

Flauta 1  
1742

# Fantasia para Piano e orquestra

Luiz Costa (Op. 20)

Moderato  $4\flat$   $\frac{3}{4}$  1 2 | 3 *pp* 4 *pp* 5 | 6 7 | 8

9 10 11 12 13 14 15 16 17

Vivo  $4\flat$   $\frac{2}{4}$  18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

Intermezzo  $4\flat$   $\frac{6}{8}$  *Lento* <sup>Maior</sup> 24  $\frac{4}{4}$  23 24 25 26  $\frac{12}{8}$  27  $\frac{12}{8}$  28  $\frac{12}{8}$  29  $\frac{12}{8}$  30

*no 5º Fag.*  $\frac{12}{8}$  31  $\frac{12}{8}$  32  $\frac{12}{8}$  33  $\frac{12}{8}$  34

V.R.

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Flauta

27 *a 4*  
 Musical notation for measures 27-28. The piece is titled "Allegro Assai". The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature changes from 9/8 to 4/4.

Musical notation for measures 28-29. The notation includes a *mf* dynamic marking.

Musical notation for measure 28.

Musical notation for measures 29-31. Measure 29 is marked with *f*. Measure 30 is marked with *8*. Measure 31 is marked with *f*.

Musical notation for measures 31-32. Measure 31 is marked with *f*. Measure 32 is marked with *f*.

Musical notation for measures 32-33. Measure 32 is marked with *f*. Measure 33 is marked with *f*.

Musical notation for measures 33-34. Measure 33 is marked with *f*. Measure 34 is marked with *f*.

Musical notation for measures 34-35. Measure 34 is marked with *f*. Measure 35 is marked with *f*.

Musical notation for measures 35-36. Measure 35 is marked with *f*. Measure 36 is marked with *f*.

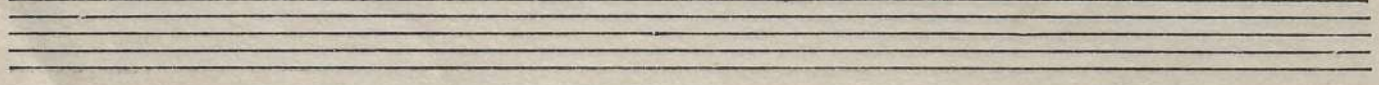
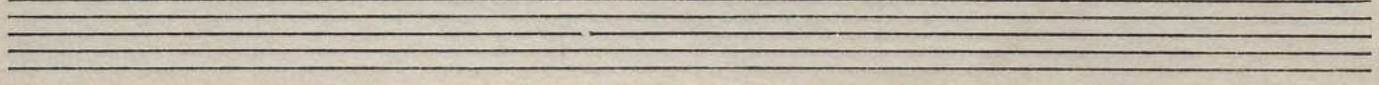
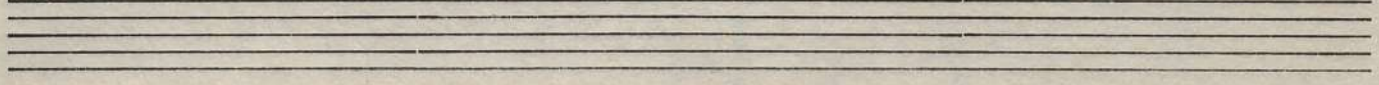
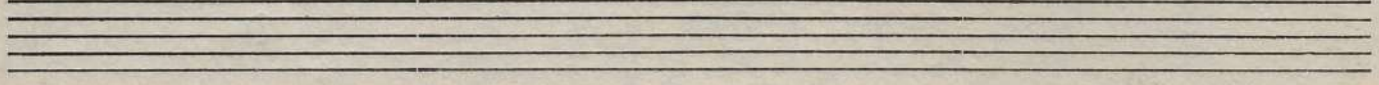
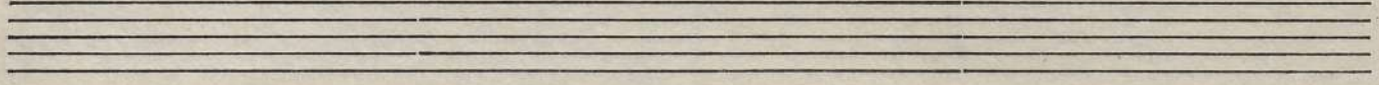
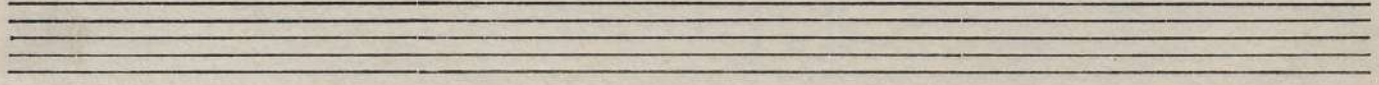
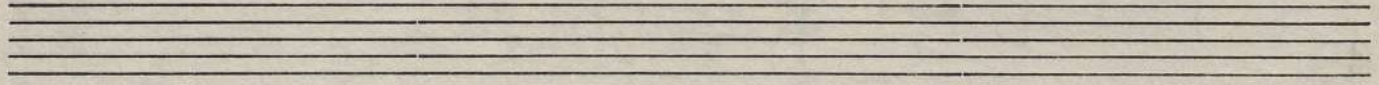
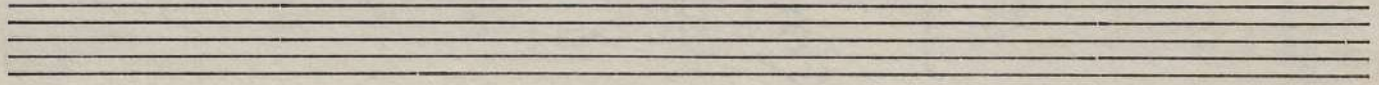
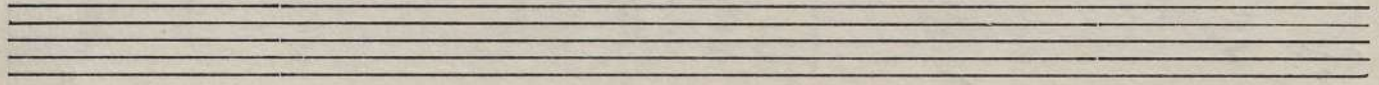
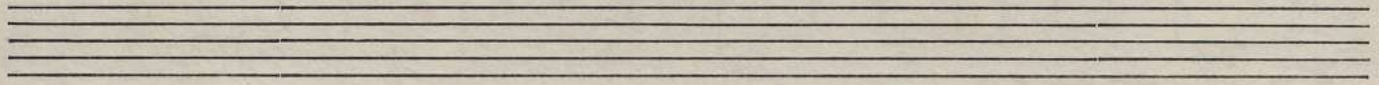
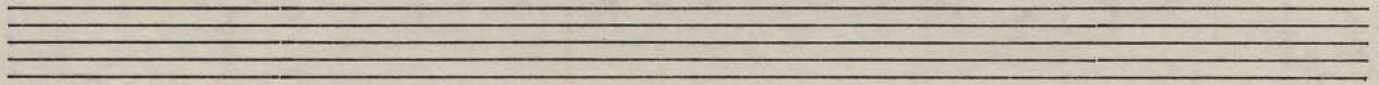
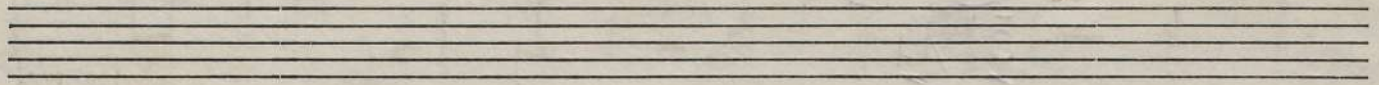
Musical notation for measures 36-37. Measure 36 is marked with *f*. Measure 37 is marked with *f*.

Musical notation for measures 37-38. Measure 37 is marked with *f*. Measure 38 is marked with *f*.

Flauta

Handwritten musical score for Flute, measures 37-40. The score is written on six staves in G major (one sharp). Measure 37 starts with a forte dynamic and a fermata. Measure 38 has a mezzo-forte dynamic. Measure 39 has a forte dynamic. Measure 40 has a mezzo-forte dynamic and a fermata. The word "cresc." is written below the third staff.

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Oboé

# Fantasia para Piano e Orquestra

Luiz Costa (Op. 20)

Handwritten musical score for Oboe, consisting of 11 staves with various musical notations, including notes, rests, and dynamic markings.

Staff 1: *Mod<sup>to</sup>*, *solo*, 3/4, 12, 12, 12, 12, 12, 12.

Staff 2: 7, 13, 12, 12, 12, 12, 12, 12.

Staff 3: *Unno*, 17, 19, 14, 8, 4, 19, 16, *f*.

Staff 4: 10, 15, *f*, 16, *f*, 2, *p*, 2, *mf*, 1.

Staff 5: 17, 20, 19, 14, 12, 21, 22, 6, *mf*.

Staff 6: *Intermezzo*, *Lento*, 23, 24, 25, 10, 19, 2, 16, 17.

Staff 7: 26, 12/8, 19/8, 12/8, 3/8, 3/8, 12/8, *pf*.

Staff 8: *Allegro Assai*, 27, 4/4, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Staff 9: 28, 2, 2, 2, 2, 2, 2, 2, 2.

