

4
Dança de Pastores, Natal de 1921 por Luis Costa

(1)

162 a

Flauta

Oboé

Clarinete^{sib}

Saxofone alto

Trompa em Fá

Clarinete Baixo

The first system of the handwritten musical score consists of six staves. The top staff begins with a series of chords marked with a '7' above them. The second staff contains a melodic line with a slur. The third staff features a melodic line with a slur and a 'solo' marking above it. The fourth staff has a melodic line with a slur. The fifth staff contains a melodic line with a slur. The sixth staff has a melodic line with a slur. A dynamic marking 'p' is present at the end of the system.

The second system of the handwritten musical score consists of six staves. The top staff begins with a series of chords. The second staff contains a melodic line with a slur. The third staff features a melodic line with a slur and a 'p' marking below it. The fourth staff has a melodic line with a slur and a 'pp' marking below it. The fifth staff contains a melodic line with a slur. The sixth staff has a melodic line with a slur.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *p*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines.

Handwritten musical score for the second system, consisting of six staves. This system continues the musical piece with similar notation and dynamic markings, including *pp* and *rit.* (ritardando). The notation features complex rhythmic patterns and melodic lines across the staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns and dynamic markings.

- Staff 1: *mf*, *a tempo*
- Staff 2: *a tempo*, *mf*, *rall.*, *a tempo*
- Staff 3: *mf*, *a tempo*, *rall.*
- Staff 4: *mf*, *a tempo*, *rall.*
- Staff 5: *mf*

Vertical text between the first and second staves: *D.C. no 8 ab ad e saltz*

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic patterns and dynamic markings.

- Staff 1: *pp*
- Staff 2: *pp*, *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*

Vertical text between the first and second staves: *mf*

Vertical text between the fourth and fifth staves: *pp*

Vertical text between the fifth and sixth staves: *pp*

Vertical text between the sixth and seventh staves: *pp*

Vertical text between the seventh and eighth staves: *pp*

Vertical text between the eighth and ninth staves: *pp*

Vertical text between the ninth and tenth staves: *pp*

Vertical text between the tenth and eleventh staves: *pp*

Vertical text between the eleventh and twelfth staves: *pp*

Vertical text between the twelfth and thirteenth staves: *pp*

Vertical text between the thirteenth and fourteenth staves: *pp*

Vertical text between the fourteenth and fifteenth staves: *pp*

Vertical text between the fifteenth and sixteenth staves: *pp*

Vertical text between the sixteenth and seventeenth staves: *pp*

Vertical text between the seventeenth and eighteenth staves: *pp*

Vertical text between the eighteenth and nineteenth staves: *pp*

Vertical text between the nineteenth and twentieth staves: *pp*

Vertical text between the twentieth and twenty-first staves: *pp*

Vertical text between the twenty-first and twenty-second staves: *pp*

Vertical text between the twenty-second and twenty-third staves: *pp*

Vertical text between the twenty-third and twenty-fourth staves: *pp*

Vertical text between the twenty-fourth and twenty-fifth staves: *pp*

Vertical text between the twenty-fifth and twenty-sixth staves: *pp*

Vertical text between the twenty-sixth and twenty-seventh staves: *pp*

Vertical text between the twenty-seventh and twenty-eighth staves: *pp*

Vertical text between the twenty-eighth and twenty-ninth staves: *pp*

Vertical text between the twenty-ninth and thirtieth staves: *pp*

Vertical text between the thirtieth and thirty-first staves: *pp*

Vertical text between the thirty-first and thirty-second staves: *pp*

Vertical text between the thirty-second and thirty-third staves: *pp*

Vertical text between the thirty-third and thirty-fourth staves: *pp*

Vertical text between the thirty-fourth and thirty-fifth staves: *pp*

Vertical text between the thirty-fifth and thirty-sixth staves: *pp*

Vertical text between the thirty-sixth and thirty-seventh staves: *pp*

Vertical text between the thirty-seventh and thirty-eighth staves: *pp*

Vertical text between the thirty-eighth and thirty-ninth staves: *pp*

Vertical text between the thirty-ninth and fortieth staves: *pp*

Vertical text between the fortieth and forty-first staves: *pp*

Vertical text between the forty-first and forty-second staves: *pp*

Vertical text between the forty-second and forty-third staves: *pp*

Vertical text between the forty-third and forty-fourth staves: *pp*

Vertical text between the forty-fourth and forty-fifth staves: *pp*

Vertical text between the forty-fifth and forty-sixth staves: *pp*

Vertical text between the forty-sixth and forty-seventh staves: *pp*

Vertical text between the forty-seventh and forty-eighth staves: *pp*

Vertical text between the forty-eighth and forty-ninth staves: *pp*

Vertical text between the forty-ninth and fiftieth staves: *pp*

Vertical text between the fiftieth and fifty-first staves: *pp*

Vertical text between the fifty-first and fifty-second staves: *pp*

Vertical text between the fifty-second and fifty-third staves: *pp*

Vertical text between the fifty-third and fifty-fourth staves: *pp*

Vertical text between the fifty-fourth and fifty-fifth staves: *pp*

Vertical text between the fifty-fifth and fifty-sixth staves: *pp*

Vertical text between the fifty-sixth and fifty-seventh staves: *pp*

Vertical text between the fifty-seventh and fifty-eighth staves: *pp*

Vertical text between the fifty-eighth and fifty-ninth staves: *pp*

Vertical text between the fifty-ninth and sixtieth staves: *pp*

Vertical text between the sixtieth and sixty-first staves: *pp*

Vertical text between the sixty-first and sixty-second staves: *pp*

Vertical text between the sixty-second and sixty-third staves: *pp*

Vertical text between the sixty-third and sixty-fourth staves: *pp*

Vertical text between the sixty-fourth and sixty-fifth staves: *pp*

Vertical text between the sixty-fifth and sixty-sixth staves: *pp*

Vertical text between the sixty-sixth and sixty-seventh staves: *pp*

Vertical text between the sixty-seventh and sixty-eighth staves: *pp*

Vertical text between the sixty-eighth and sixty-ninth staves: *pp*

Vertical text between the sixty-ninth and seventieth staves: *pp*

Vertical text between the seventieth and seventy-first staves: *pp*

Vertical text between the seventy-first and seventy-second staves: *pp*

Vertical text between the seventy-second and seventy-third staves: *pp*

Vertical text between the seventy-third and seventy-fourth staves: *pp*

Vertical text between the seventy-fourth and seventy-fifth staves: *pp*

Vertical text between the seventy-fifth and seventy-sixth staves: *pp*

Vertical text between the seventy-sixth and seventy-seventh staves: *pp*

Vertical text between the seventy-seventh and seventy-eighth staves: *pp*

Vertical text between the seventy-eighth and seventy-ninth staves: *pp*

Vertical text between the seventy-ninth and eightieth staves: *pp*

Vertical text between the eightieth and eighty-first staves: *pp*

Vertical text between the eighty-first and eighty-second staves: *pp*

Vertical text between the eighty-second and eighty-third staves: *pp*

Vertical text between the eighty-third and eighty-fourth staves: *pp*

Vertical text between the eighty-fourth and eighty-fifth staves: *pp*

Vertical text between the eighty-fifth and eighty-sixth staves: *pp*

Vertical text between the eighty-sixth and eighty-seventh staves: *pp*

Vertical text between the eighty-seventh and eighty-eighth staves: *pp*

Vertical text between the eighty-eighth and eighty-ninth staves: *pp*

Vertical text between the eighty-ninth and ninetieth staves: *pp*

Vertical text between the ninetieth and one hundred staves: *pp*