

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled in the left margin: 200, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 300, 35, 40, 45. Performance instructions include *8 baixos*, *energico f*, *mf.*, *a tempo*, *poco rit.*, *Deciso f*, *mf*, *mf*, *Adagio*, *Allegro*, *con sardina*, *pp.*, *res. molto*, *Giam*, *Surza Sord.*, and *Volte*. The score features a variety of time signatures including 8/8, 2/2, 3/4, and 2/5. There are also handwritten annotations like 'v' and 'u' above notes, and a large '8' at the beginning of the first staff.

Volte

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations, including treble clefs, key signatures (one flat), and time signatures (4/4, 3/4, 2/4, 3/4). The music is annotated with performance instructions and markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Includes a circled measure number 4 and the word "Siano".
- Staff 2:** Features a treble clef, a key signature of one flat, and a 4/4 time signature. Includes a circled measure number 65 and the dynamic marking "mf".
- Staff 3:** Features a treble clef, a key signature of one flat, and a 3/4 time signature. Includes a circled measure number 75 and the dynamic marking "dim".
- Staff 4:** Features a treble clef, a key signature of one flat, and a 4/4 time signature. Includes a circled measure number 80 and the dynamic marking "cresc. molto".
- Staff 5:** Features a treble clef, a key signature of one flat, and a 4/4 time signature. Includes a circled measure number 90 and the dynamic marking "molto adagio".
- Staff 6:** Features a treble clef, a key signature of one flat, and a 4/4 time signature. Includes a circled measure number 100, the dynamic marking "rall.", and some crossed-out notes.
- Staff 7:** Features a treble clef, a key signature of one flat, and a 2/4 time signature. Includes the word "Scherzo", the dynamic marking "pp.", and the instruction "pizz.".
- Staff 8:** Features a treble clef, a key signature of one flat, and a 2/4 time signature. Includes a circled measure number 10, the instruction "(arco)", and fingerings 1 and 2.
- Staff 9:** Features a treble clef, a key signature of one flat, and a 2/4 time signature. Includes a circled measure number 15, the instruction "(arco)", and fingerings 1 and 2.
- Staff 10:** Features a treble clef, a key signature of one flat, and a 2/4 time signature. Includes a circled measure number 20, the instruction "(arco)", and the dynamic marking "p.". It also contains a section marked "B".
- Staff 11:** Features a treble clef, a key signature of one flat, and a 3/4 time signature. Includes a circled measure number 25, the instruction "(arco)", and a circled measure number 30.
- Staff 12:** Features a treble clef, a key signature of one flat, and a 3/4 time signature. Includes a circled measure number 35, the instruction "(arco)", and fingerings 1, 2, 3, and 4.

Additional markings include circled measure numbers (4, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 10, 15, 20, 25, 30, 35), dynamic markings ("mf", "dim", "cresc. molto", "molto adagio", "rall.", "pp.", "p."), and performance instructions ("Siano", "Scherzo", "pizz.", "(arco)", "B", "C").

Trio

Violino

Francisco Guimarães, F.º & C.ª - R. do Almada, 130 - PORTO

40

50

60

65

75

85

100

110

125

135

Allegro assai

Scherzo D.C.

V.R.

This image shows a page of handwritten musical notation on ten staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- Measure Numbers:** Circled numbers are placed at the beginning of various measures, including 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 90, 95, and 100.
- Dynamic Markings:** The letters *p.* (piano) and *f.* (forte) are written below the notes in several places.
- Articulation:** Slurs and accents are used to group notes and indicate phrasing.
- Performance Instructions:** The word *grazioso* is written above the eighth staff, and *mf* (mezzo-forte) is written below the eighth staff.
- Other Markings:** There are various handwritten symbols, including a large 'C' and some numbers like '4', '3', and '2' that might indicate fingerings or specific rhythmic patterns.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are circled in the left margin: 105, 110, 115, 120, 125, 130, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 200, 210. Annotations include *mf*, *mfz*, *crese.*, *pia.*, *p.*, *(arco)*, *F*, and *3*. There are also some handwritten letters like 'D' and '2' above the first staff, and 'C' above the fourth staff. The score concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Circled numbers (215, 220, 225, 230, 235, 240, 250, 210, 220, 230, 235) are placed above the staves. Performance instructions include *grazioso*, *mf*, *ff subito, marcato, con larghezza*, and *tempo I*. There are also some handwritten annotations like "87", "8", "9", "5", "3", "3", "5", "4", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Colá conforme a parte de Piano