Staff 10: 29, 4, 2, 2, 2, *V.R.*

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Oboé

30 31

32

32

34 35

*cresc.*

35 36

37

38 39

40

41

Sib  
Clarinette

# Fantasia para Piano e Orquestra

Louis Costa (Op. 20)

Cl. in Sib

Mod<sup>to</sup> 11# 3/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

CORDES

Vivo

4 in 2

Cl. in Lá

Laudo

Intermezzo 6/8

20 21 22 23 24 25 26 27 28

CORDES

Solo

CORNE

4+4 Fagote f

ATAKA

Allegro Assai

Clarinete

Handwritten musical score for Clarinet, page 2. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, dynamics, and articulation marks. Measure numbers 29 through 41 are boxed and placed above the staves. Red handwritten annotations include "al. in Sib" above measure 32, "Alte in Ba" above measure 34, and "accid." and "acc. a4" below the final staff. A circled "4" is written below the final staff.

Measures 29-31: Introduction with a half rest followed by quarter notes.

Measures 32-34: Melodic line with a key signature change to B-flat major (two flats) indicated by a red "7" and the annotation "Alte in Ba".

Measures 35-37: Rapid sixteenth-note passages.

Measures 38-41: Final melodic phrase ending with a whole note and a fermata.



Fagote

Fantasia para Piano e Orquestra

Luiz Costa (op. 20)

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Musical score for Bassoon (Fagote) in G major, 3/4 time. The score is divided into sections with numbered measures (1-26). Key changes and tempo markings include:

- Measures 1-10: G major, 3/4 time.
- Measure 11: Key change to G minor.
- Measures 12-14: G minor, 3/4 time.
- Measures 15-17: G minor, 4/4 time.
- Measures 18-21: G minor, 4/4 time.
- Measure 22: Section marker "Intermezzo".
- Measures 23-24: G major, 2/4 time.
- Measures 25-26: G major, 2/4 time.

Tempo markings: *Andante* (measures 1-10), *Vivo* (measures 11-14), *Molto* (measures 15-17), *Allegro* (measures 18-21), *Lento* (measures 23-24), *Molto* (measures 25-26).

Other markings: *Allegro* (measures 12-14), *Allegro* (measures 18-21), *Allegro* (measures 25-26), *CR. pizz* (measures 23-24), *√. R.* (measures 25-26).

Fagote

solo

cresc. e rit.

Allegro fessai

Handwritten musical score for Bassoon (Fagote) in G major, 4/4 time. The score consists of 11 staves of music. It begins with a 'solo' marking and includes dynamic markings such as 'cresc. e rit.', 'f', and 'cresc.'. Measure numbers 27 through 41 are boxed. The piece concludes with a fermata and the word 'fine' written below the final staff.

fine

1ª Trompa <sup>em Fa</sup>

# Fantasia para Piano e Orquestra

Leniz Costa (Op. 20)

Handwritten musical score for 1st Trumpet (1ª Trompa) in F major. The score is written on a single staff with a treble clef and includes various musical notations and performance instructions.

**Tempo and Dynamics:** *Mod.to* (Moderato to), *solo*, *vivo*, *Intermezzo*, *Lento*, *All: Assai*.

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37.

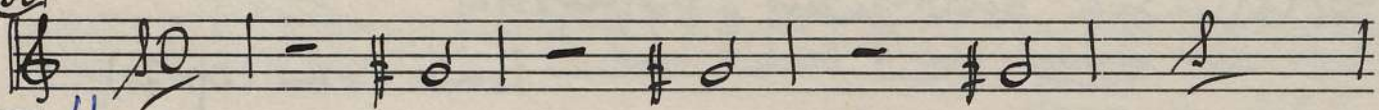
**Key Signatures and Time Signatures:** The piece starts in F major (one flat). Time signatures include 3/4, 4/4, 4/2, 6/8, and 4/4.

**Performance Instructions:** The score includes several *solo* markings and a section labeled *Intermezzo* starting at measure 23. There are also blue markings such as "2 4 1" above measure 22 and "/////" below measure 35.

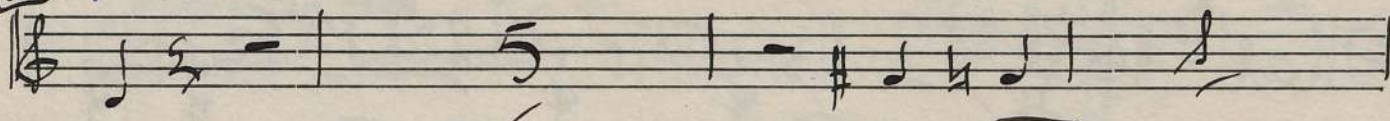
**Final Marking:** The score concludes with the initials "V.R." at the bottom right.

Trompa <sup>em Fa</sup>

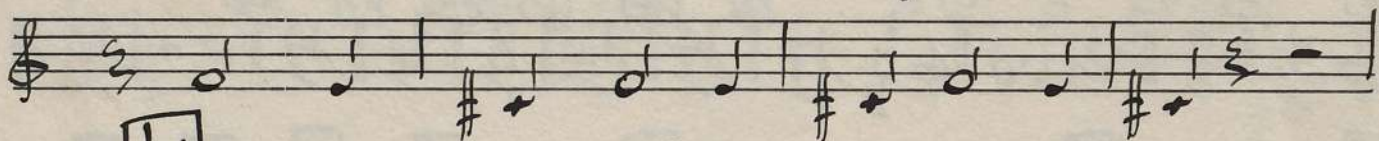
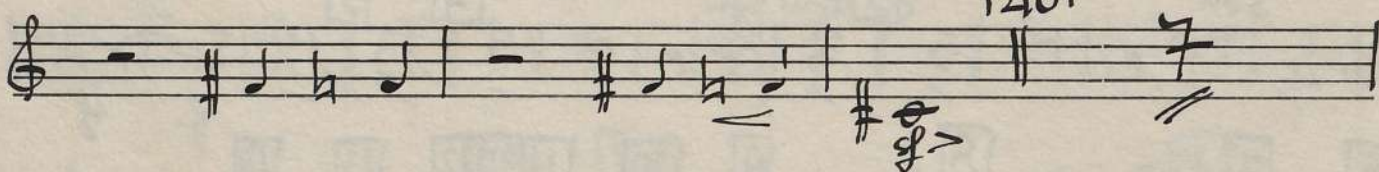
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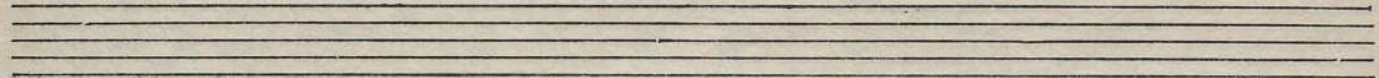
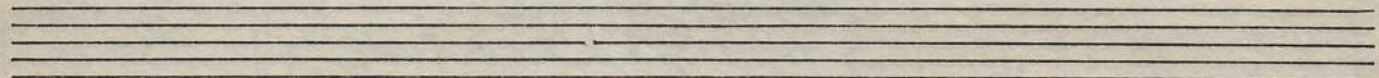
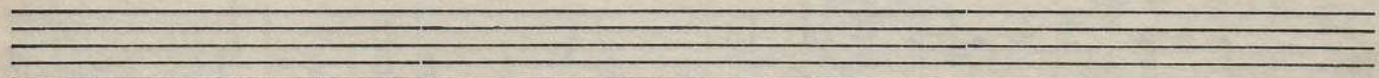
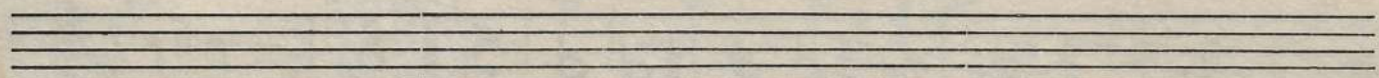
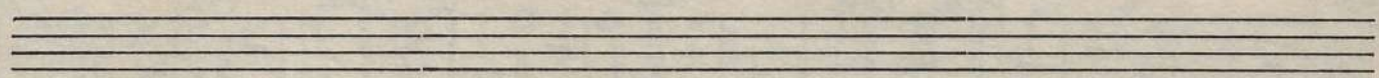
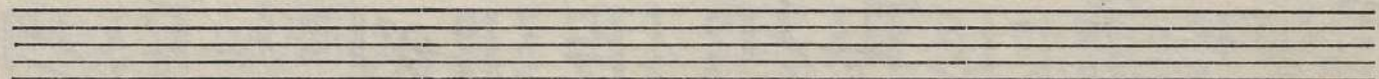
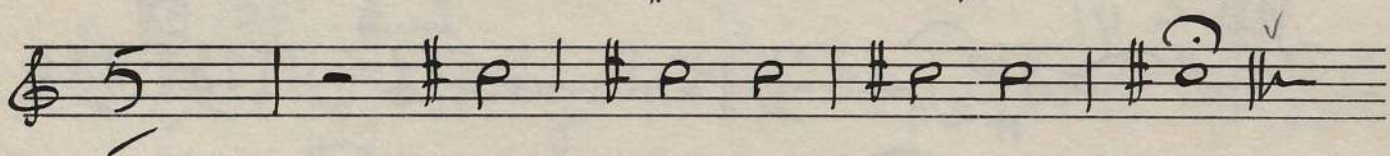
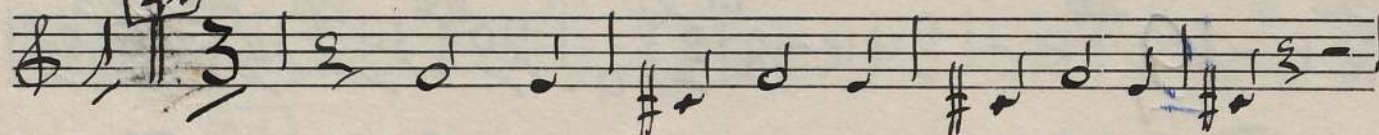
39 //



40



41



2.<sup>a</sup> Tropa in Fa

# Fantasia para Piano e Orquestra

Luiz Costa (Op. 20)

Mod.to

10

3

10

14

5

6

8

9

10

11

12

13

14

Vivo

4

11

15

16

17

18

19

20

21

22

1.<sup>o</sup> Solo

23

24

25

26

27

28

29

30

31

Allegro Assai

Intermezzo

Marca

a4

pp

V.

