1ª Suite

187

(1)

Danças celebres, dispostas em suites d'Orchestra por A. T. Gevaert.

Nº 1

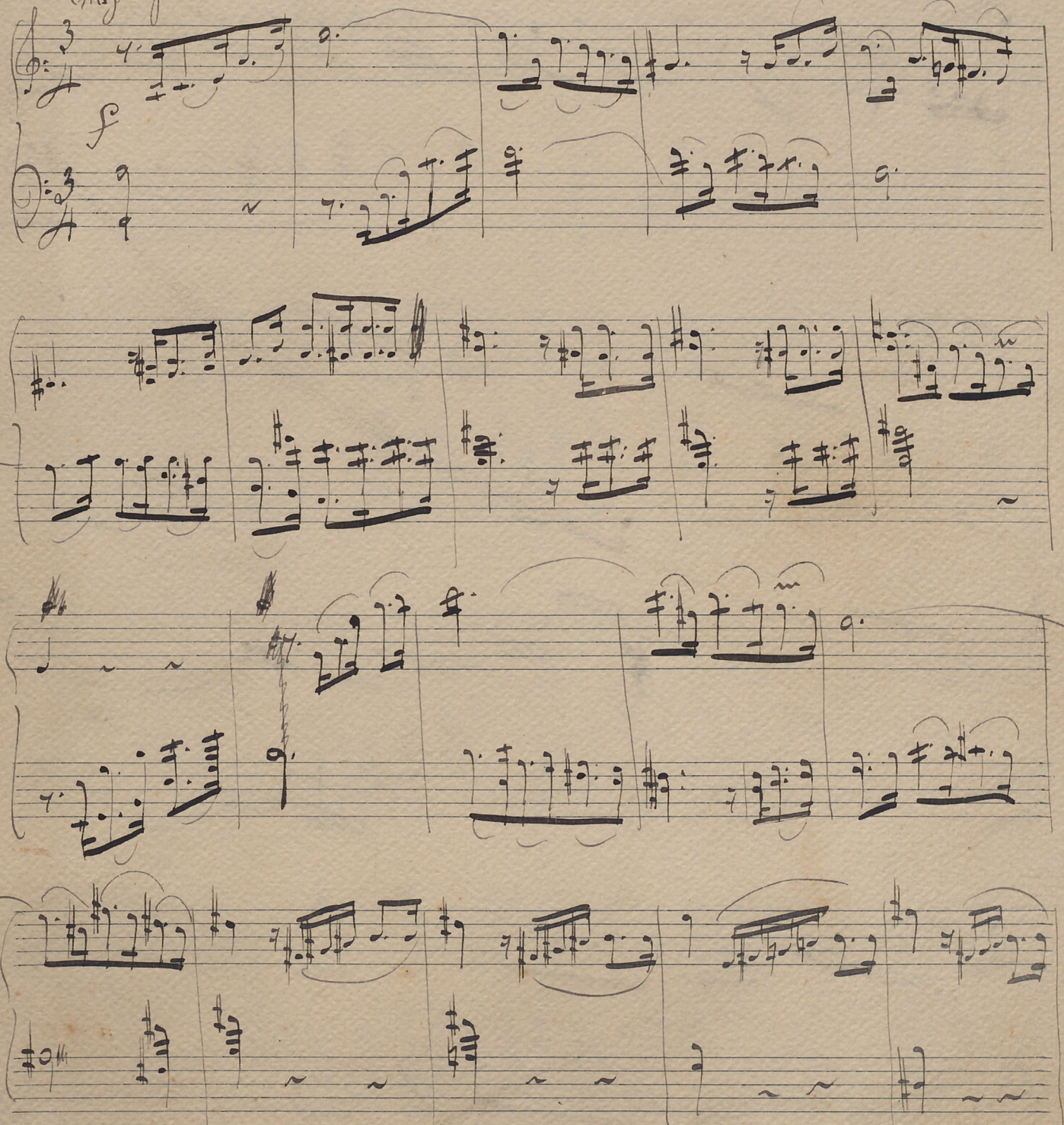
Dança dos Athletas d'Elena e Paride (e d'Iphigenie em Aulide). Gluck

