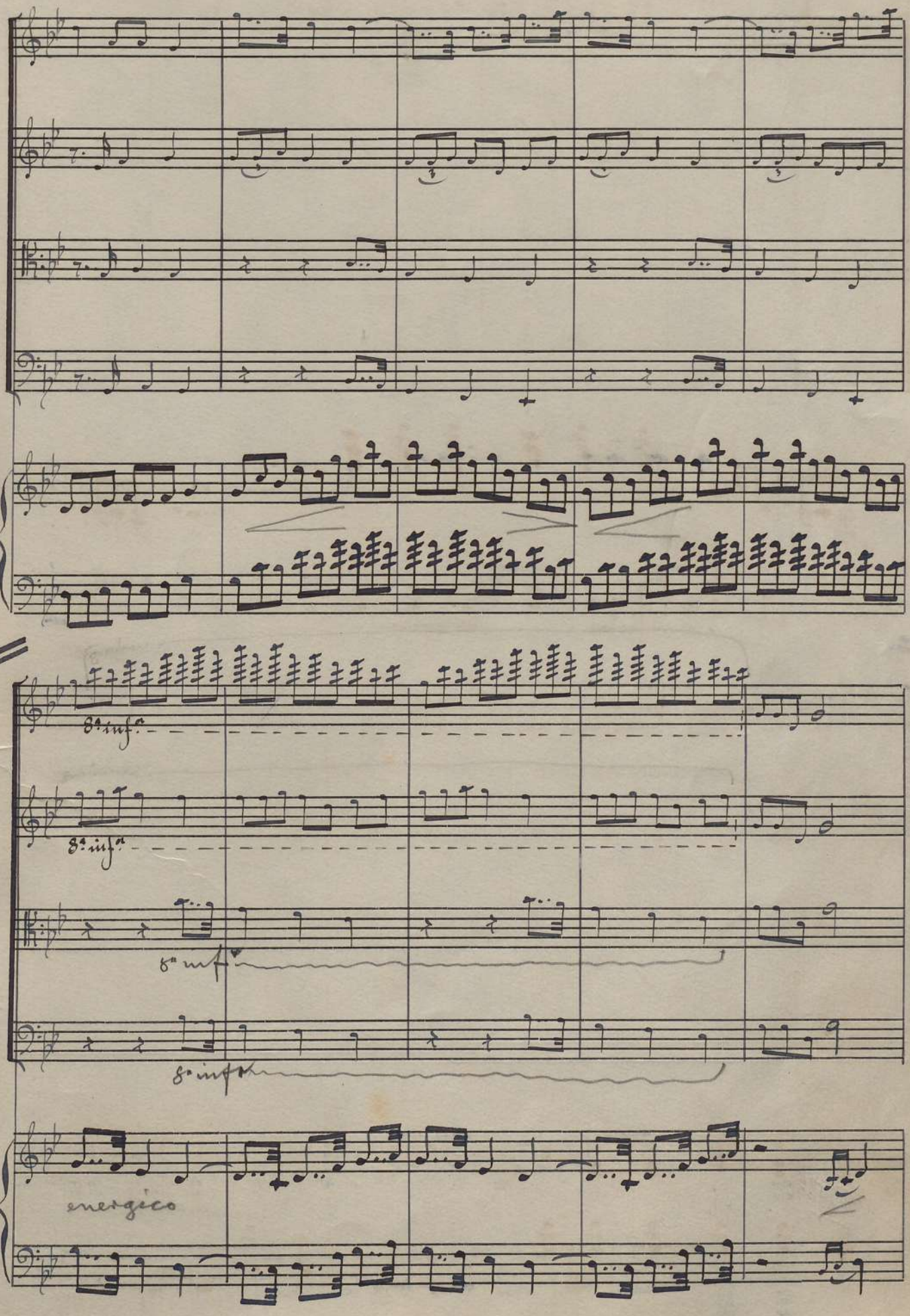
Scherzo

II

Vivo



Energico II

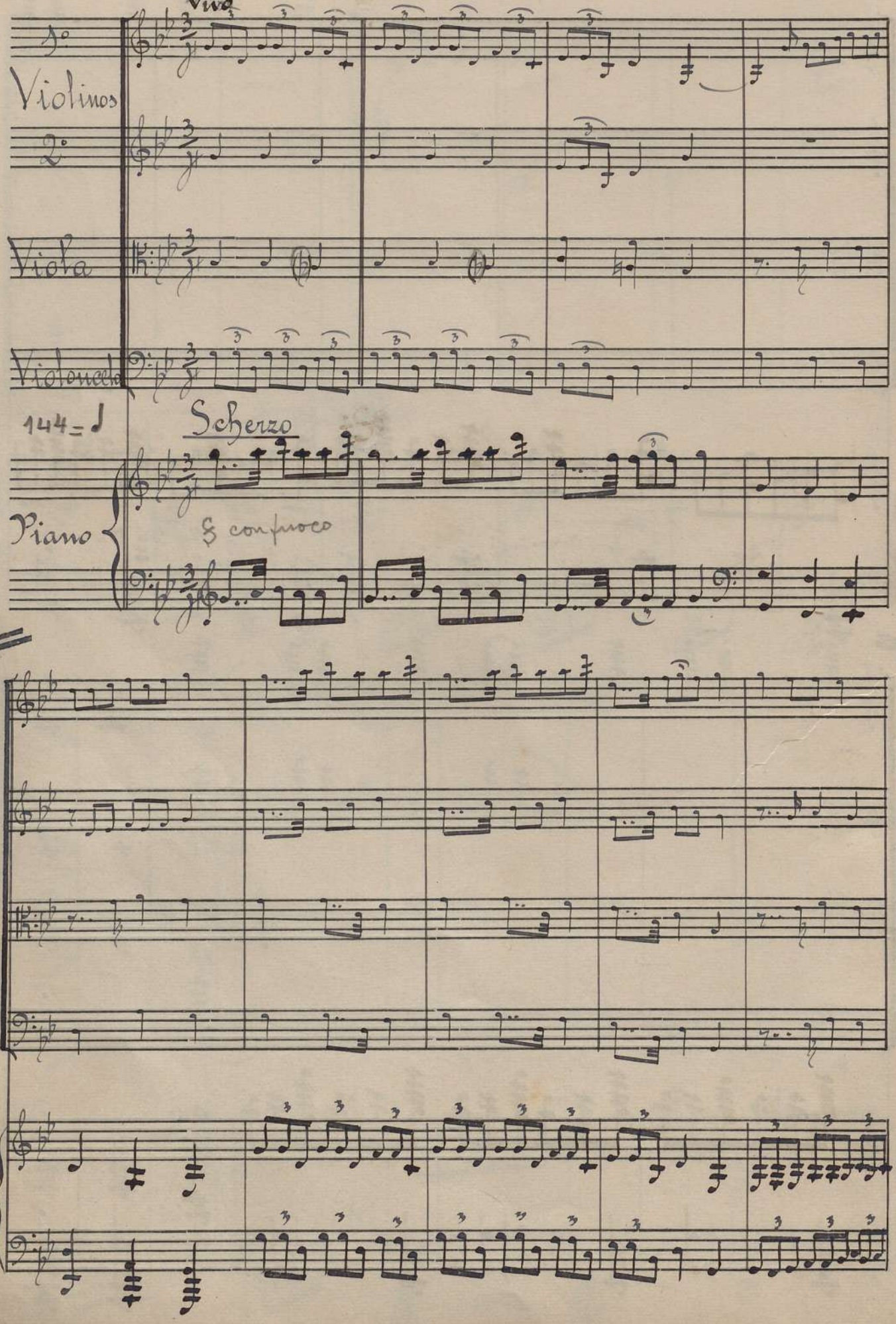


Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

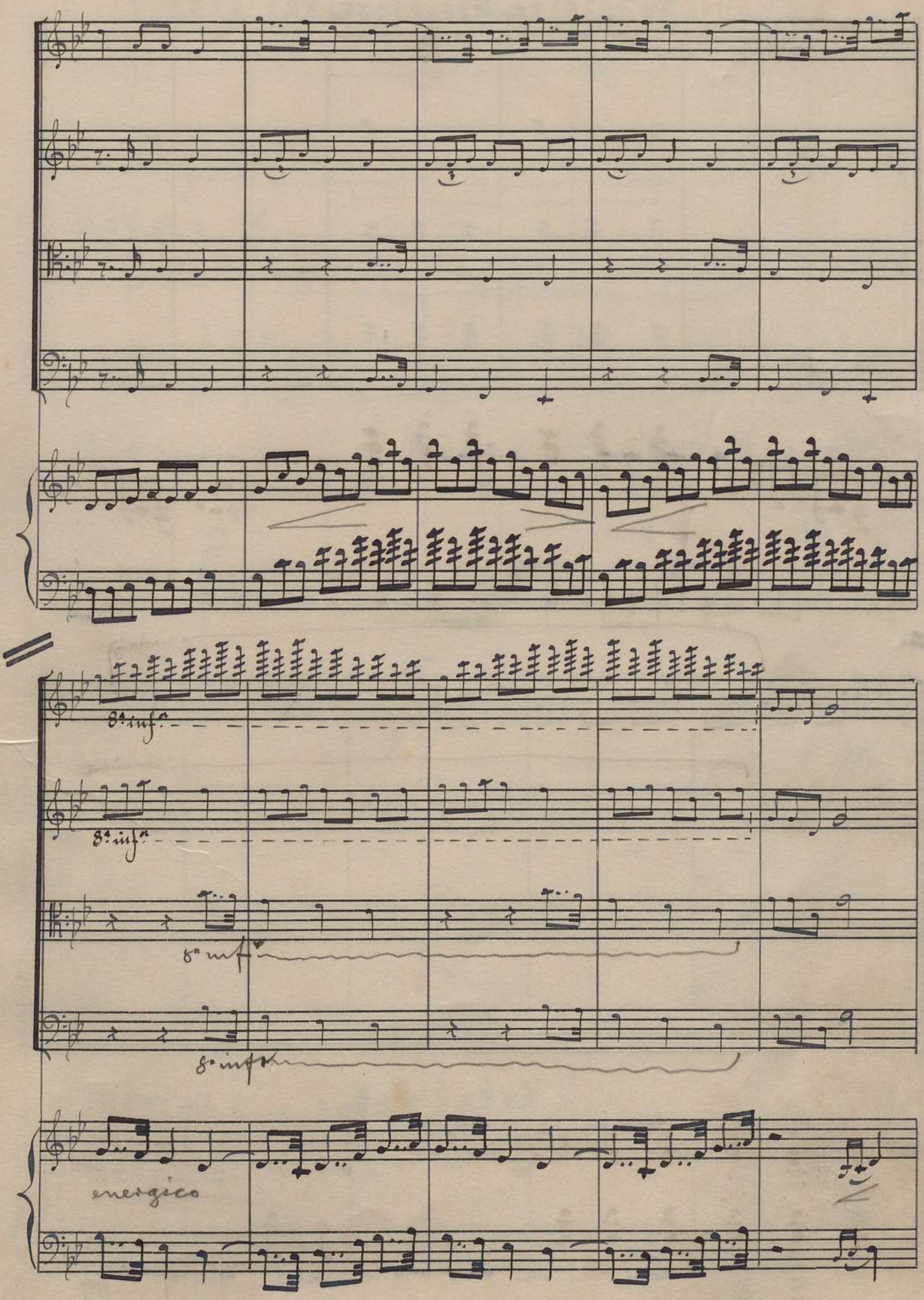
II

Scherzo

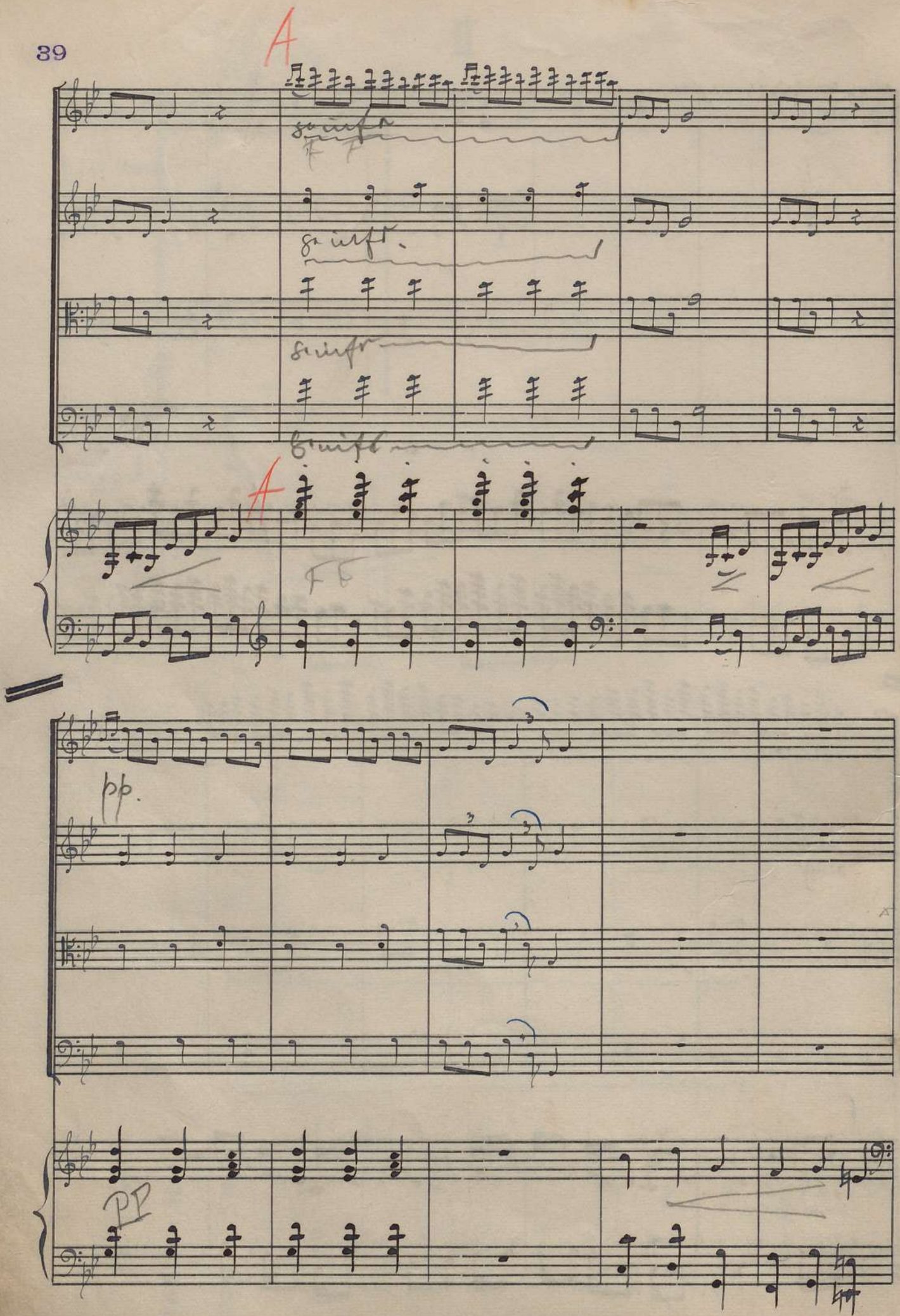
Vivo

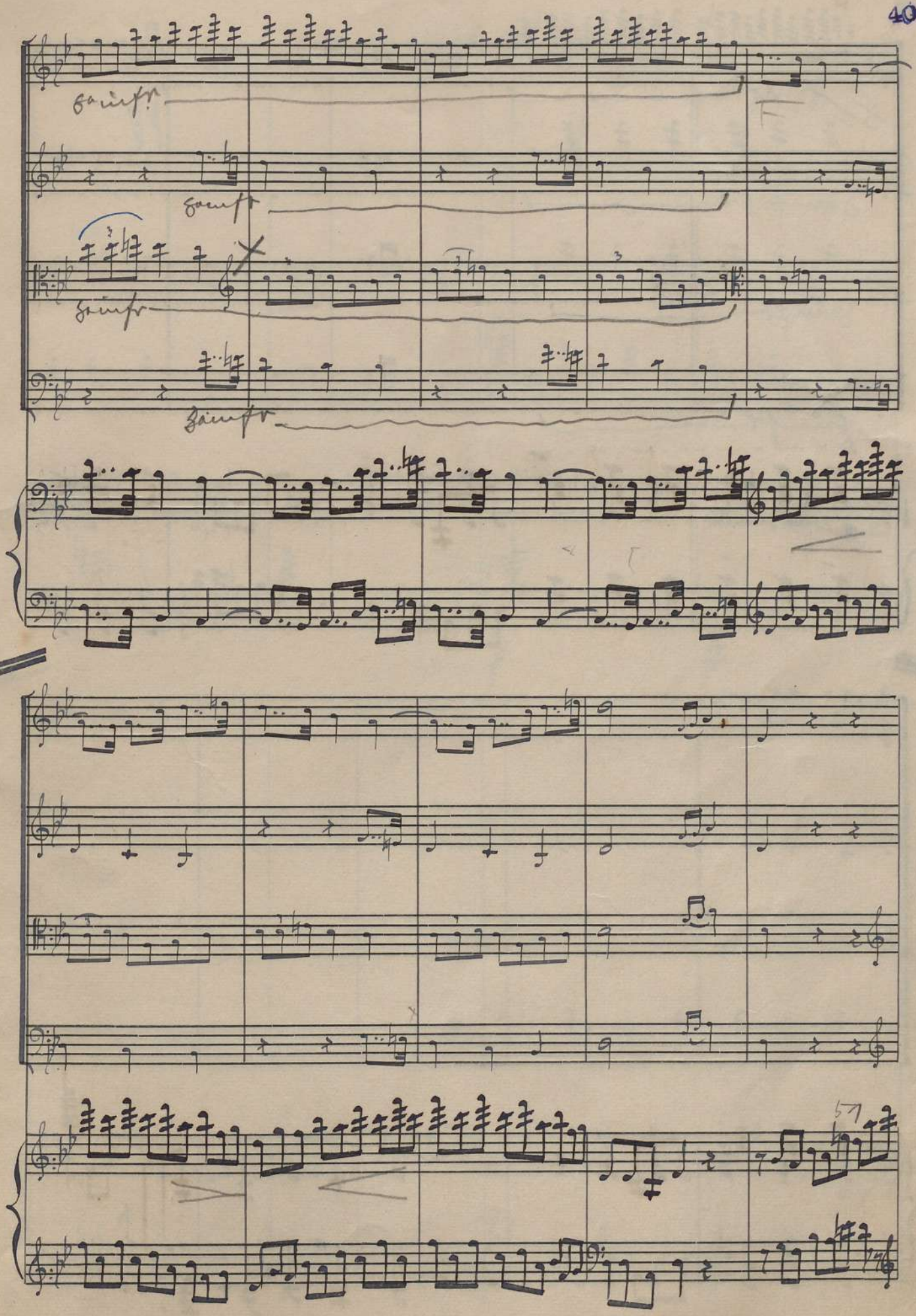


Energico II

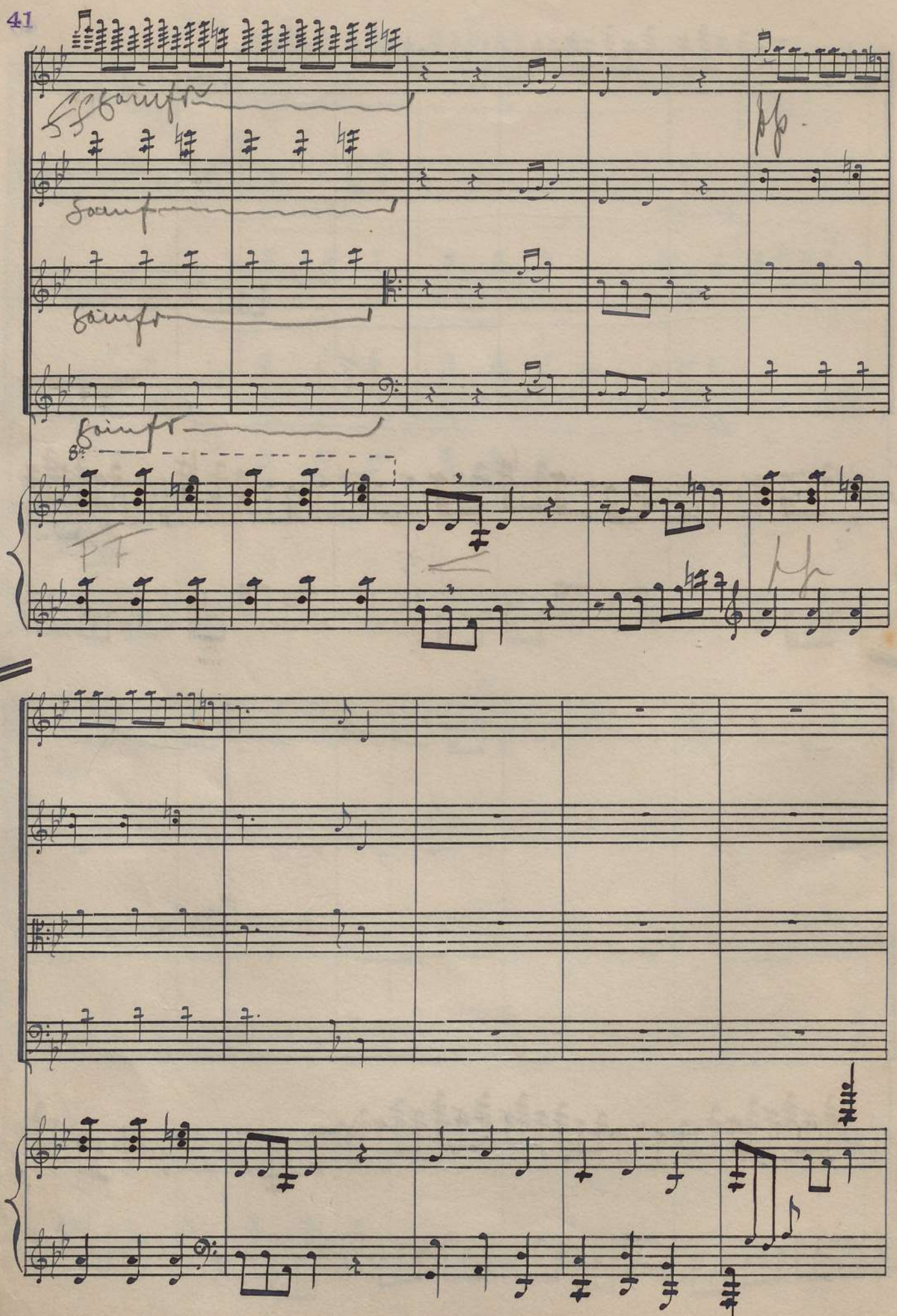


Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


A
A
pp.
PP

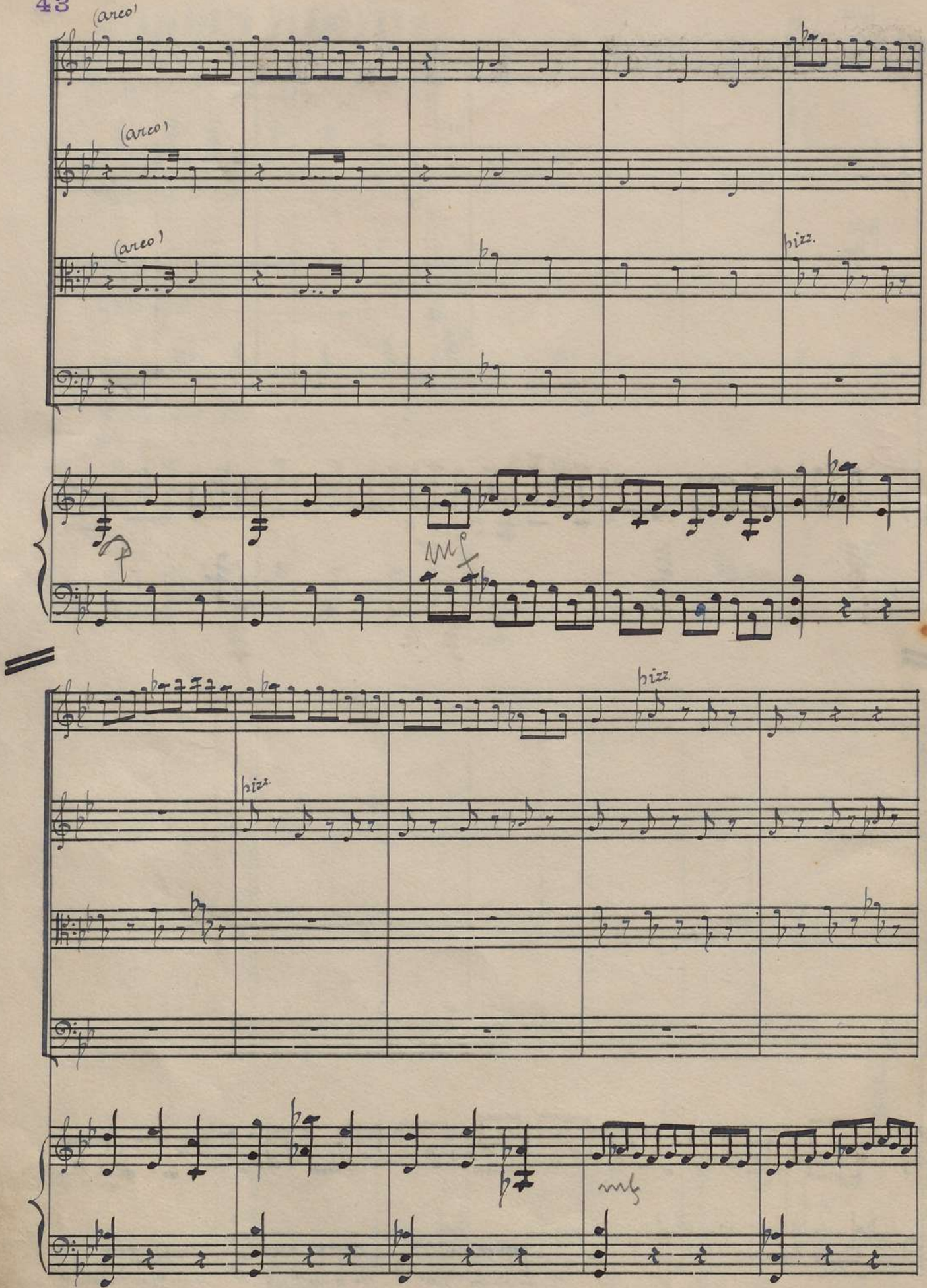


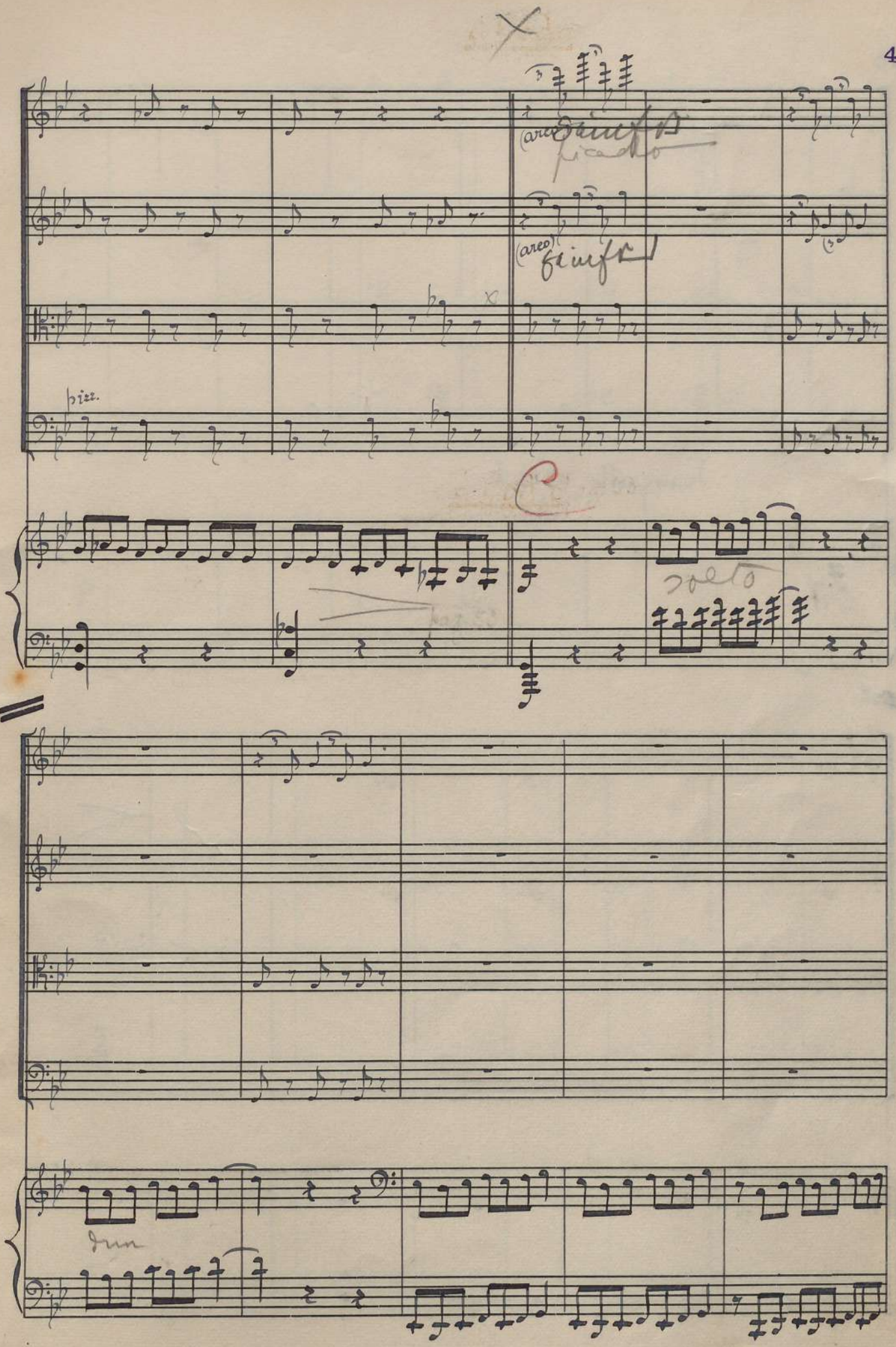
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