5

2<sup>a</sup> Trompa in Fa

32

Musical staff 1: Treble clef, 8-measure rest, followed by notes G4, F4, E4, D4, C4, B3, A3, G3.

33

Musical staff 2: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

34

35

36

37

Musical staff 3: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

38

Musical staff 4: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

39

Musical staff 5: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

40

Musical staff 6: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

41

Musical staff 7: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 8: Treble clef, notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

||| *pac.*

Four empty musical staves at the bottom of the page.

1ª Trompeta em Sib

# Fantasia para Piano e Orquestra

Luiz Costa (Op. 20)

Mod<sup>to</sup> 18 16 12 13 14 13 14 7 7

Pivo 8 19 10 11 12 13 14 15

16 17 18 19 20 21

22 *clt* *ov* *Interrução* 23

24 25 26

27 *Allegro Assai* 28 29 30

31 32 33

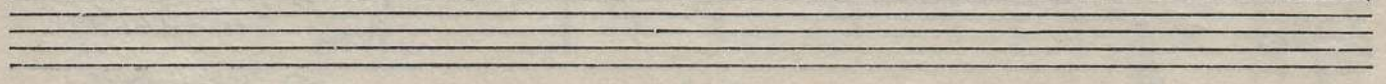
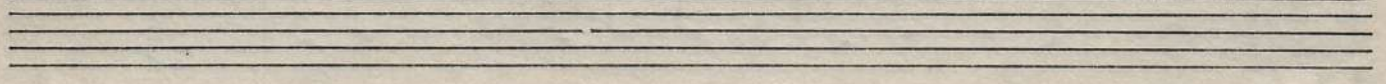
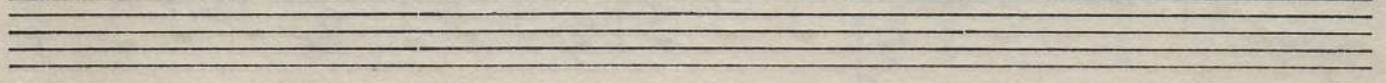
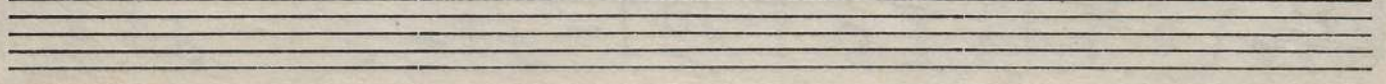
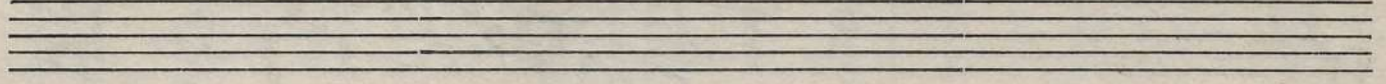
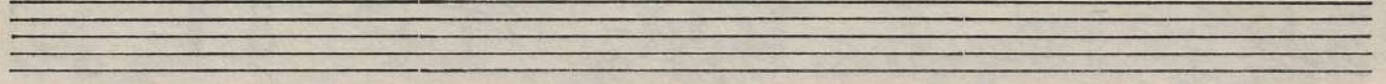
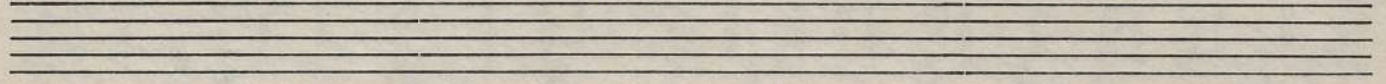
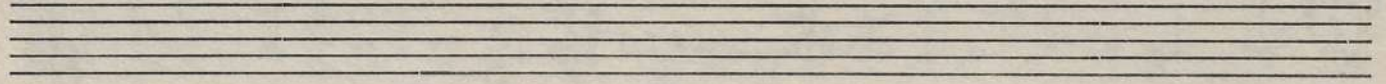
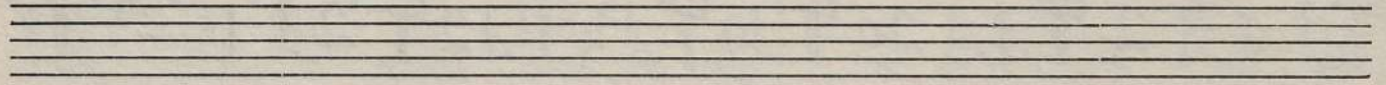
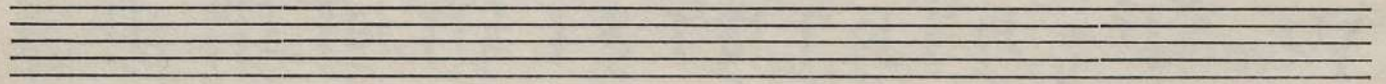
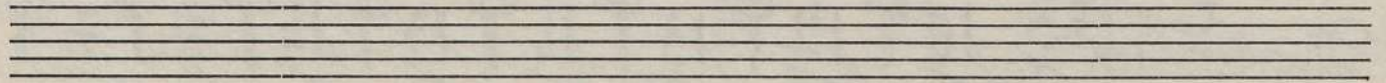
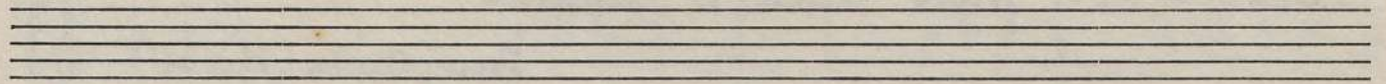
34 35 36 37 38

39 40 41

5

P P P P P

Porto, 5.11.1979  
Luiz Costa Santos  
A. Martins e  
Oscar Teixeira





2<sup>a</sup> Violoncello  
sib<sup>2</sup>

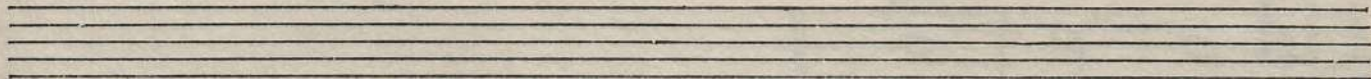
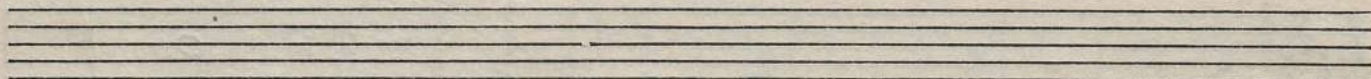
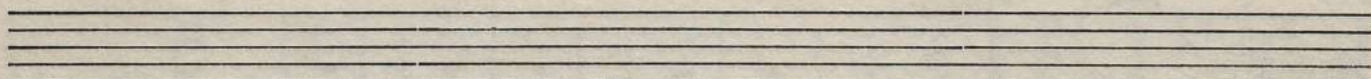
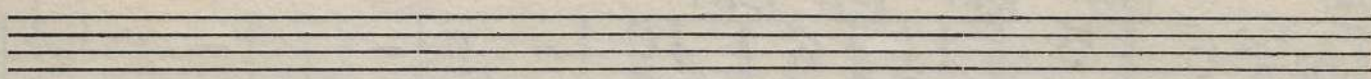
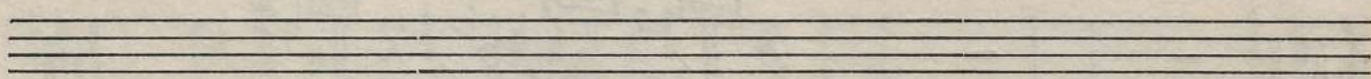
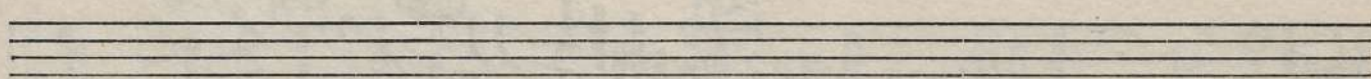
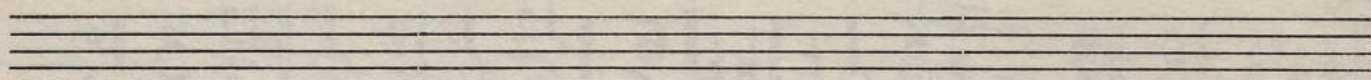
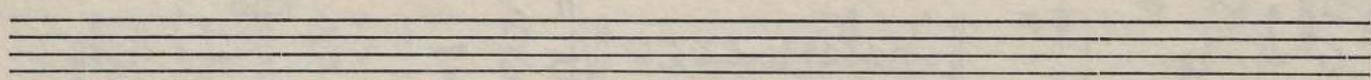
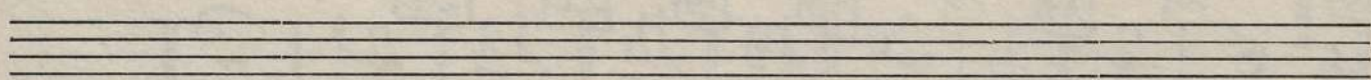
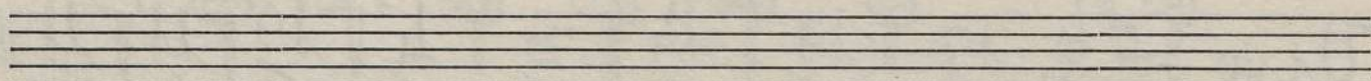
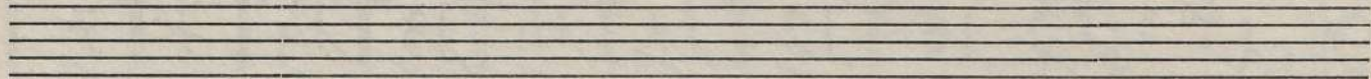
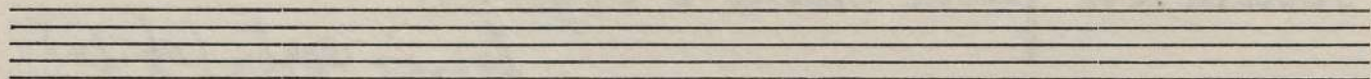
# Fantasia para Piano e orquestra