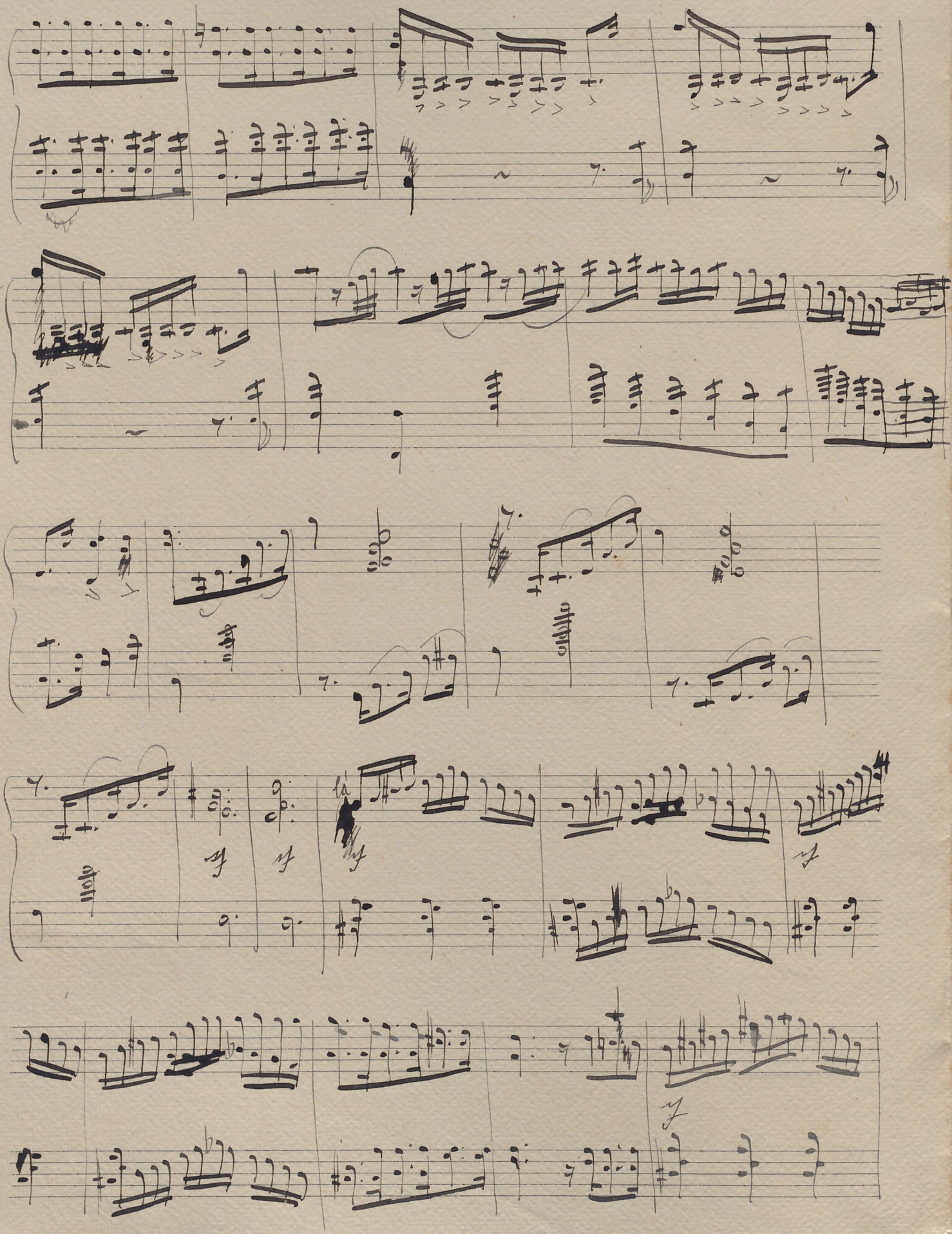
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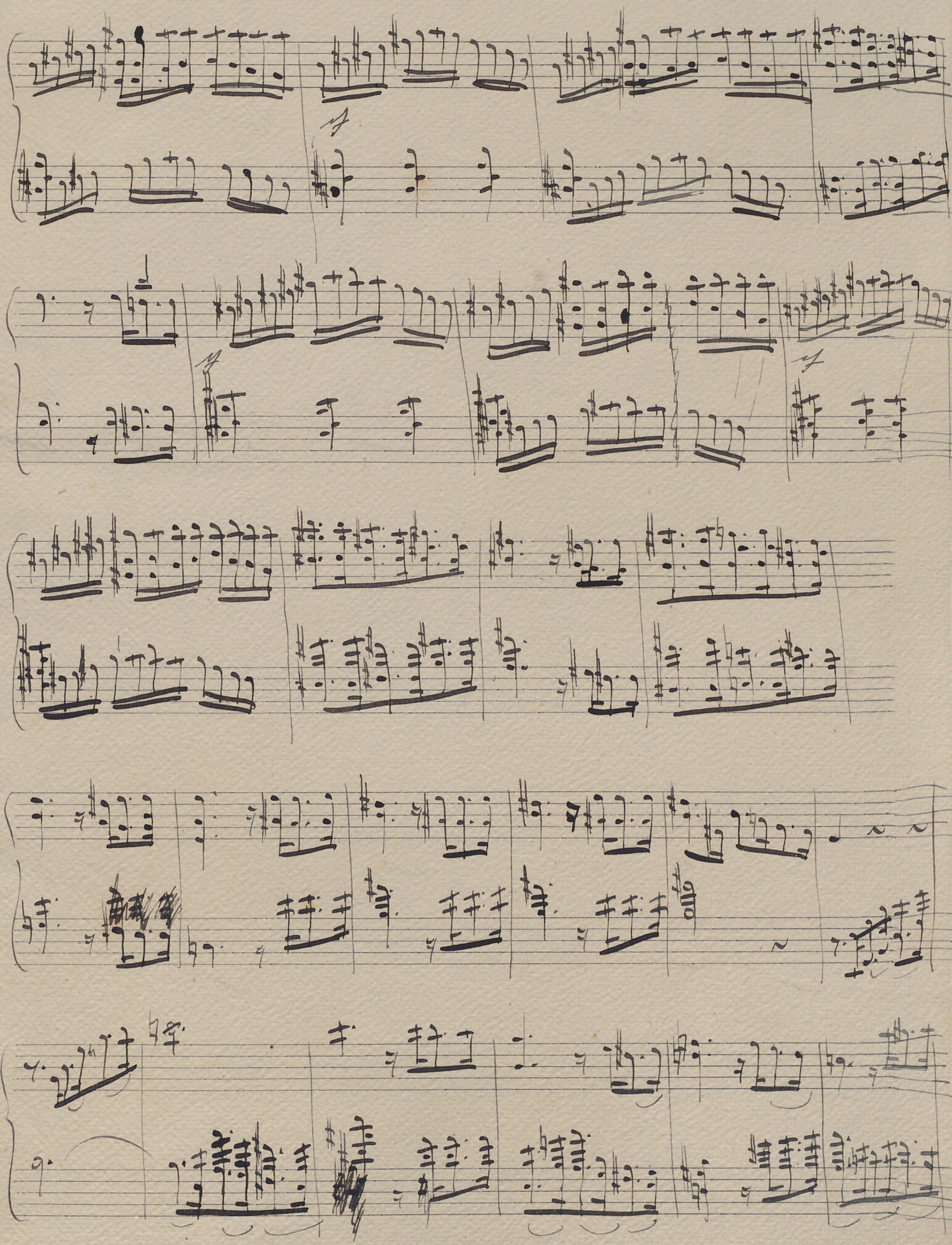
para 2 oboé, 2 clarinetas, violinos, violas, cellos e contrabaixos; reduzida para piano por J. Costa

