6-3-99

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(1)

= Danças celebres = d'um dos fundadores da Opera franceza = Philipe Rameau

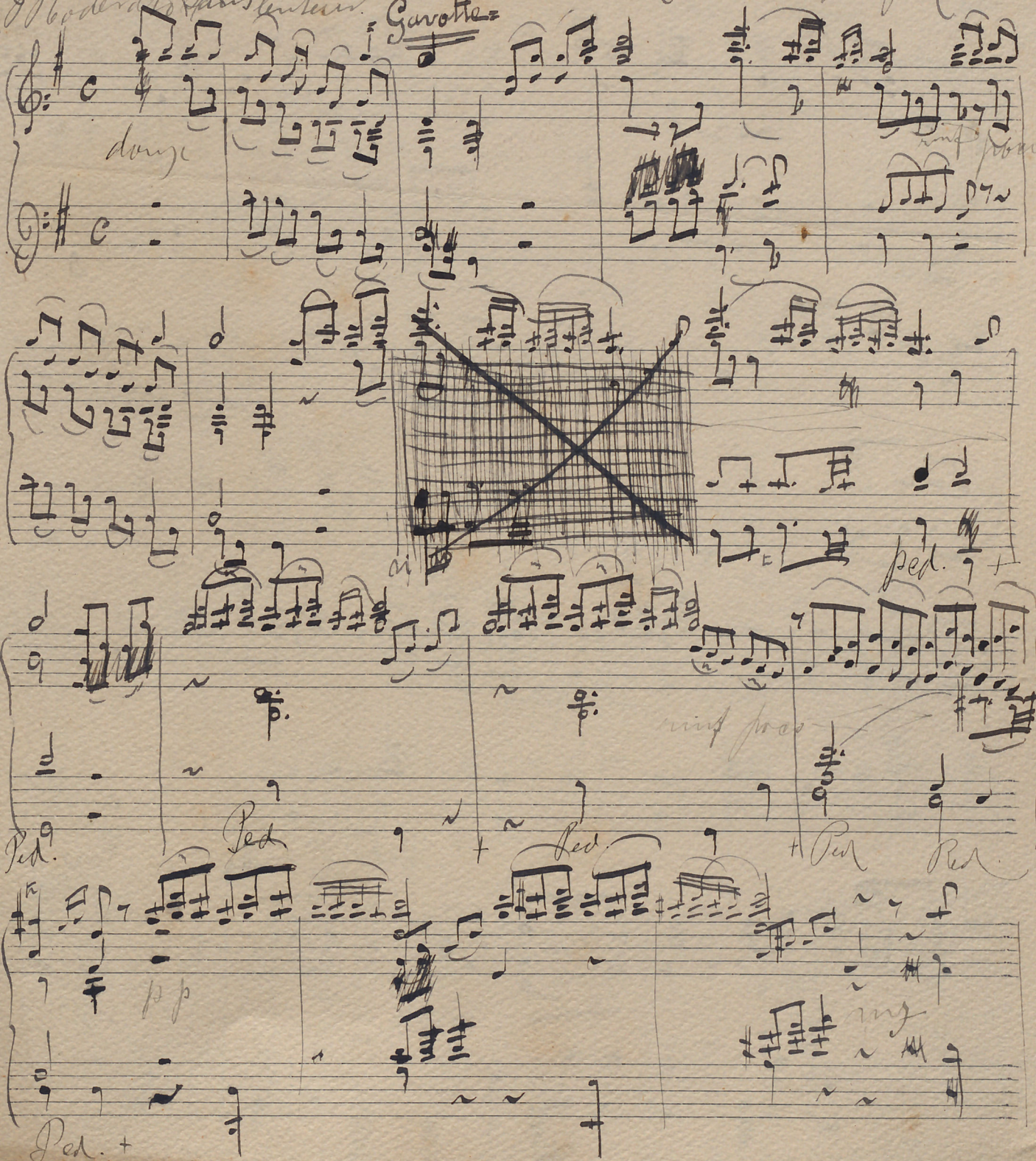
Suite (edição C) para Orchestra Gavotte, Menuet, e Passepied