Louiz Costa (op. 20)

Mod-to 1 2 3 4 5 6 7  
Vivo 8 9 10 11 12 13 14 15  
16 17 18 19 20 21  
22 cl.  $\text{cl. } \overset{\circ}{\circ}$  Intermezzo 23  
24 25 26 27 28 29 30  
31 32 33  
34 35 36 37 38  
39 40 41

Biblioteca Musical — Rua Cândido dos Reis, 115 — Telefone, 21435 — Porto

ave.



# Barpa

## Fantasia para piano e orquestra

Louiz Costa (op. 20)

Mod.  $\text{b}^{\flat}$   $\frac{3}{4}$  96 || Vivo  $\text{b}^{\flat}$   $\frac{3}{4}$  81 |  $\text{b}^{\flat}$  27

17 22 *brist. stat.* Intermezzo *Lento*  $\text{b}^{\flat}$   $\frac{6}{8}$  16 | 8

*corda* 24 25 26 12 9 12 3

$\frac{9}{8}$  9 |

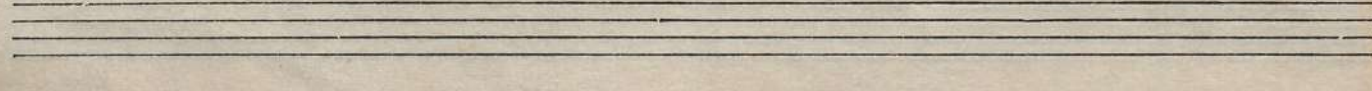
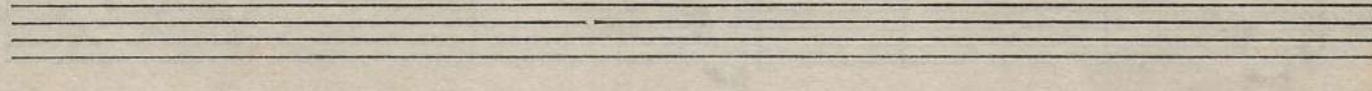
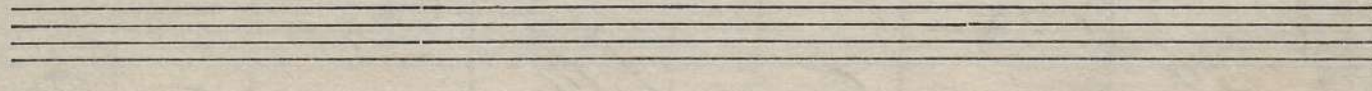
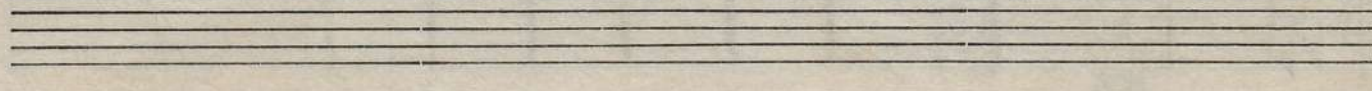
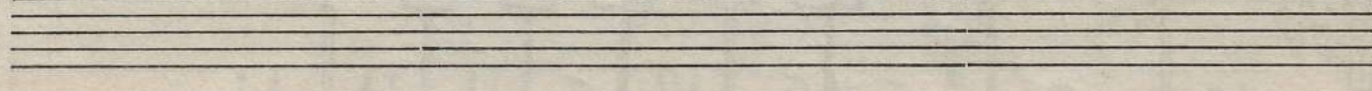
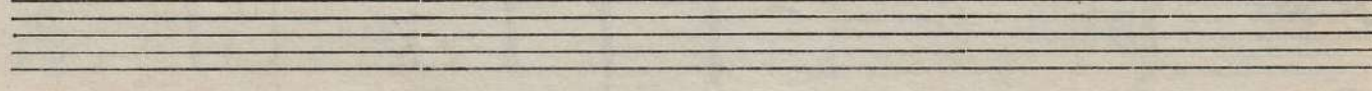
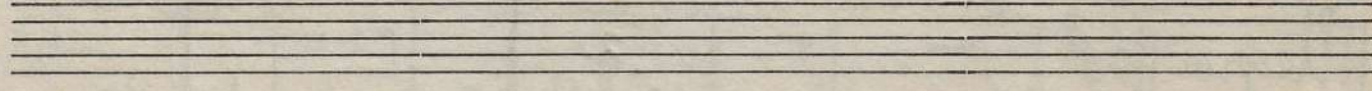
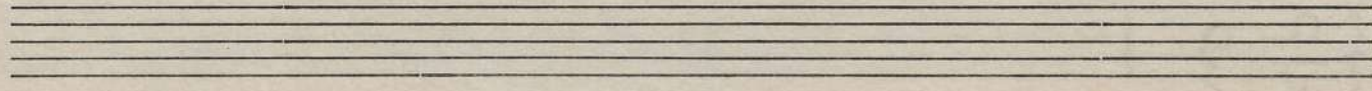
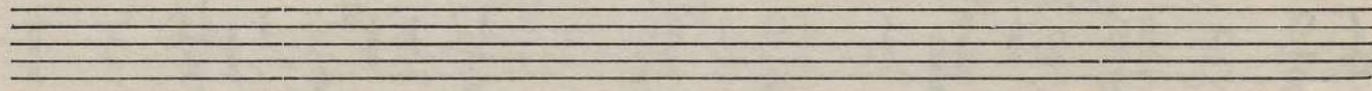
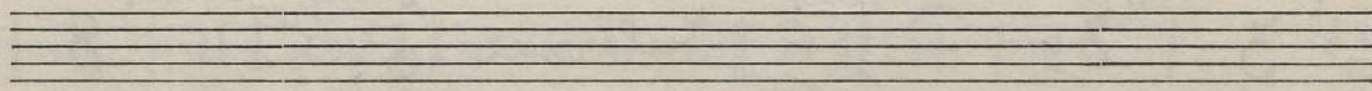
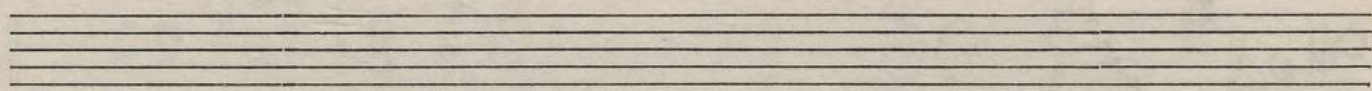
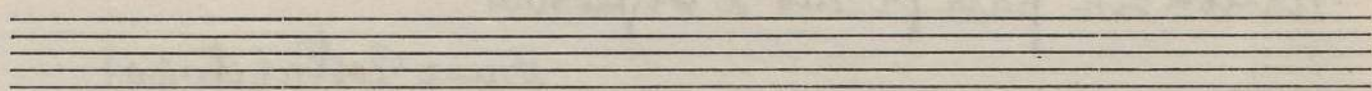
Allegro 27 28 29 30 31  
Assai 10 12 8 9 13

32 33 34 35 36 37 38 39 40  
12 9 6 6 12 6 14 11 11

6 6

*Faint handwritten text at the top left.*

*Faint handwritten text at the top right.*





9

*f* *cresc.*

*dim*

10

*f* *p*

11

12

13

*p* *rh*

14

15

*f*

9 16 3  
Viol.

*Viol.*

18 *cresc.*

*dim*

19 *cresc.*

20

*cresc.*

21

*f* *p* *cresc.*

22 *a4* *rel.*

Lento

23 con sord.

Intermezzo  $\frac{6}{8}$   $\text{7}$  |  $\text{28}$  |

$\text{24}$  *diru.* *sord.*  $\text{m}$

$\text{25}$  *sem sord.*  $\frac{6}{8}$   $\text{2}$

$\text{26}$  *sord.*  $\frac{12}{8}$   $\frac{9}{8}$   $\frac{12}{8}$   $\frac{9}{8}$

$\text{pp}$

*sem sord.*  $\text{3}$

$\text{27}$  *a 4* *Bizz.*  $\frac{4}{4}$   $\text{2}$   $\text{3}$  *V.R.*



arco

Handwritten musical score for Violin I, measures 28-34. The score includes various musical notations such as notes, rests, dynamics (f, mf), and performance instructions like "arco", "energico", and "falão". Measure numbers 28, 29, 30, 32, and 34 are boxed. There are also some handwritten annotations like "V. D. K. D." and "a 2".