sf sempre
sempre
sempre
FF

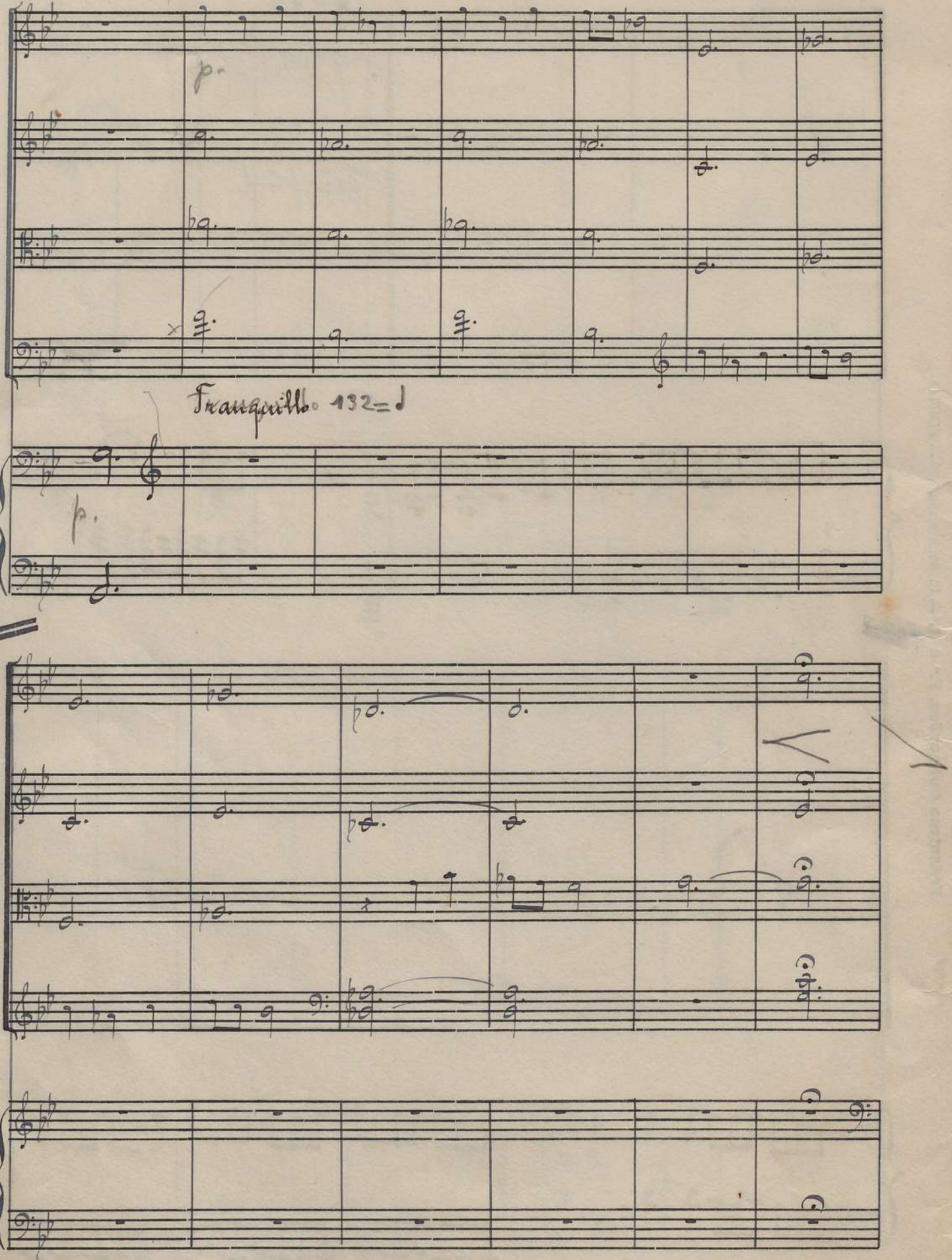


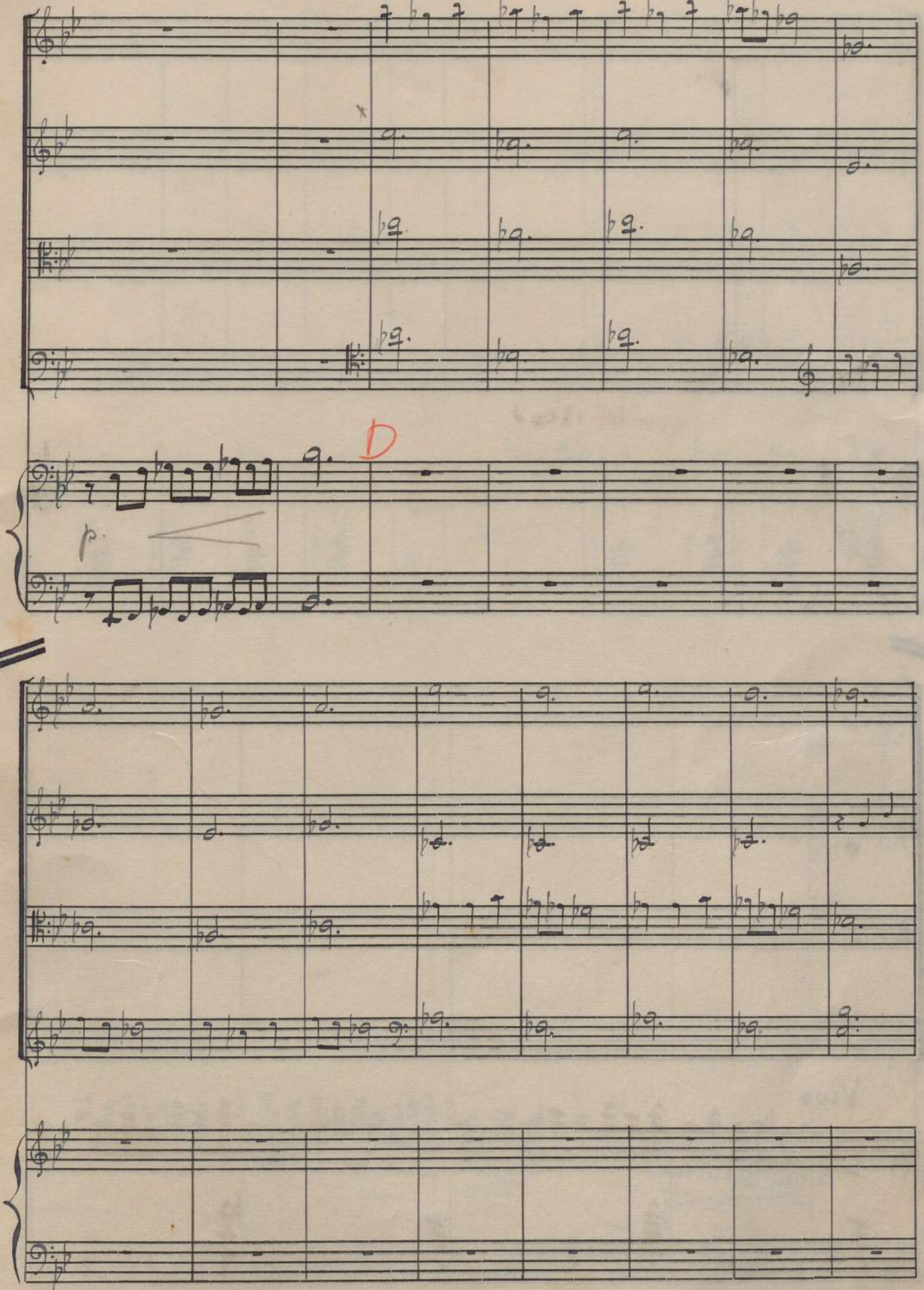
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


(arco)
(arco)
(arco)
pizz.
p
mf
pizz.
pizz.
mf

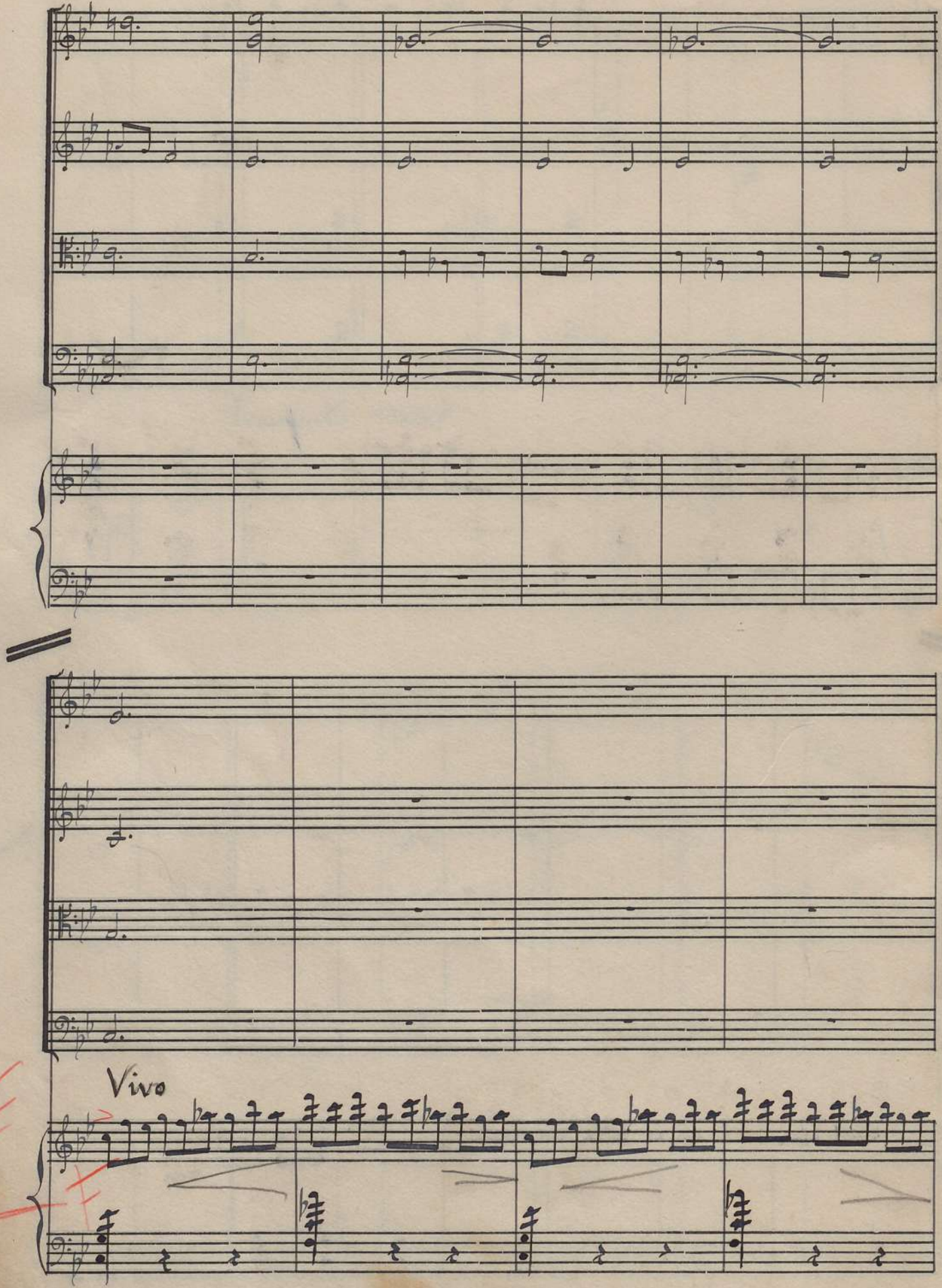


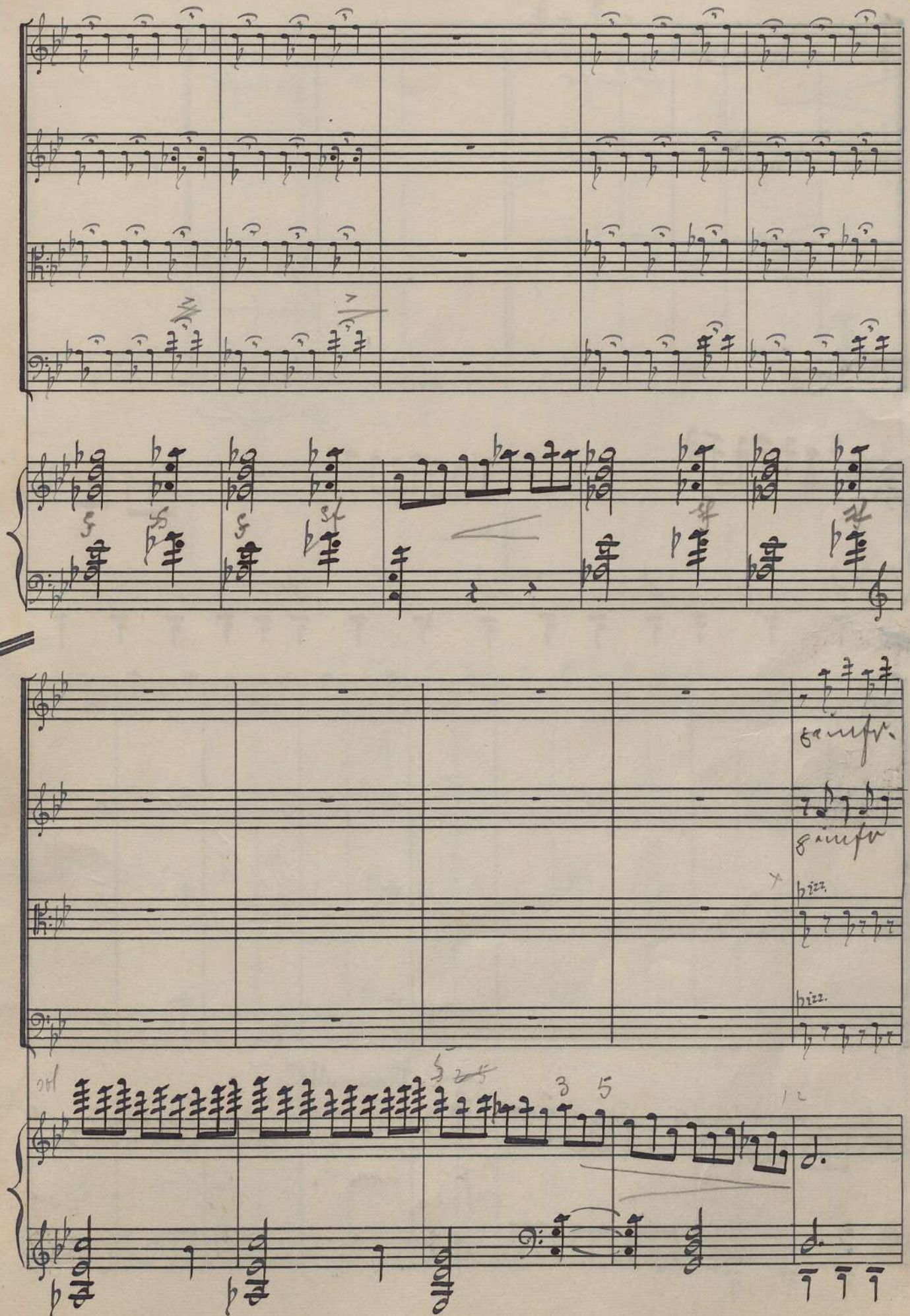
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


p.
Tranquillo 132=♩
p.