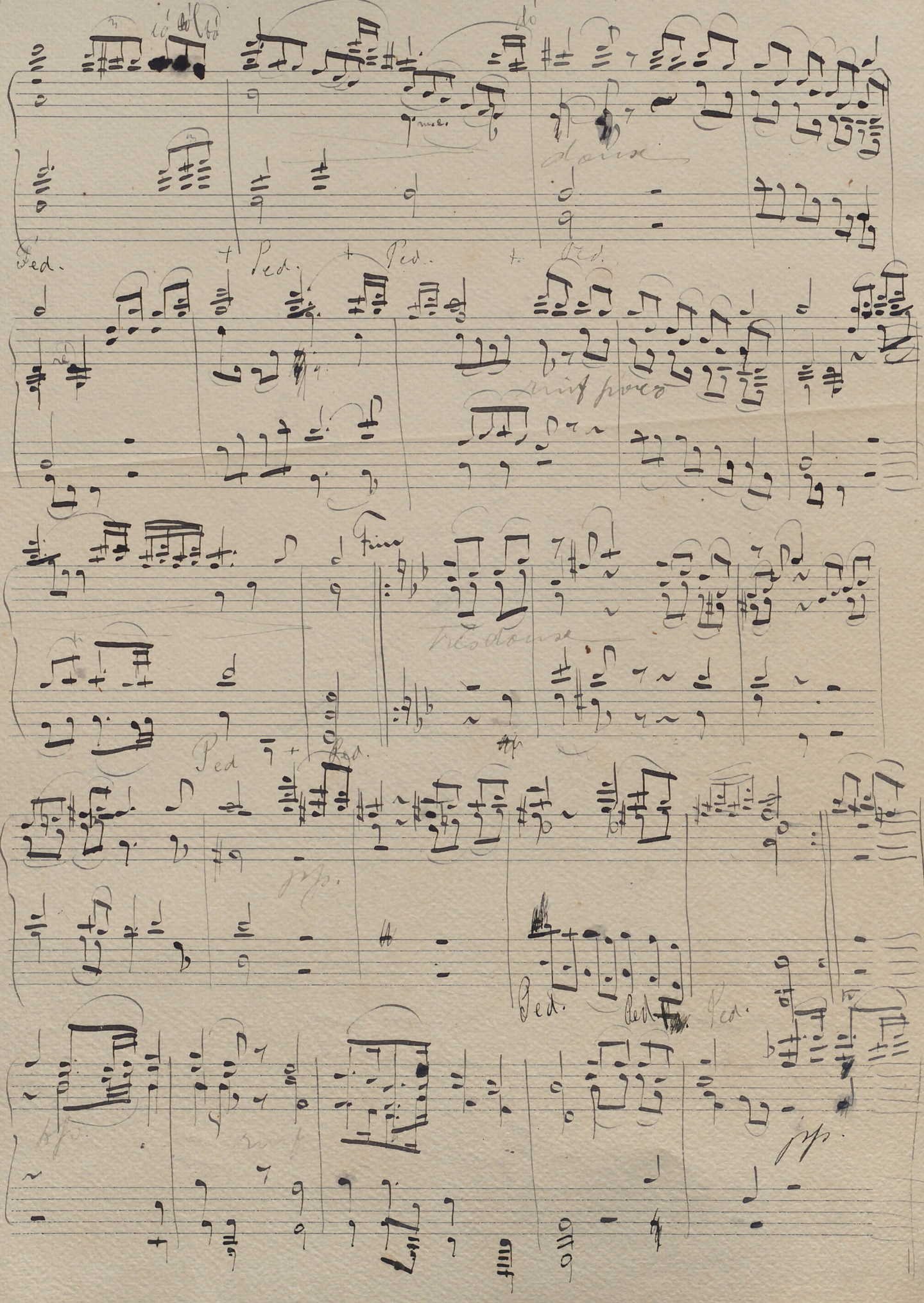
= Castor et Pollux

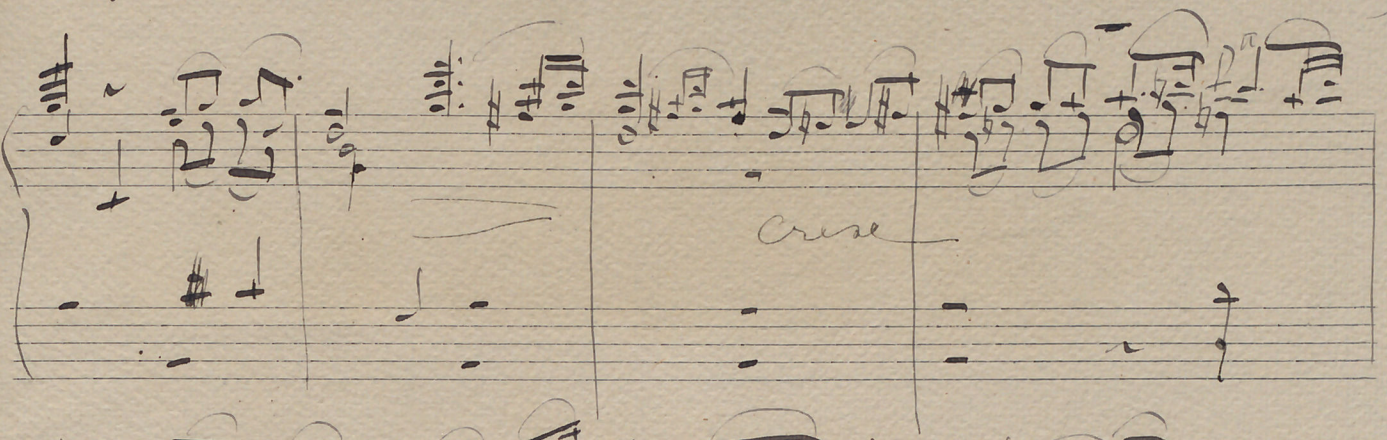
2 flautos, violinos, violas, Cellos e Contrabaixos. } Reduzida para piano por L. Costa