CASTANHEIRA e SÔMUSICA INSTRUMENTOS MUSICAIS, LDA.

170, Rua do Almada, 174 PORTO 224, Rua Formosa, 226

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1. Viol.

Handwritten musical score for Violin I, measures 36-44. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 36, 37, 38, 39, and 40 are boxed. Performance instructions include *dim*, *crec.*, *tr corda*, and *a 4*.

36

37

38

39

40

*dim*

*crec.*

*tr corda*

*a 4*

*a 4*

2º Violino

Fantasia para Piano e Orquestra

Louiza Costa (Op. 20)

Moderato  $\text{♩} = 3$

1. sord. *trill.*

2 3 Sem sord.

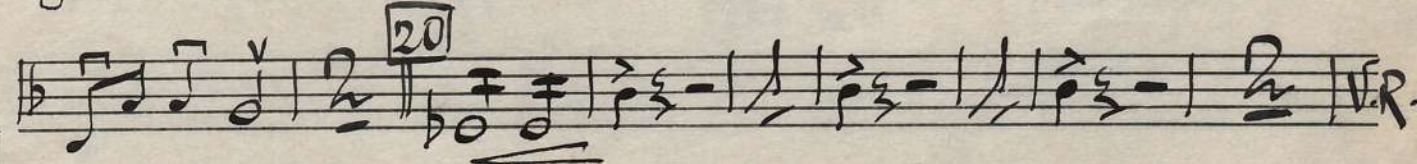
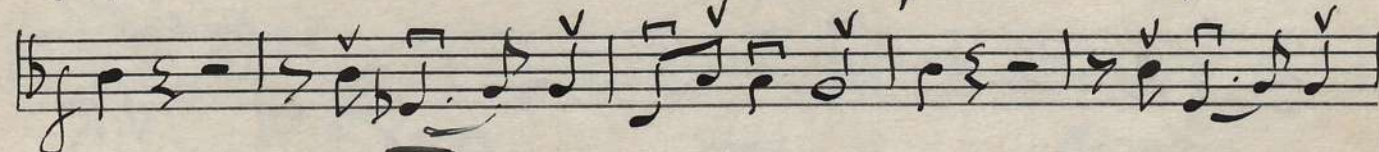
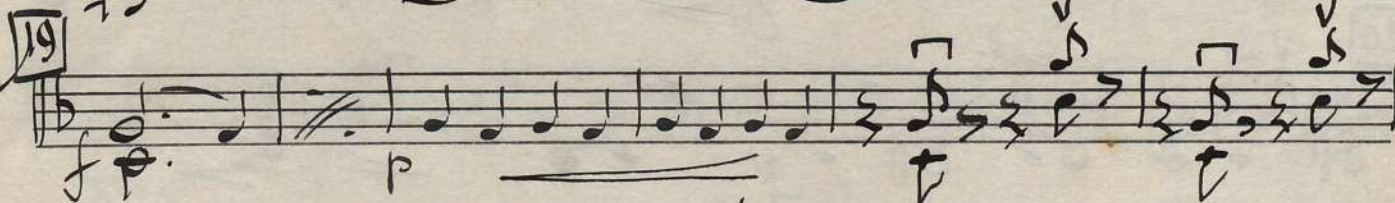
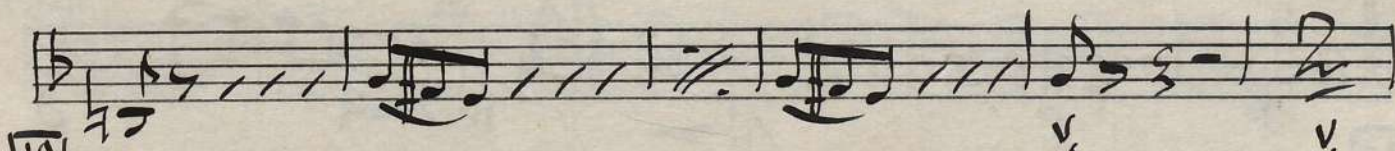
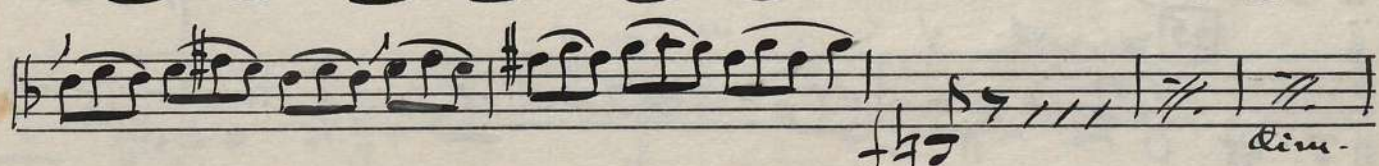
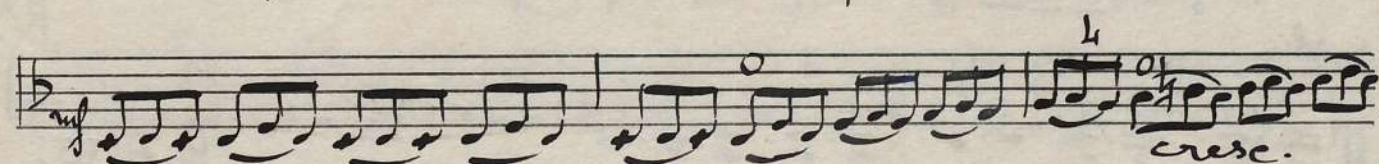
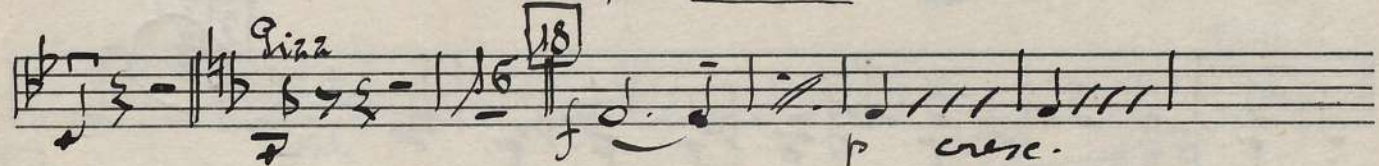
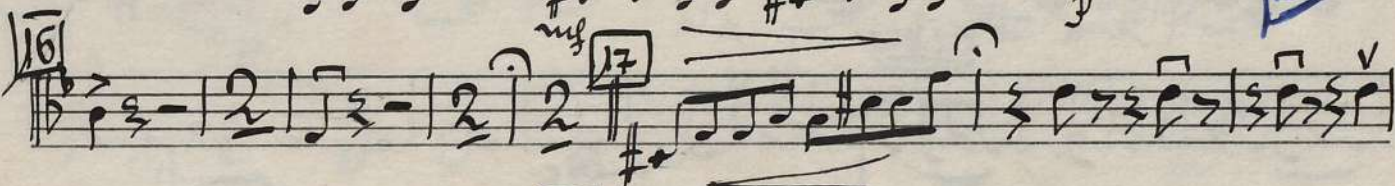
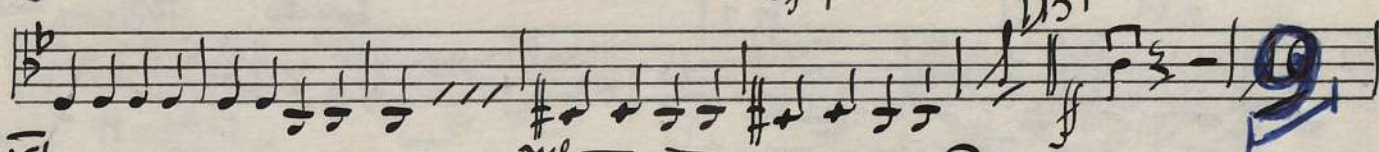
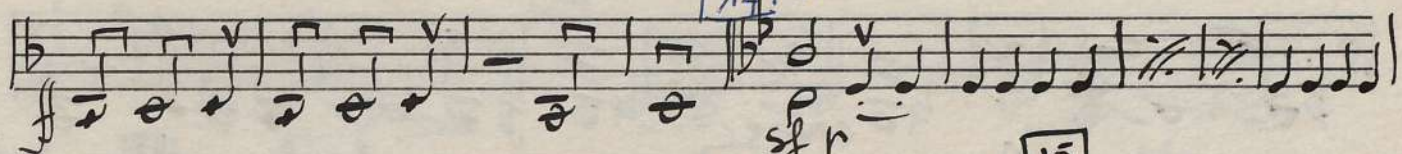
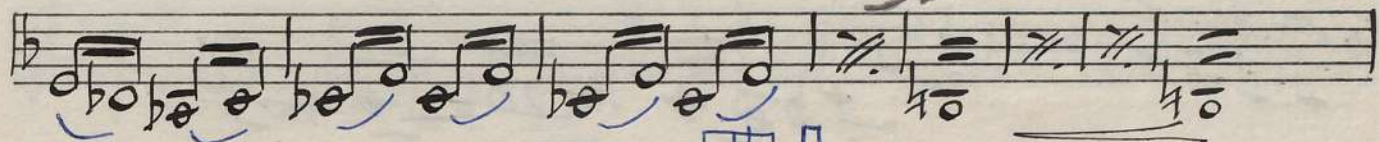
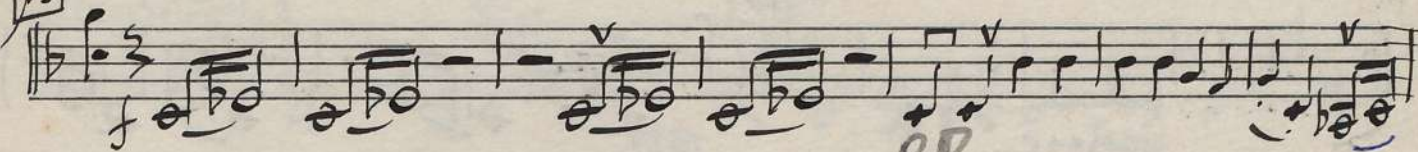
4 cresc.