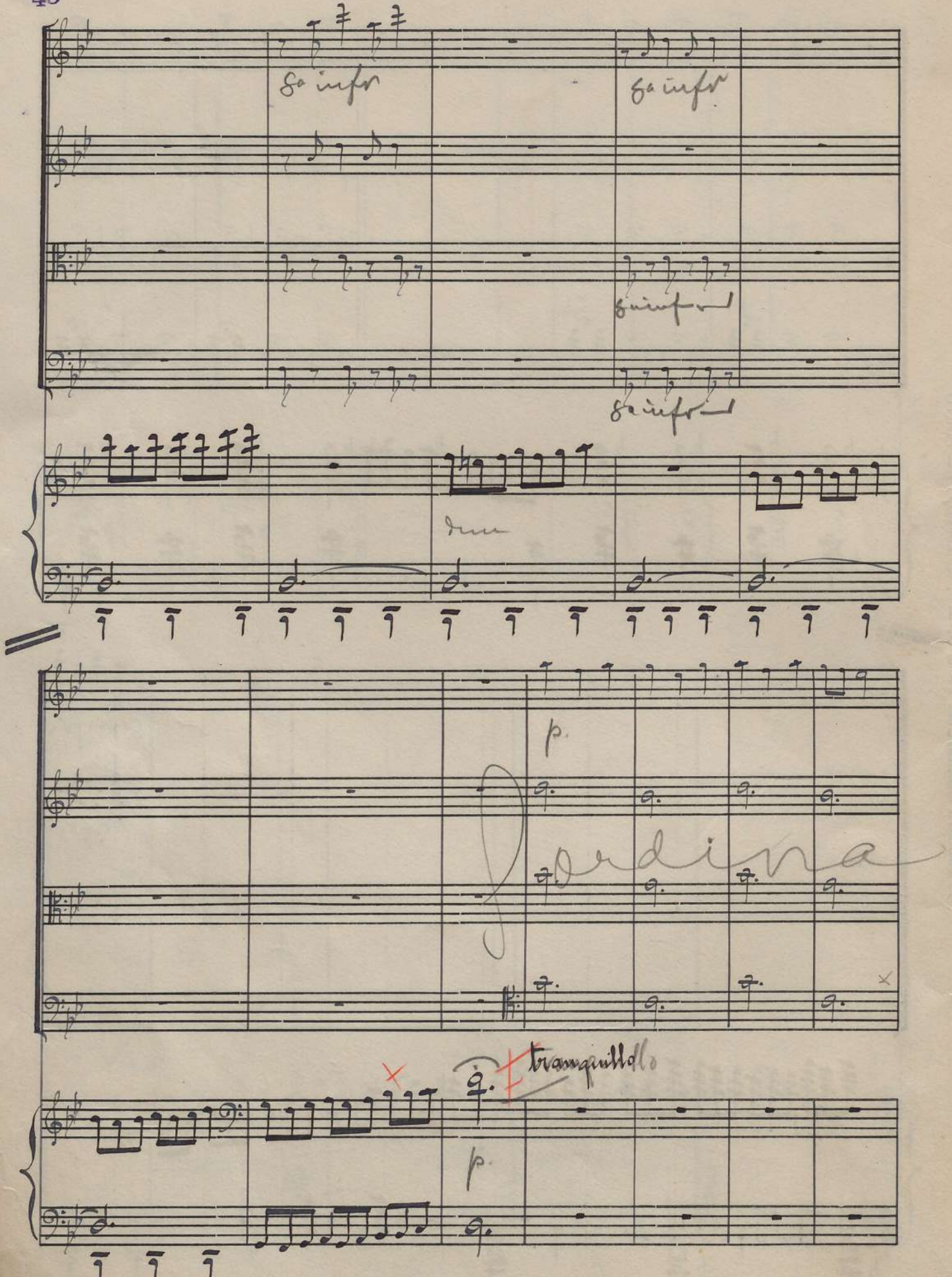


Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


Vivo

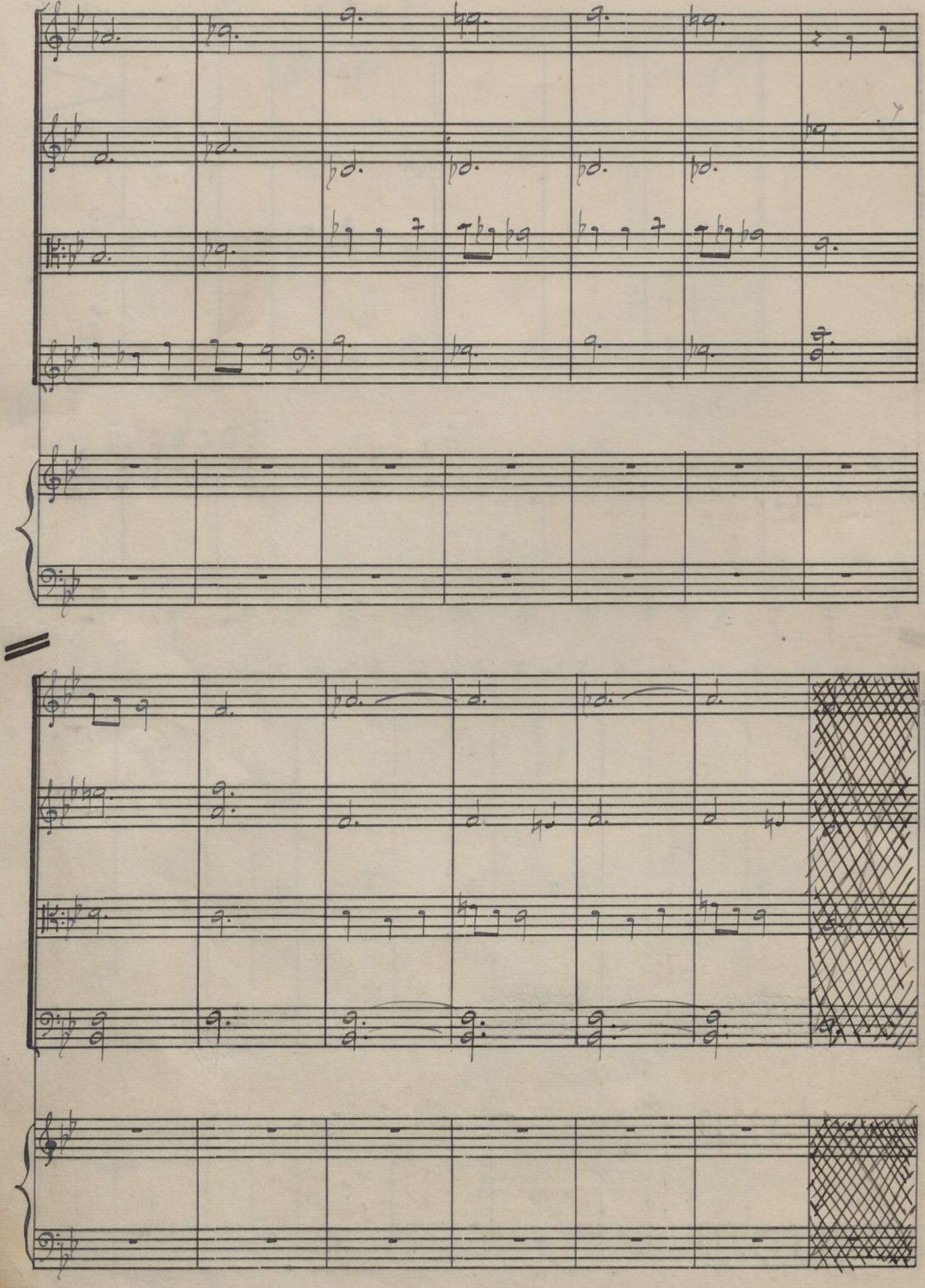


Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


sempre
sempre
sempre
sempre
dim
p
ordinario
tranquillo
p

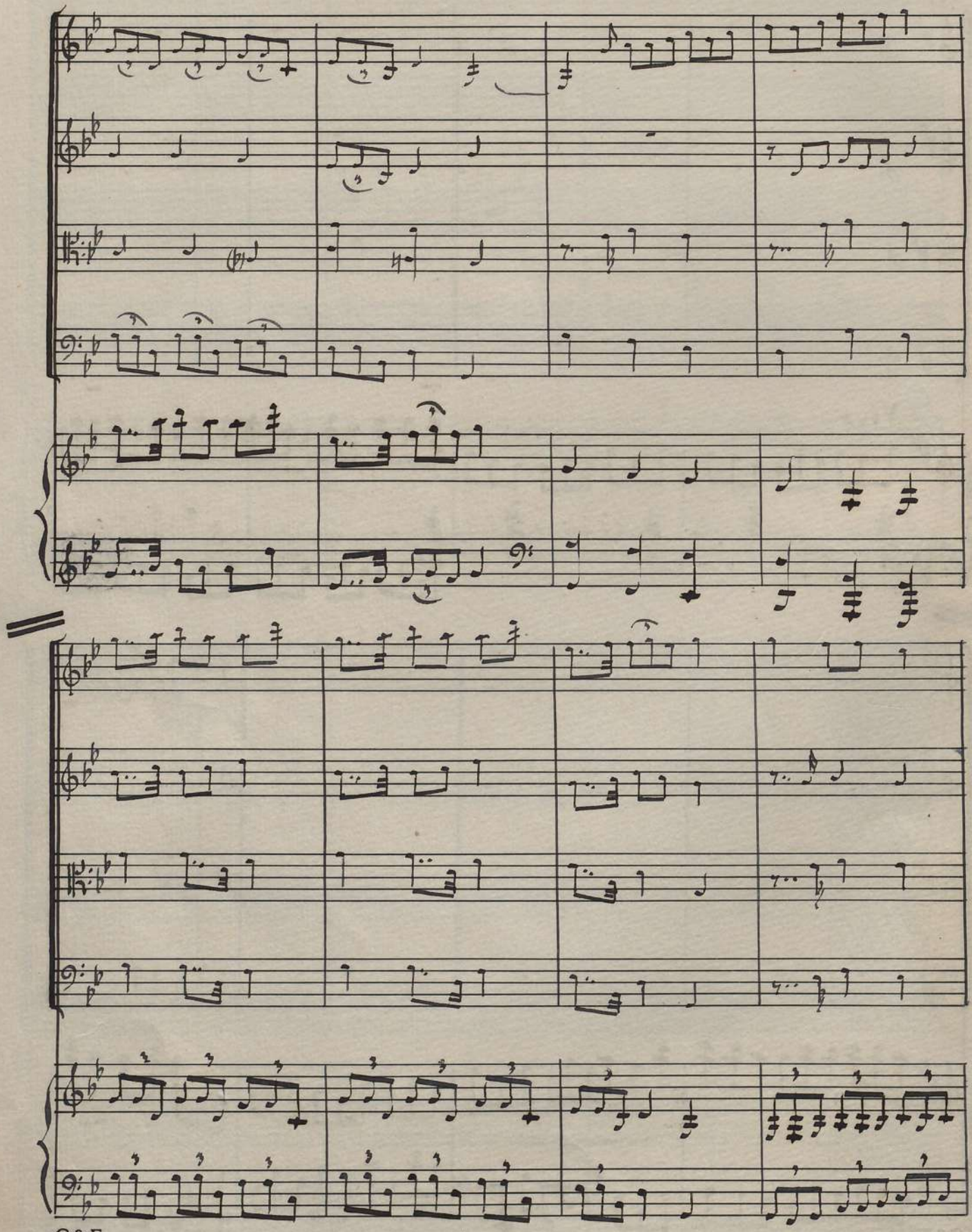


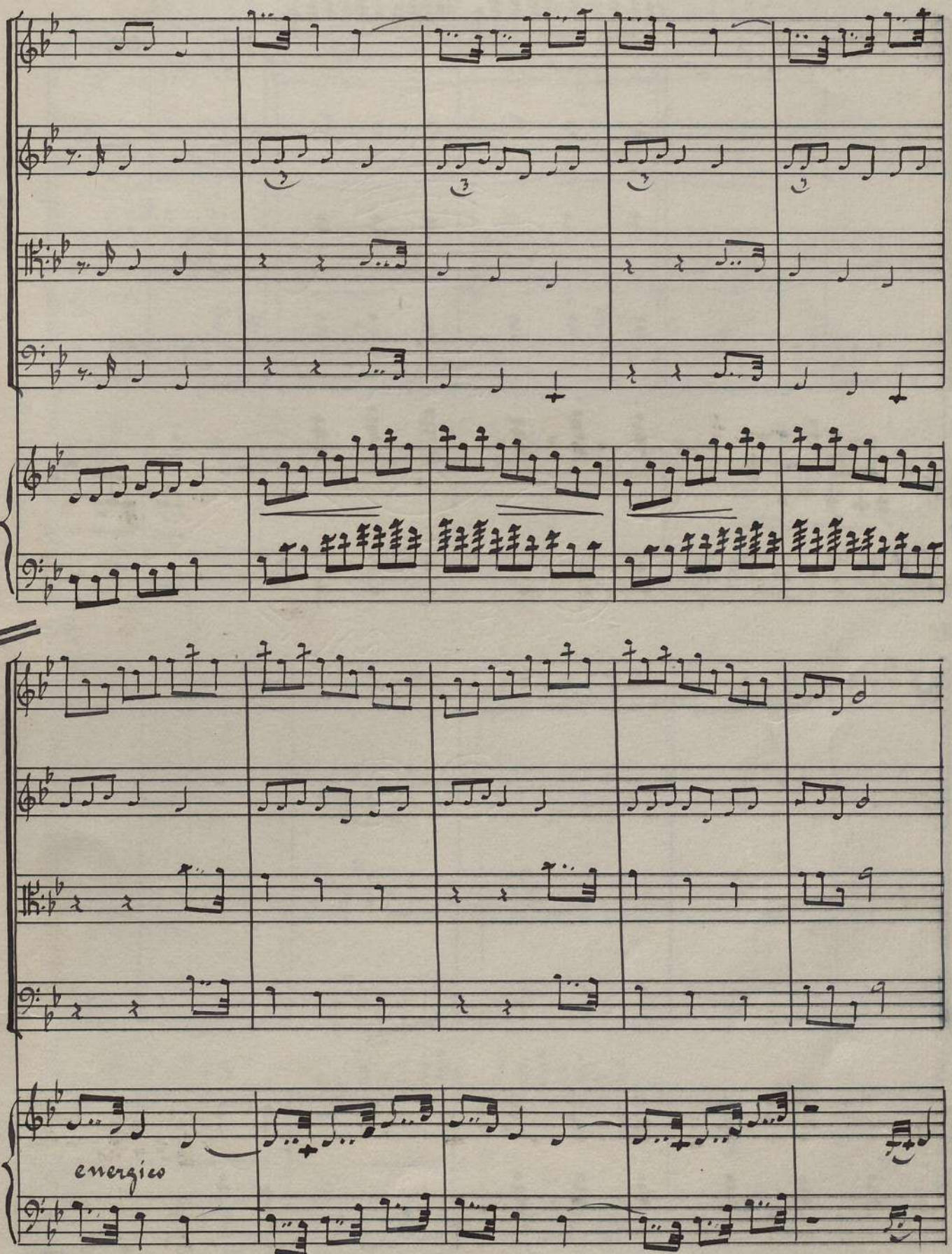
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO



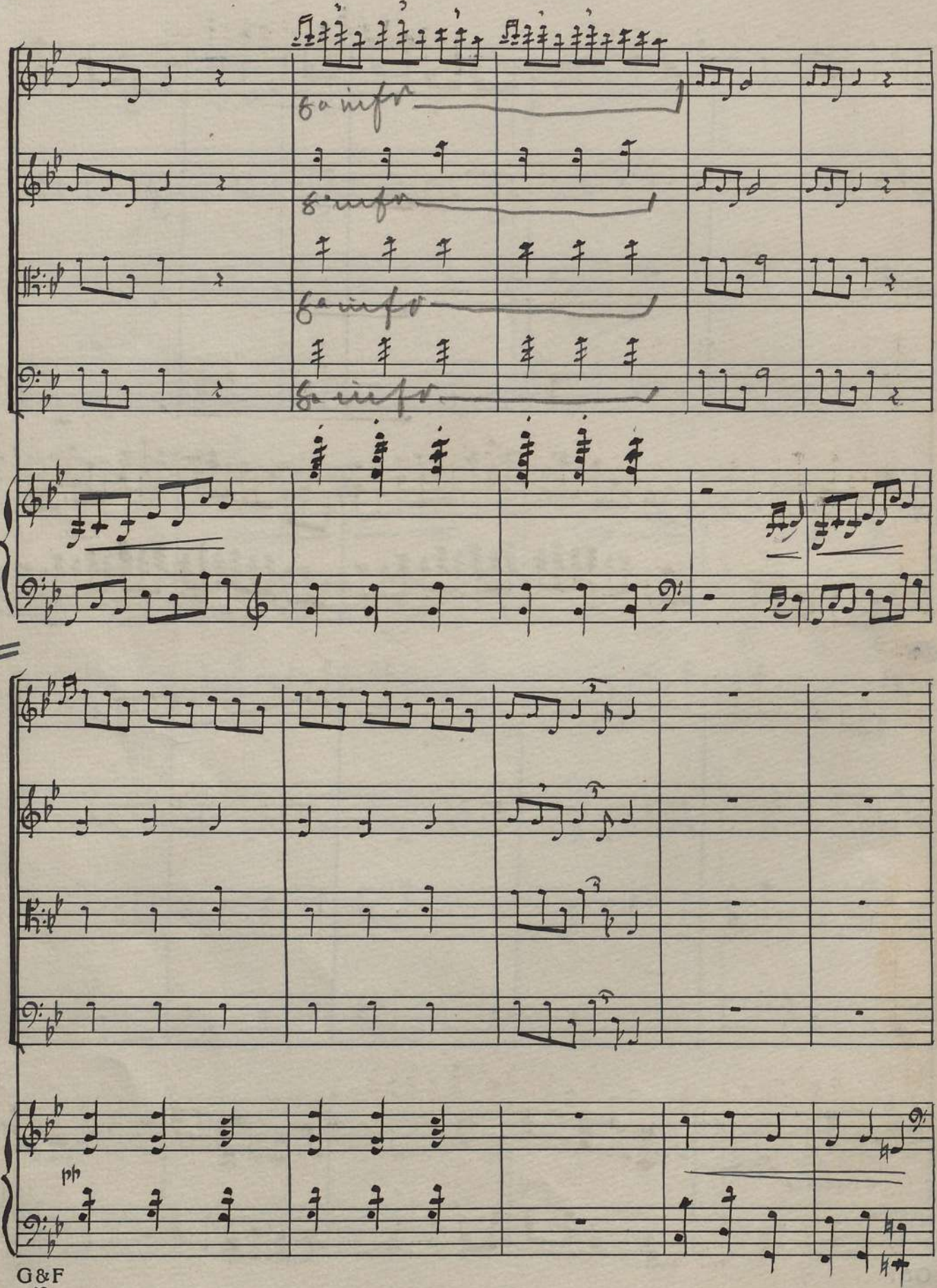


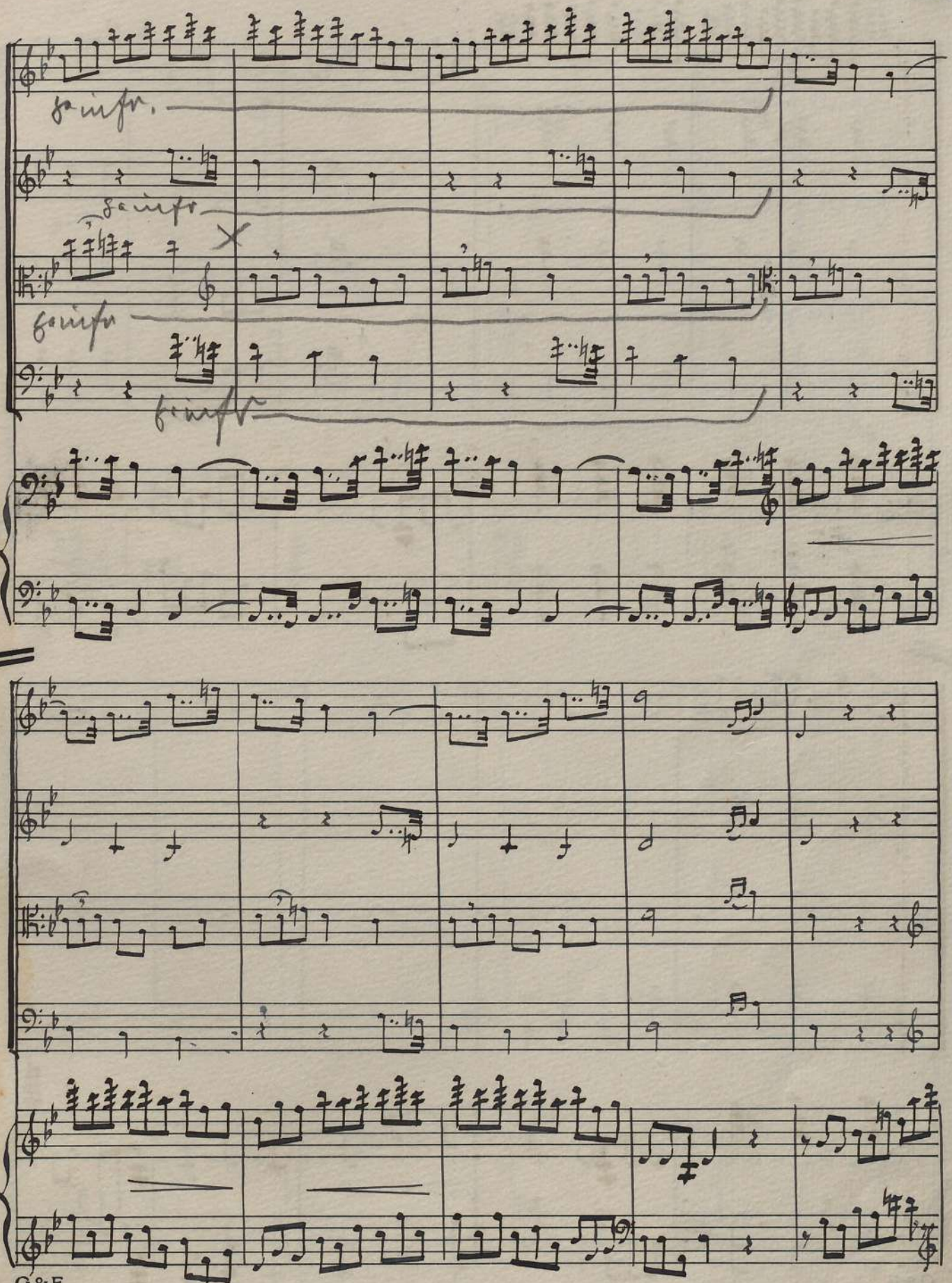
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO



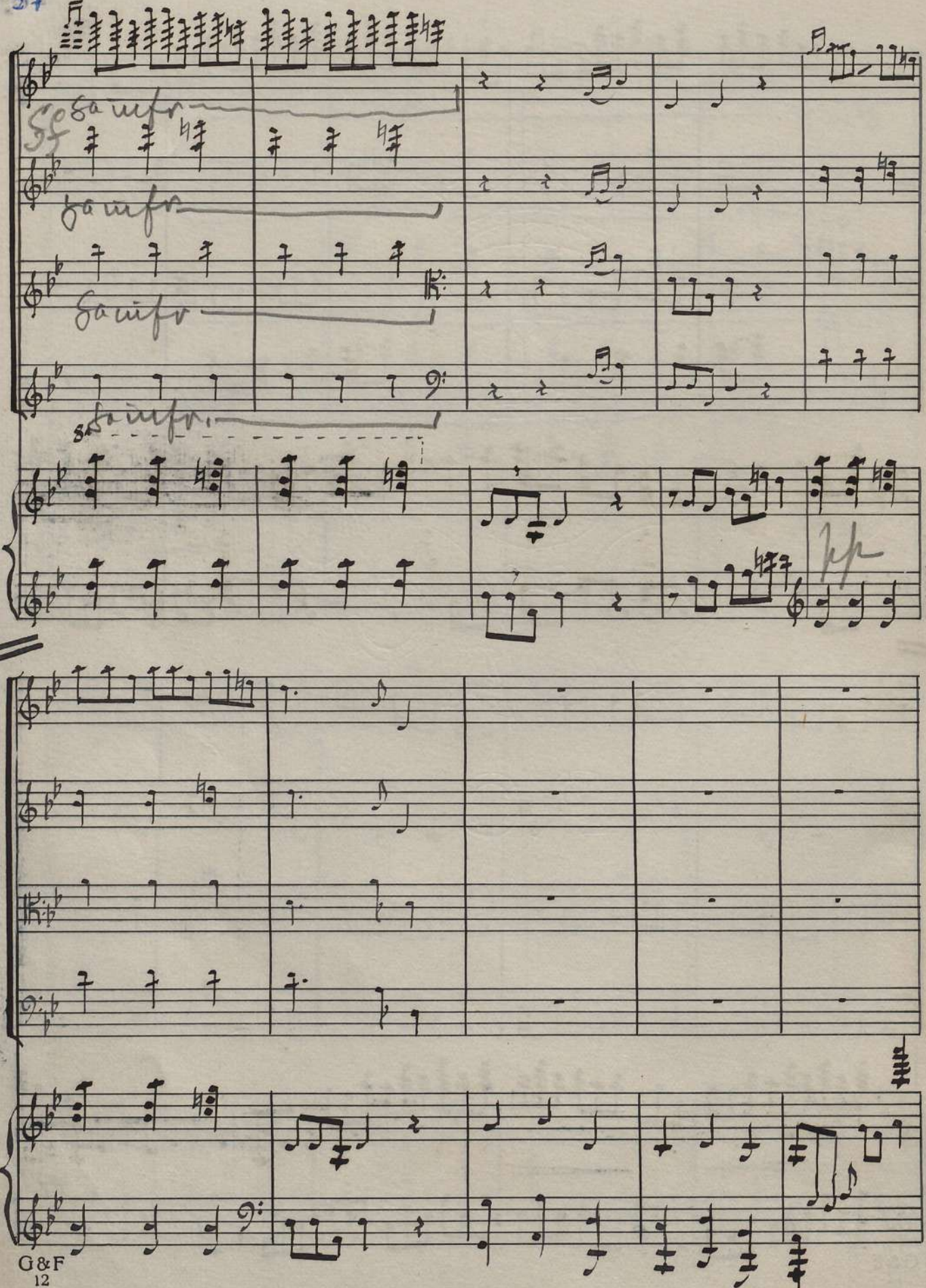


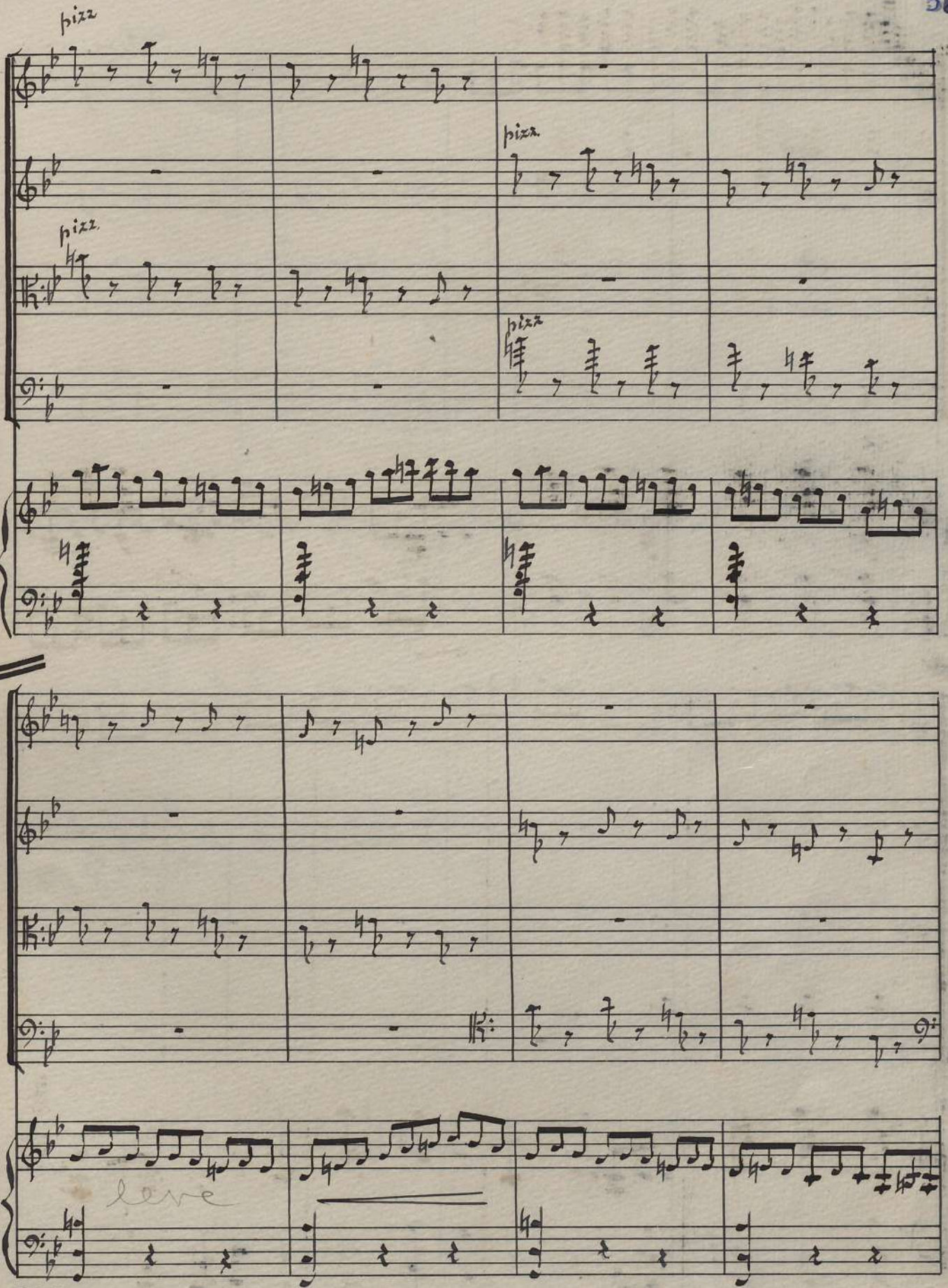
Francisco Guimarães, F.o & C.a — Rua do Almada, 130 — PORTO