8. Moderato parsimonia

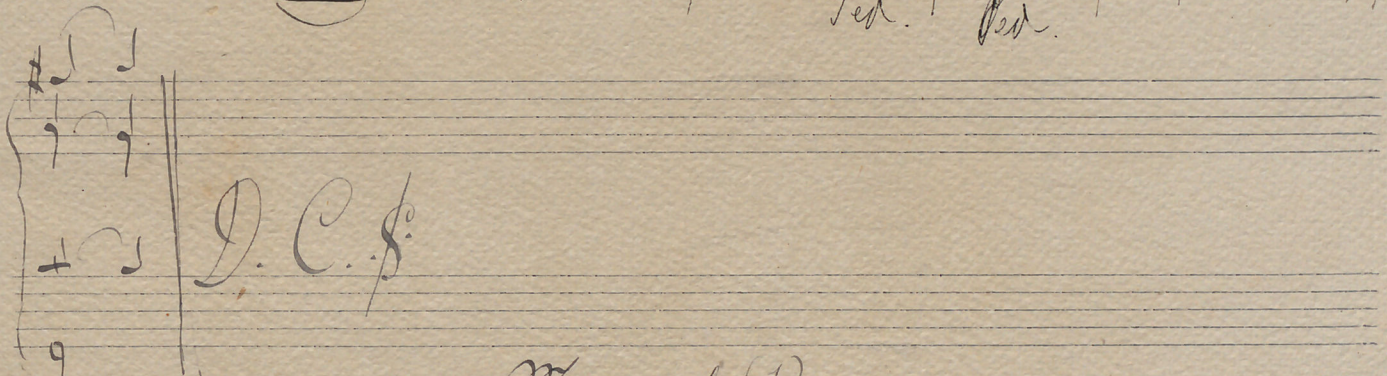
Gavotte




dolce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

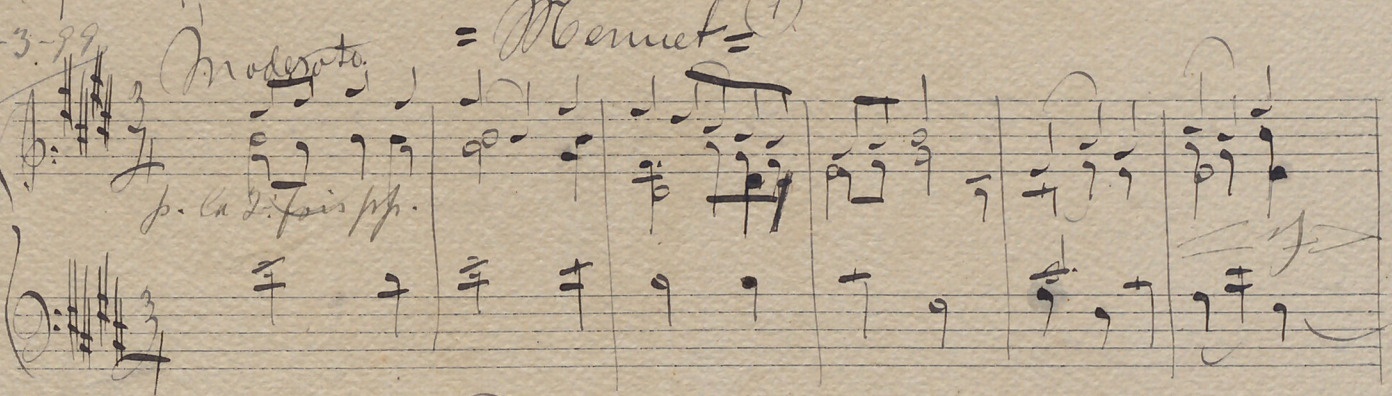


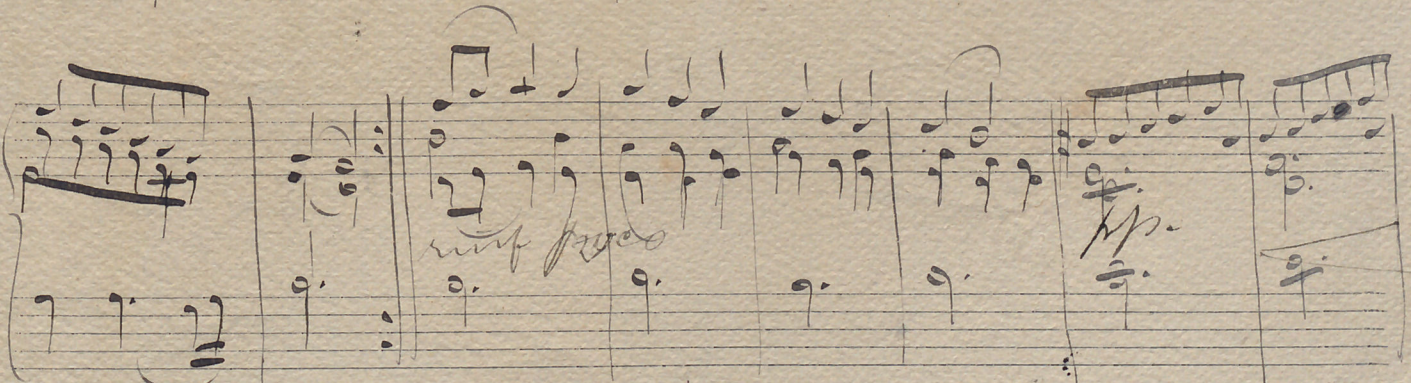