V. R.

5

V-R.

13



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a dynamic marking of *p* and a *cresc.* instruction. A measure number box containing the number 21 is placed above the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of one flat. The music consists of a series of notes with stems, some marked with accents (*v*).

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one flat, and a time signature of 4/8. The music is marked with *cresc.* and *all.* (allargando). A measure number box containing the number 22 is present.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one flat, and a time signature of 6/8. The music includes markings for *rit.* (ritardando) and *dim.* (diminuendo). A measure number box containing the number 23 is present. The text "Intermezzo" is written across the staff, and "Sord." (Sordano) is written above it.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The music is marked with *cresc.* and includes various note values and rests.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The music is marked with *dim.* and includes various note values and rests. A measure number box containing the number 24 is present.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp (F-sharp). The music is marked with *Sord.* and includes various note values and rests.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The music is marked with *Sord.* and *cresc.*. A measure number box containing the number 25 is present.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The music is marked with *m rall.* (moderato rallentando) and includes various note values and rests.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The music is marked with *Sord.* and includes various note values and rests. A measure number box containing the number 26 is present.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one sharp. The music is marked with *Sord.* and includes various note values and rests. The text "V.R." is written at the end of the staff.

Two empty musical staves at the bottom of the page.

Allegro 27  
 Assai 27  $\frac{2}{4}$  *rit.* *arco*

28  $\frac{2}{4}$  *v*

29 *ff*

30 *f* *Tutti*

31 *f*

32

33 *dim.*

34 *ah*

35 *dim.* *v.R.*

36

Handwritten musical notation for measures 36-38. Measure 36 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Measure 37 continues the melody. Measure 38 features a dynamic marking 'f' and a tempo marking 'a2'.

Handwritten musical notation for measure 39. The melody continues with eighth and quarter notes.

Handwritten musical notation for measure 40. The melody continues with eighth and quarter notes.

Handwritten musical notation for measure 41. The melody continues with eighth and quarter notes.

Handwritten musical notation for measure 42. The melody continues with eighth and quarter notes.

Handwritten musical notation for measure 43. The melody continues with eighth and quarter notes. A dynamic marking 'cresc.' is present.

Handwritten musical notation for measure 44. The melody continues with eighth and quarter notes.

Handwritten musical notation for measure 45. The melody continues with eighth and quarter notes.

Handwritten musical notation for measure 46. The melody continues with eighth and quarter notes.

Handwritten musical notation for measure 47. The melody continues with eighth and quarter notes. A dynamic marking 'a 4' is present.

Empty musical staves at the bottom of the page.



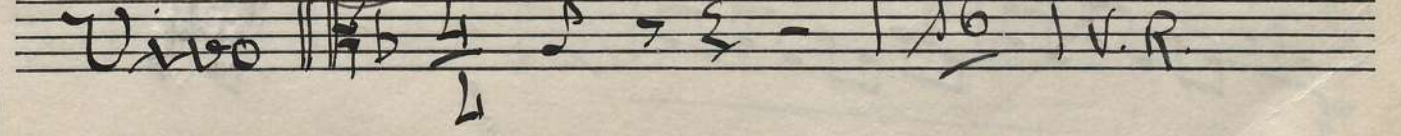
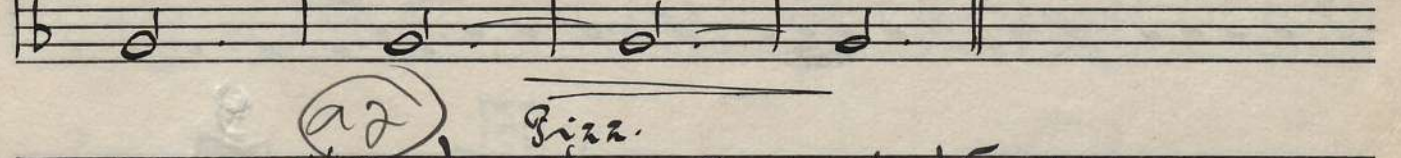
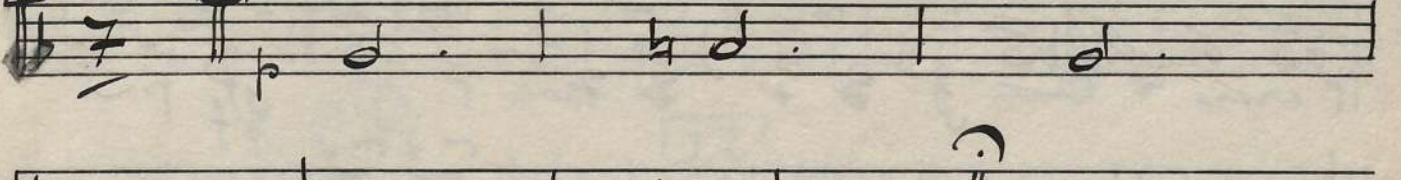
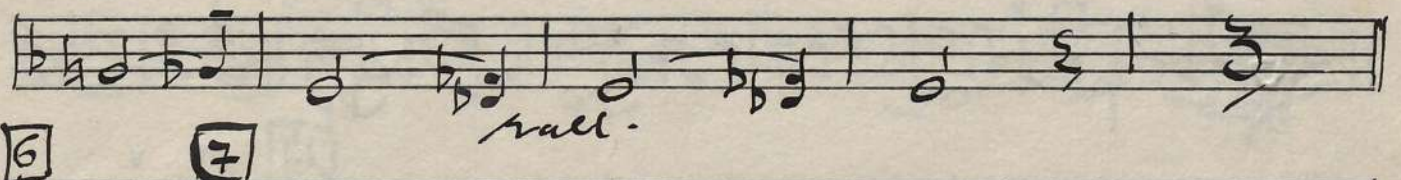
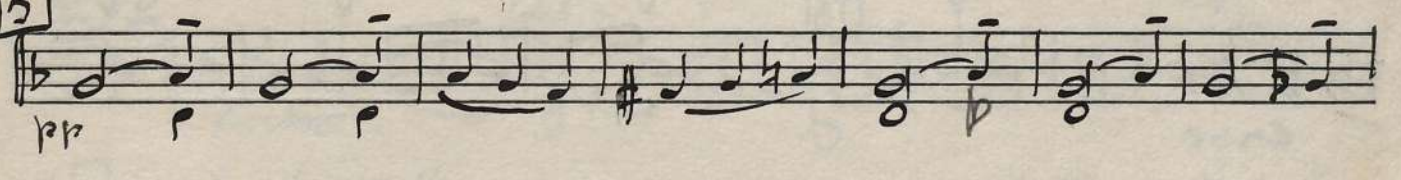
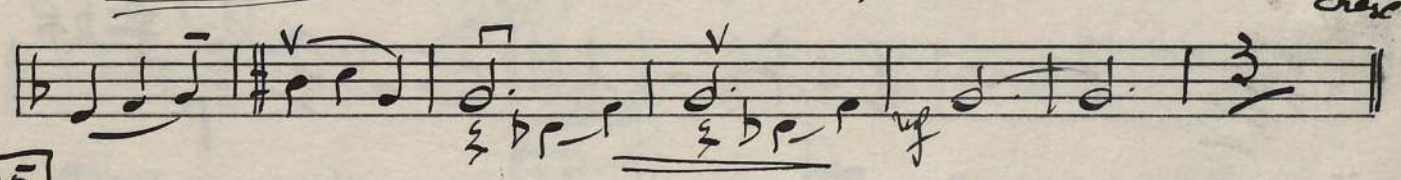
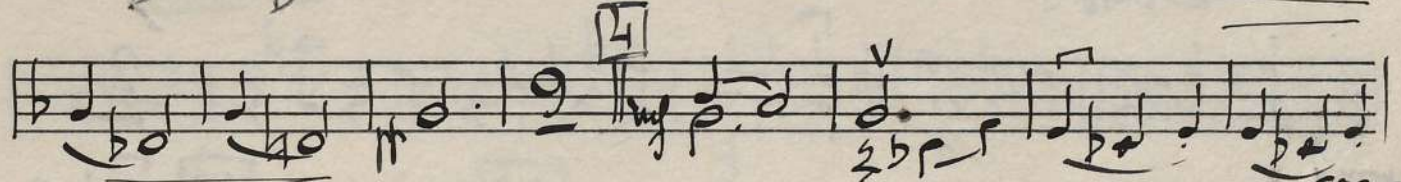
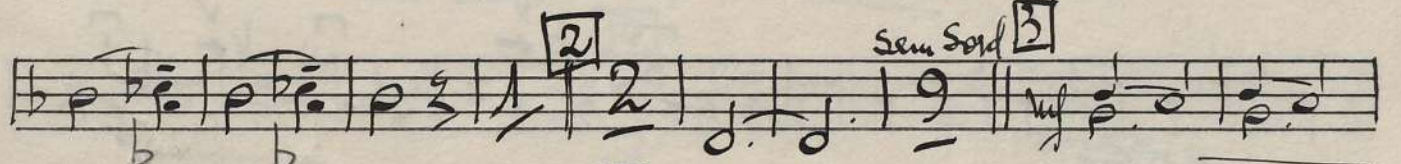
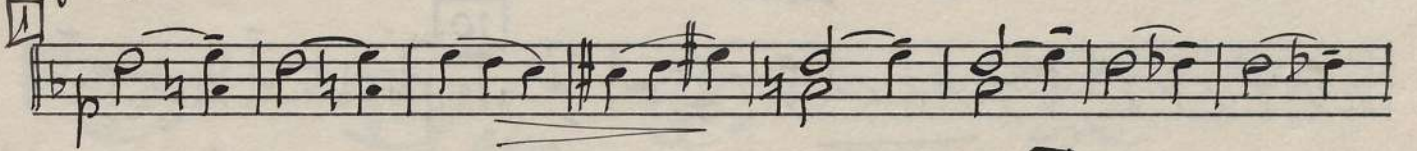
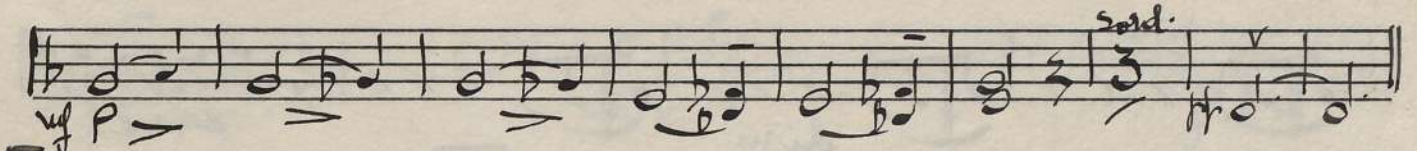
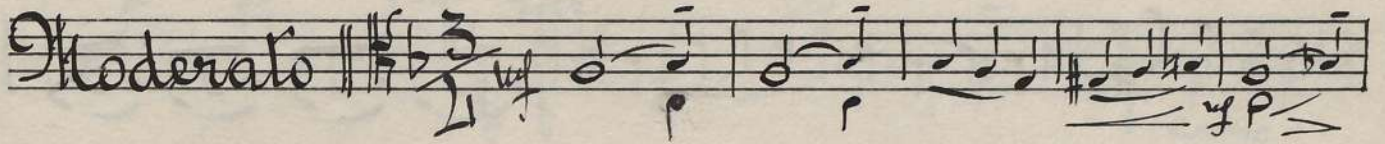
1<sup>a</sup>E.