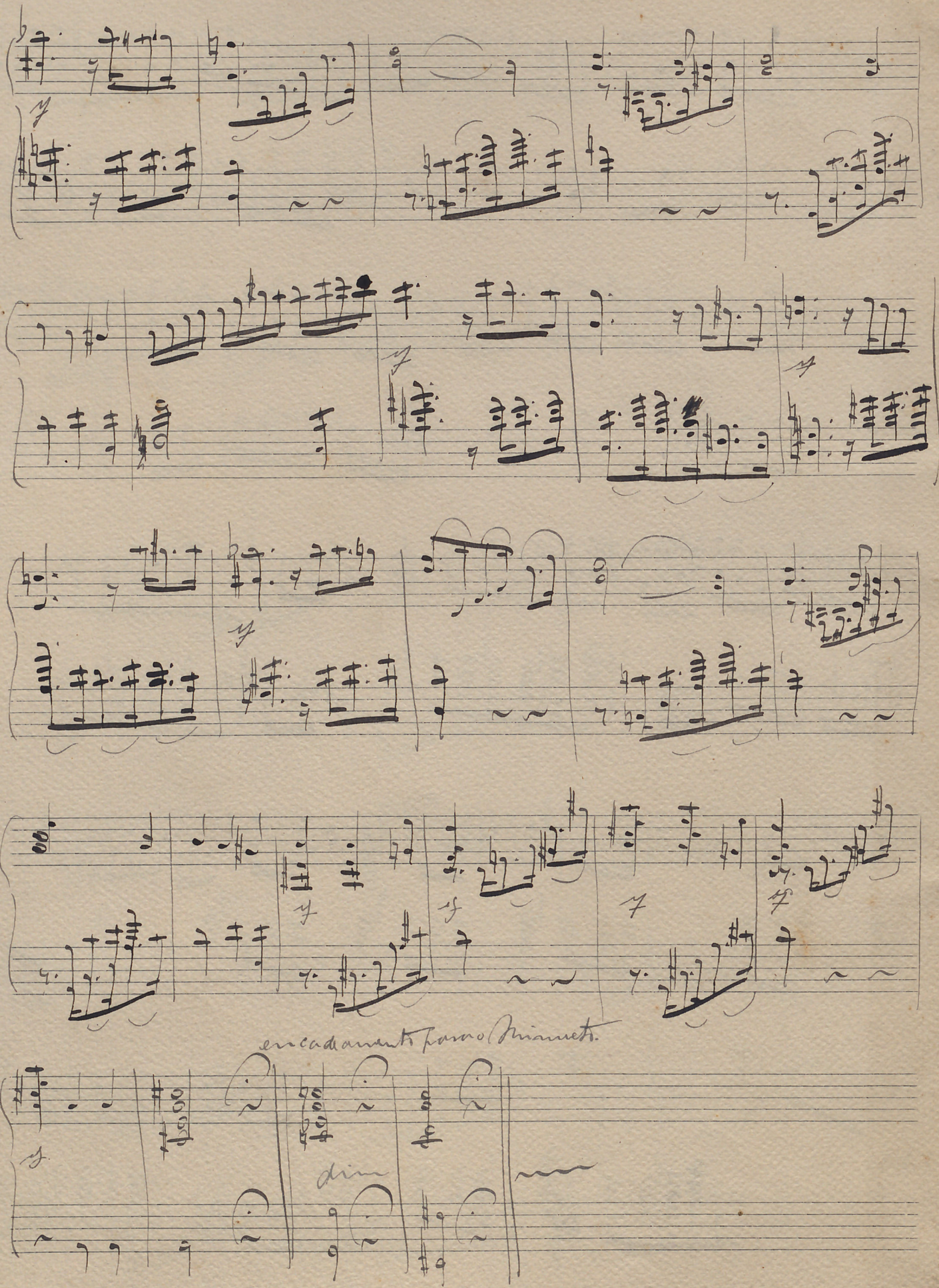
16-3-99

Allegro spiritoso e marcato (♩=104)