6-3-99

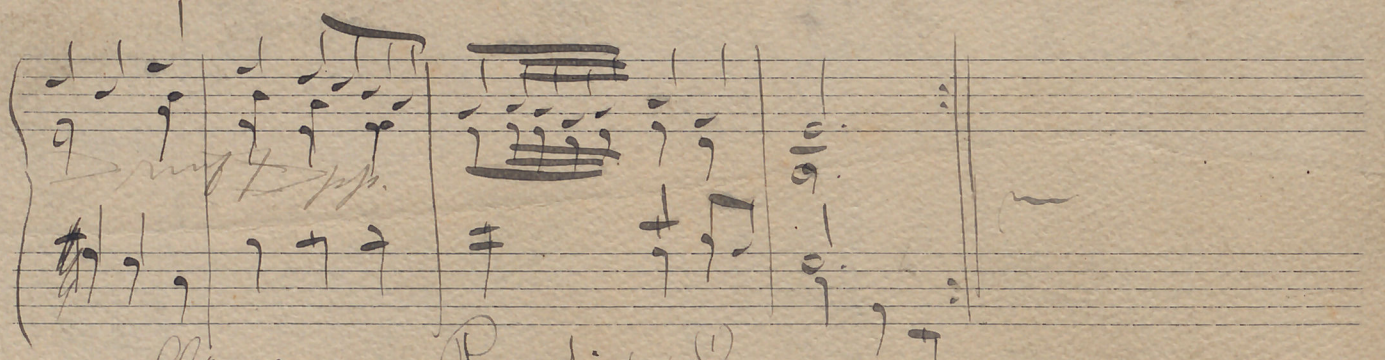
= Menuet = (1)





(1) = 1 flauta somente. Este minueto pode-se executar em quarteto, porque a flauta vai em unisono com o 1.º violino.