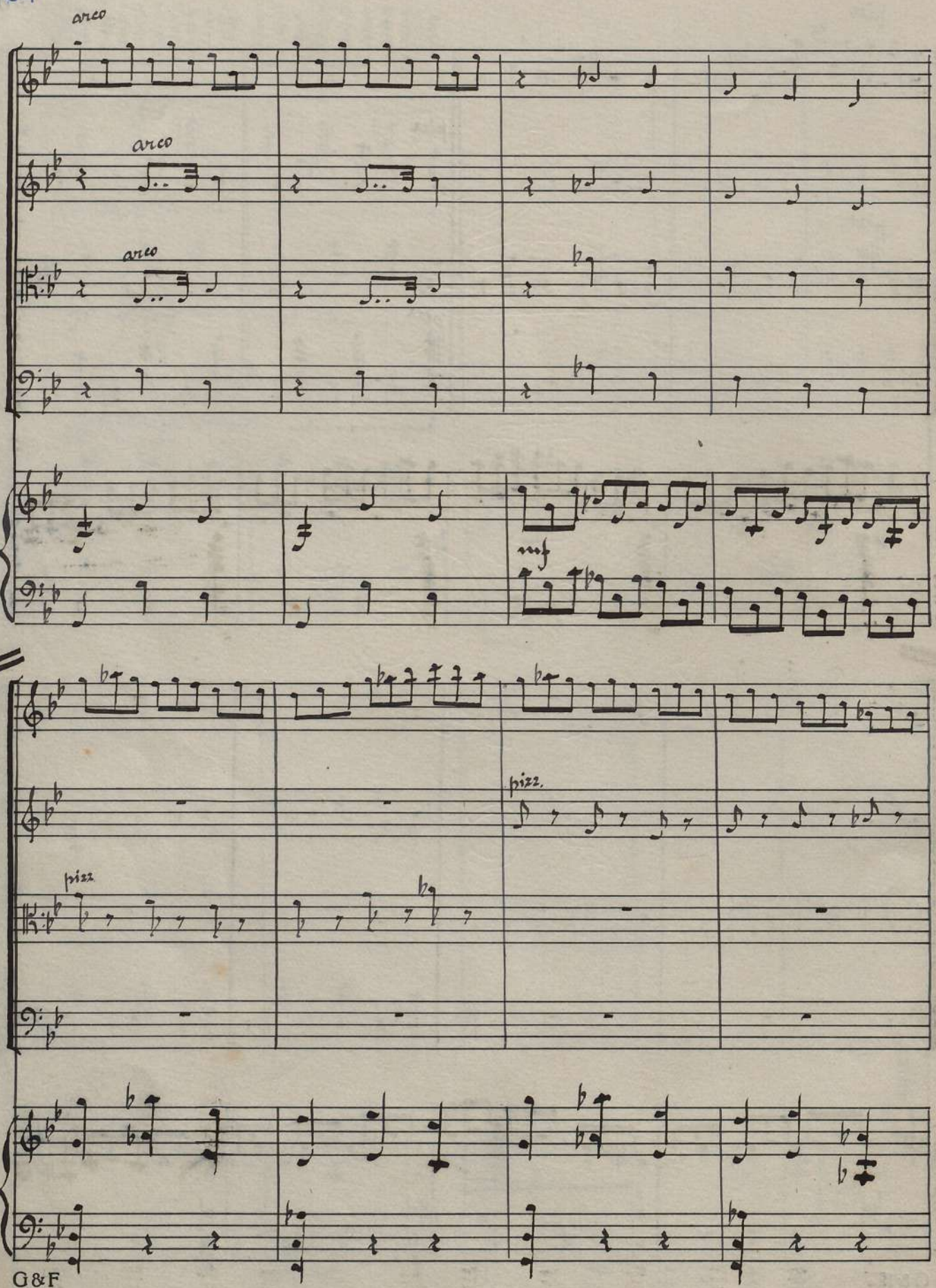

8va ad lib.
8va ad lib.
8va ad lib.
8va ad lib.
pp

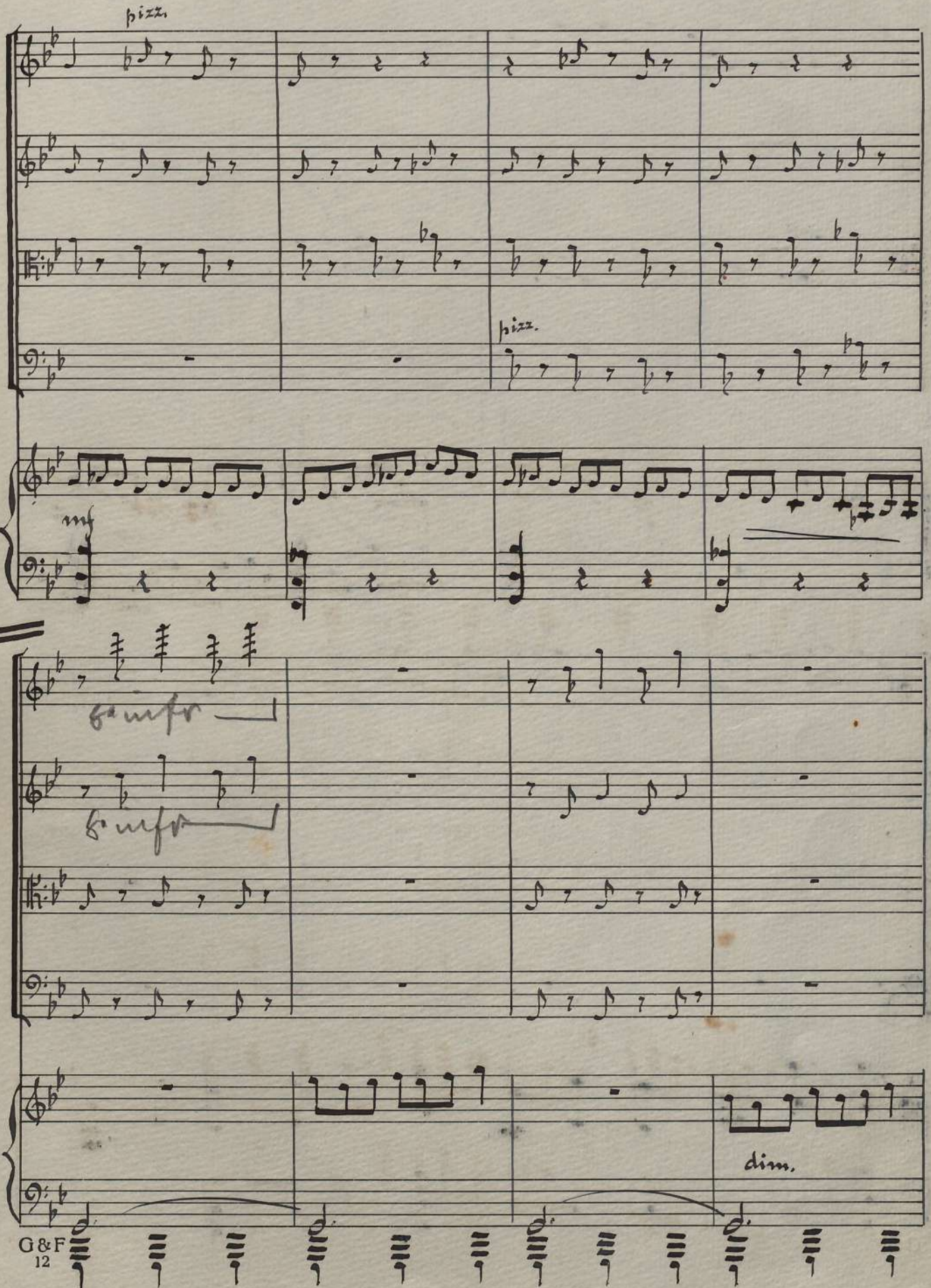


Francisco Guimarães, F.o & C.a — Rua do Almada, 130 — PORTO

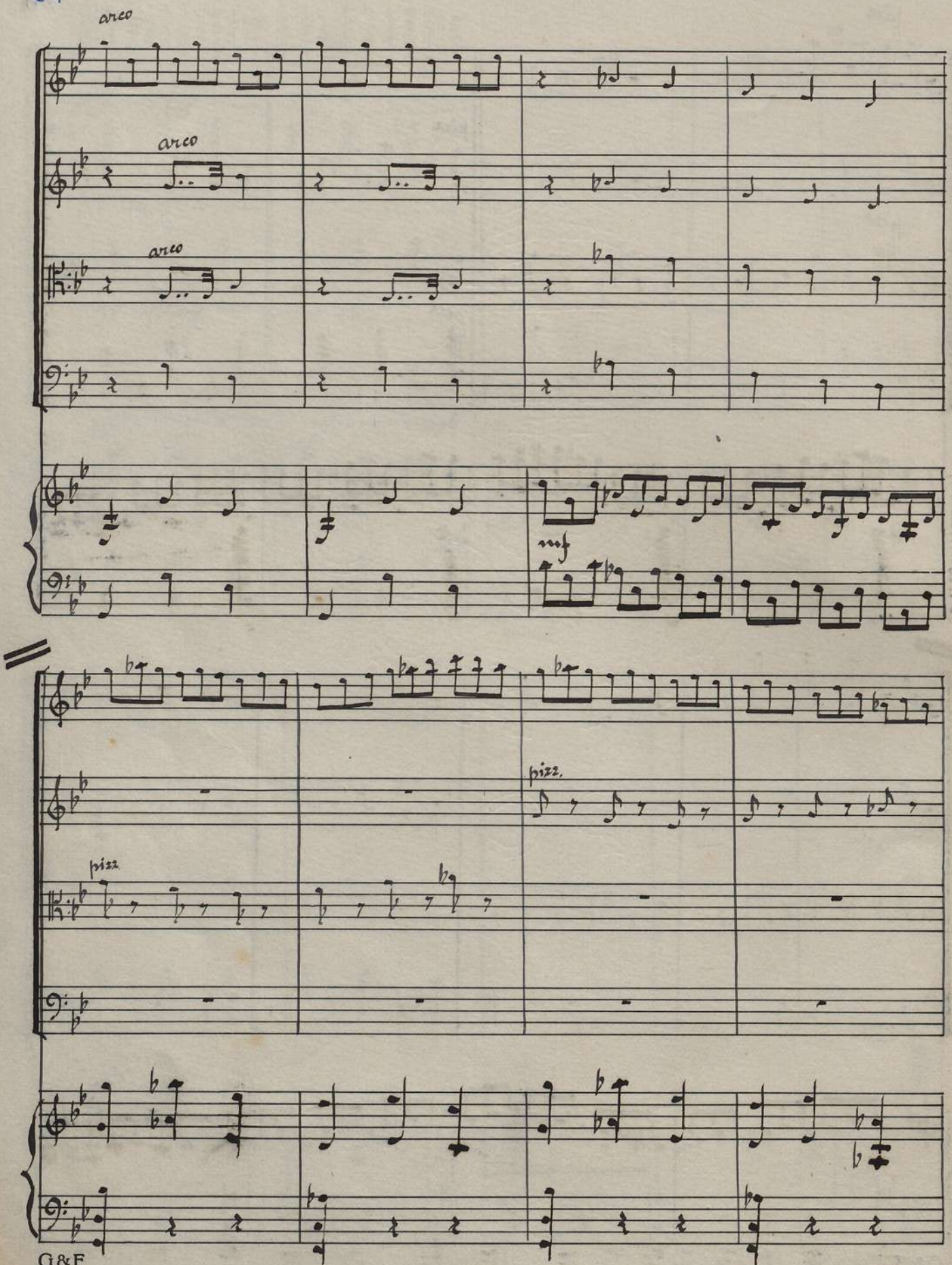

sf
sf
sf
sf
sf

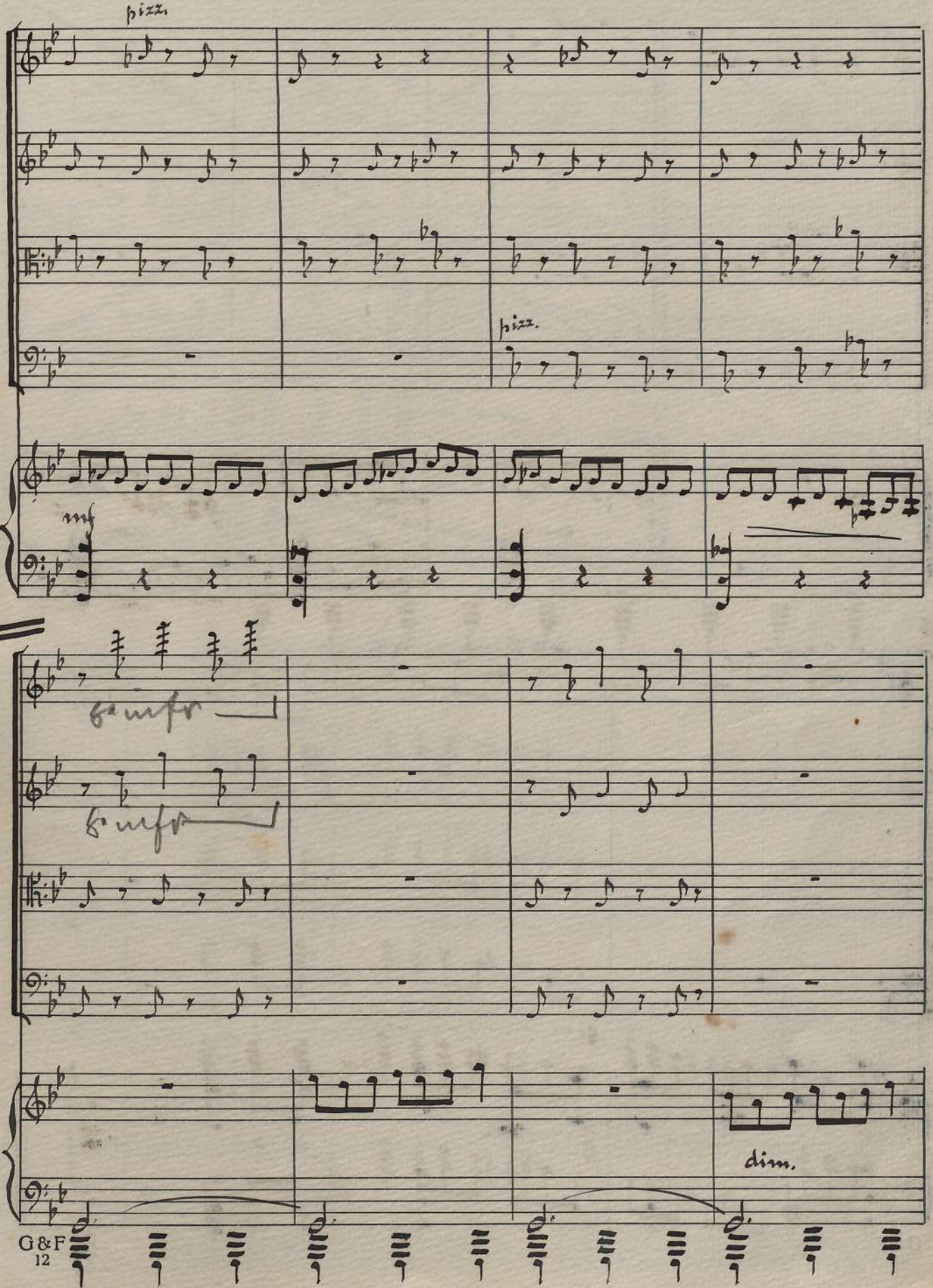

pizz
pizz.
pizz.
pizz
pizz
pizz


arco
arco
arco
mf
pizz.
pizz.

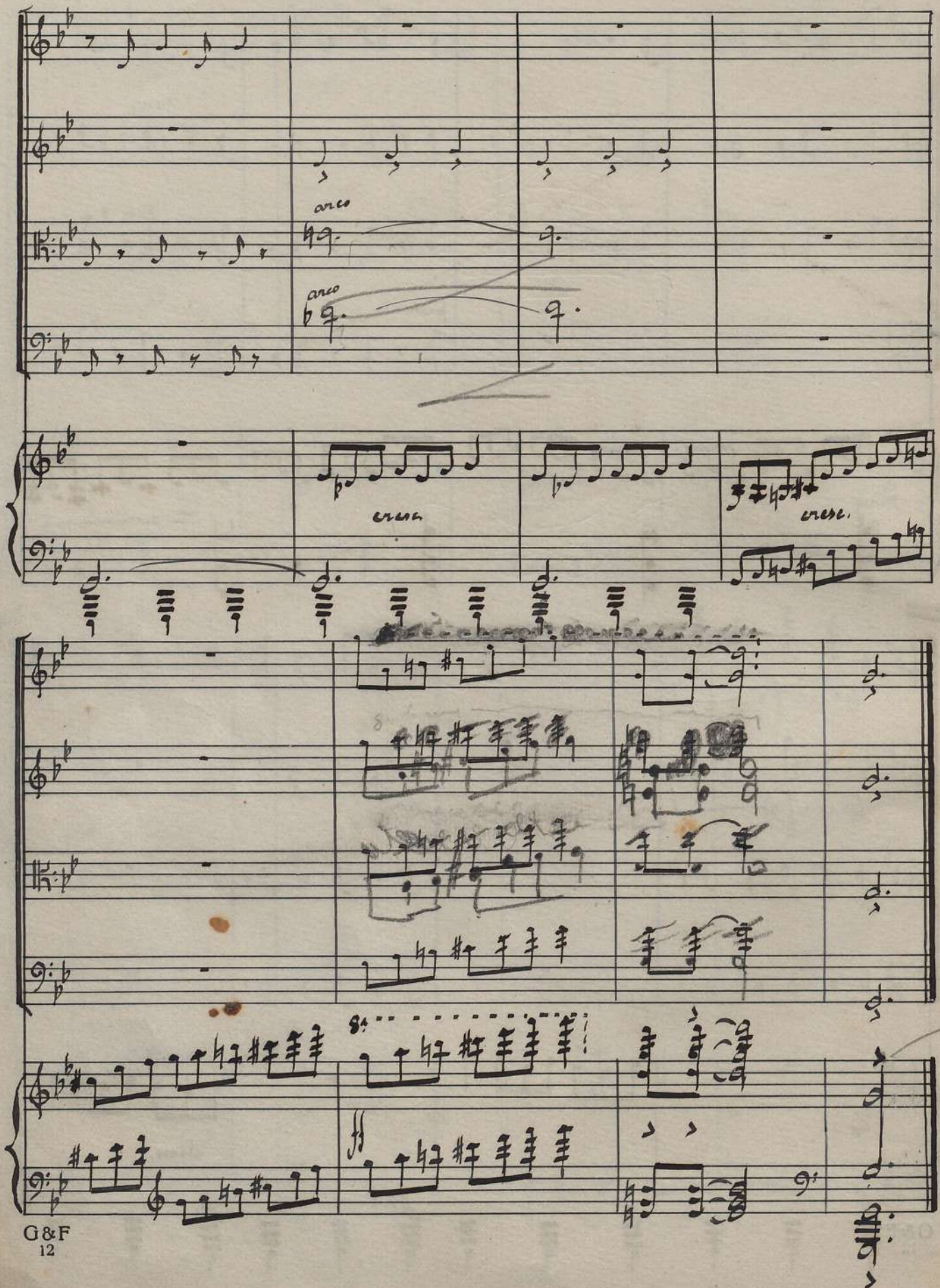


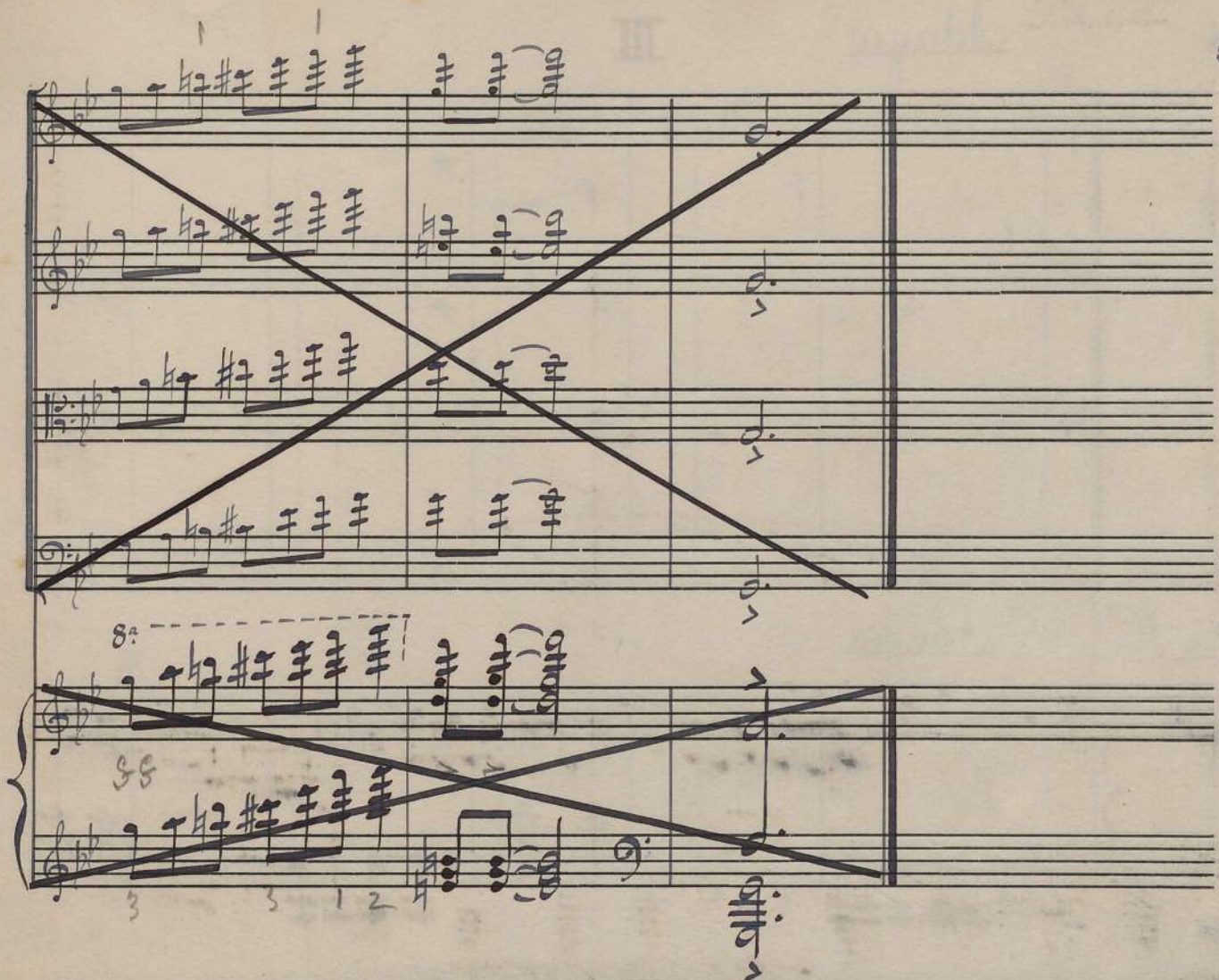
Francisco Guimarães, F.o & C.ª — Rua do Almada, 130 — PORTO


arco
arco
arco
mf
pizz.
pizz



Francisco Guimarães, F.o & C.a — Rua do Almada, 130 — PORTO

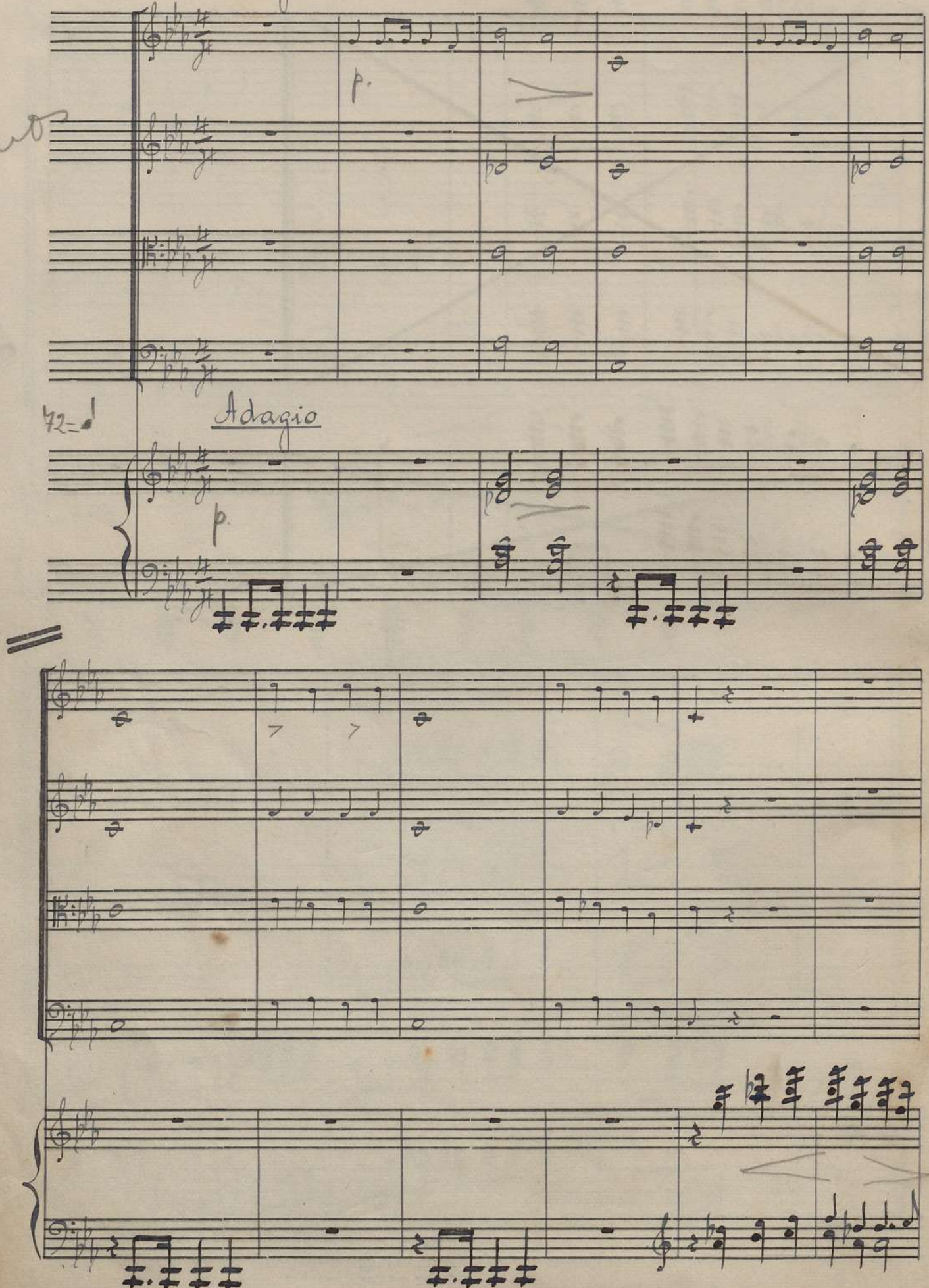

arco
arco
cresc.
cresc.