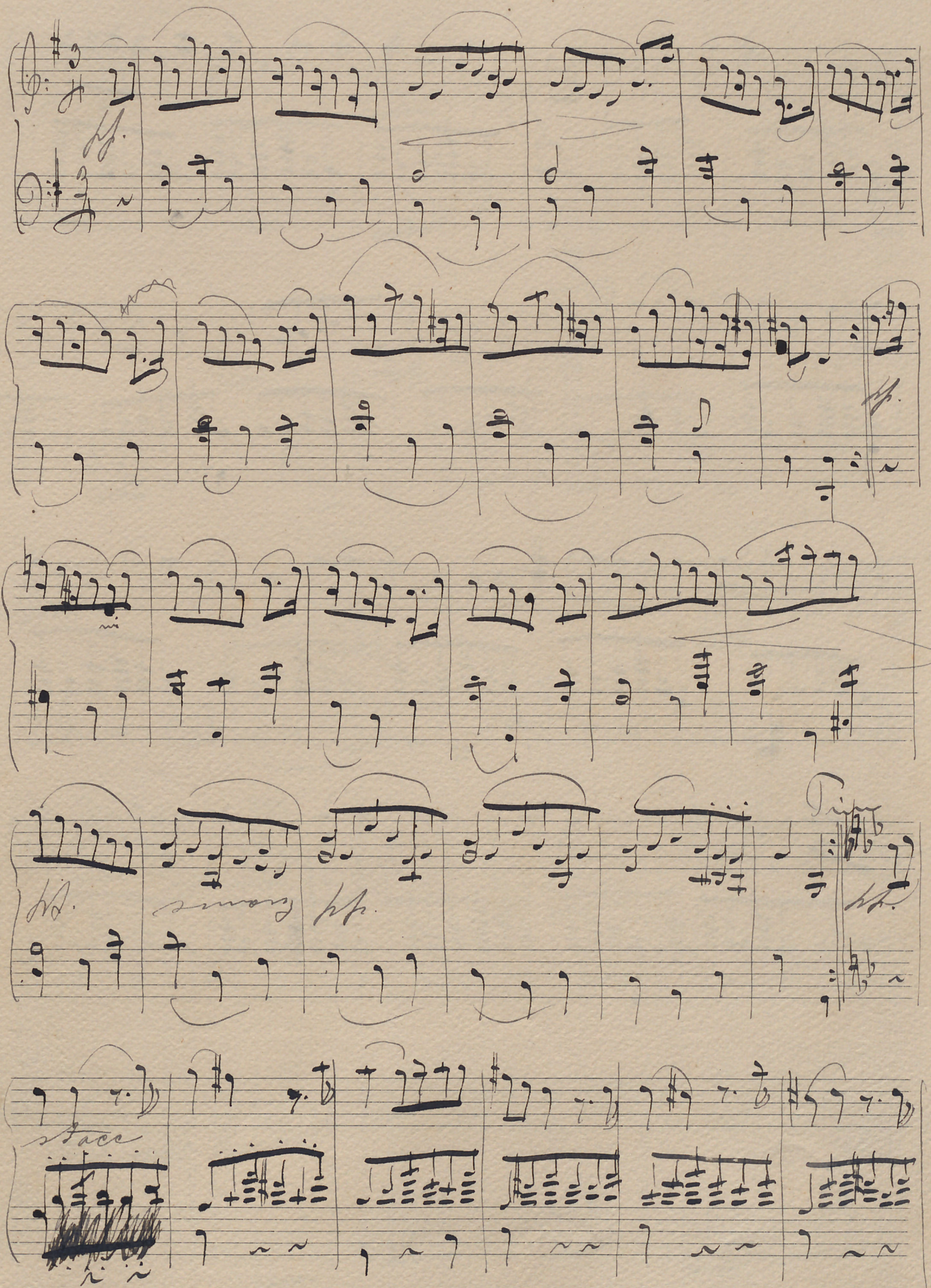


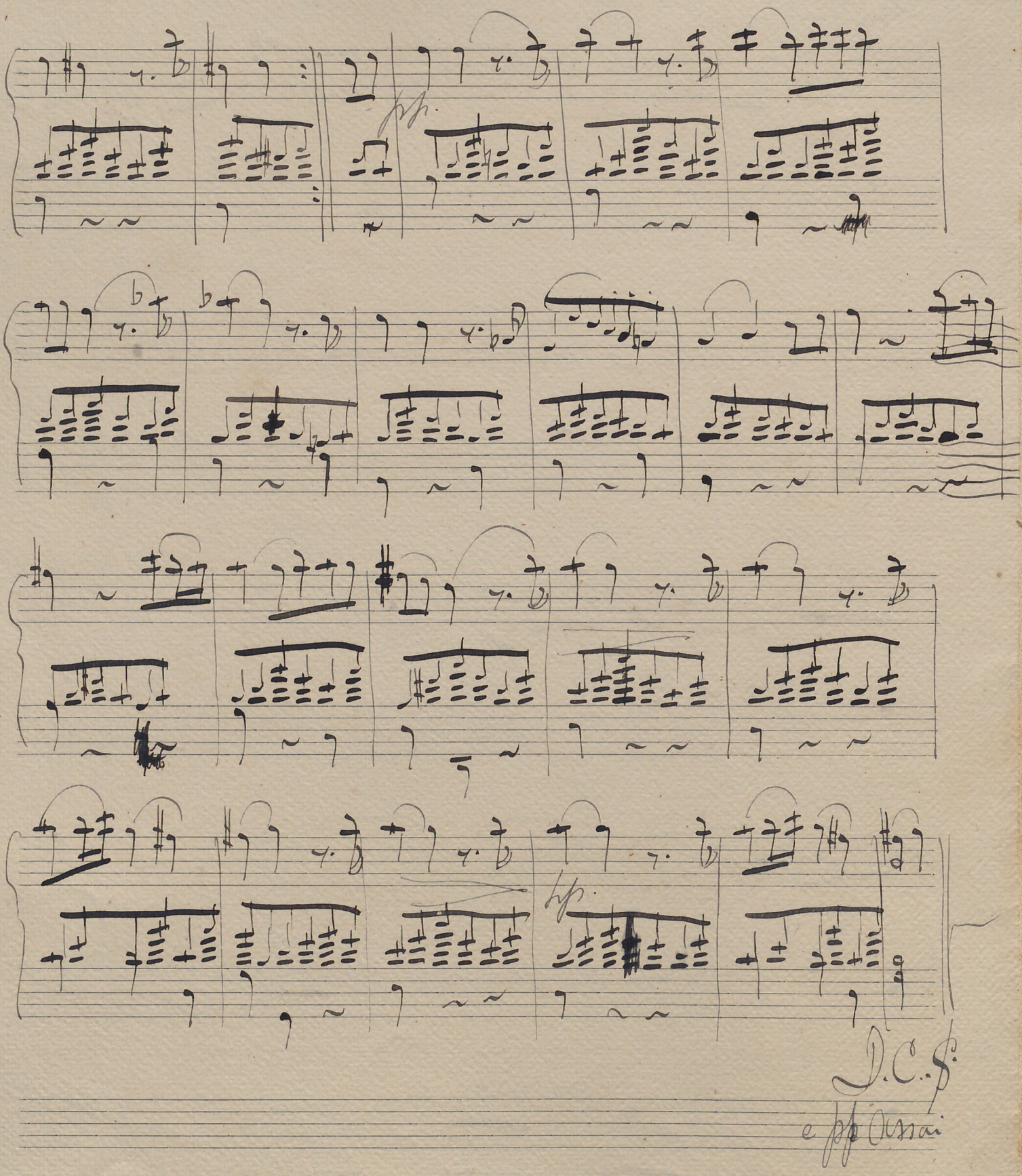



en cadenza Tempo Minuetto.
