

hava uma festa de violino e oquertra

Agosto 1954

176a

Violino

Oquertra

Handwritten musical notation for the first system. The top staff contains a melodic line with notes and rests. The grand staff below it contains chords and accompaniment.

2 aidaia

Handwritten musical notation for the second system. The top staff contains a melodic line with notes and rests. The grand staff below it contains chords and accompaniment.

Handwritten musical notation for the third system, consisting of a grand staff with chords and accompaniment.

transizione per adagio

Handwritten musical notation for the fourth system. The top staff contains a melodic line with notes and rests. The grand staff below it contains chords and accompaniment.

4

adagio

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/10 time signature. The music consists of a melody line with notes and rests, and a guitar accompaniment line with chords. The chords are written as numbers 1-6 on the staff lines. The notation is as follows:

Measure	Melody	Guitar Chords
1	G4, A4, Bb4	1, 2, 3
2	C5, Bb4, A4	1, 2, 3
3	G4, A4, Bb4	2, 3, 4, 5
4	F4, G4, A4	2, 3, 4, 5
5	G4, A4, Bb4	2, 3, 4, 5
6	F4, G4, A4	2, 3, 4, 5
7	G4, A4, Bb4	2, 3, 4, 5
8	F4, G4, A4	2, 3, 4, 5
9	G4, A4, Bb4	2, 3, 4, 5
10	F4, G4, A4	2, 3, 4, 5

The notation ends with a double bar line and a 6/10 time signature.

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.