

Luiz Costa

Adagio sostenuto

Francisco Guimarães, F.º & C.º — R. do Almada, 130 — PORTO

Violoncello

Piano

Handwritten musical score, first system. It features a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music includes various note values, rests, and dynamic markings such as *cresc.* in the bass line.

Handwritten musical score, second system. It features a single treble clef staff at the top and a grand staff below. The music includes various note values, rests, and dynamic markings such as *dim.* in the bass line.

Handwritten musical score, third system. It features a single treble clef staff at the top and a grand staff below. The music includes various note values, rests, and dynamic markings such as *dim.* in the bass line.

Handwritten musical score, fourth system. It features a single treble clef staff at the top and a grand staff below. The music includes various note values, rests, and dynamic markings such as *dim.*, *p.*, and *cresc.* in the bass line. The system concludes with a double bar line and a key signature change to two sharps.

This is a handwritten musical score for piano and voice, consisting of seven systems of staves. The notation includes treble and bass clefs, various time signatures (such as 4/4, 3/4, and 2/4), and complex rhythmic patterns. The score is annotated with dynamic markings like *cres.*, *mf*, *ff*, and *dim*, as well as articulation marks such as accents and slurs. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections visible. The paper is aged and yellowed.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into systems, with dynamic markings and performance instructions.

System 1:

- Vocal line: *mf*, *rall.*, *atempo p.*, *tranquillo*
- Piano accompaniment: *mf*, *p.*, *pp. tranquillo*

System 2:

- Contains piano accompaniment for the second system.

System 3:

- Contains piano accompaniment for the third system.

System 4:

- Contains piano accompaniment for the fourth system.

System 5:

- Contains piano accompaniment for the fifth system.

System 6:

- Contains piano accompaniment for the sixth system.

System 7:

- Contains piano accompaniment for the seventh system.

System 8:

- Contains piano accompaniment for the eighth system.

System 9:

- Contains piano accompaniment for the ninth system.

System 10:

- Contains piano accompaniment for the tenth system.

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.