dim

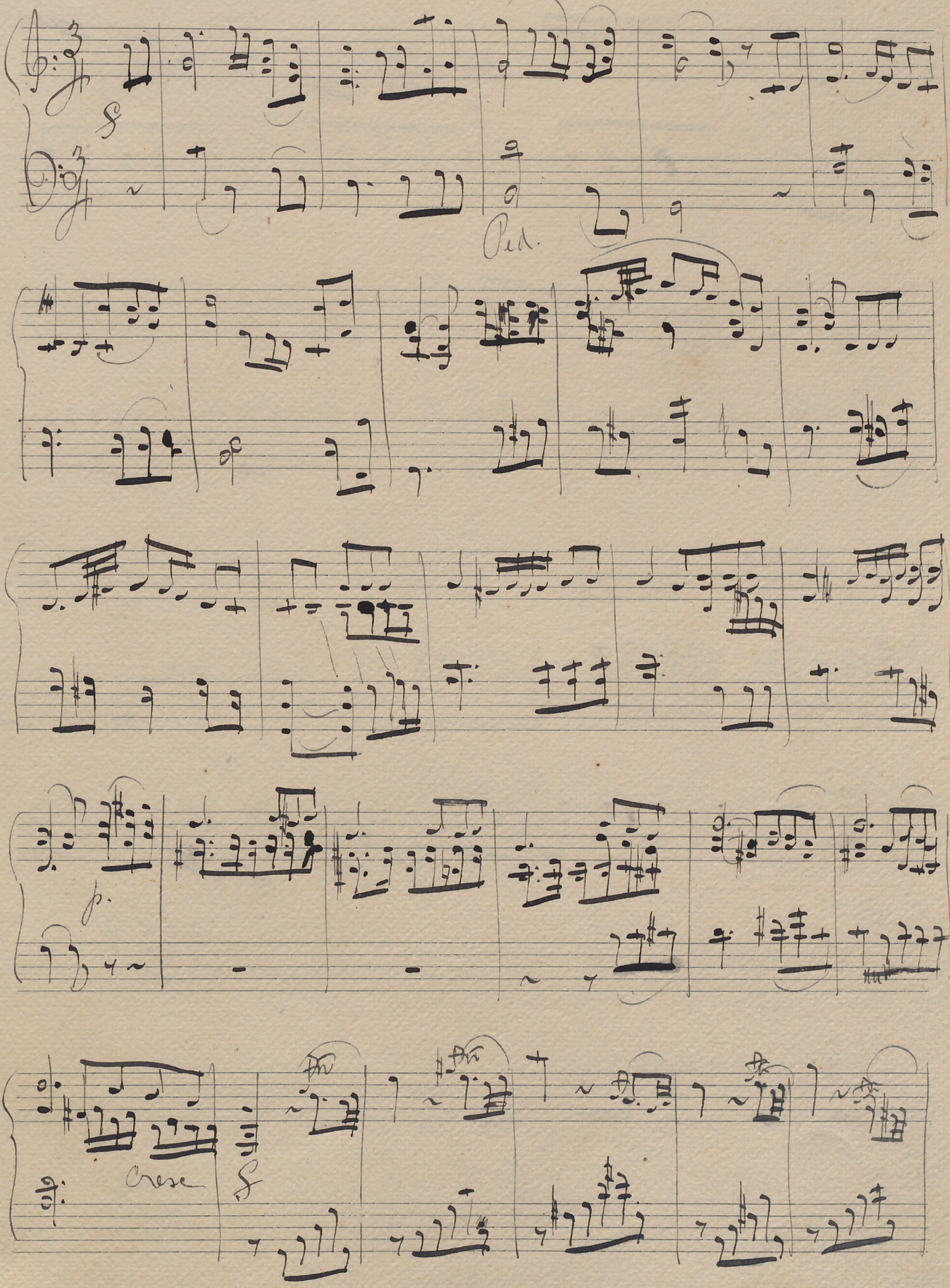
16-2-99

N°2. Minuetto (d'Ifigenia in Aulide)