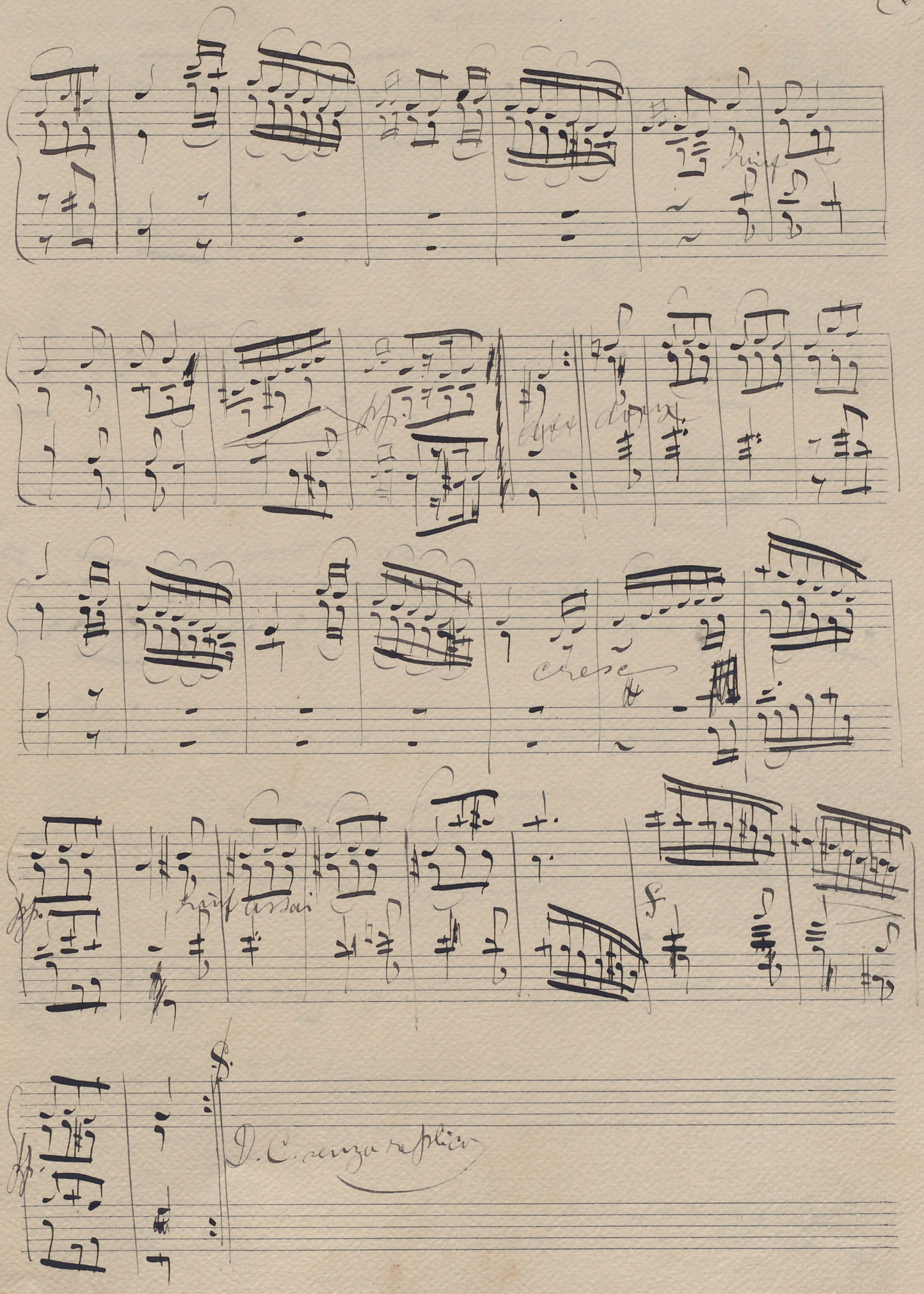




6-3-99



(1) Quartetto de Corda


cresc
cresc
f
D. C. senza replica

6) 8-3-99

=Tambourin=

(Para 2 flautas, 2 Oboes, Tambourin, Violinos, Altos, Violoncellos e contrabassos)