Viola

2

# Fantasia para Piano e Orquestra

Leiza Costa (op. 20)



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2  
16/9 (a2)

Viola

11 11  
cresc.

dim cresc.

10

cresc.

11 12

13 cresc.

lab

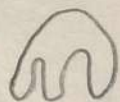
14 cresc. *ff*

15 *f* *9* V.R.

viola

Handwritten musical score for Viola, measures 16 to 22. The score is written on ten staves. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are boxed. Performance markings include *f*, *dim*, *cresc.*, and *rit.*. The key signature changes from two flats to one flat and back to two flats. The time signature is 2/4.

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marca  
24+4

Viola

23 con sord.

Intermezzo 6/8 7 | 28

erese.

erese.

24 erese.

erese. dim. 25 senza sord.

erese.

eco

26 sord.

erese.

senza sord. 27 Allegro Assai 4/4 pizz. arco

arco 28

(a2)

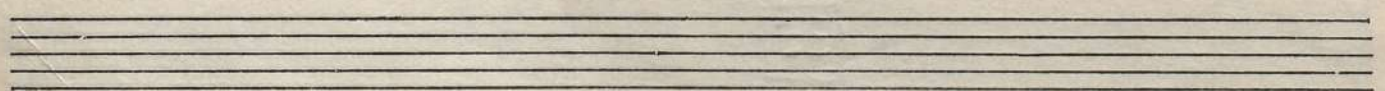
Viola

Biblioteca Musical — Rua Cândido dos Reis, 115 — Telefone, 21435 — Porto

Handwritten musical score for Viola, measures 29-35. The score is written on ten staves. Measure numbers 29, 30, 31, 32, 33, and 34 are boxed. The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb). The time signature changes from 4/4 to 3/4 and back to 4/4. Performance markings include accents (v), crescendos (cresc.), decrescendos (decresc.), and dynamics (f, p). A circled annotation '6+6 ay' is present below measure 34, and 'V.R.' is written below measure 35. Measure 35 is partially obscured by a box.

Viola

Handwritten musical score for Viola, measures 36-41. The score is written on ten staves in G major (one sharp). Measure numbers 36, 37, 38, 39, 40, and 41 are boxed. Measure 38 has a circled '42' written above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *sf.*. The key signature is G major. The piece concludes with the instruction *accl.* and a final measure marked *a 4*.



1<sup>a</sup> E.

Violoncello

Fantasia para Piano e Orquestra

Luiz Costa (Op. 20)

Moderato 3/4

e/Sordina

2 Sem Sordina 3

4 dim. e riu cresc.

5

6

7 Pizz. acc. 2

8 Pizz. 4/4

16

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16<sup>2</sup>  
e2

Violoncello

Handwritten musical score for Violoncello, measures 9-16. The score is written on ten staves. Measure 9 is circled. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *cresc.*, *Pizz.*, *arco*, *dim.*, *f*, *pp*, and *mf*. There are also performance instructions like *arco* and *Pizz.* written above the notes. Measures 10, 11, 12, 13, 14, 15, and 16 are boxed. The score ends with a double bar line and repeat dots.



Violoncello

Handwritten musical notation for the first system, including notes, rests, and a boxed measure number 17.

Handwritten musical notation for the second system, including notes, rests, a boxed measure number 18, and the instruction *crese.*

Handwritten musical notation for the third system, including notes, rests, and the instruction *Pizz.*

Handwritten musical notation for the fourth system, including notes, rests, and the instruction *dim*.

Handwritten musical notation for the fifth system, including notes, rests, a boxed measure number 19, and the instruction *crese.*

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings.

Handwritten musical notation for the seventh system, including notes, rests, a boxed measure number 20, and dynamic markings.

Handwritten musical notation for the eighth system, including notes, rests, a boxed measure number 21, and dynamic markings.

Handwritten musical notation for the ninth system, including notes, rests, and dynamic markings.

Handwritten musical notation for the tenth system, including notes, rests, and the instruction *crese.*

Handwritten musical notation for the eleventh system, including notes, rests, and dynamic markings.

Handwritten musical notation for the twelfth system, including notes, rests, a boxed measure number 22, and the instruction *V.R.*

Violoncello

(4 marca)

lento

Sordina 23

Intermezzo

2. 3/2 8

24

25

senza sord.

cresc.

26

Sordina

senza sord.

27

a 4

Pizz.

arco

28

Violoncello

a 2

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including rests and notes.

Handwritten musical notation on a single staff, starting with a boxed measure number '29'. It features a series of notes with slurs and accents.

Handwritten musical notation on a single staff, starting with a boxed measure number '30'. It contains notes with slurs and accents.

Handwritten musical notation on a single staff, continuing the sequence of notes with slurs and accents.

Handwritten musical notation on a single staff, starting with a boxed measure number '31'. It includes notes with slurs and accents.

Handwritten musical notation on a single staff, starting with a boxed measure number '32'. It features notes with slurs and accents.

Handwritten musical notation on a single staff, continuing the sequence of notes with slurs and accents.

Handwritten musical notation on a single staff, starting with a boxed measure number '33'. It includes notes with slurs and accents.

Handwritten musical notation on a single staff, starting with a boxed measure number '34'. It features notes with slurs and accents.

Handwritten musical notation on a single staff, continuing the sequence of notes with slurs and accents.

Handwritten musical notation on a single staff, starting with a boxed measure number '35'. It includes notes with slurs and accents.

V.R.

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Violoncello

36 *a 4*

38 *a 2*

39

40

41

*a 4*

*rit*

*string*

# Fantasia para Piano e Orquestra

Luiz Costa (op. 20)

Moderato

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 170, Rua do Almada, 174 PORTO Telefone, 24616  
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Violoncello

36

*a 4*

Handwritten musical notation for measures 36 and 37. The key signature is two sharps (F# and C#). Measure 36 contains a half note G4, a half note A4, a quarter rest, a whole rest, a quarter rest, a whole rest, and a quarter note G4. Measure 37 contains a whole note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

38

*a 2*

Handwritten musical notation for measures 38 and 39. Measure 38 contains a half note G4, a half note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 39 contains a half note G4, a half note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

40

Handwritten musical notation for measures 40 and 41. Measure 40 contains a half note G4, a half note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 41 contains a half note G4, a half note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

41

Handwritten musical notation for measures 42 and 43. Measure 42 contains a half note G4, a half note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 43 contains a half note G4, a half note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

*a 4*

Handwritten musical notation for measures 44 and 45. Measure 44 contains a half note G4, a half note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 45 contains a half note G4, a half note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

*rit*

*string*

1<sup>o</sup>E.