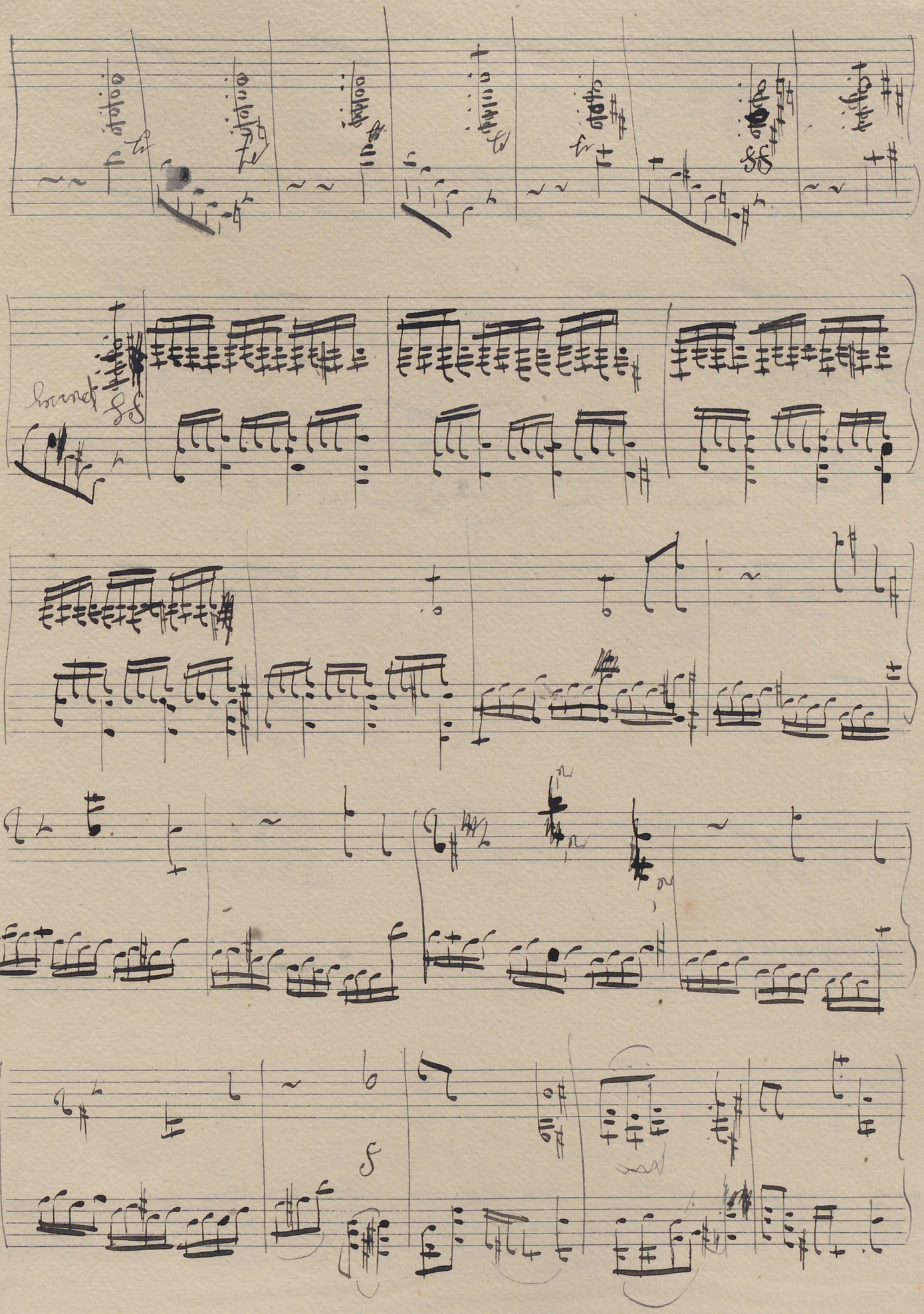


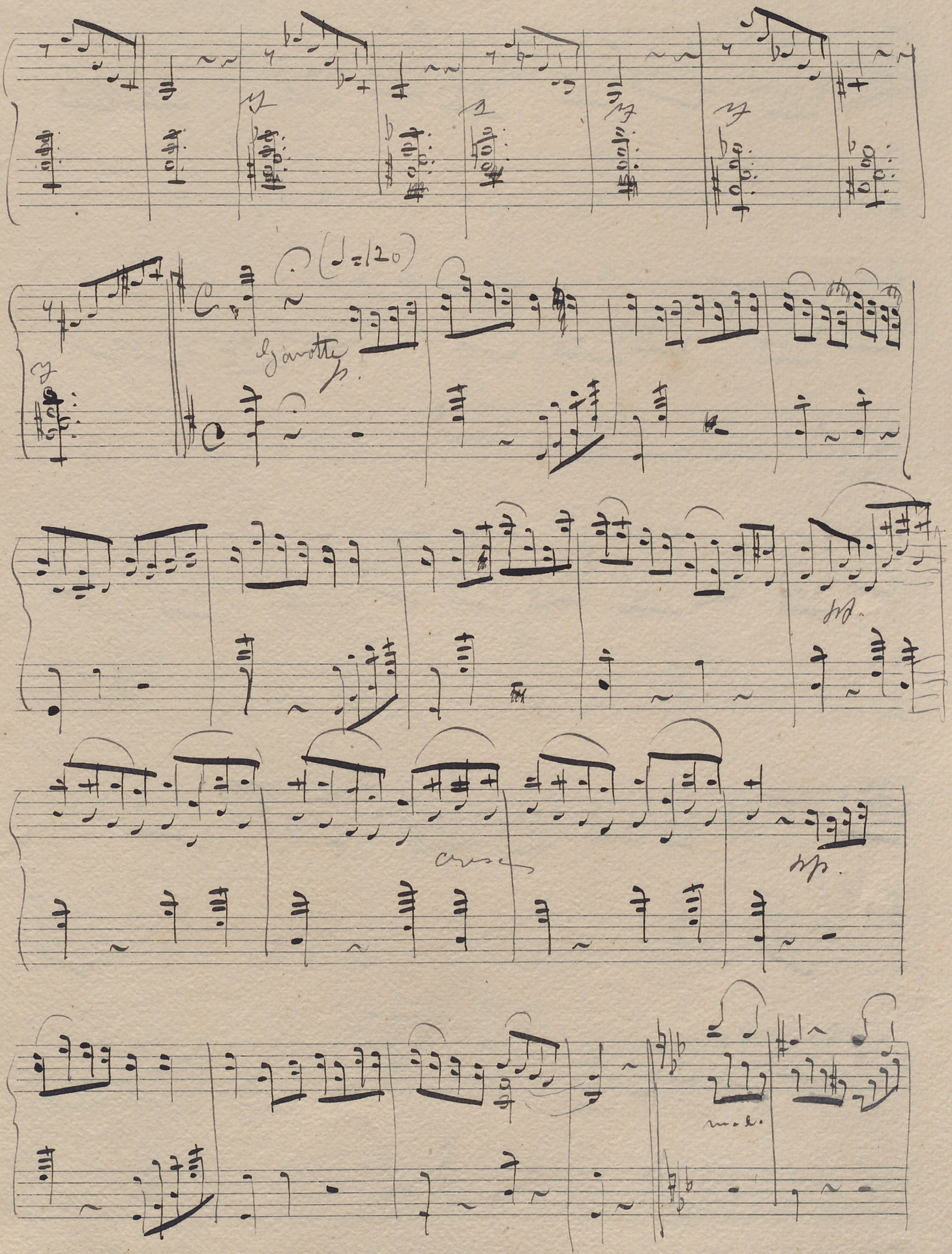

pp.
dp.
D.C. S.
e poi Coda

18-3-99 = N÷ 3. Passacaglia d'Elena e Paride (e d'Ifigenia en Aulide) (7)