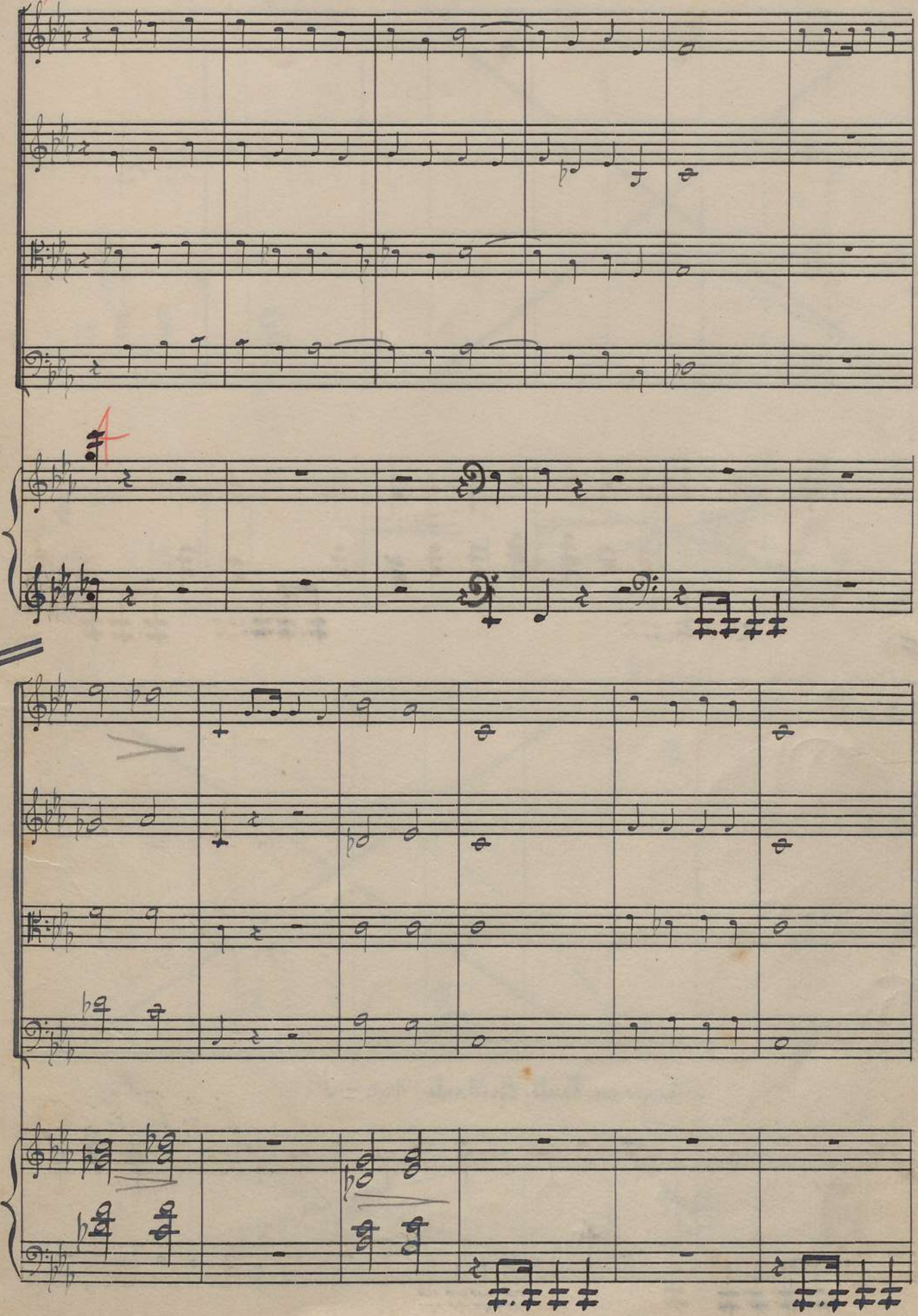
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

Adagio

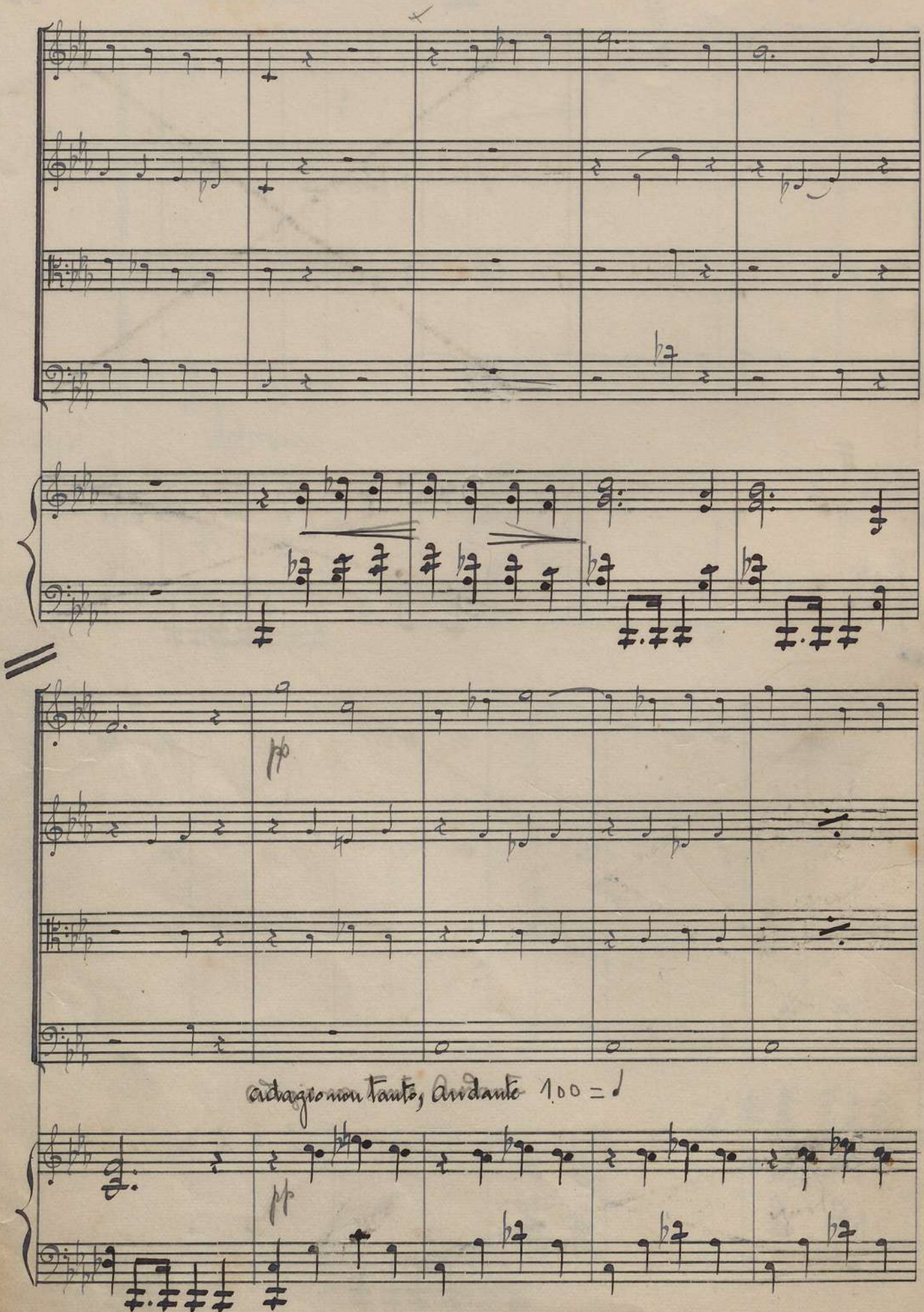
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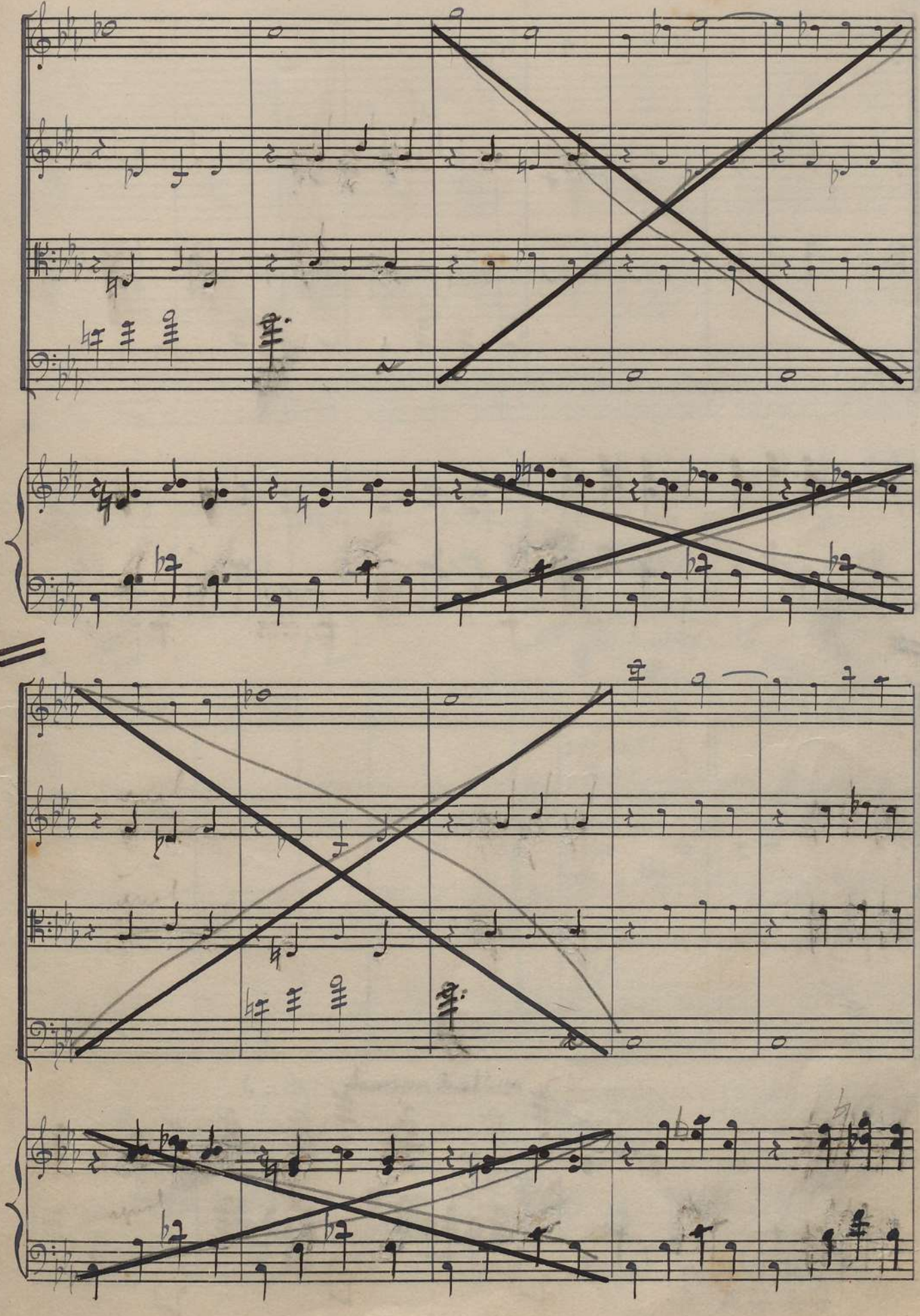


A

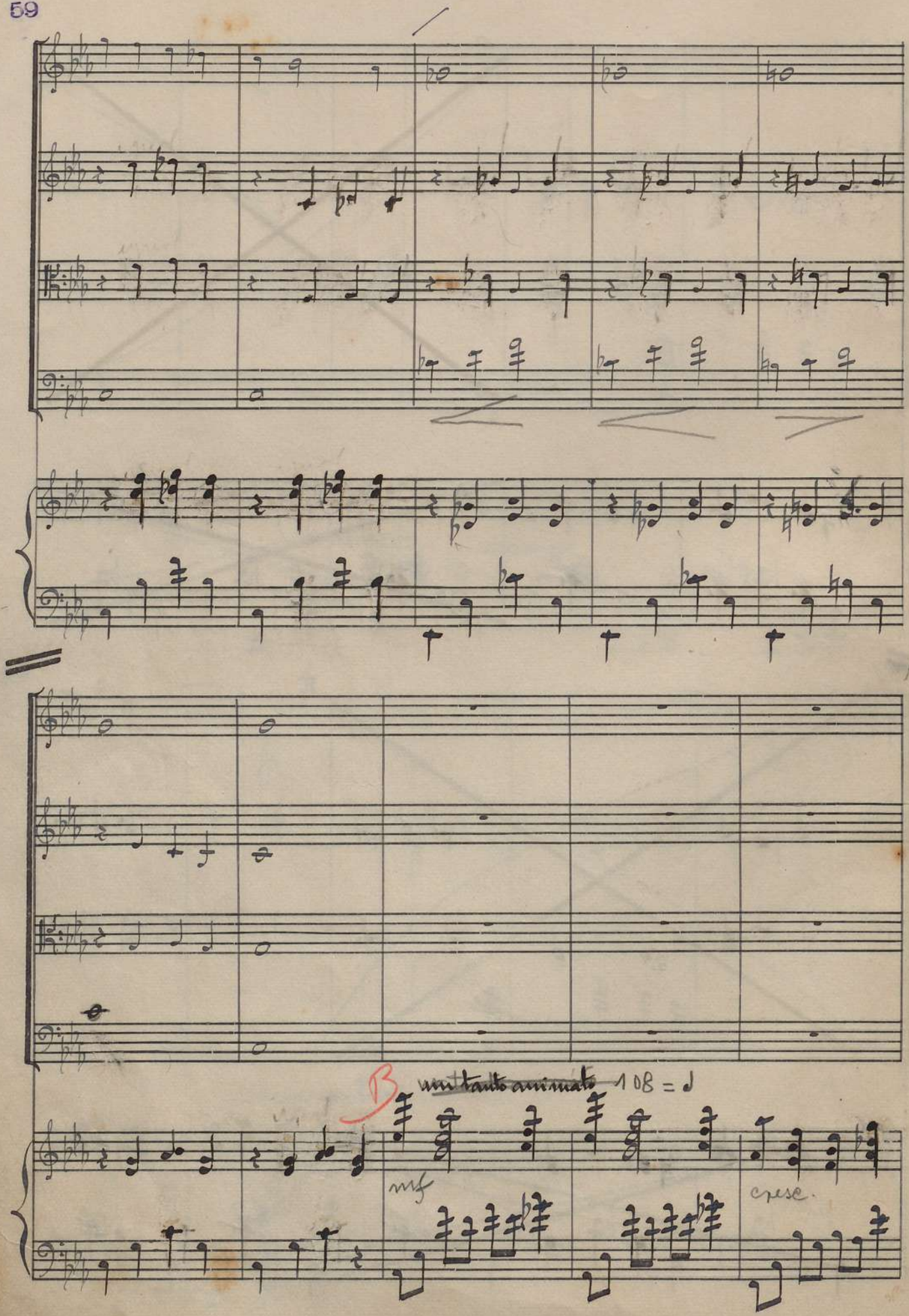


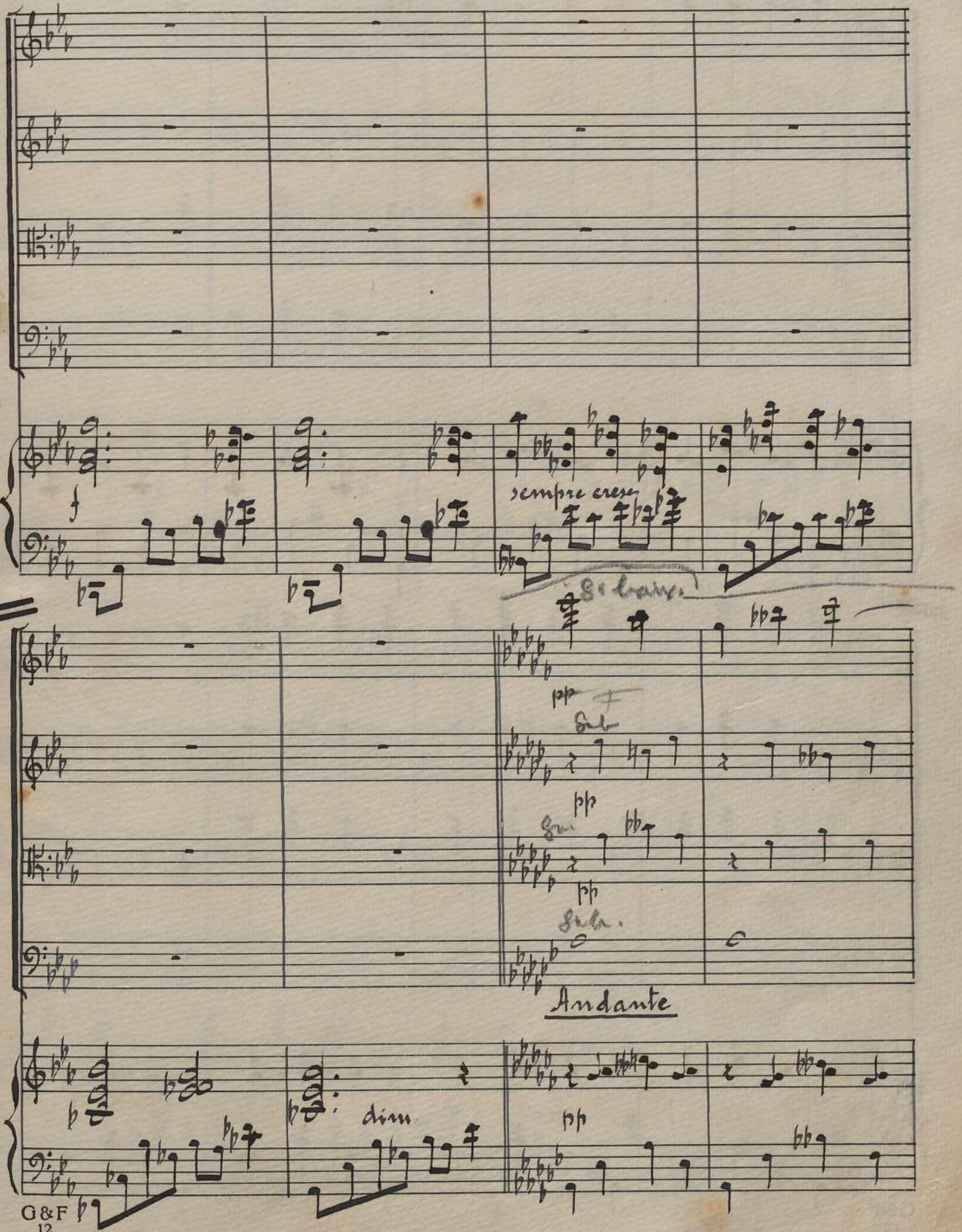
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


adagio non tanto, andante 100 = ♩

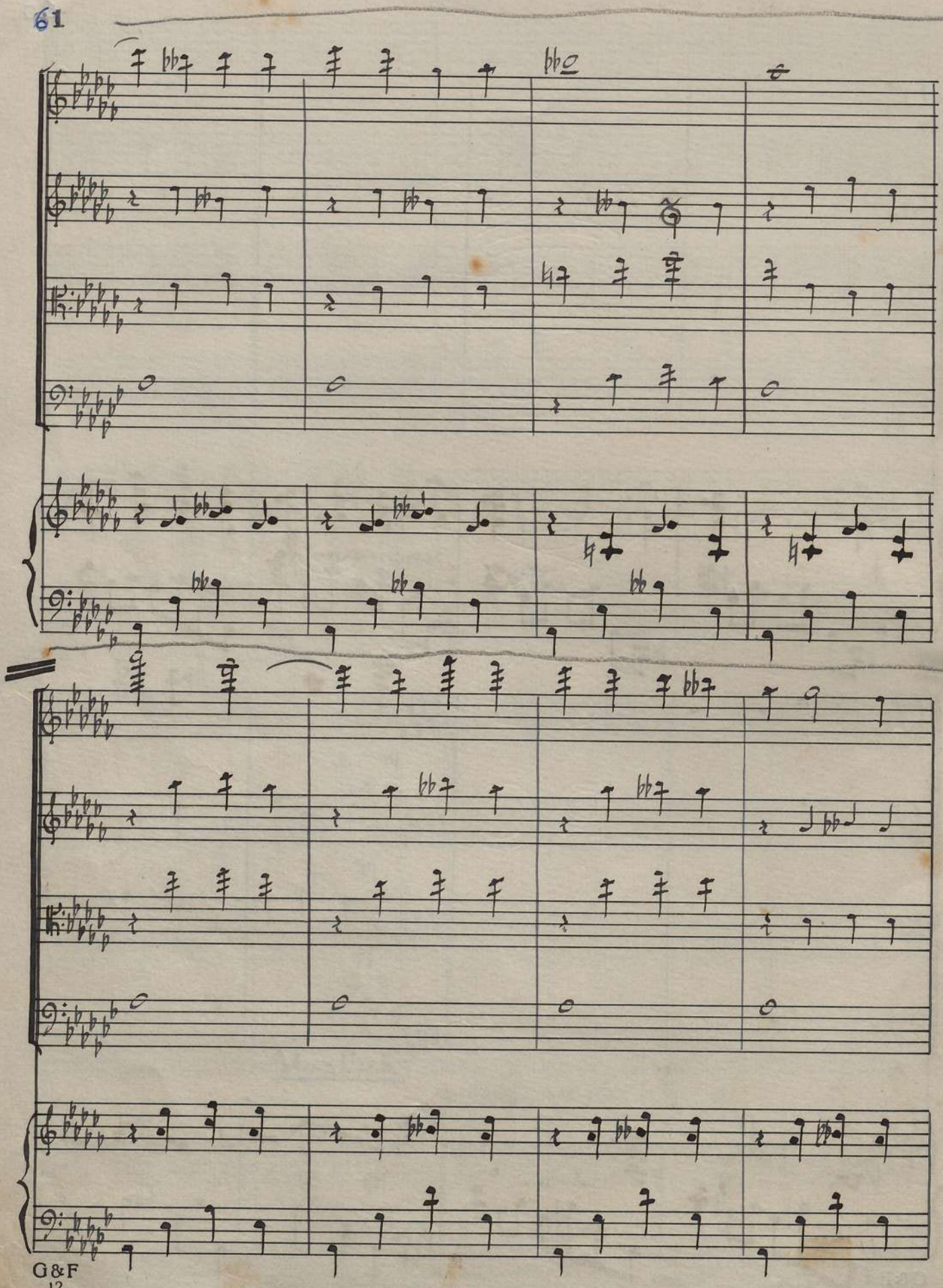


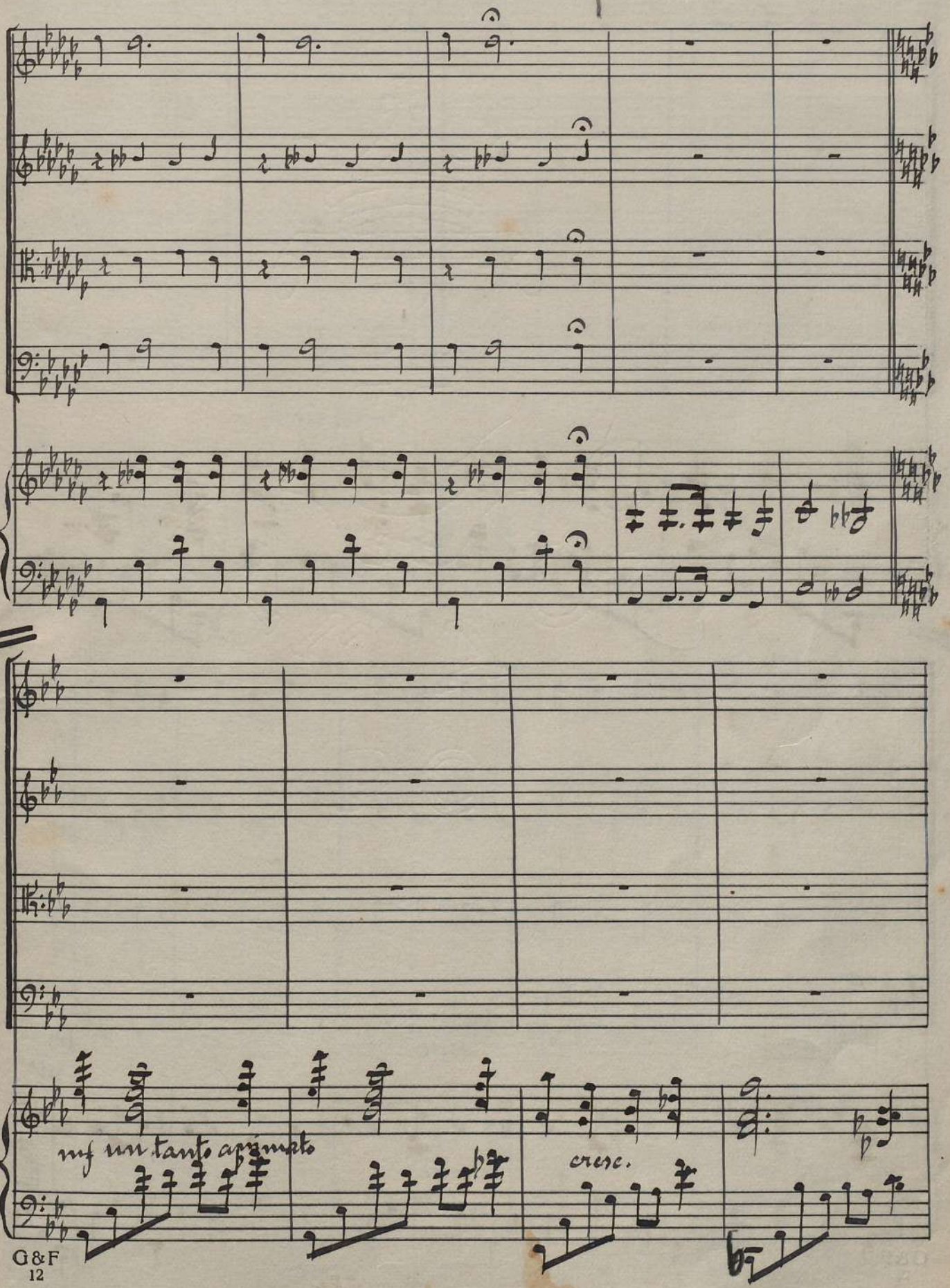
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


B
un tanto animato
108 = ♩
mf
cresc.