C. Baixo

2

# Fantasia para Piano e Orquestra

Louiz Costa (op. 20)

Moderato

CASTANHEIRA (SOMUSICA) - INSTRUMENTOS MUSICAIS  
 170, Rua do Almada, 174 PORTO Telefone, 24616  
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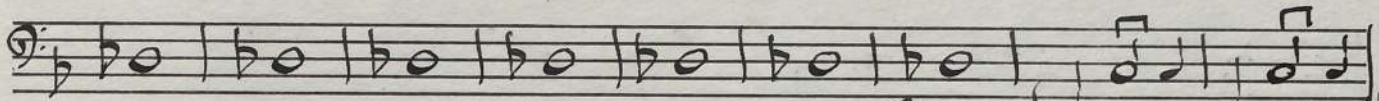
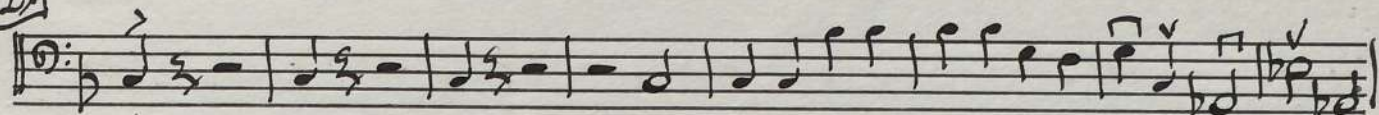
2 141

C. Basso

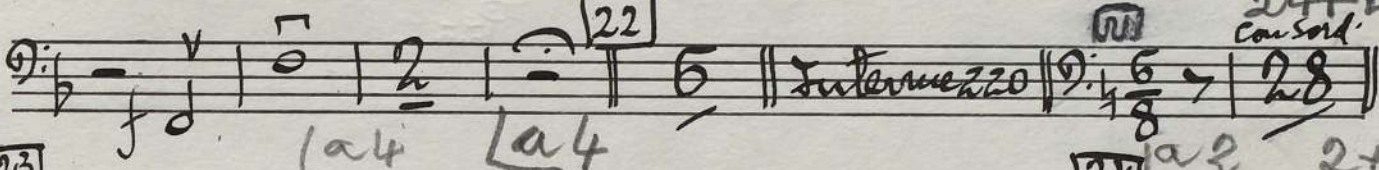
Handwritten musical score for C. Basso, measures 10-20. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 10 through 20 are boxed and placed above the corresponding staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *arco*. A *Pizz.* marking is present in measure 16. The piece concludes with a double bar line at the end of measure 20.



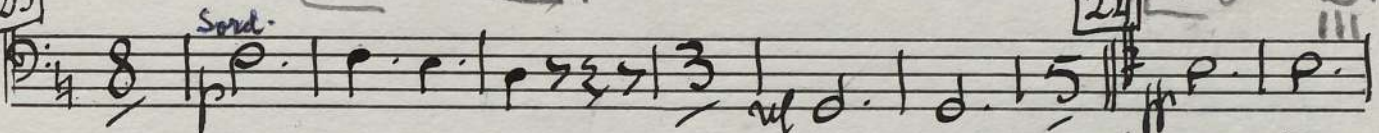
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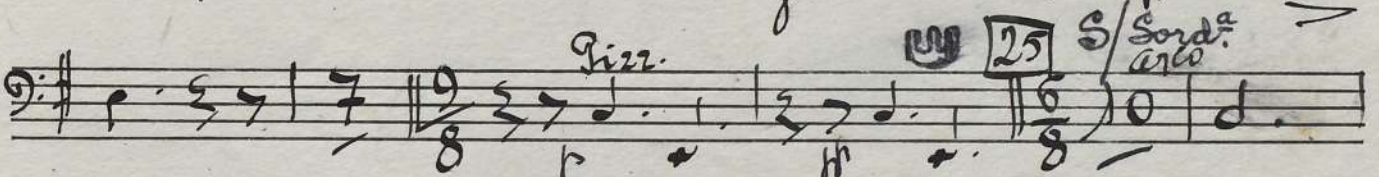
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23

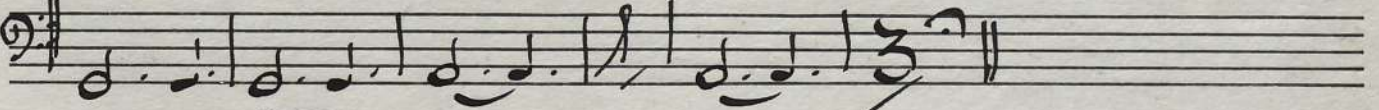
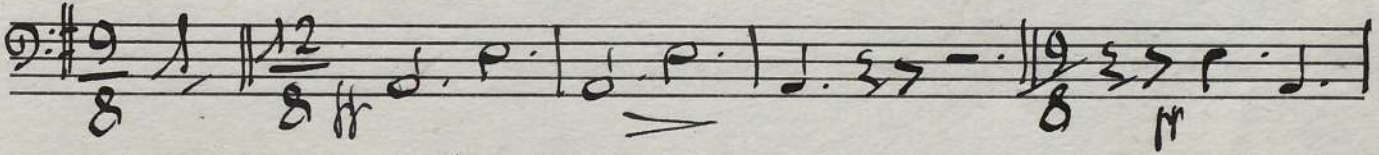
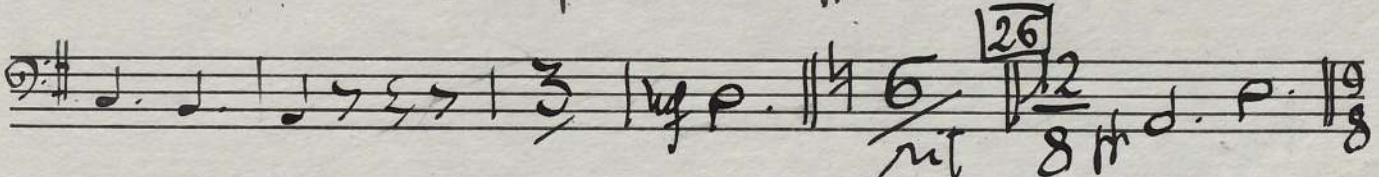


24



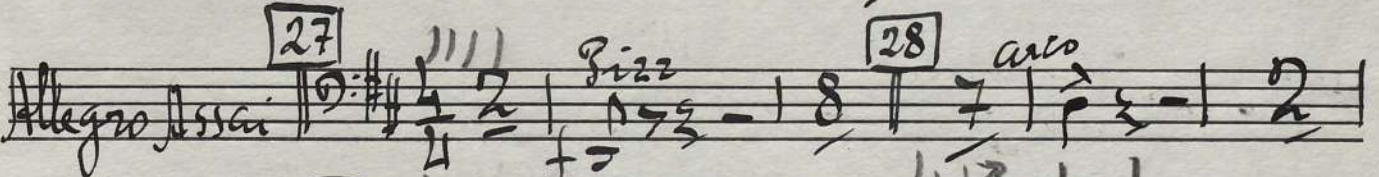
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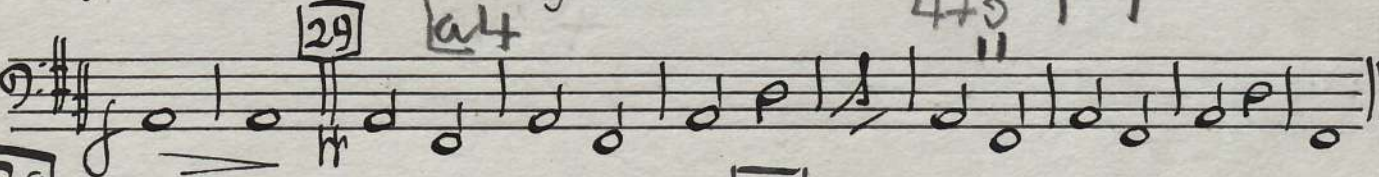


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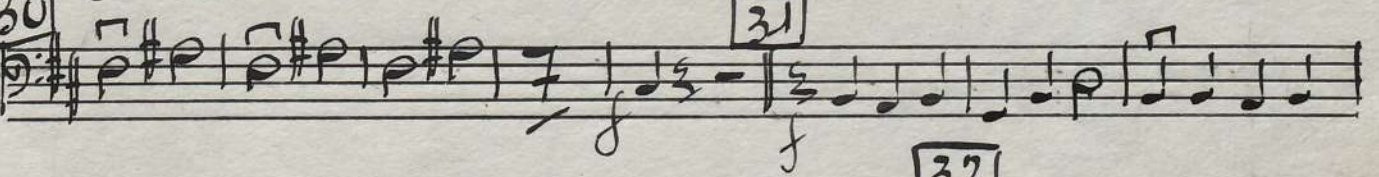


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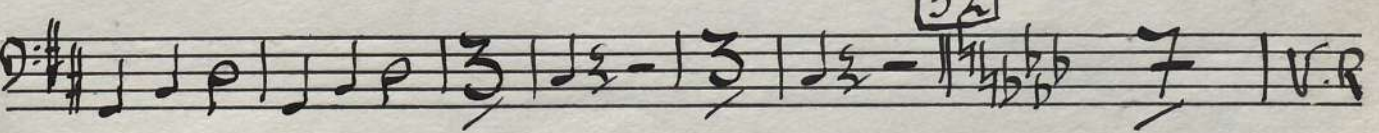


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CASTANHEIRA (SOMUSJICA) - INSTRUMENTOS MUSICAIS  
170, Rua de Almada, 174 PORTO Telefone, 24616  
A maior Organizaçao Musical Portuguesa - Fabrica - Repara - Importa - Venda

7

C. Basso

33

34

35

36

37

38

Pizz

a 4

v.c.

La 2

39

arco

40

41

accel:

a 4

(a) No original, por cima do pente  
 esta va escrito Pizz; por baixo  
 arco. Na primeira a baixo Pizz.