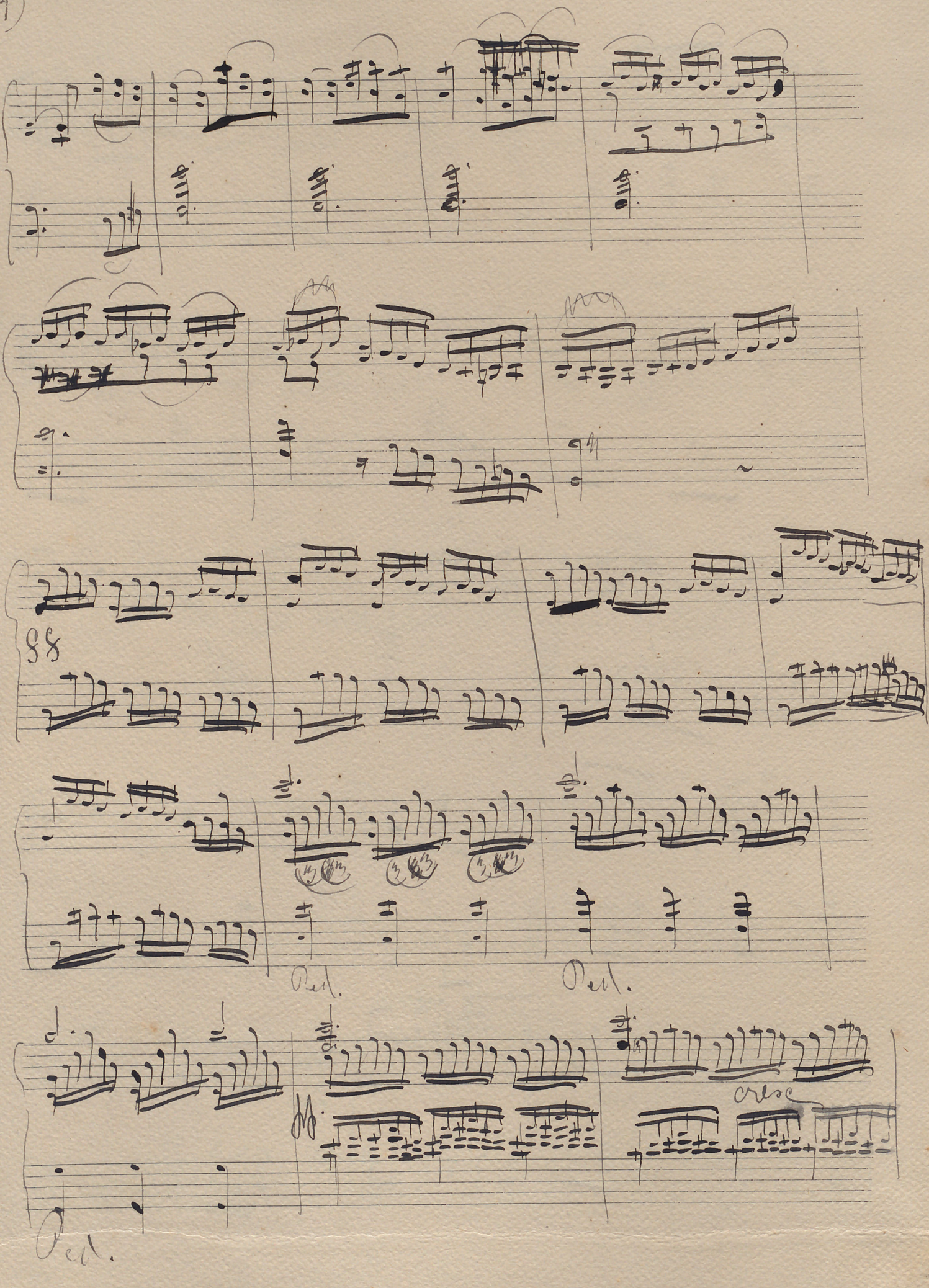


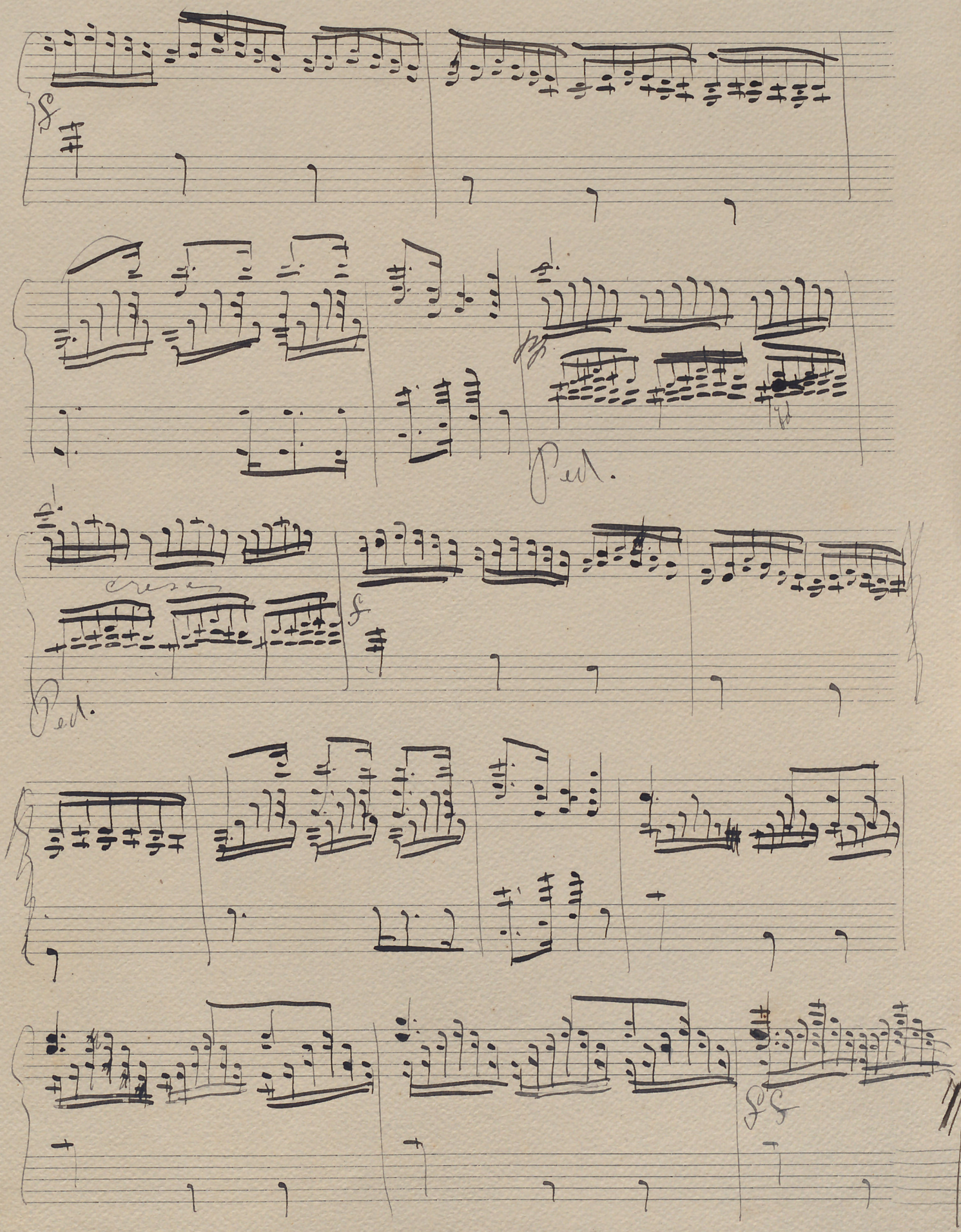
Ped.


sempre 8va
8va
8va


(♩=120)
Gavotte
cresc.
m.d.

Tempo ♩= Mouvement de passacaille


88
Ped.
Ped.
cresc
Ped.


Ped.
cresc.
f
Ped.
sf