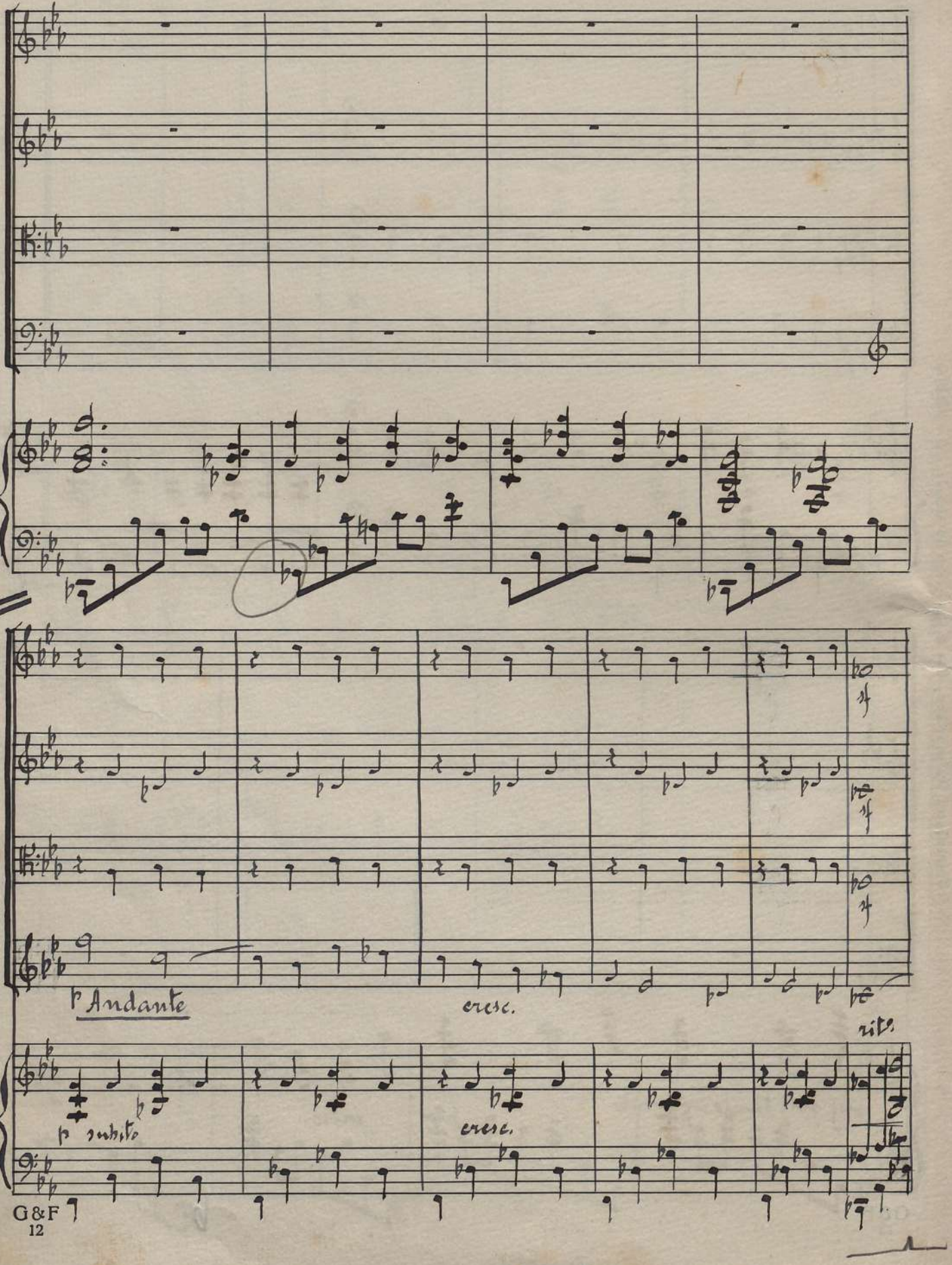


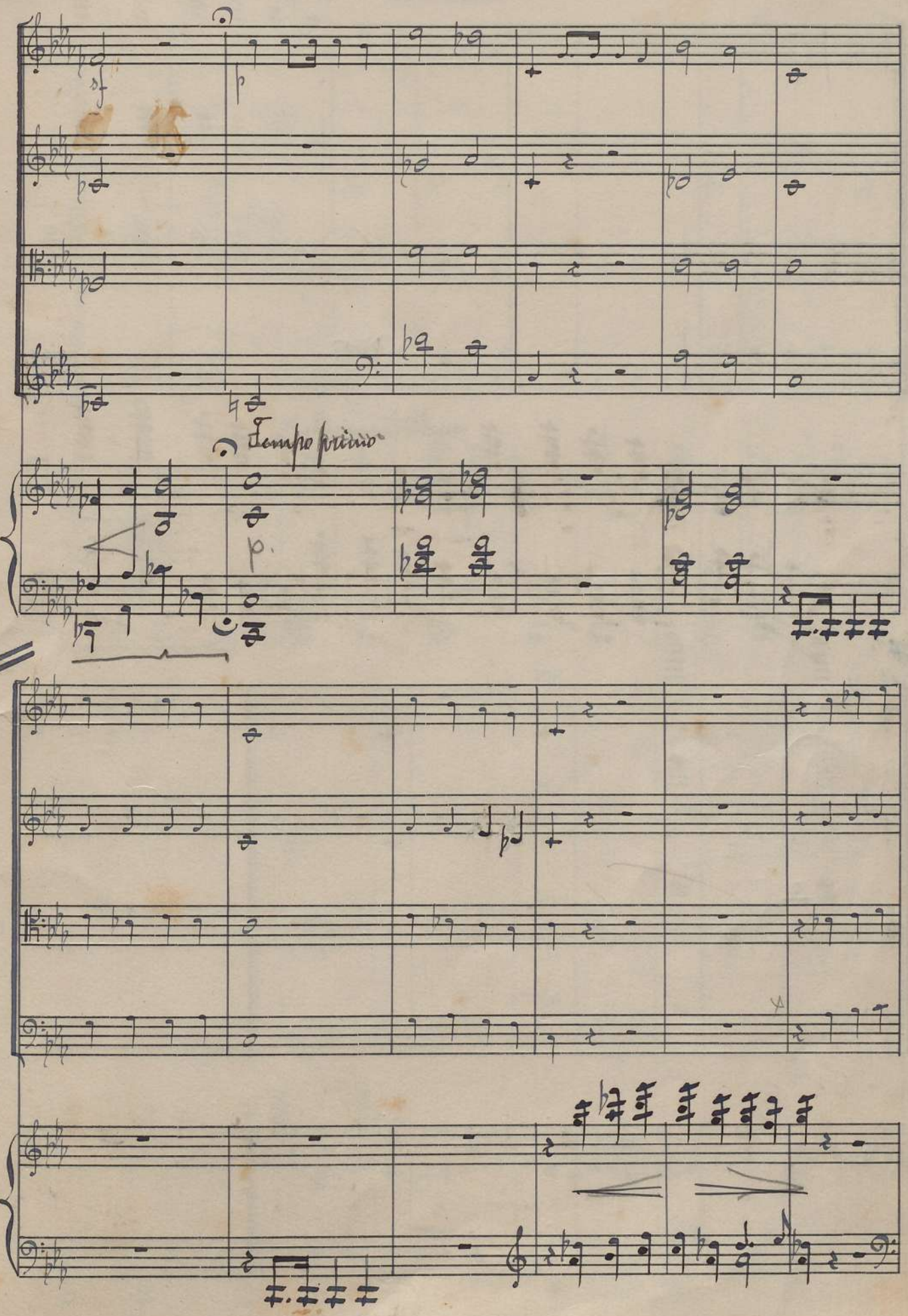
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO
Francisco Guimarães, F.º & C.ª — Rua do Almada, 130 — PORTO



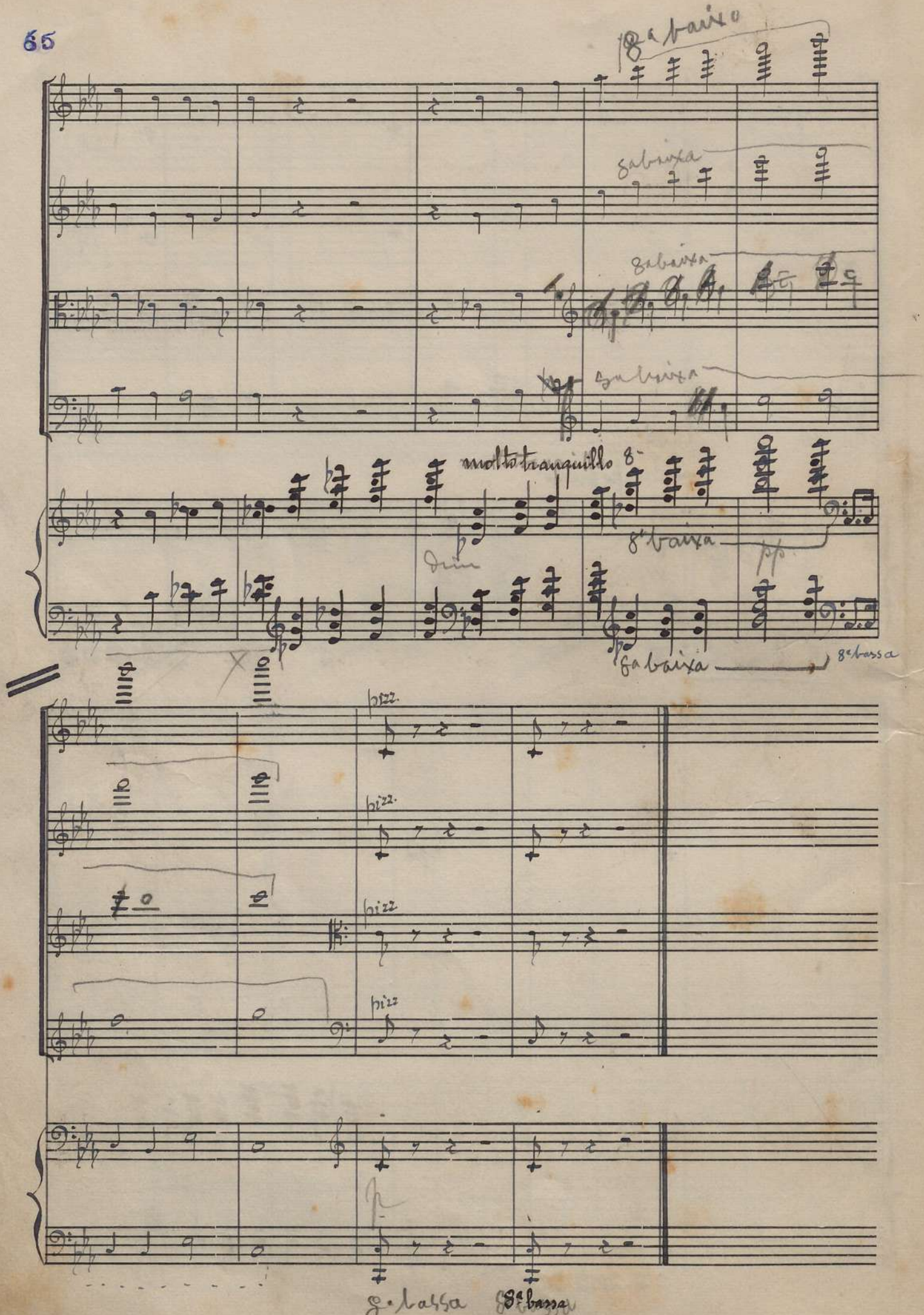


Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

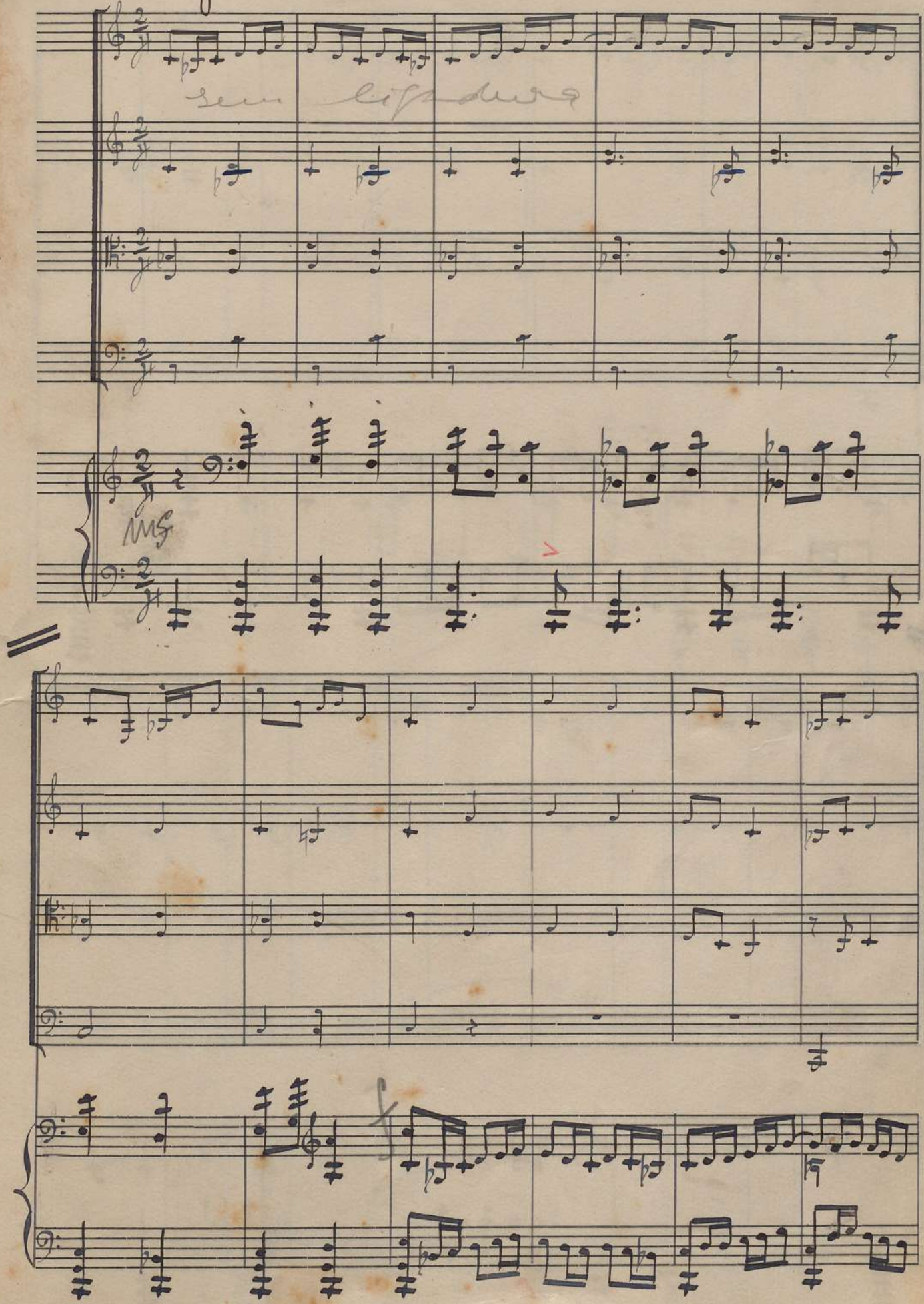

p Andante
cresc.
rit.
p subito
cresc.



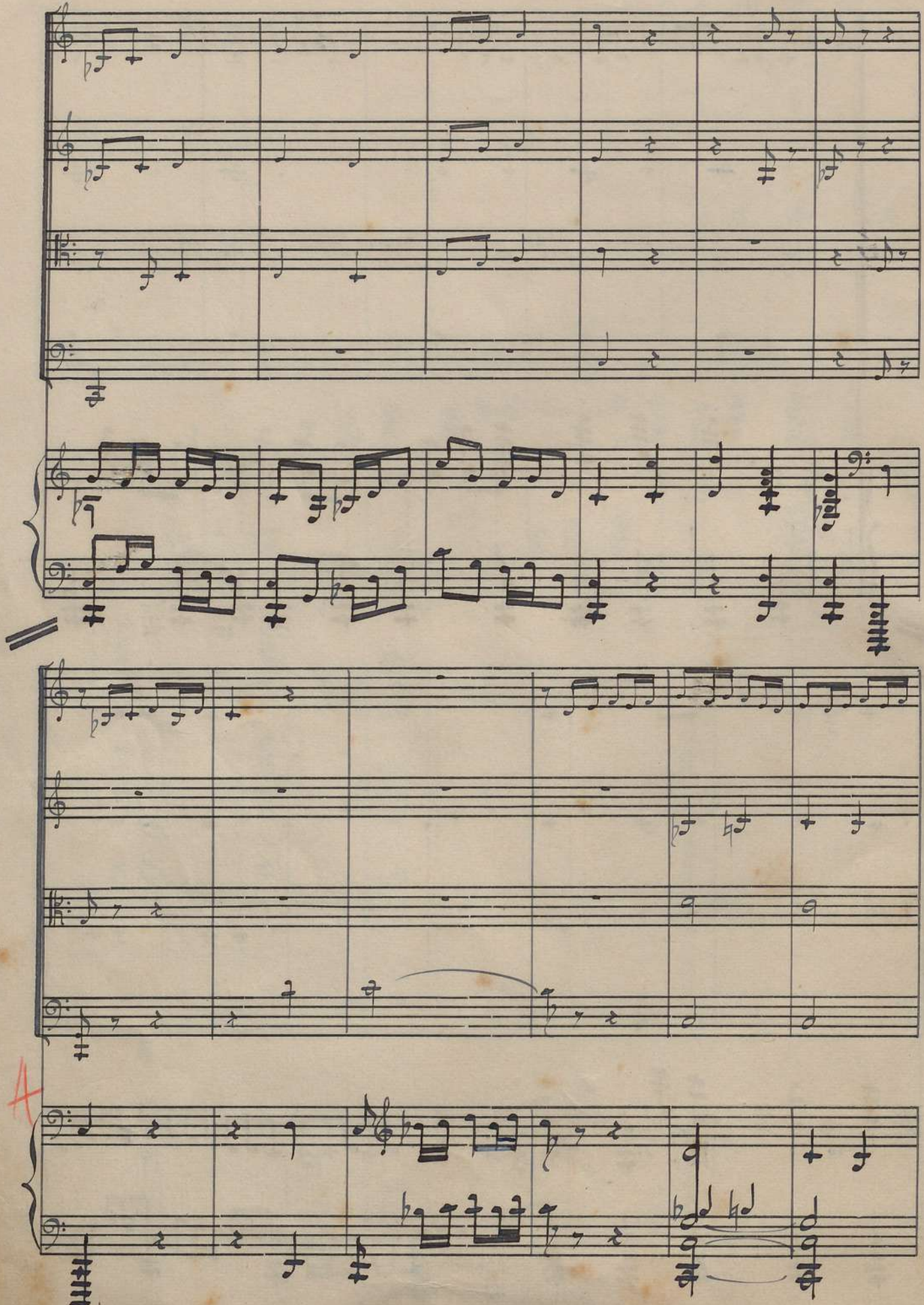
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO

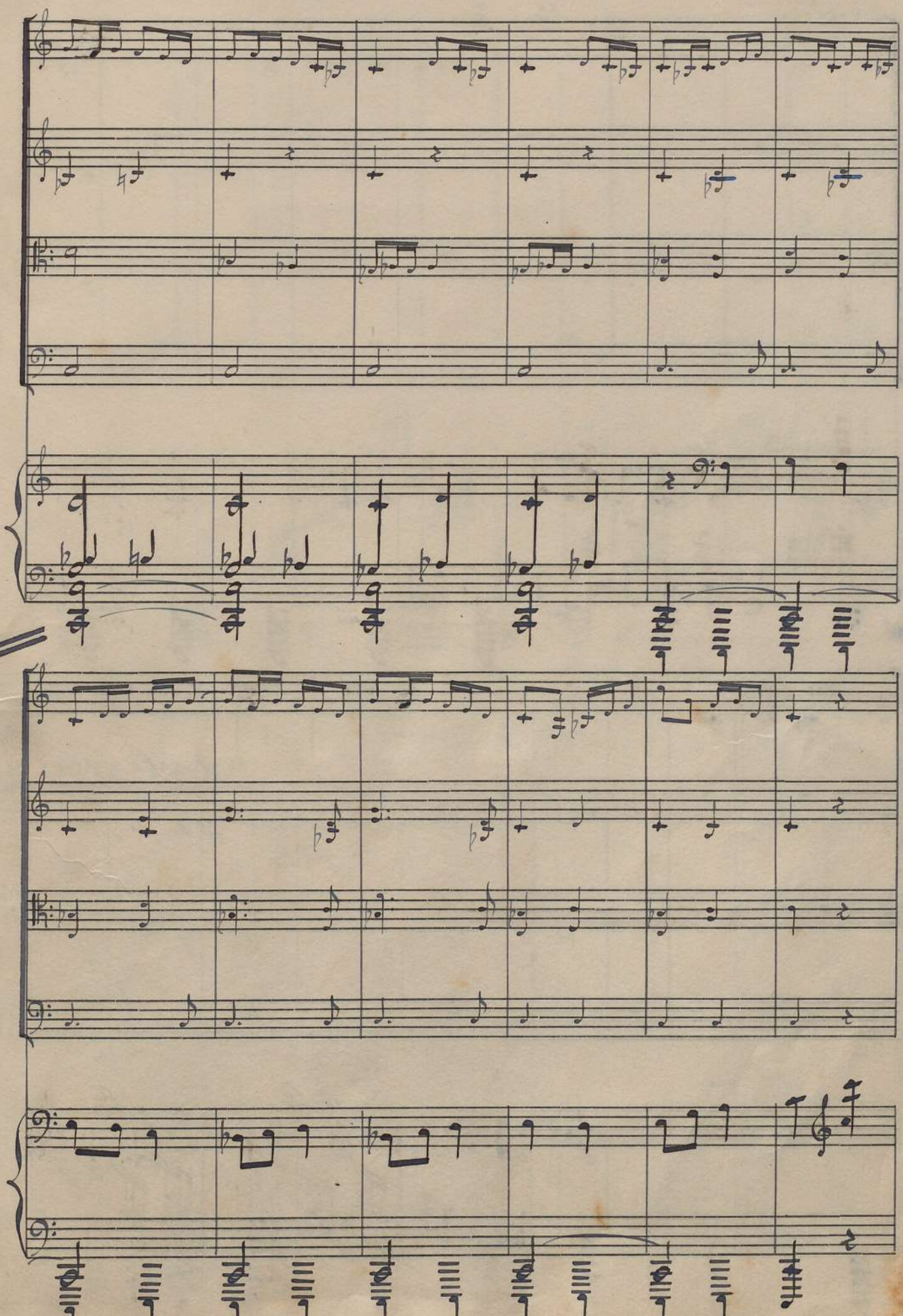

8ª baixo
8ª baixa
molto tranquillo
pizz.
8ª bassa

132 = ♩ Allegro animato **Final**



Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO



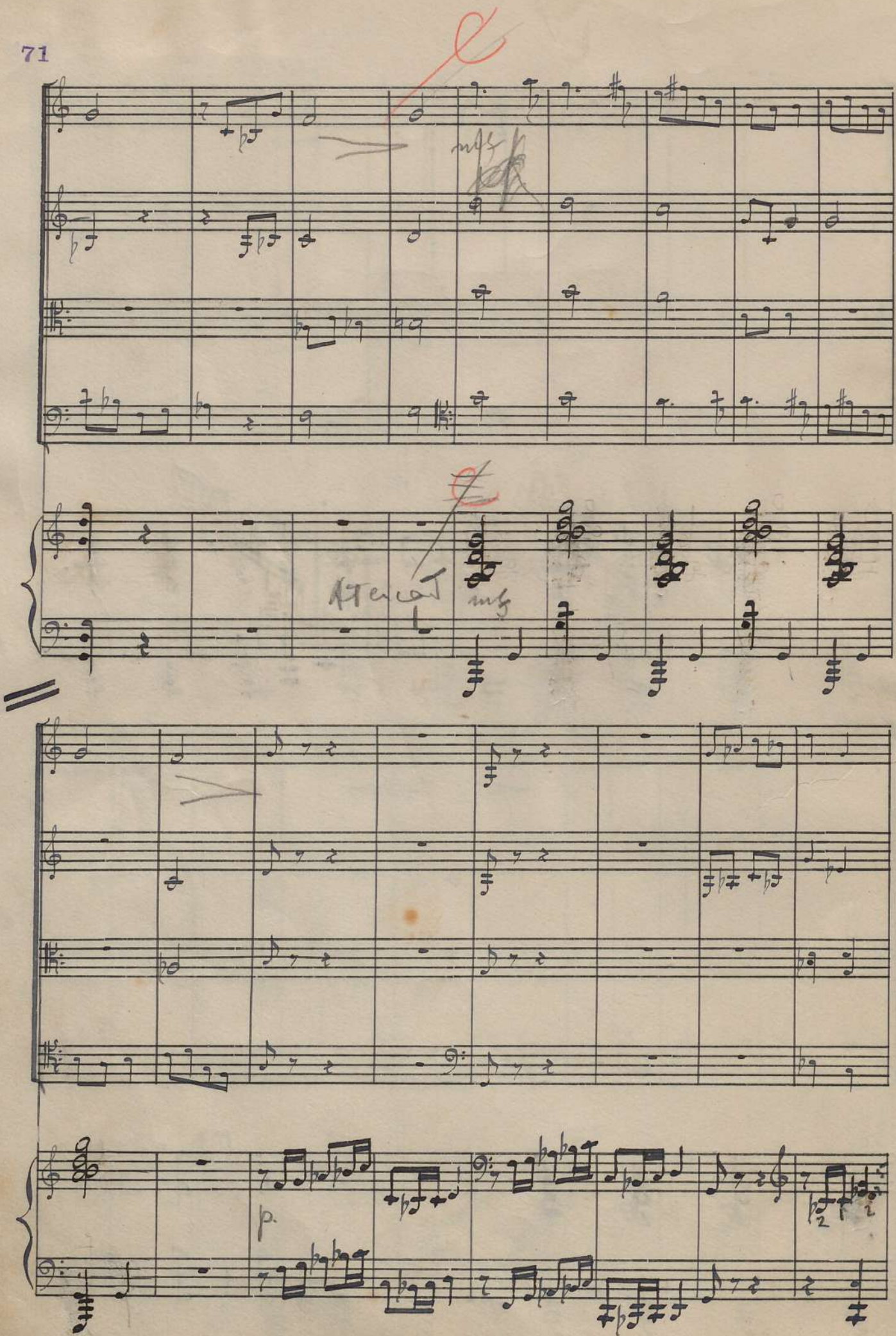


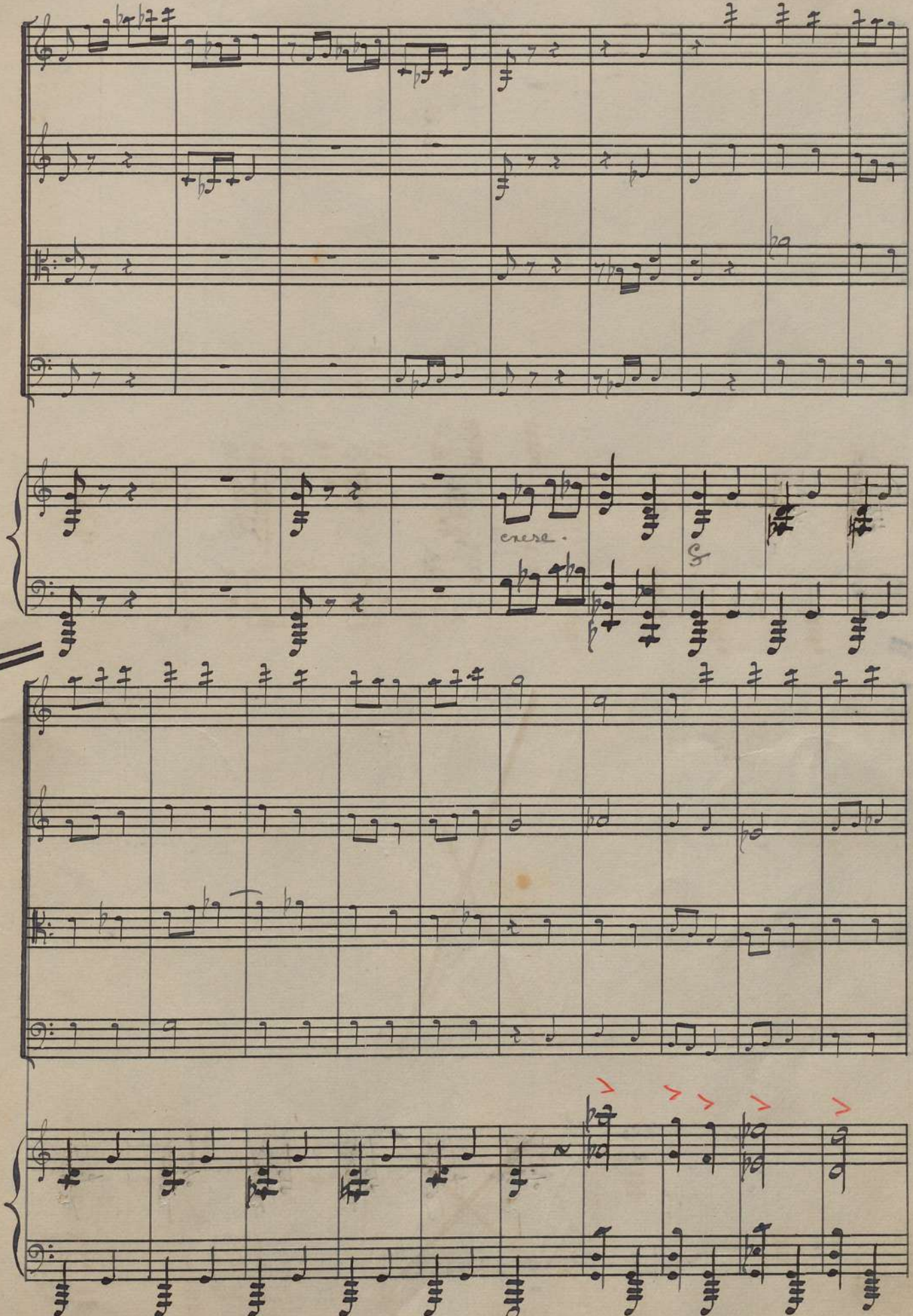
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO