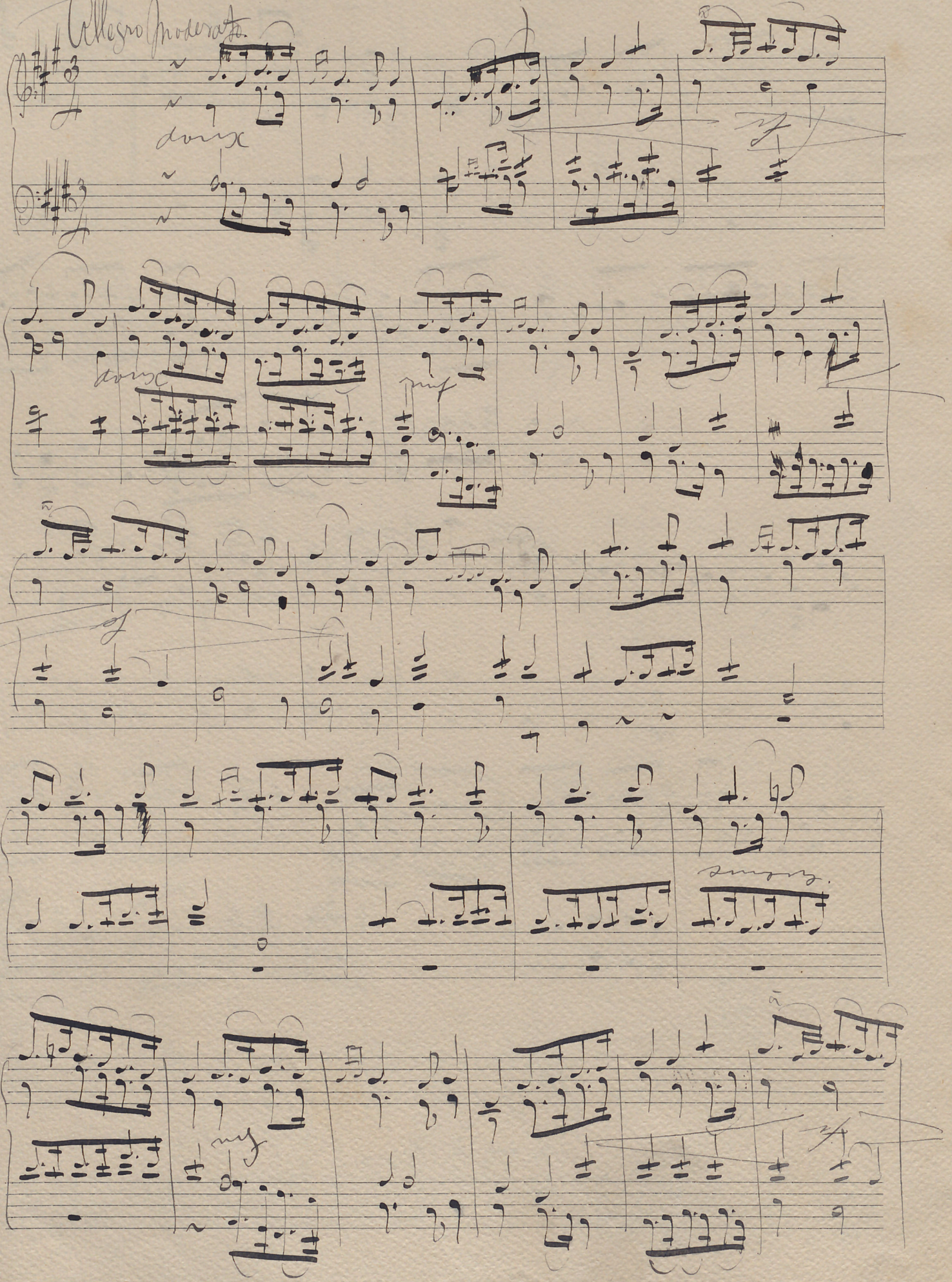



1. vez.
2. vez.
f
cantabile
ff
1. vez.
D. C. senza repetizione

(8) 10-3-98

=Chaconne=

2 Hautbois, 2 bassons 2 cors, Violinos, Violas
Violoncellos e contrabaixos.



ff

sempre p. doux

dim.

ff

ff

p

Ped.


Ped.
Ped.
Ped.
dolce
sempre
Ped.
Ped.
dolce

Ped.
Ped.


Ped.
Ped.
Ped.
allargando
Ped.