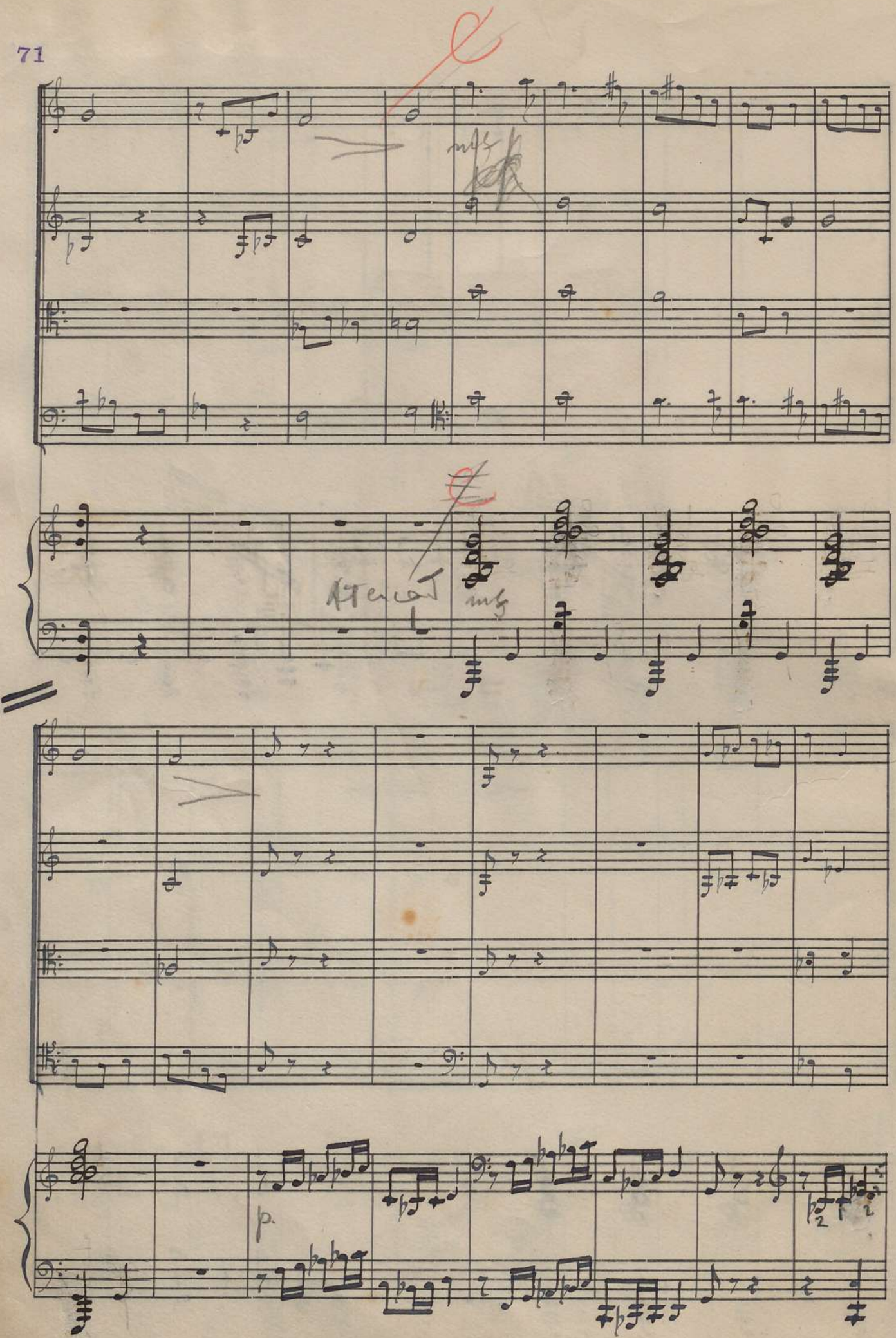


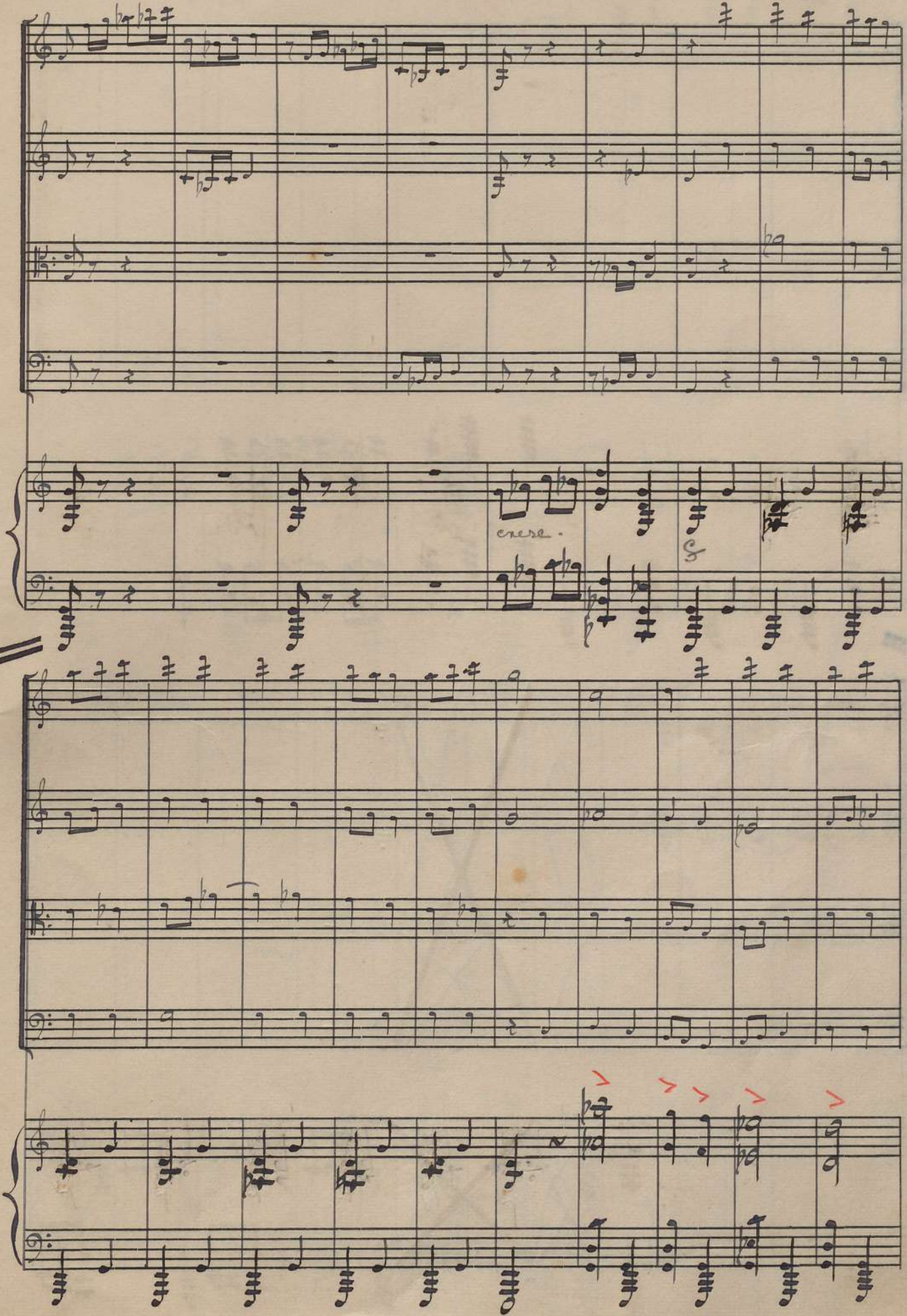
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


mf
Attacca
mf
p.

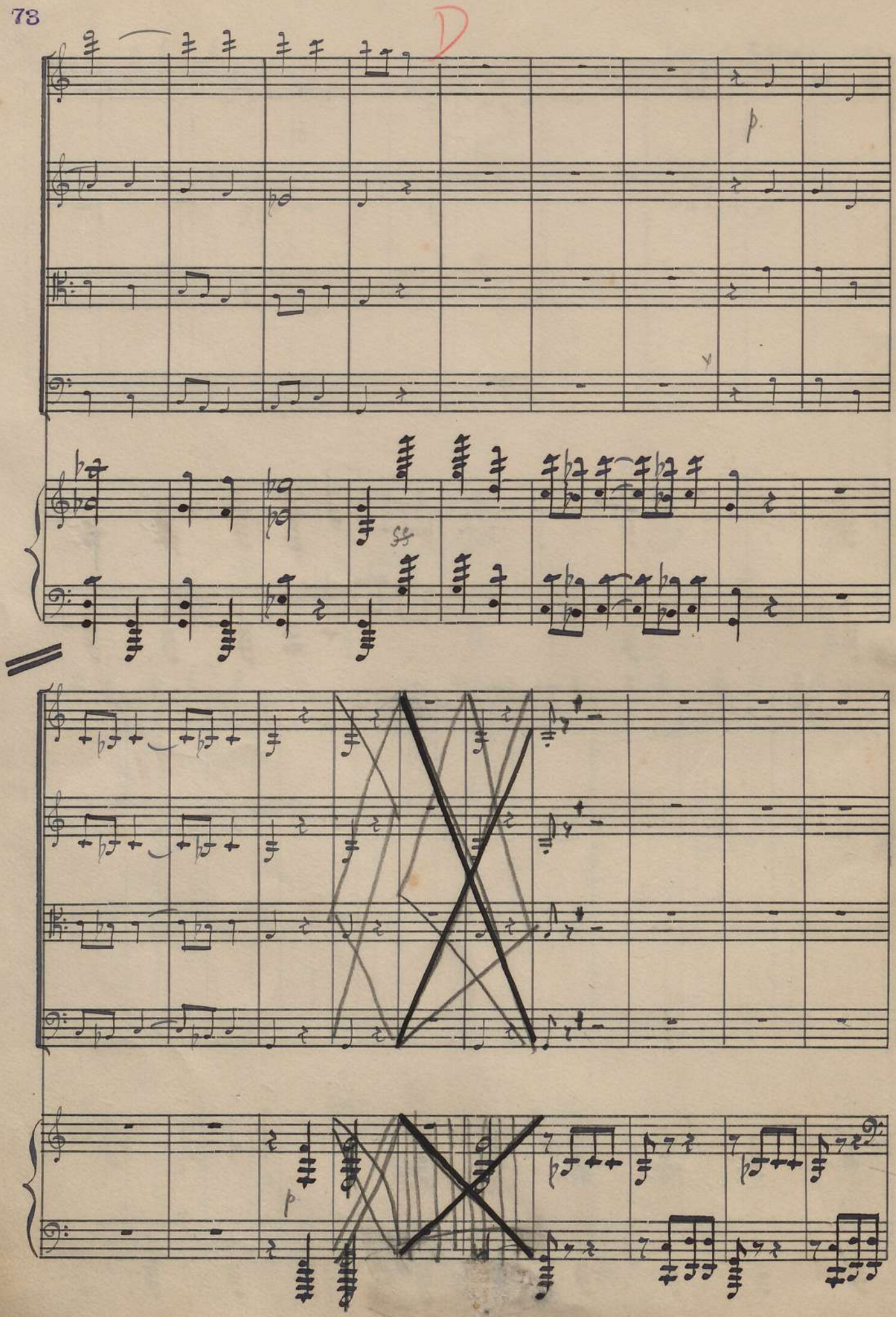


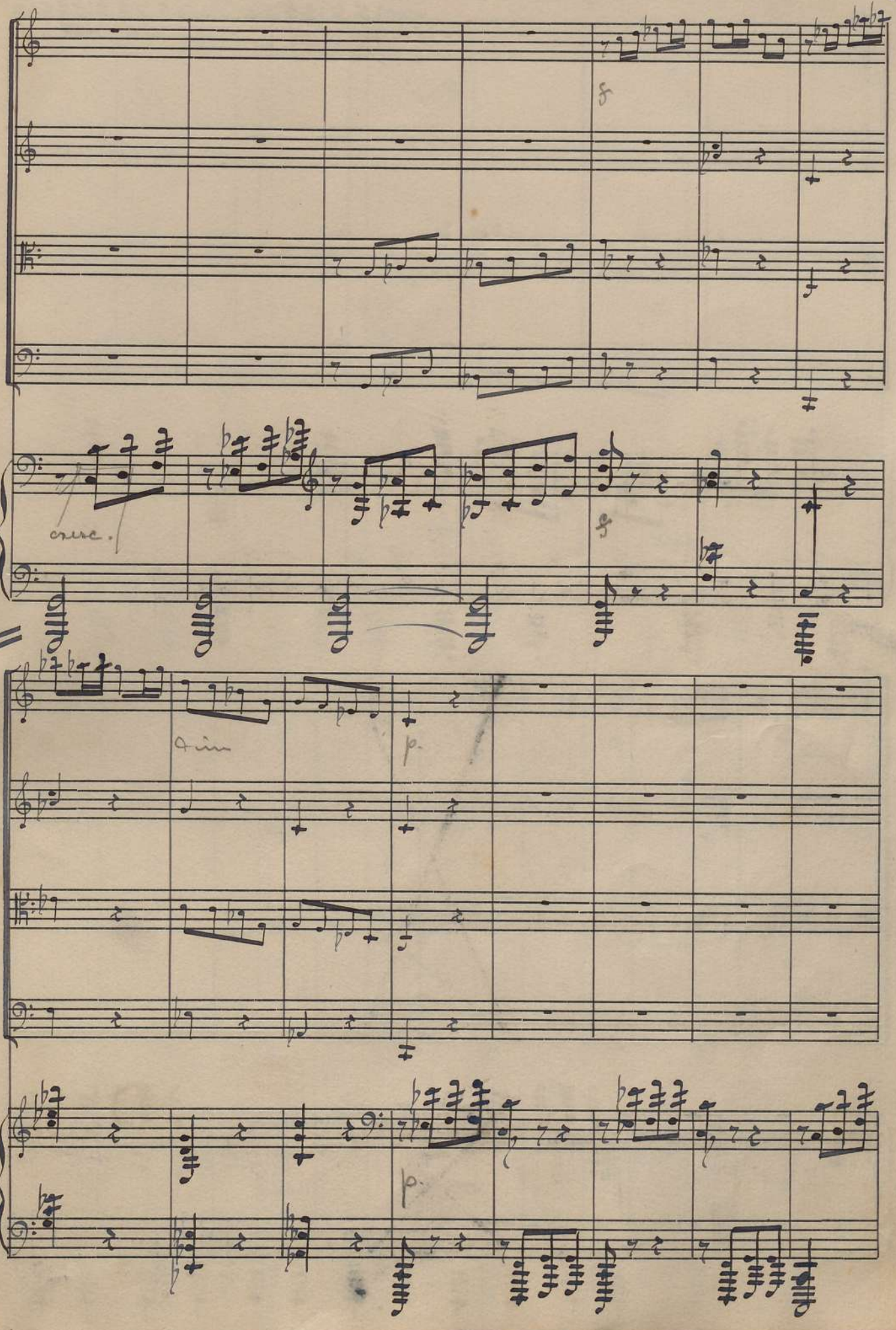
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


mf
Attacca
mf
p.

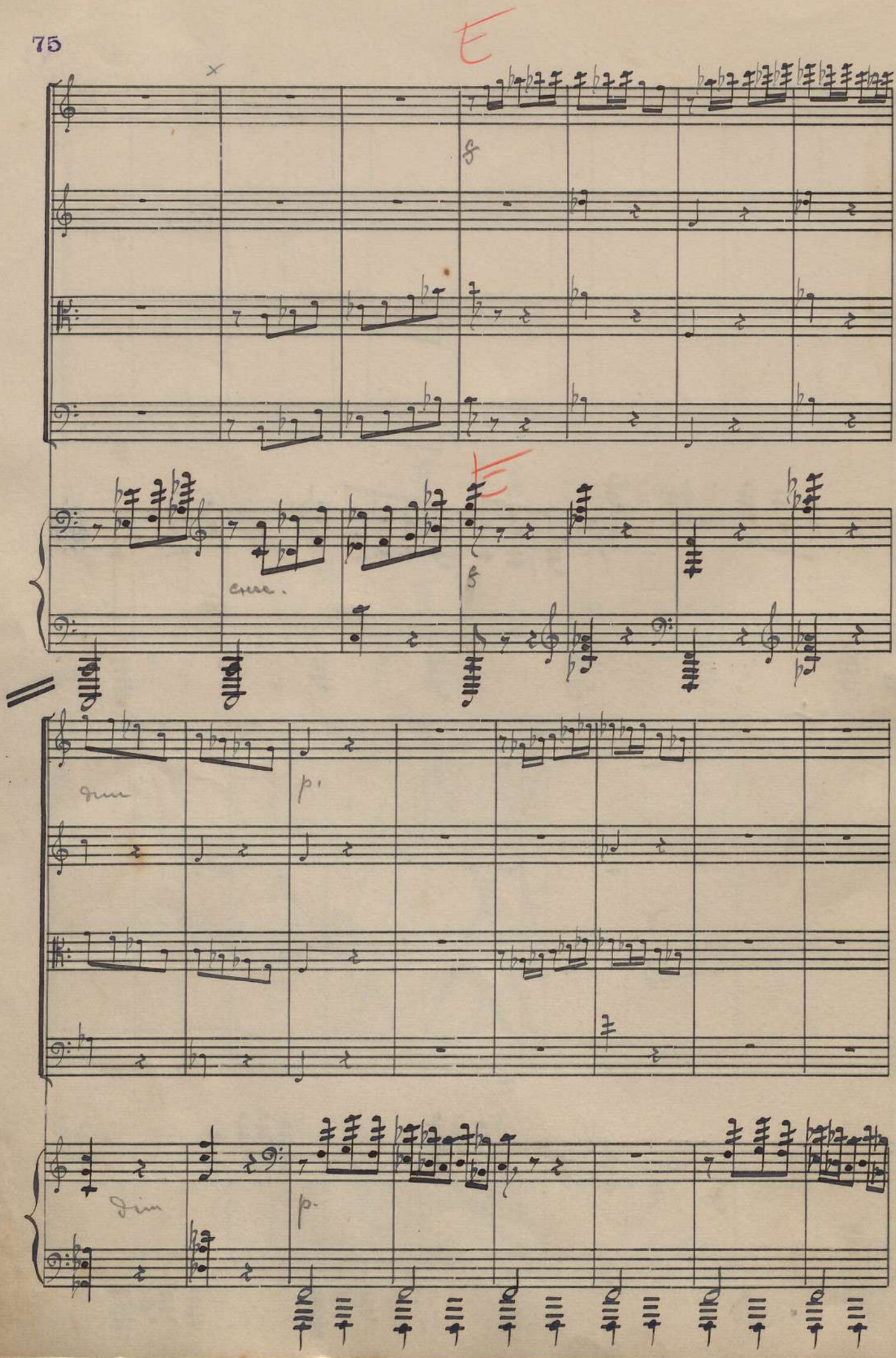


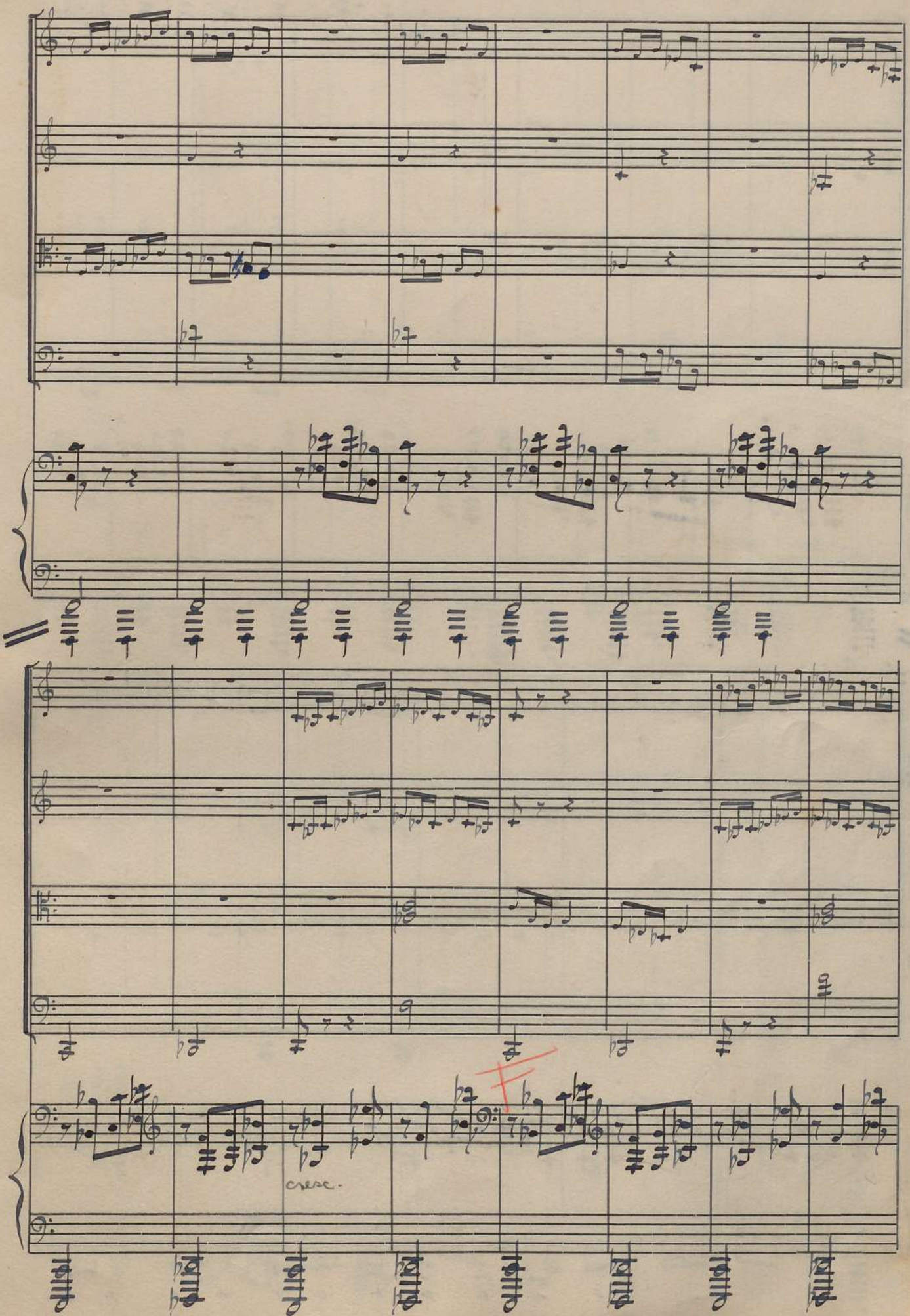
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


D
p
ff
p

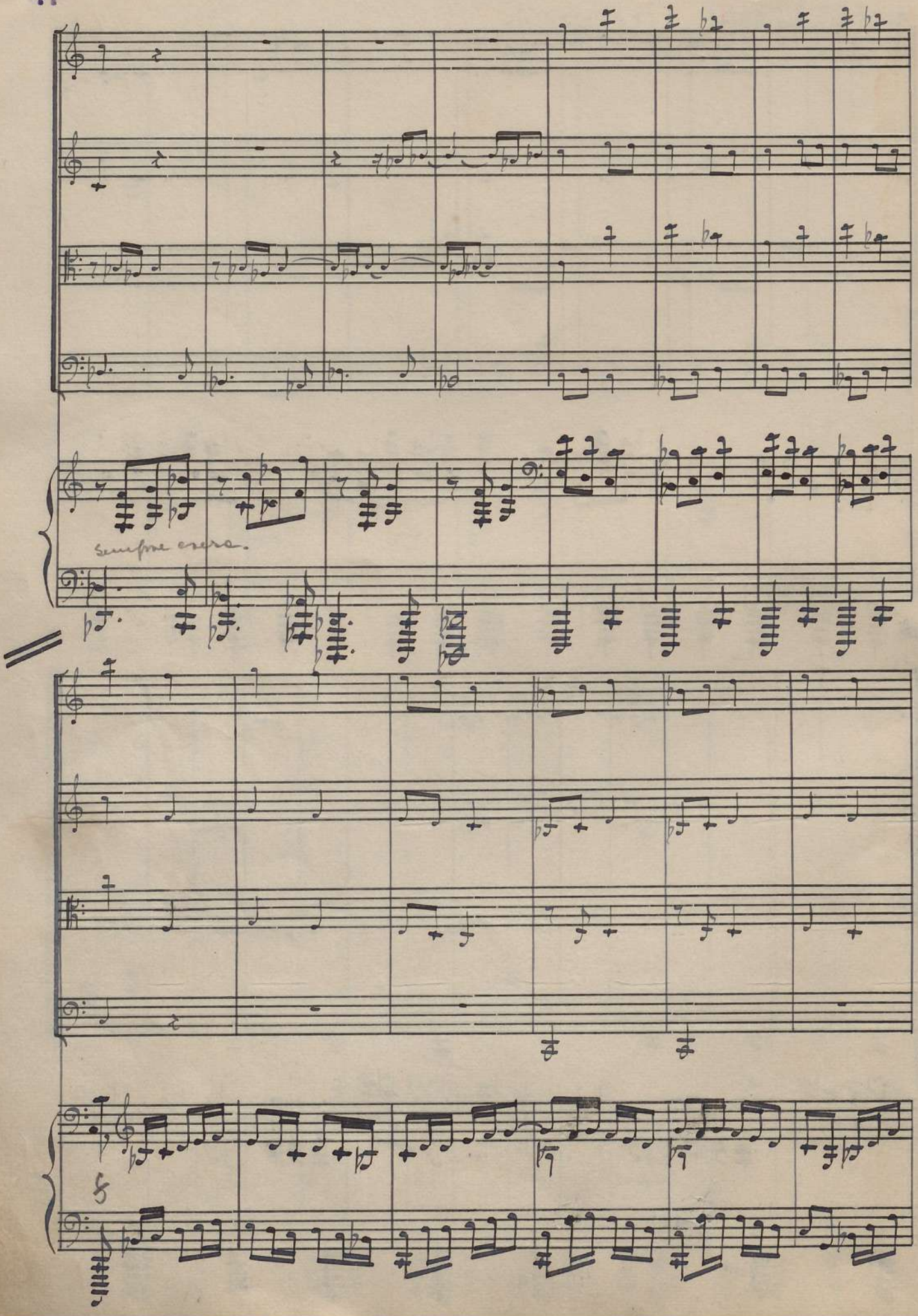


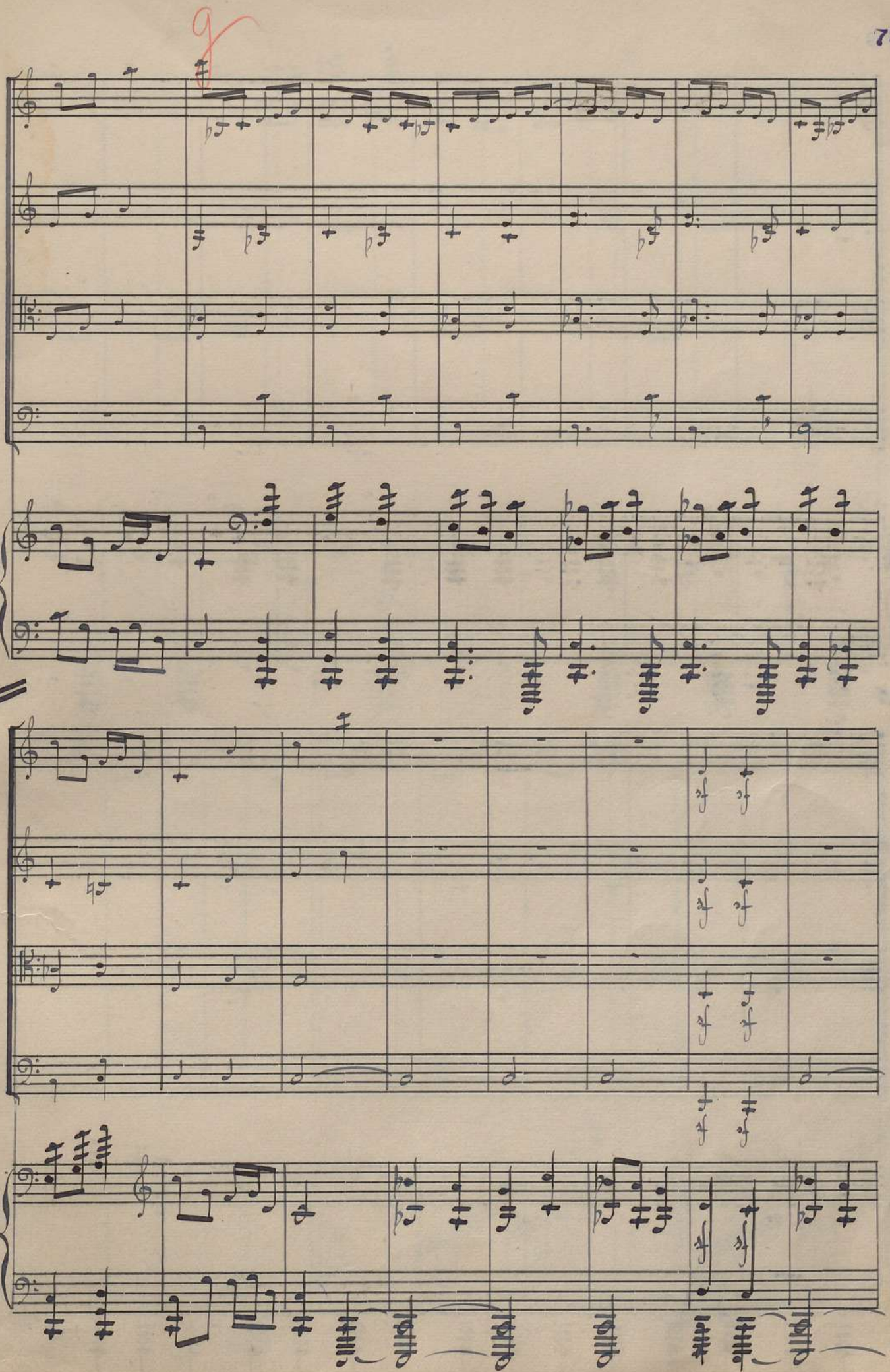
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


E
E
cresc.
dim
p.
dim
p.

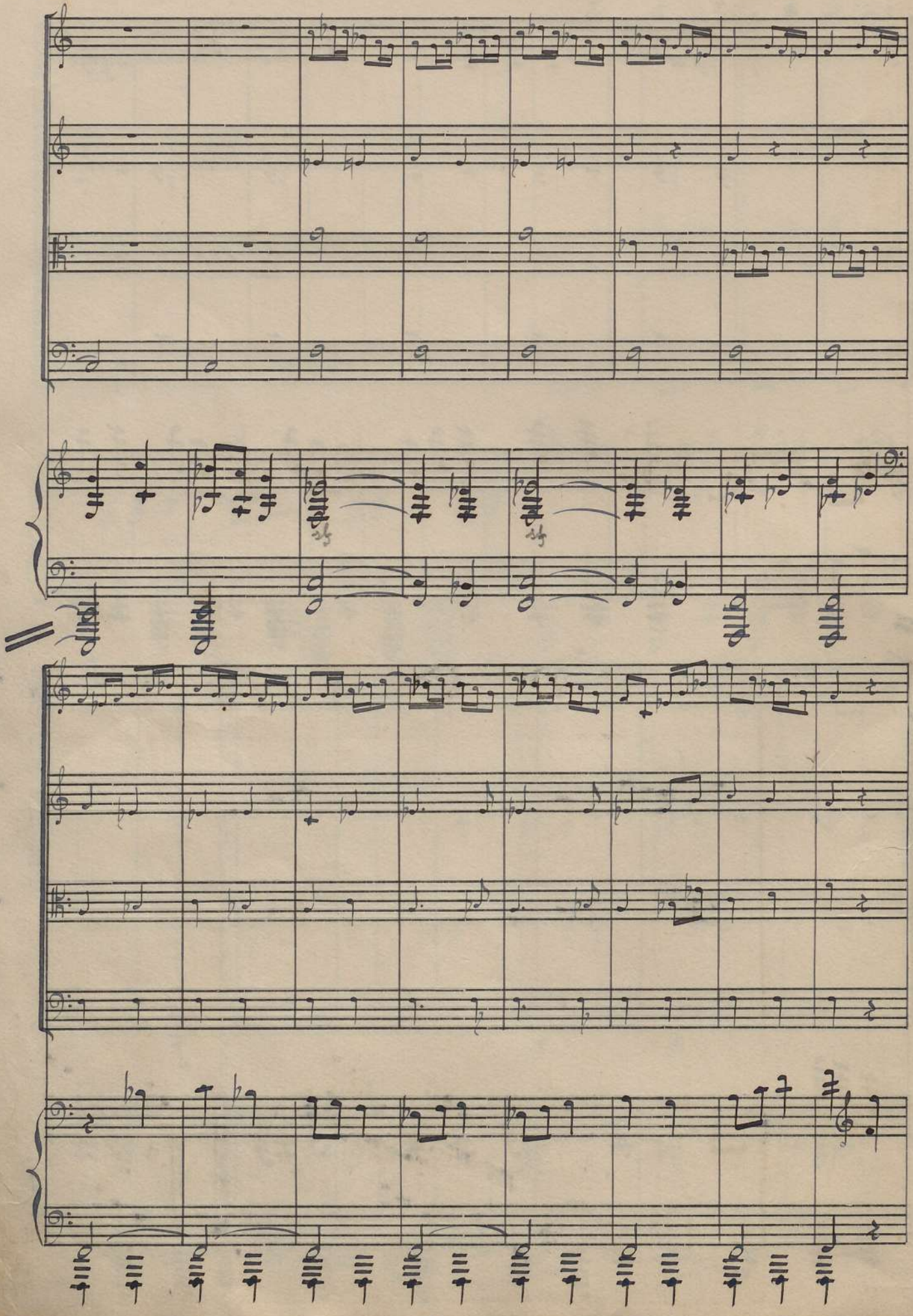


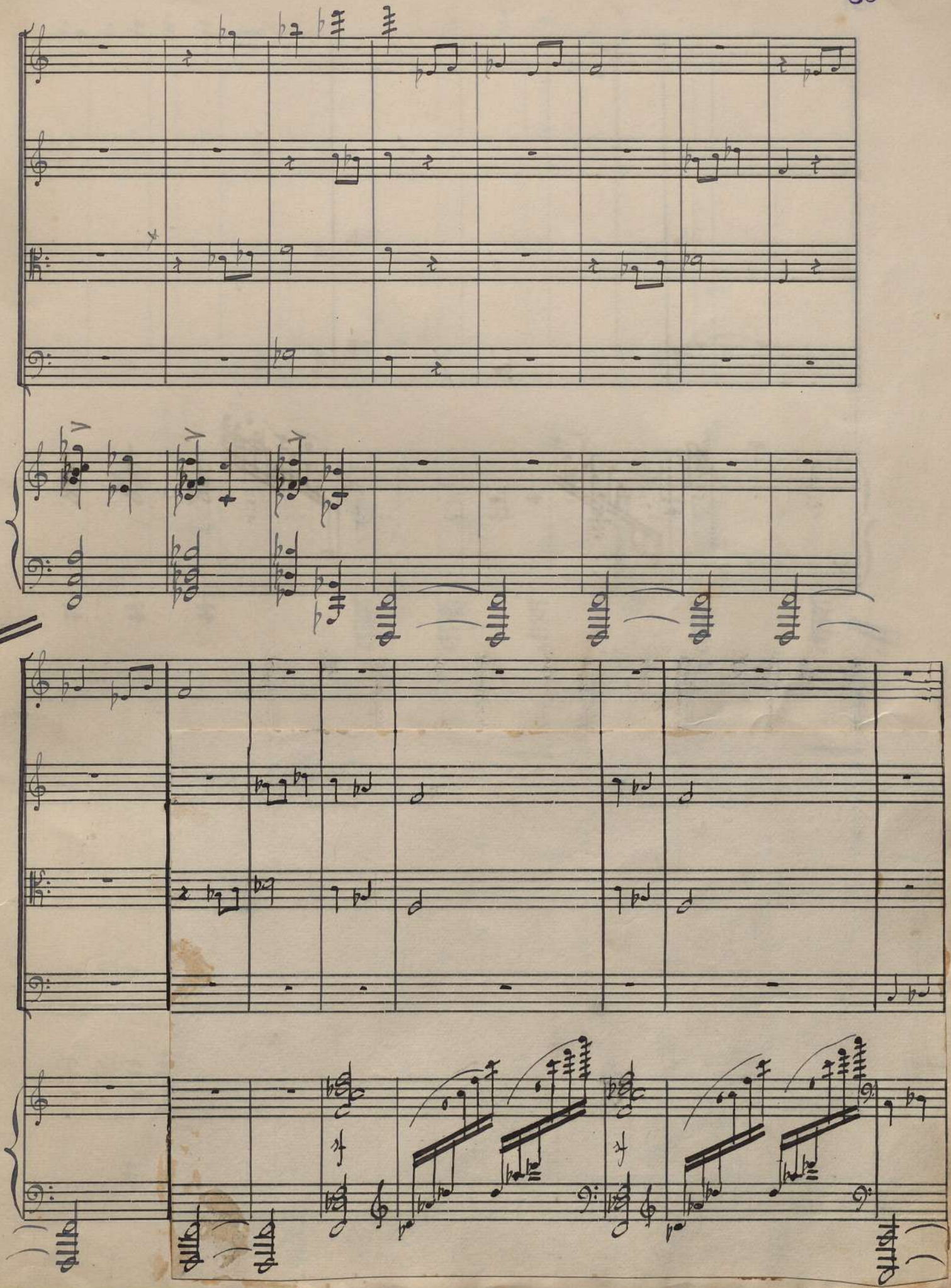
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


sempre cresc.



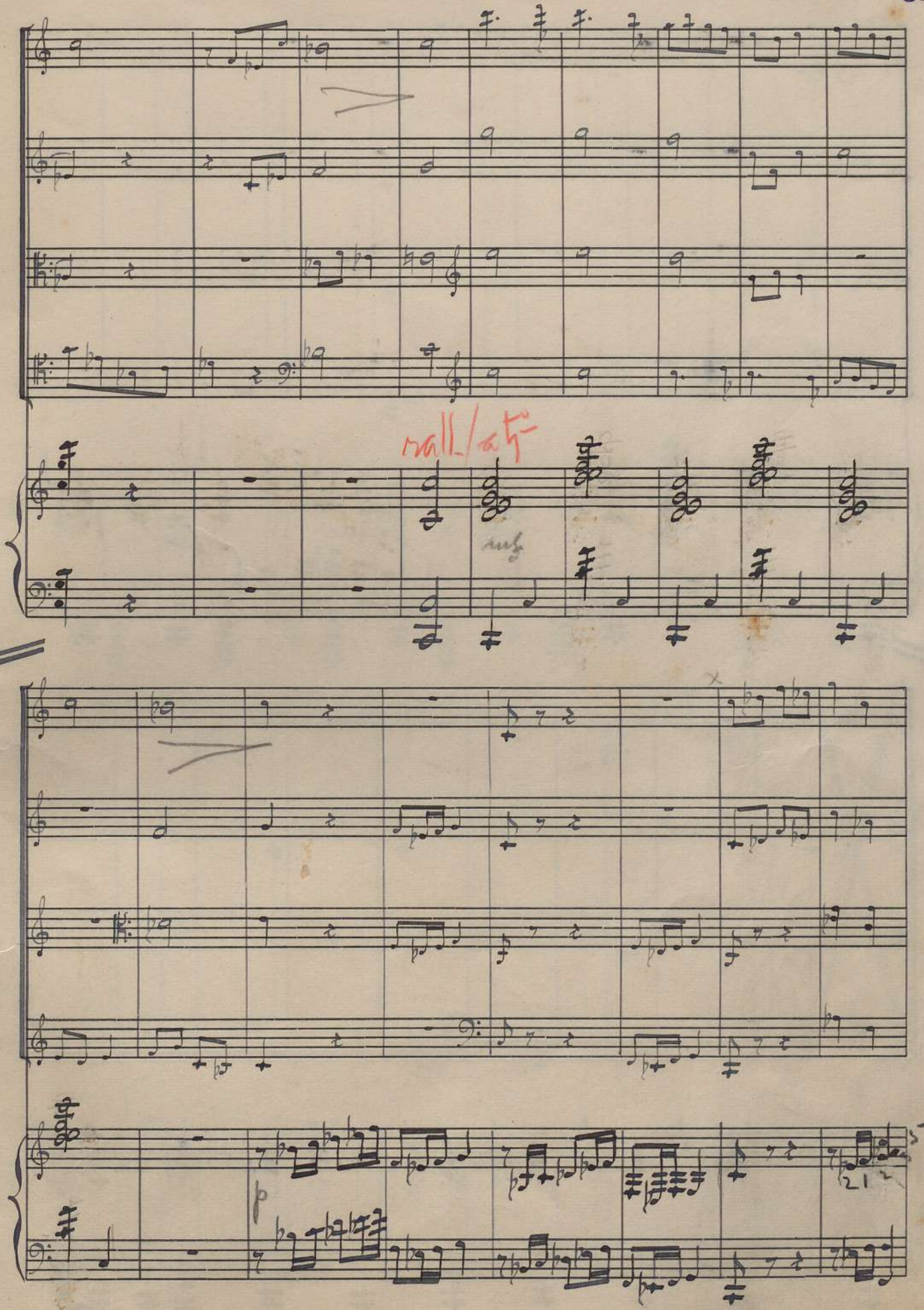
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO



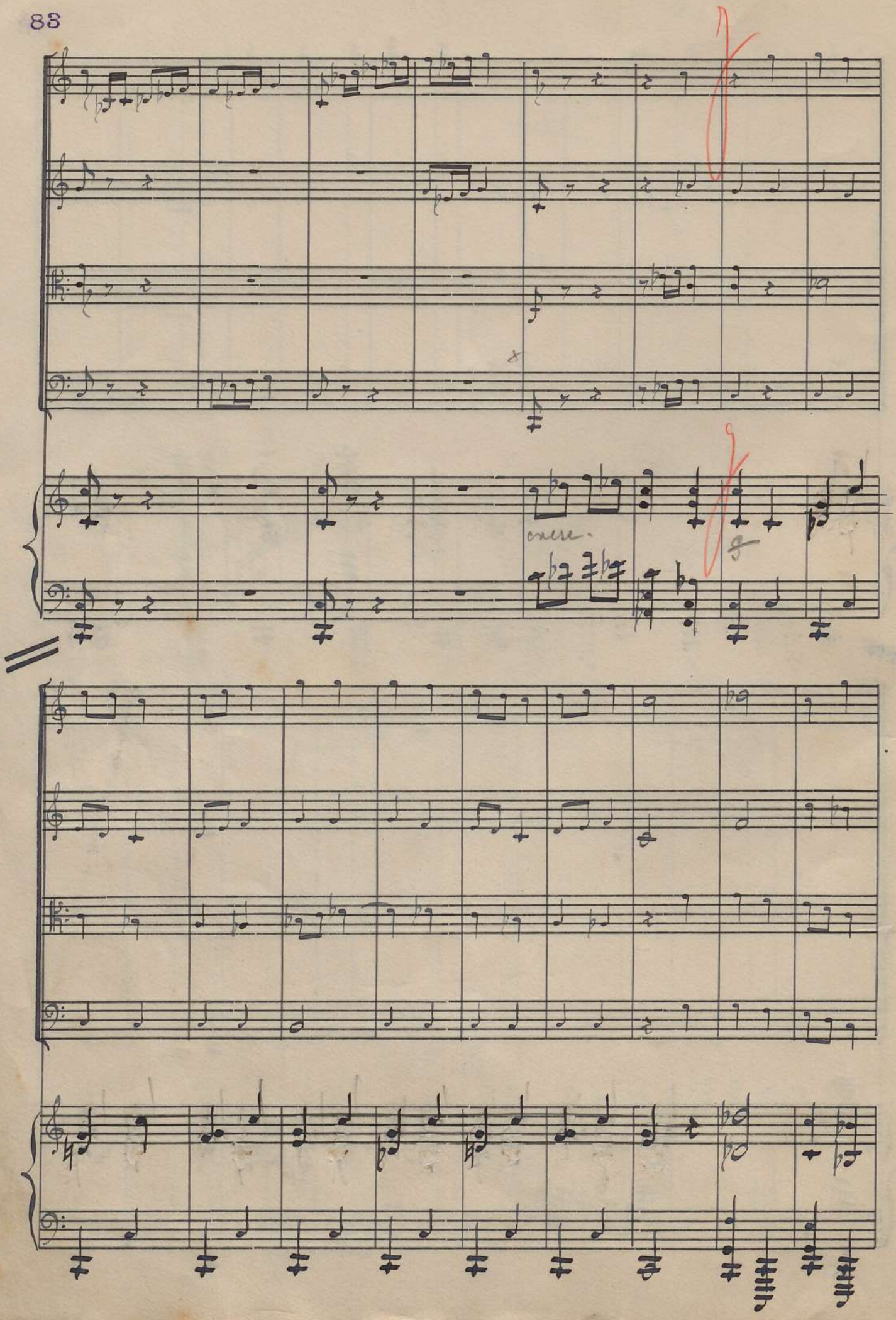


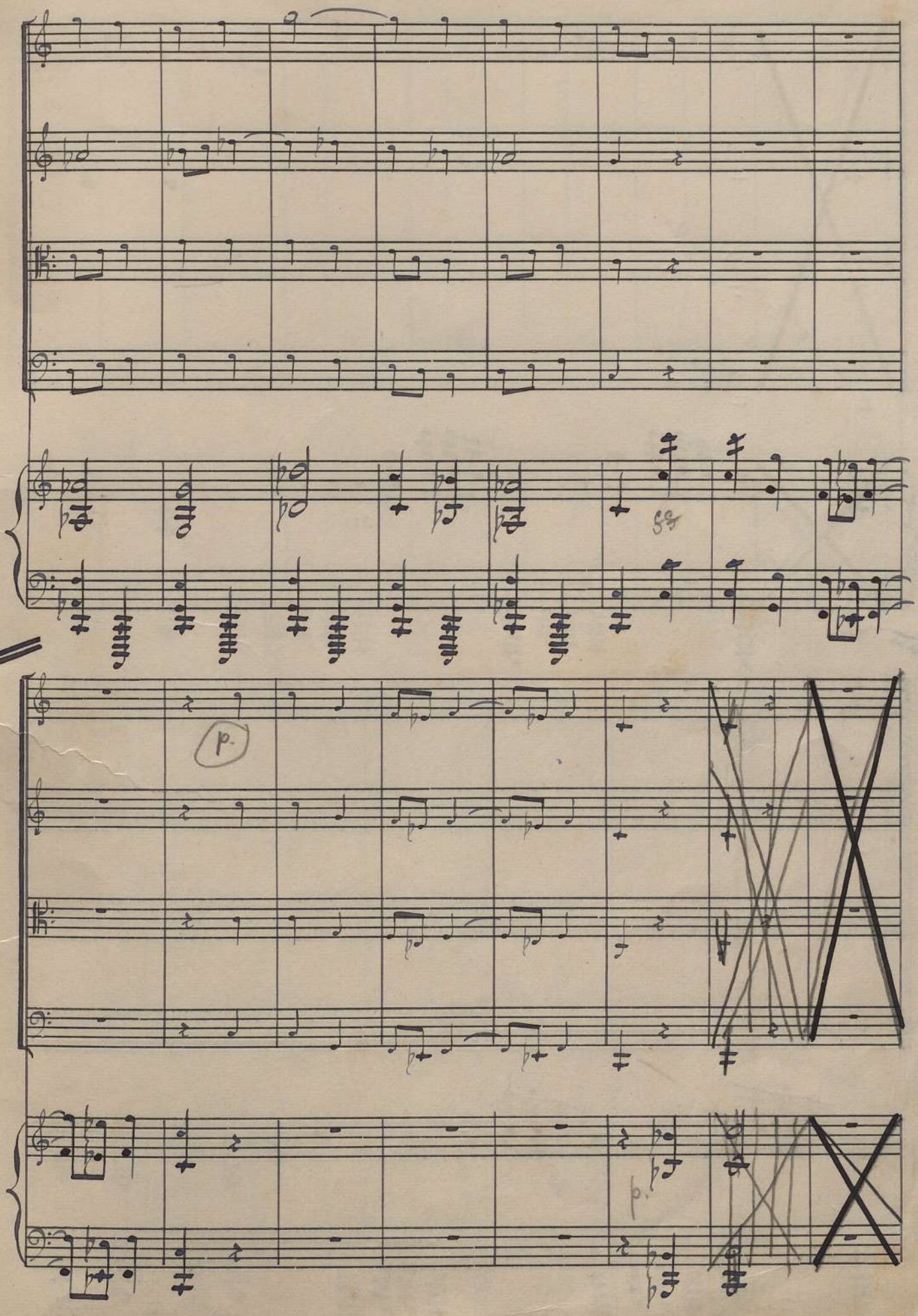
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO





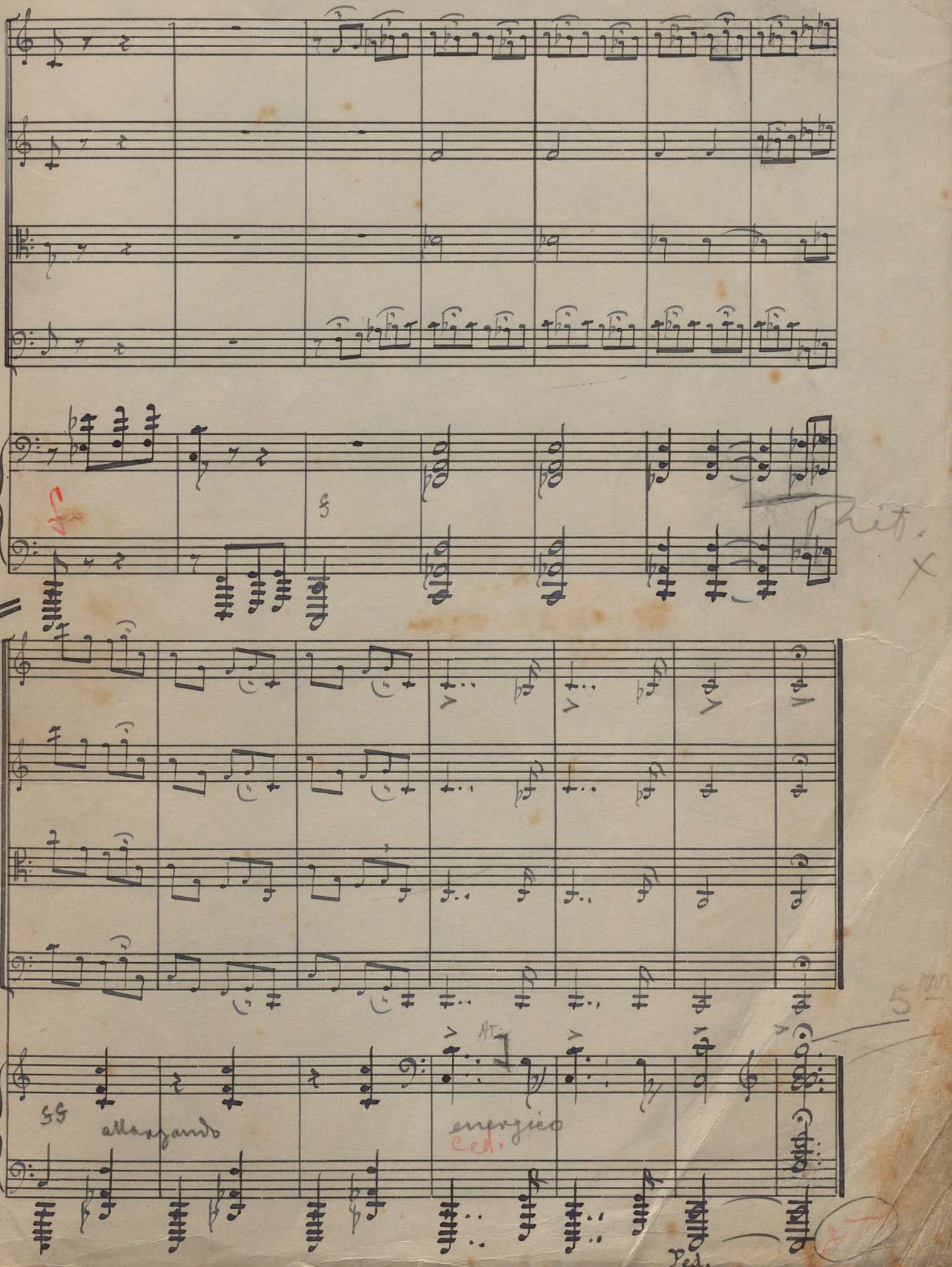
Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO





Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO


K
erere -



Francisco Guimarães, F.º & C.ª — R. do Almada, 130 — PORTO